

YOU BRING THE SUNLIGHT

FREELY, DIRECTED

Musical notation for the first system (measures 1-4) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The lyrics are: "YOU BRING THE SUN- LIGHT TO MY WORLD, SO THEY SAY, SO THEY". Chords are indicated below the bass line: A7(#11) Gb9, Ebmaj7 Dm7, Dbmaj7 Eb9.

Musical notation for the second system (measures 5-8) in 4/4 time. The melody continues in the treble clef. The lyrics are: "SAY, WHEN ALL A-ROUND ME. SKIES ARE FULL OF CLOUDS, YOU ARE". Chords are indicated below the bass line: Dbmaj7 Eb9, A7(#11) Gb9, Ebmaj7 Dm7.

Musical notation for the third system (measures 9-12) in 4/4 time. The melody continues in the treble clef. The lyrics are: "THERE, YOU ARE THERE, BUT IT'S RAIN - ING A - GAIN, IT'S RAIN - ING A - GAIN. A -". Chords are indicated below the bass line: Dbmaj7 Eb9, Dbmaj7 Eb9, Fm7 Eb6, Db6 Cm(b13).

Musical notation for the fourth system (measures 13-16) in 4/4 time. The tempo is marked as quarter note = 70. The key signature changes to two sharps (D major). The lyrics are: "GAIN. PIANO FIG CONT. SIM VOX CUES ON". Chords are indicated below the bass line: Bmaj7. The piano part features a continuous figure in the right hand and a similar figure in the left hand.

2
16

VERSE 1, 2

I'D RA THER HAVE THE RAIN HAVE THE SUN FALL OUT OF THE SKY, I'D RA- THER HAVE
I'D RA THER HAVE THE RAIN HAVE MY SKIN DRENCHED THROUGH TO THE BONE WHENALL MY CLOTHES ARE

PIANO FIG CONT.
B Δ E Δ /

19

DARK NESS. SOAKED THROUGH, FOR WHEN I CLOSE MY EYES ALL I SEE IS BIG- GER AND BLU-ER SKIES,
FOR THOUGH THE RAIN MAY FALL, I'LL HOLD A PIC- TURE OF YOU AND I

B Δ / E Δ

22

WITH - IN YOUR EYES, AND I WOULD RA- THER HAVE NO- THING AT ALL.
WOULDN'T FEEL A THING.

E Δ B Δ A Δ E/G#

25

I D RA- THER HAVE NO - THING AT ALL

B Δ A Δ E/G# F#sus

28

PIANO INTERLUDE

B Δ

1 X BACK TO VERSE 2
2 X OPEN SOLO/S OVER VERSE
AFTER SOLO FADE OUT ON BMAJOR