Laurence Armstrong Hughes

Wittenham Clumps

Two Pieces for Small Orchestra

Wittenham Clumps, or the Sinodun Hills, to give them their formal name, are a famous 'beauty spot' in Oxfordshire, about 10 miles south of Oxford, by Day's Lock on the Thames. They consist of a pair of symmetrical round hills overlooking the river, with sweeping views in all directions, plus a burial mound called Brightwell Barrow. One is called Round Hill and the other, Castle Hill, has a large hill fort on the top. Nearby is the site of an Iron Age settlement, a Roman fort and the village of Dorchester, with its 7th century Abbey. People have lived continously in the area for several thousand years.
The location was an obsession of the painter Paul Nash, who featured it in numerous paintings.

Duration c.12 minutes

N.B. The harp part is important, but in the absence of a real harp, the part may be played on a keyboard with harp sound; in the absence of a real piano a keyboard should be used. (A keyboard maybe used for both, but only if absolutely unavoidable.)

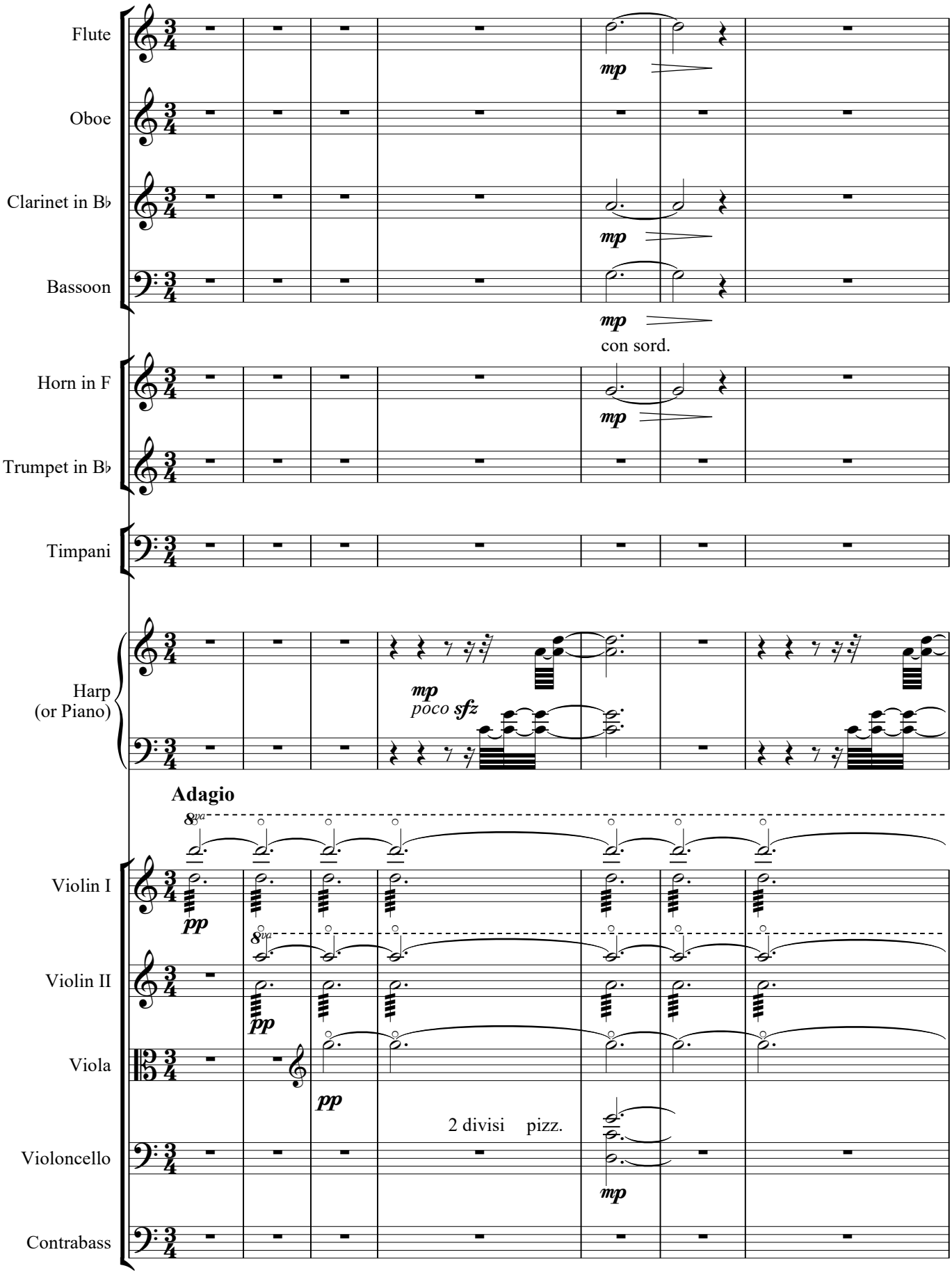
Wittenham Clumps

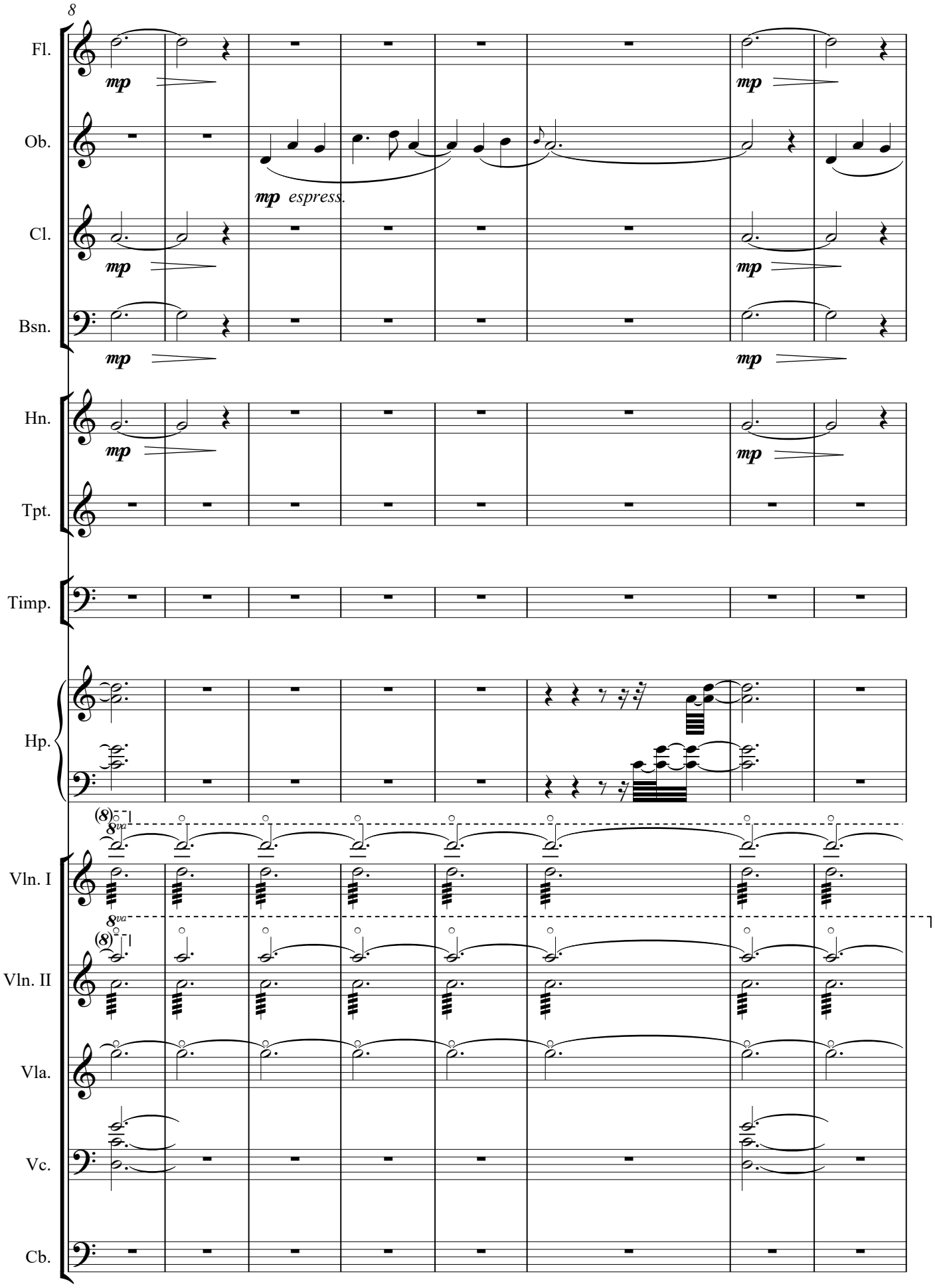
Laurence
Armstrong
Hughes
2010

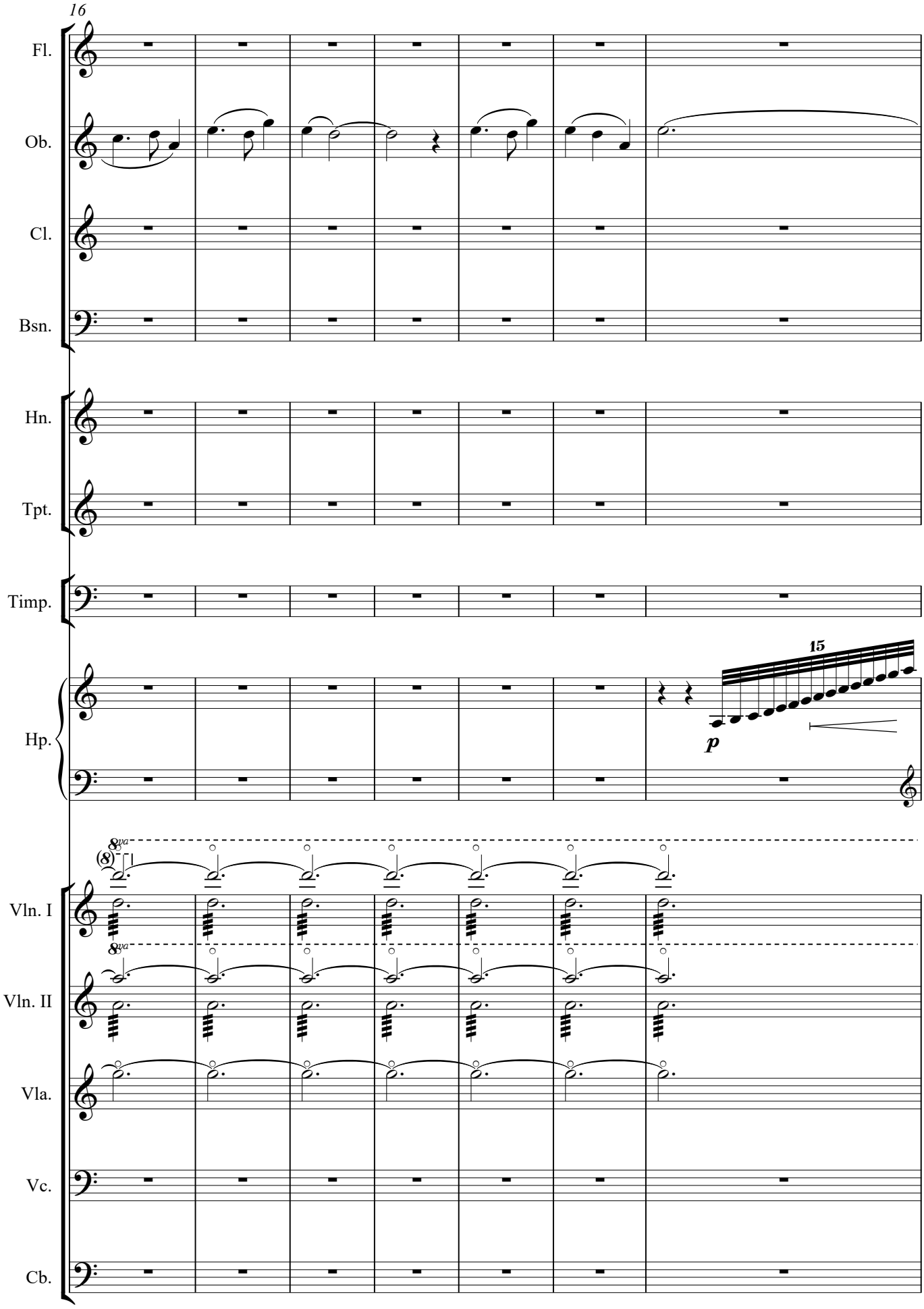
1. Round Hill

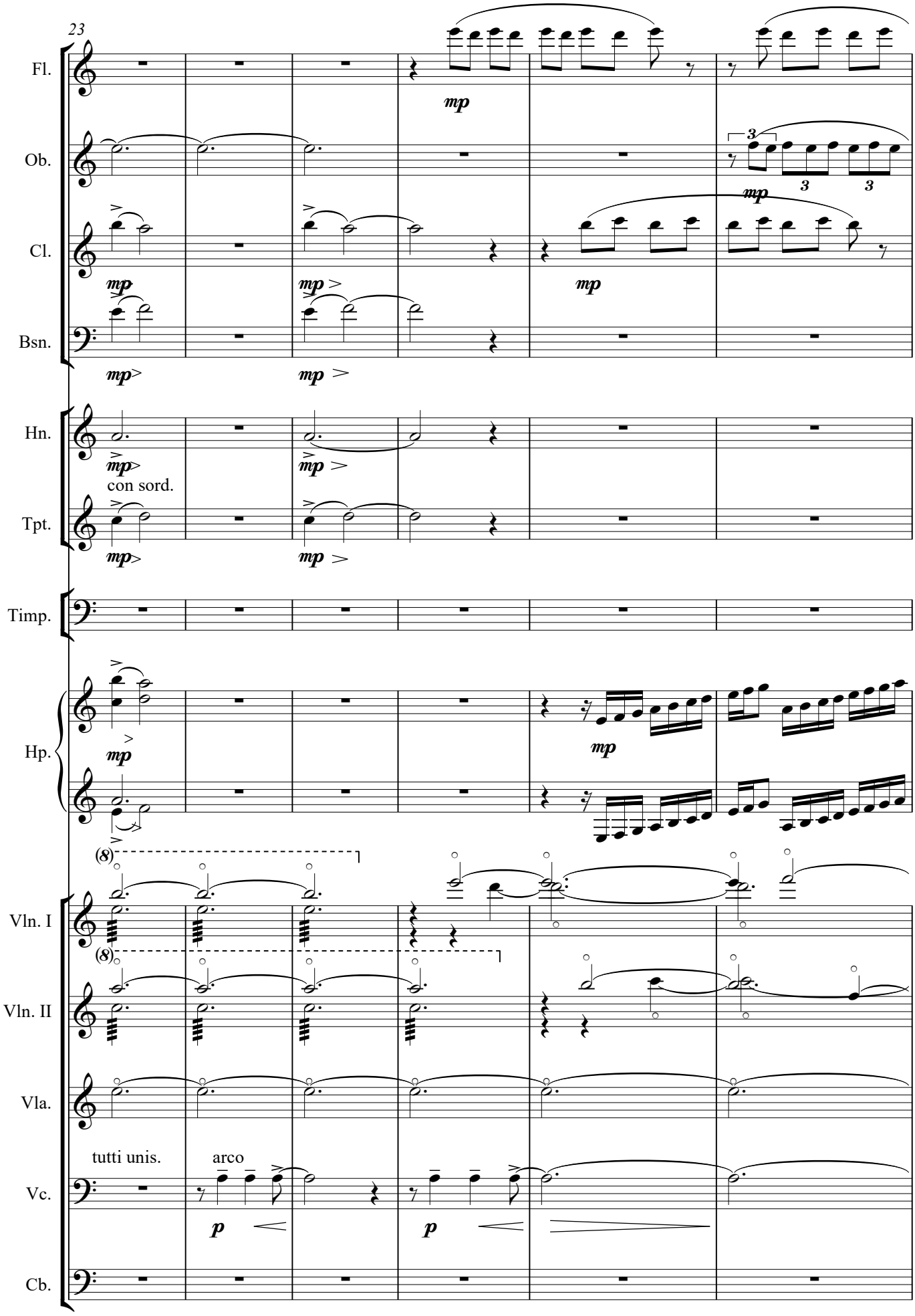
'To see the coloured counties'

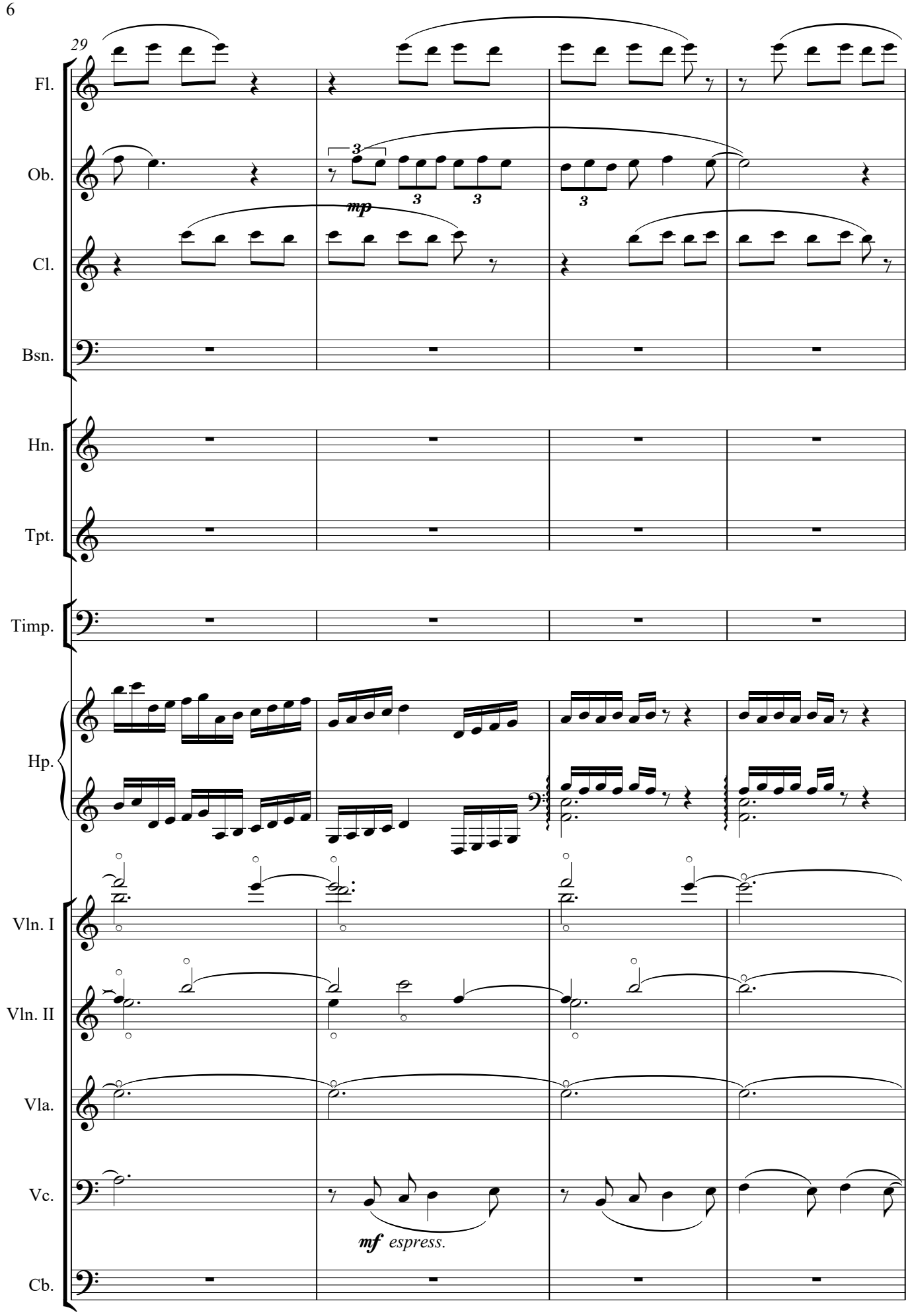
Adagio




8
Fl.
mp
Ob.
mp espress.
Cl.
mp
Bsn.
mp
Hn.
mp
Tpt.
Timp.
Hp.
8va
Vln. I
8va
Vln. II
Vla.
Vc.
Cb.


16
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
15
p
8va
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.


23
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
con sord.
(8)
tutti unis.
arco
p


29
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
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Vln. I
Vln. II
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mp
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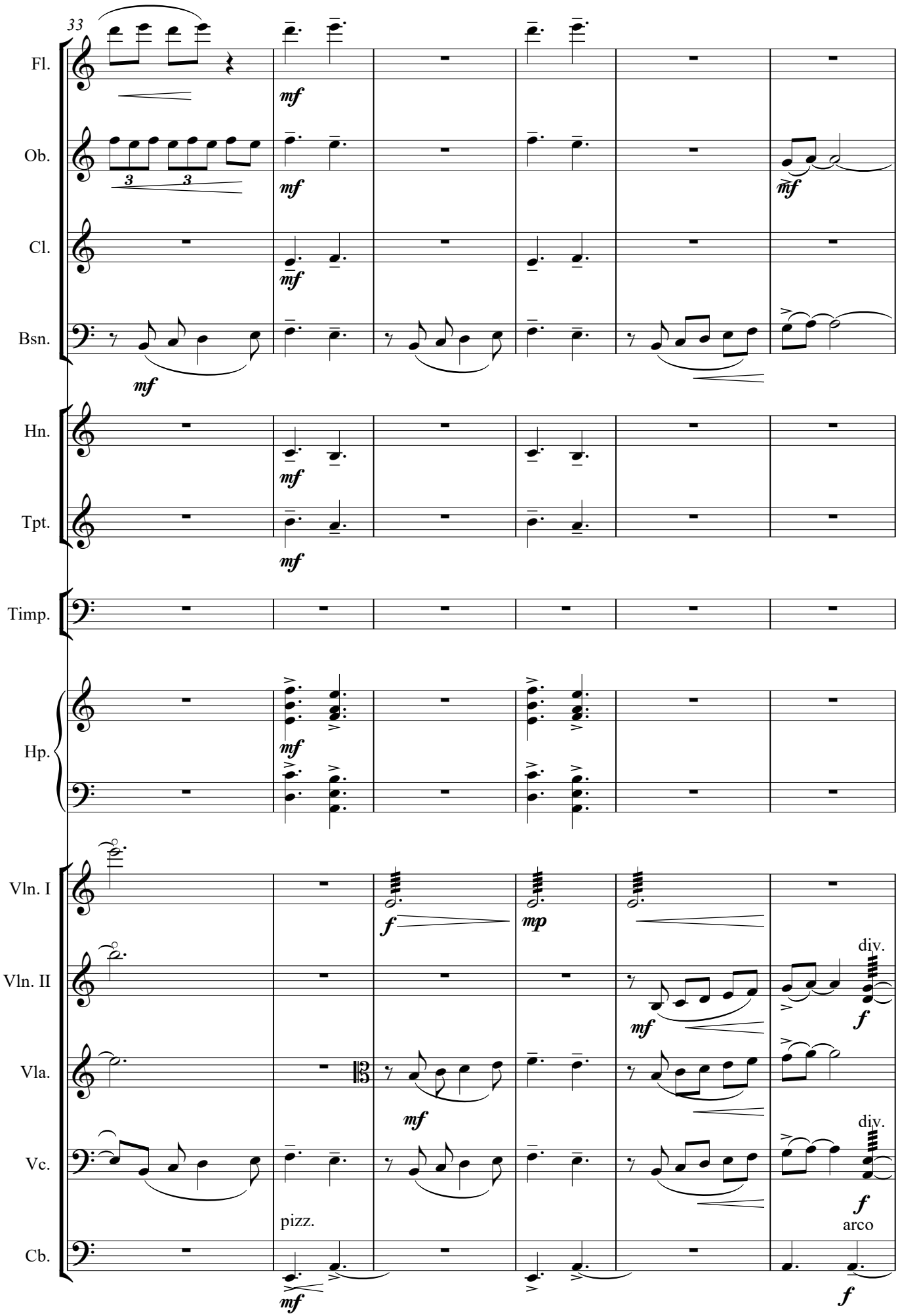
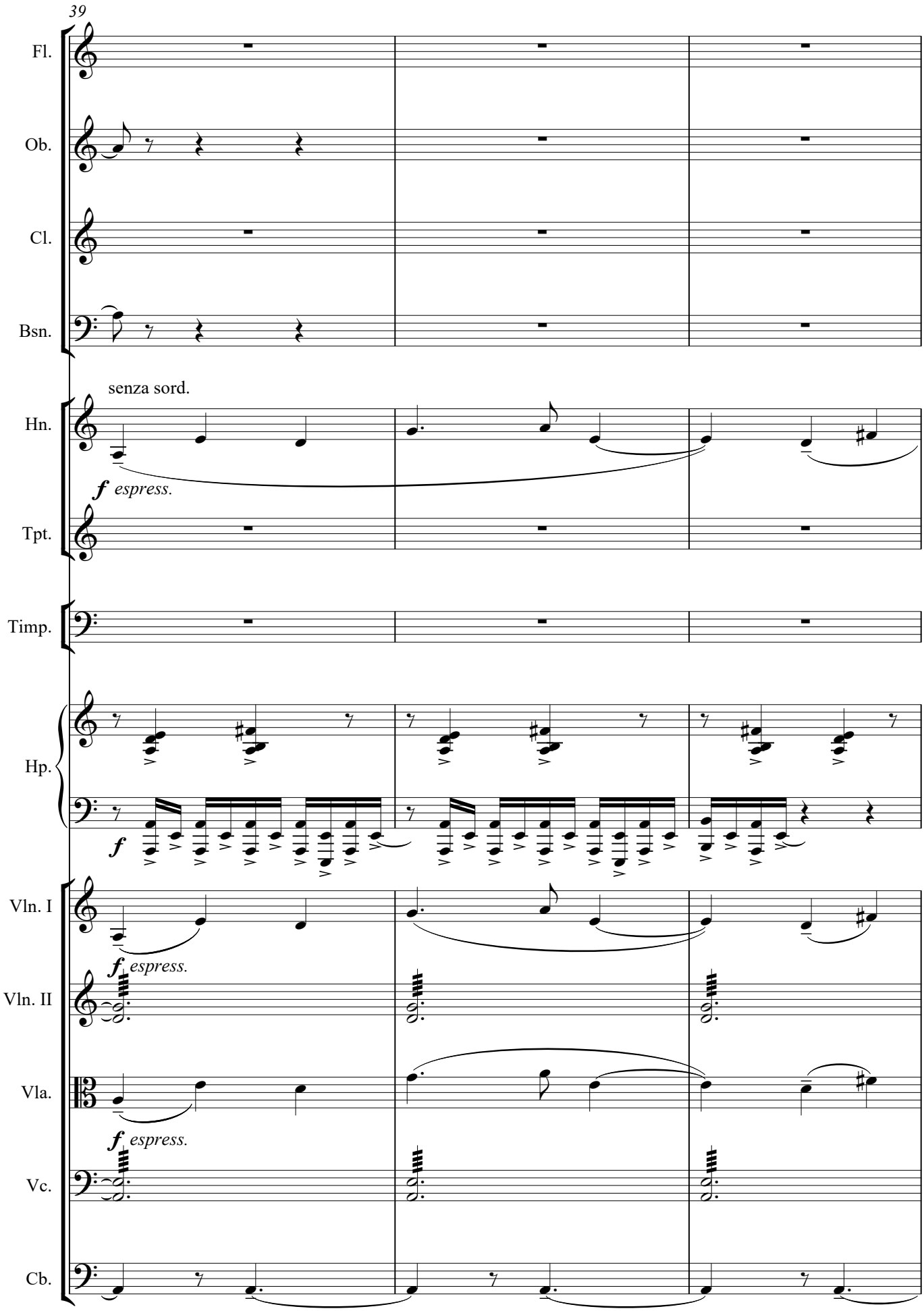
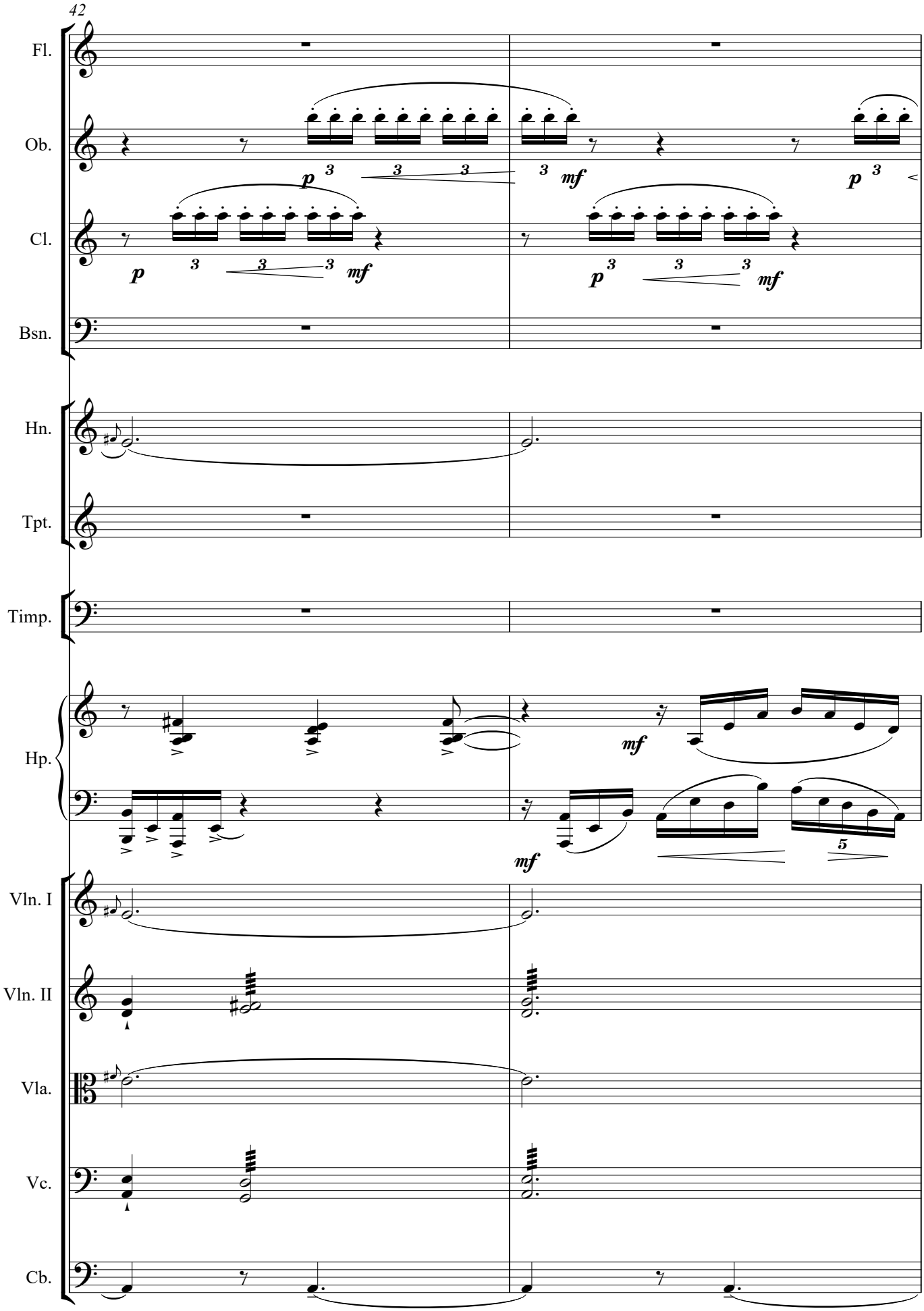

33
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp
div.
pizz.
arco


39
Fl.
Ob.
Cl.
Bsn.
senza sord.
Hn.
f espress.
Tpt.
Timp.
Hp.
f
Vln. I
f espress.
Vln. II
Vla.
f espress.
Vc.
Cb.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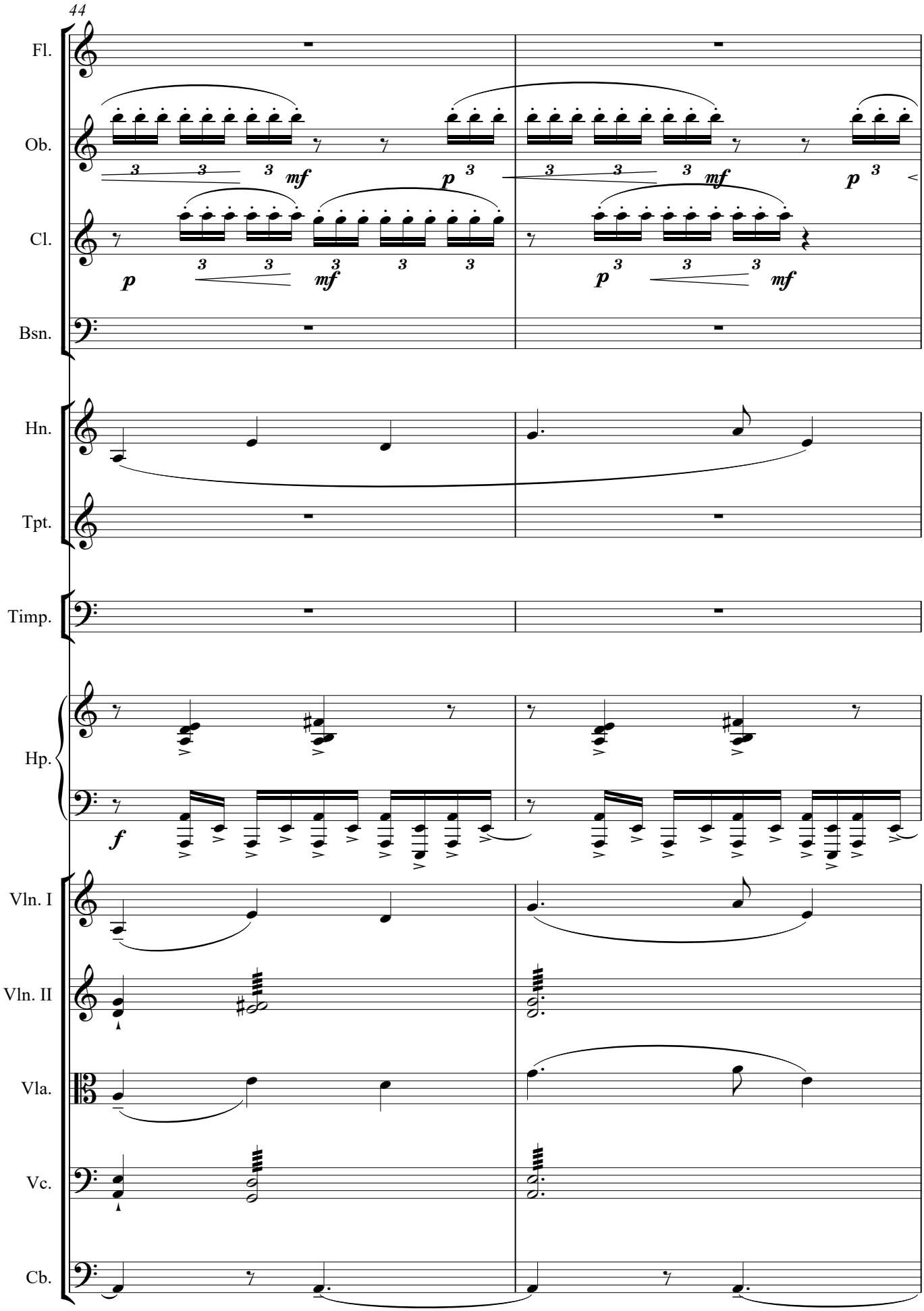
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
3
5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Fl.
Ob.
Cl.
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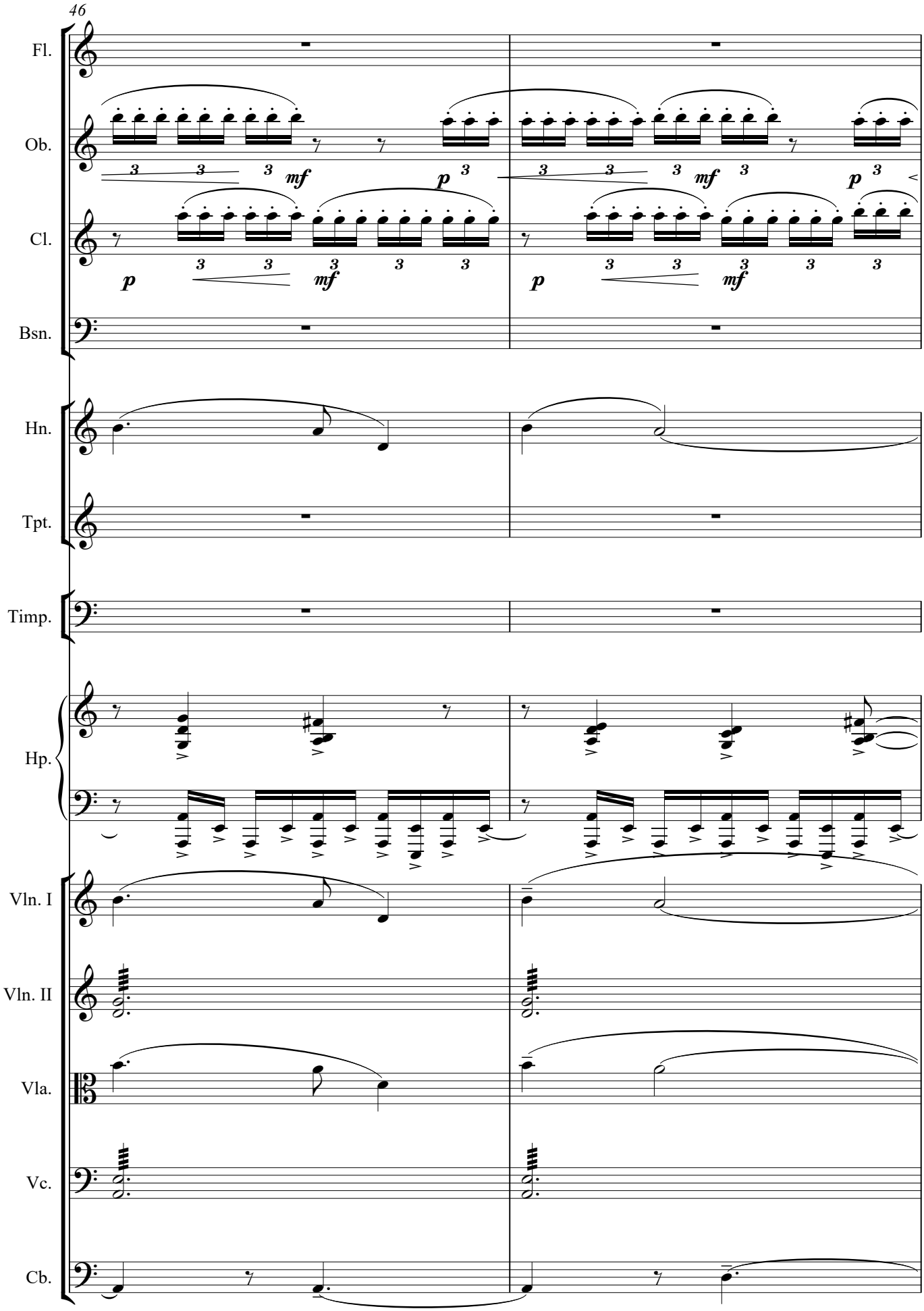
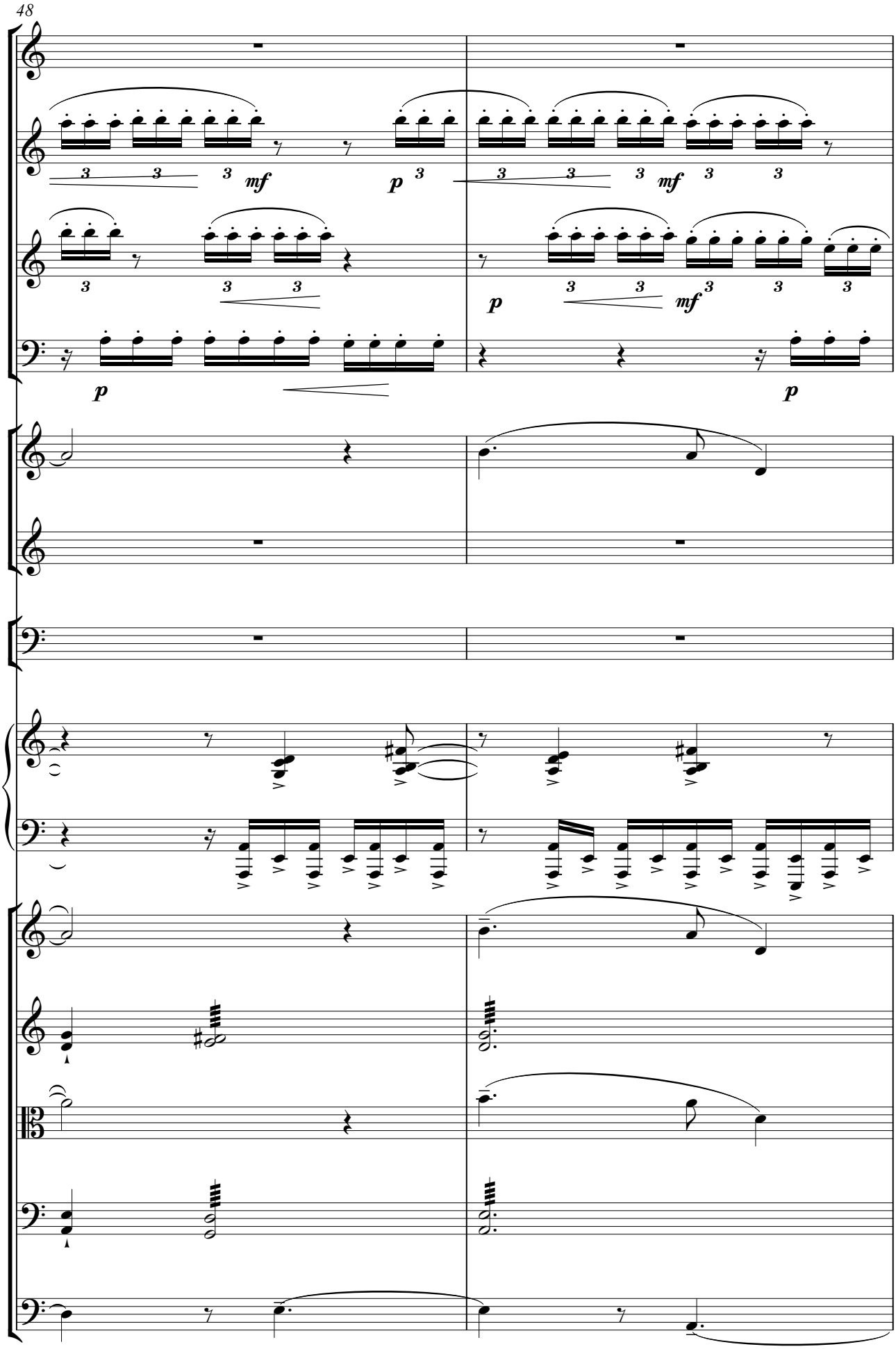
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
f


46
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mf
p
mf
p
mf
p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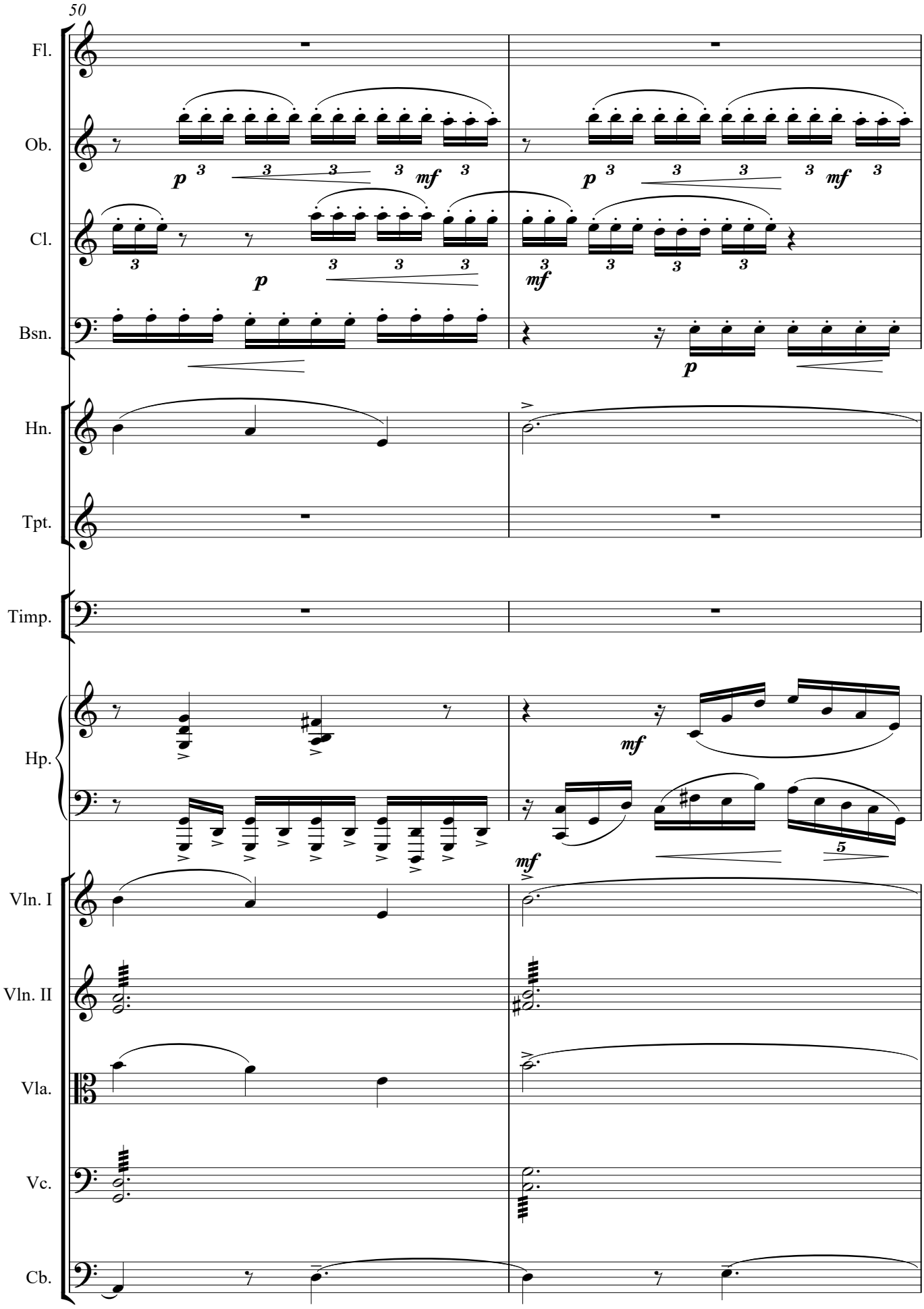
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mf
p
p
mf
p
p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Fl.
Ob.
Cl.
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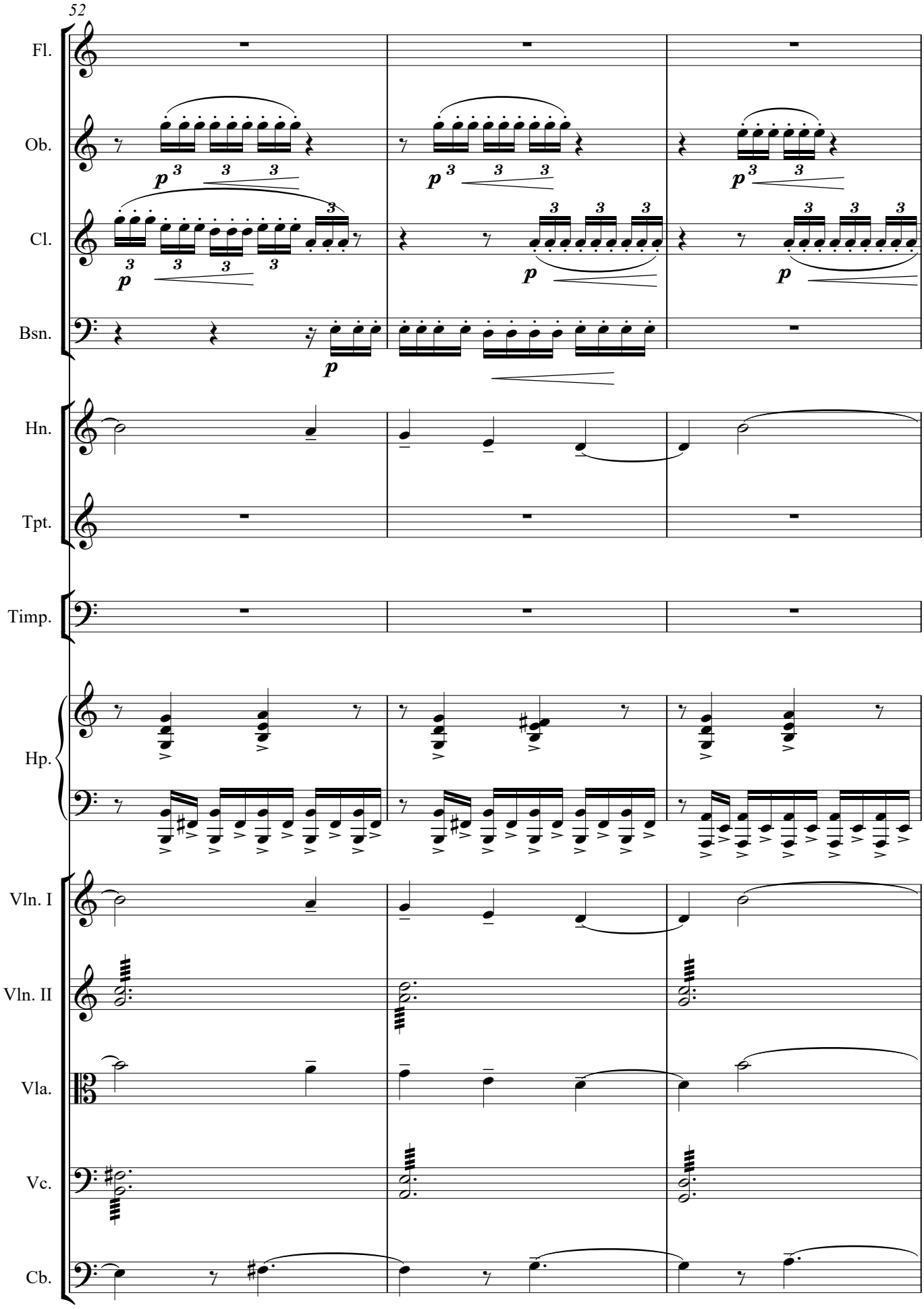
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
3
5


52
Fl.
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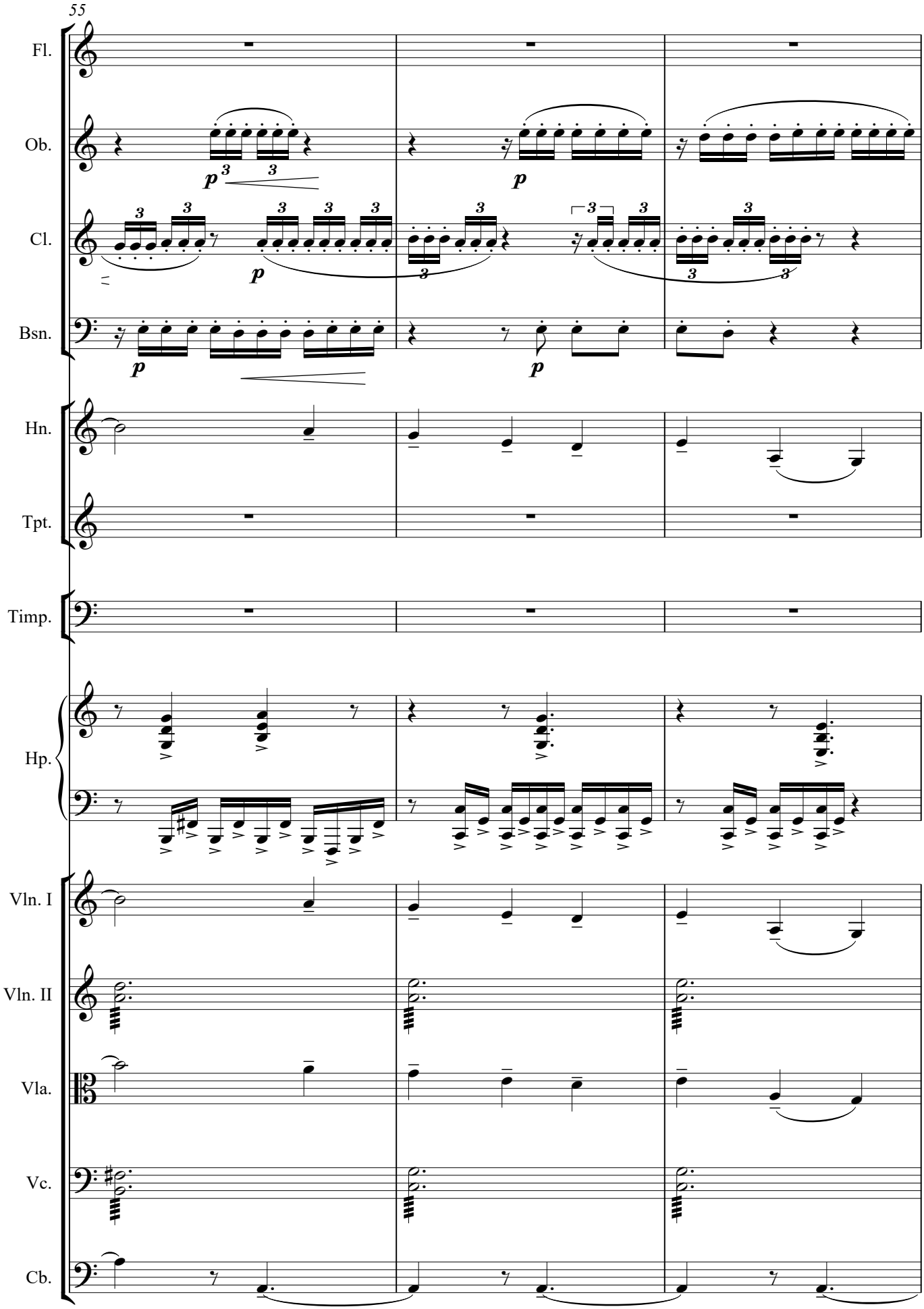
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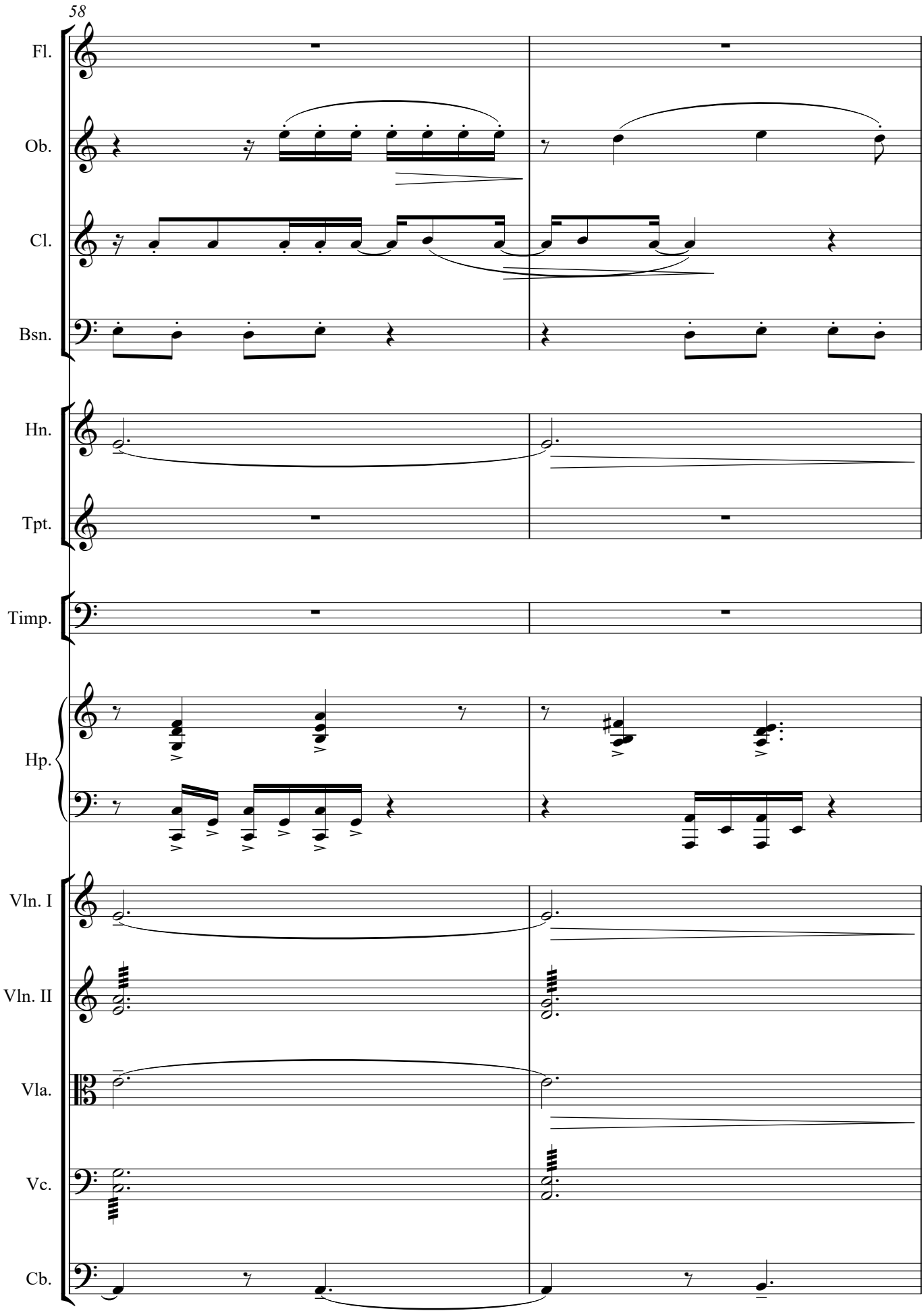
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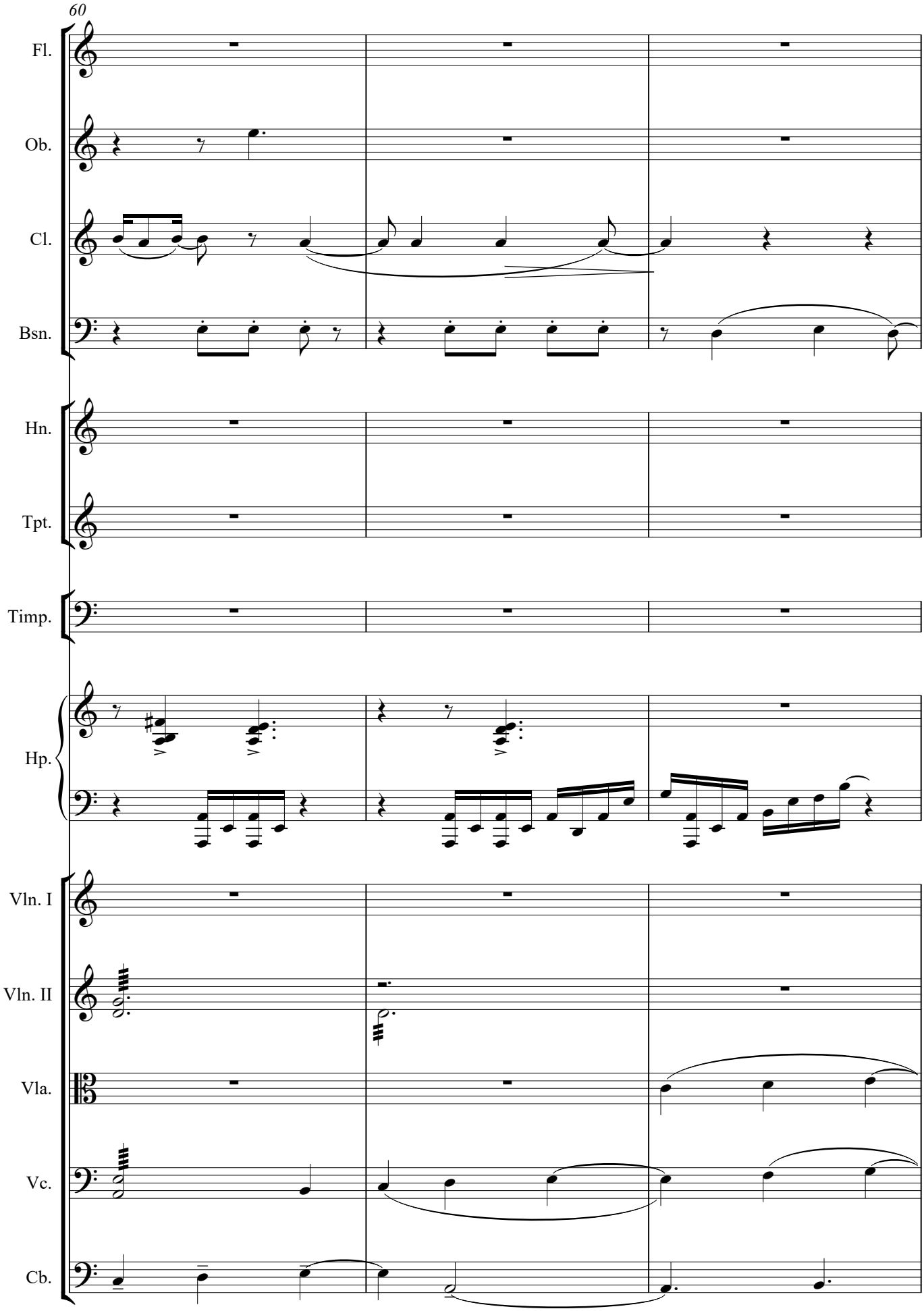
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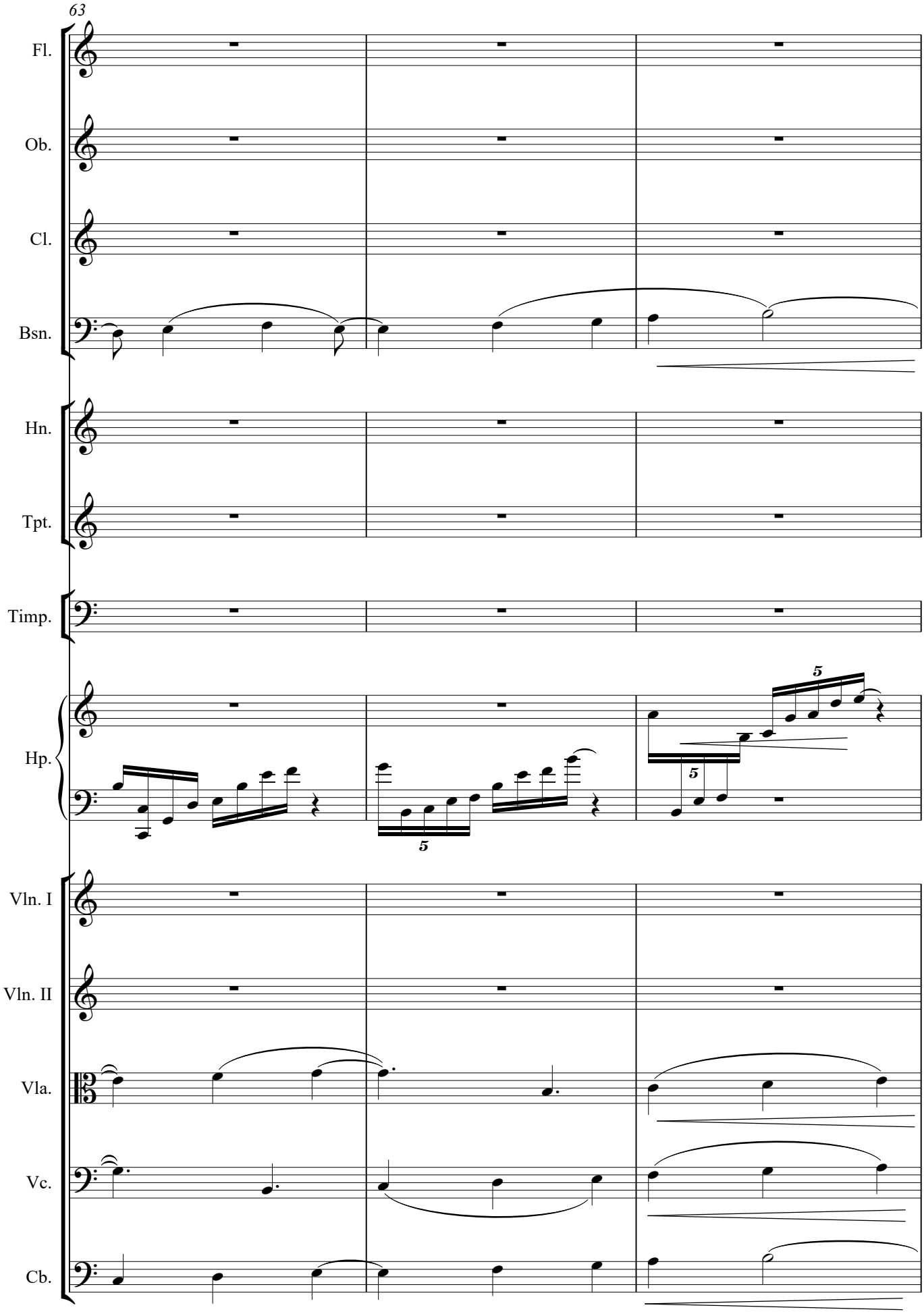
Cb.


63
Fl.
Ob.
Cl.
Bsn.
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Timp.
Hp.
Vln. I
Vln. II
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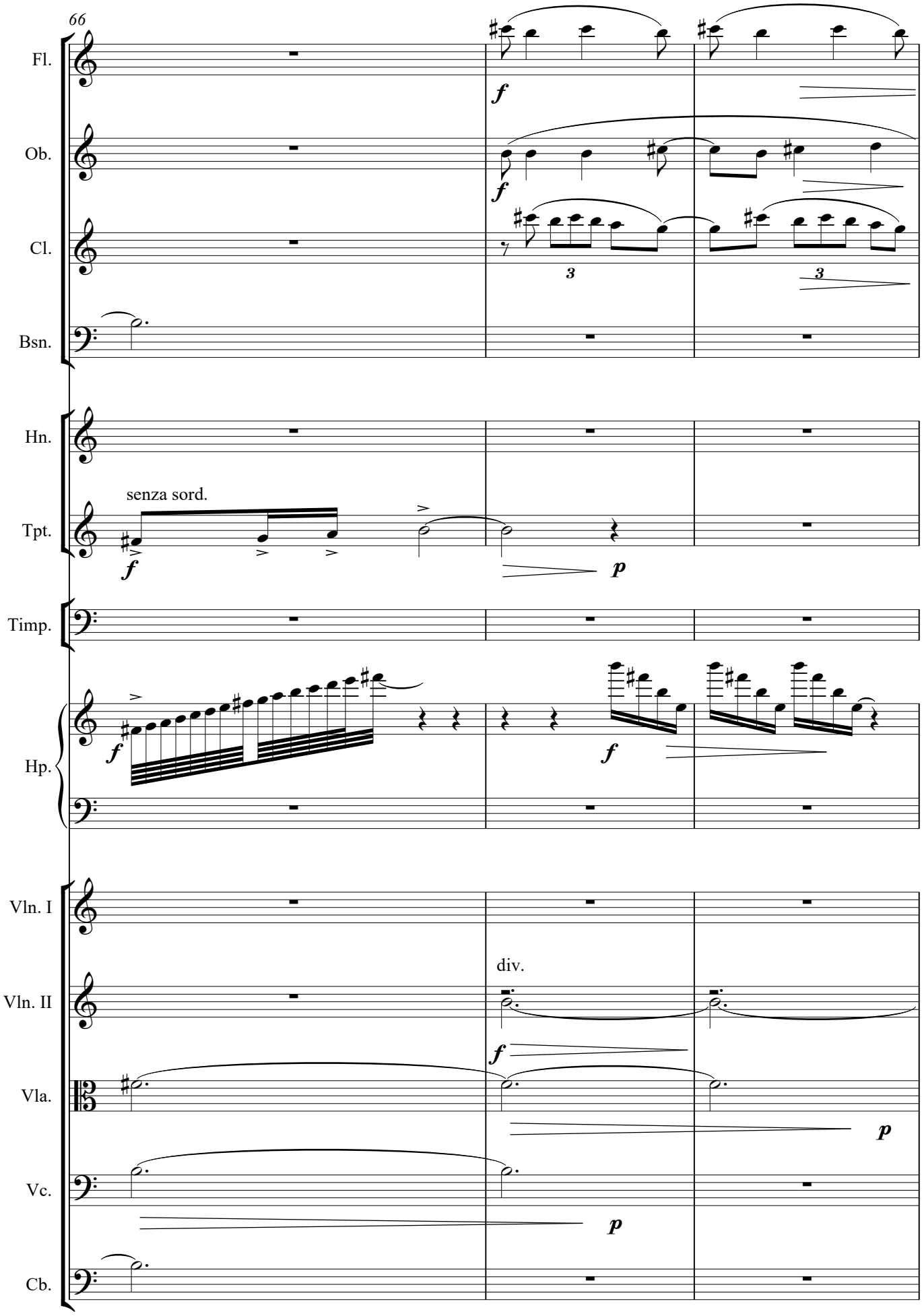
Vc.
Cb.
5
5
5


66
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
senza sord.
Timp.
Hp.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.
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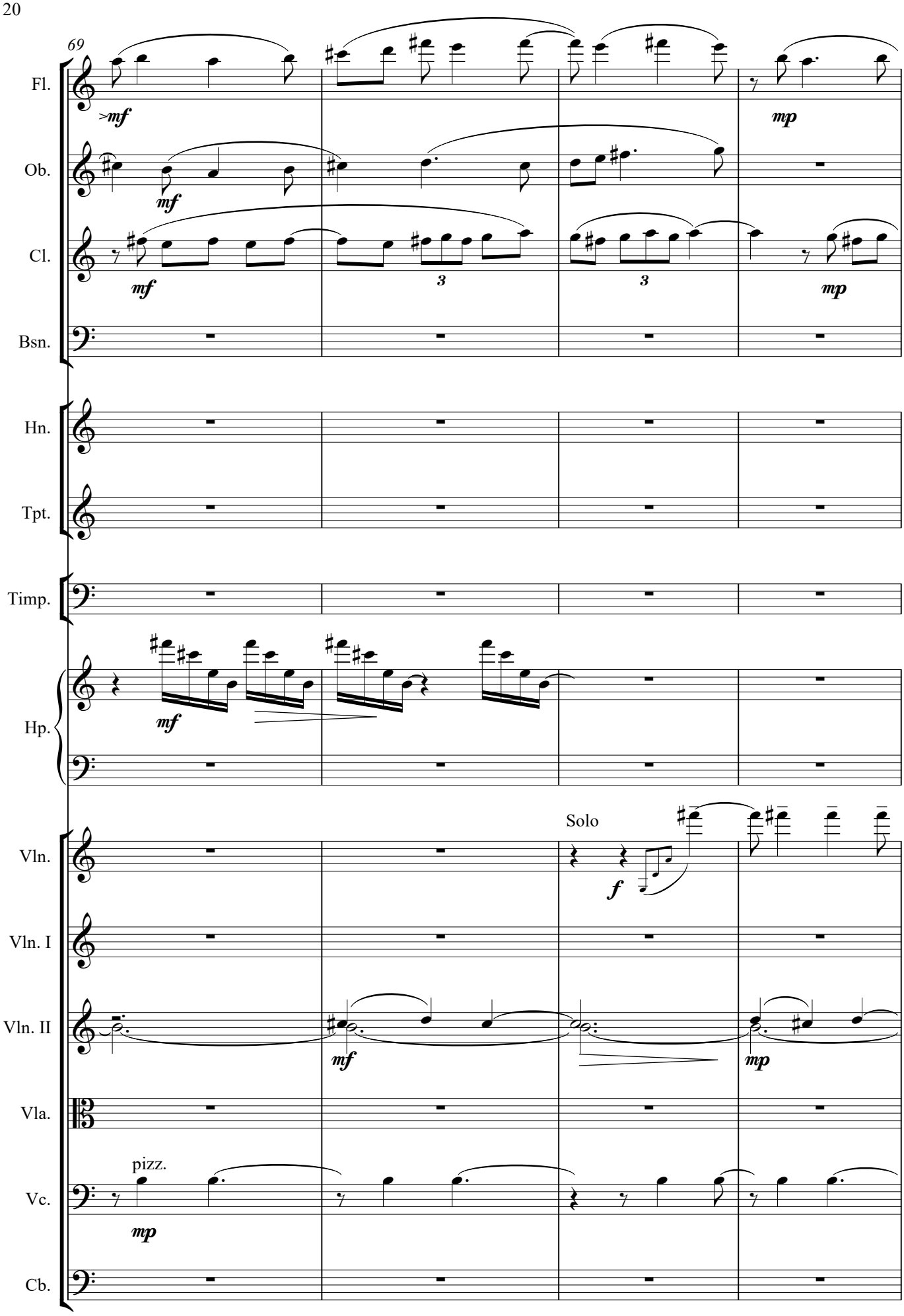
p
3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Fl.
>mf
mp
Ob.
mf
Cl.
mf
3
3
mp
Bsn.
Hn.
Tpt.
Timp.
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Solo
Vln.
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mp
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pizz.
Vc.
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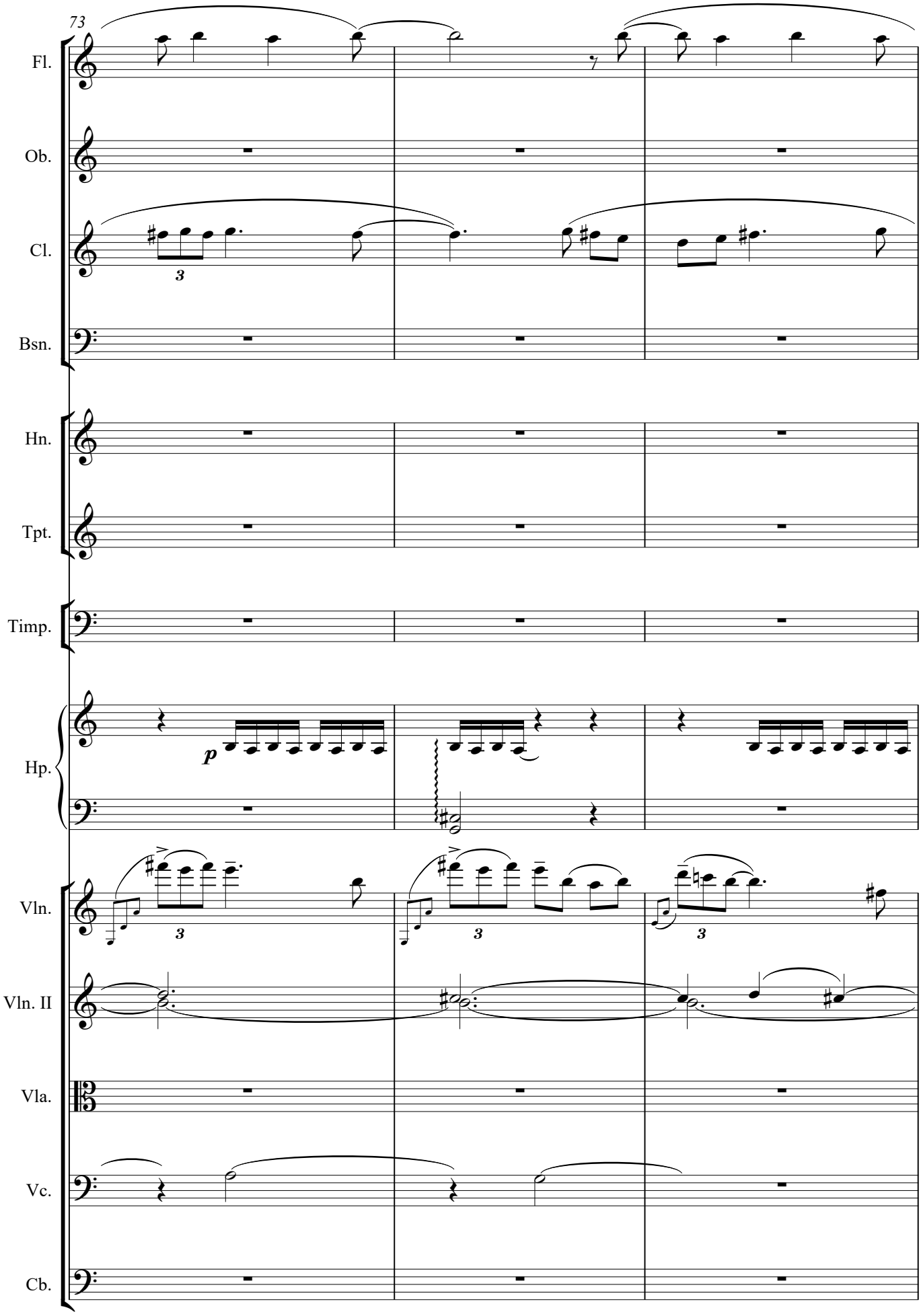
Cb.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Ob.
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3
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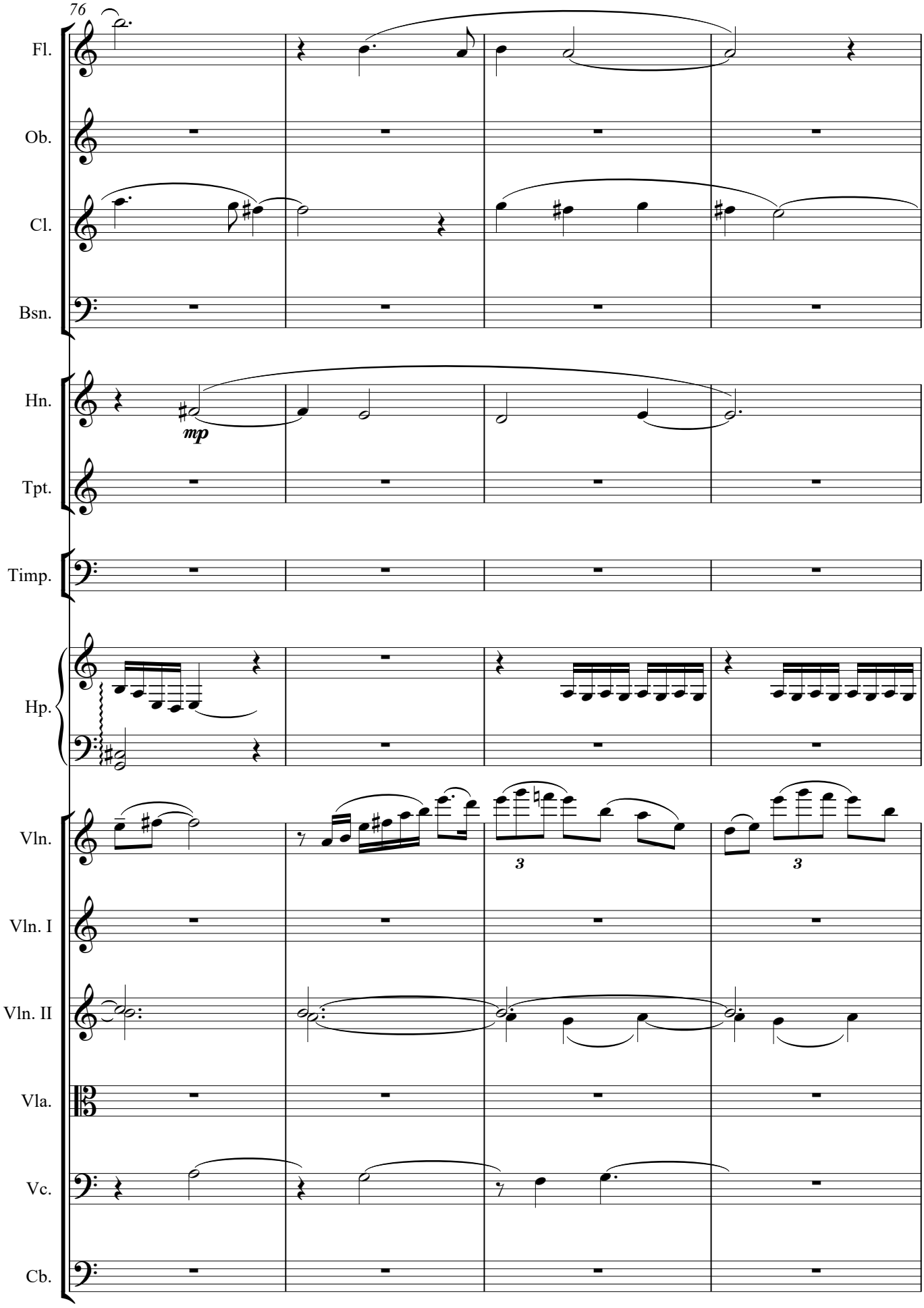
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Ob.
Cl.
Bsn.
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Vln. II
Vla.
Vc.
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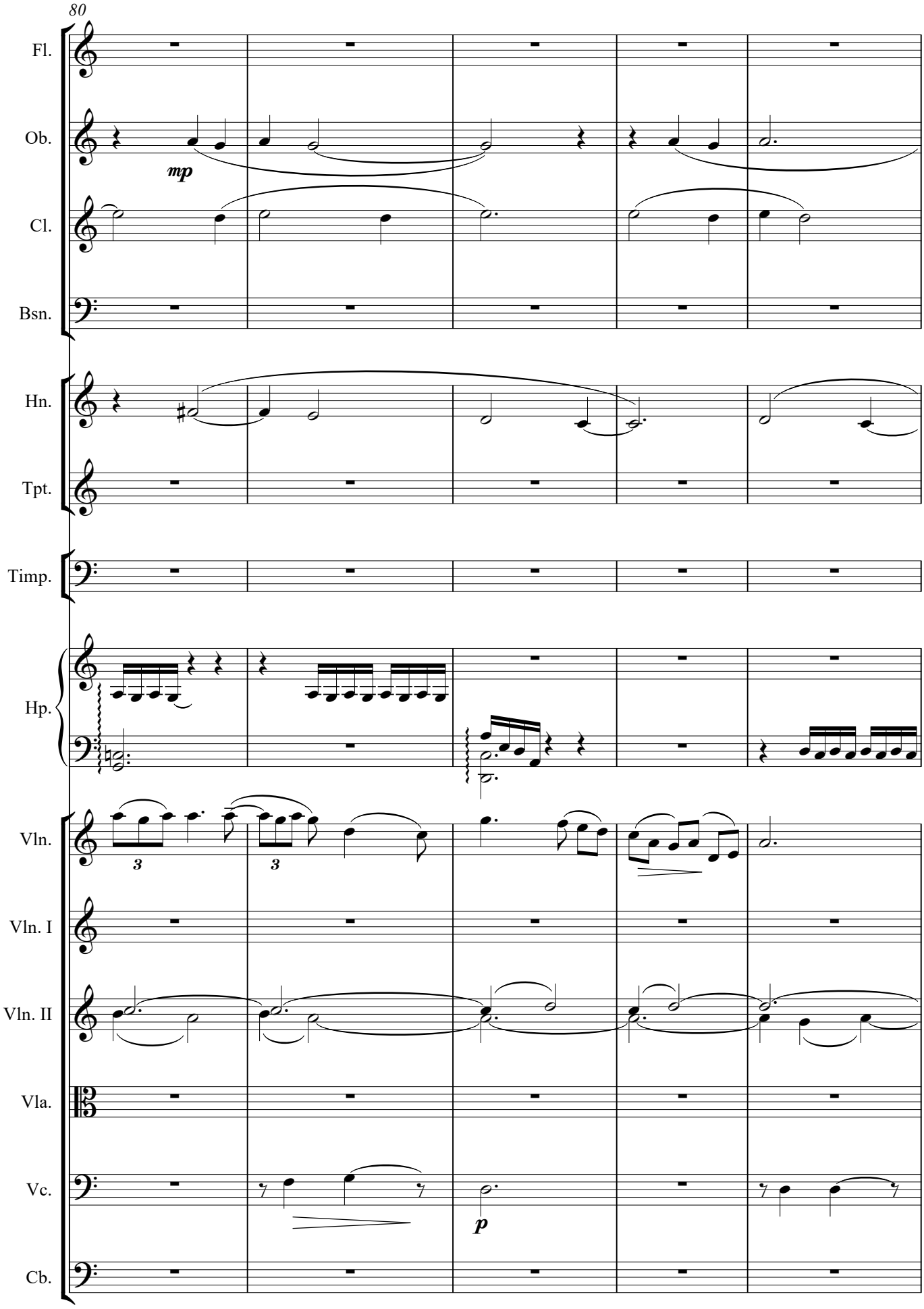
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Fl.
Ob.
mp
Cl.
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Hn.
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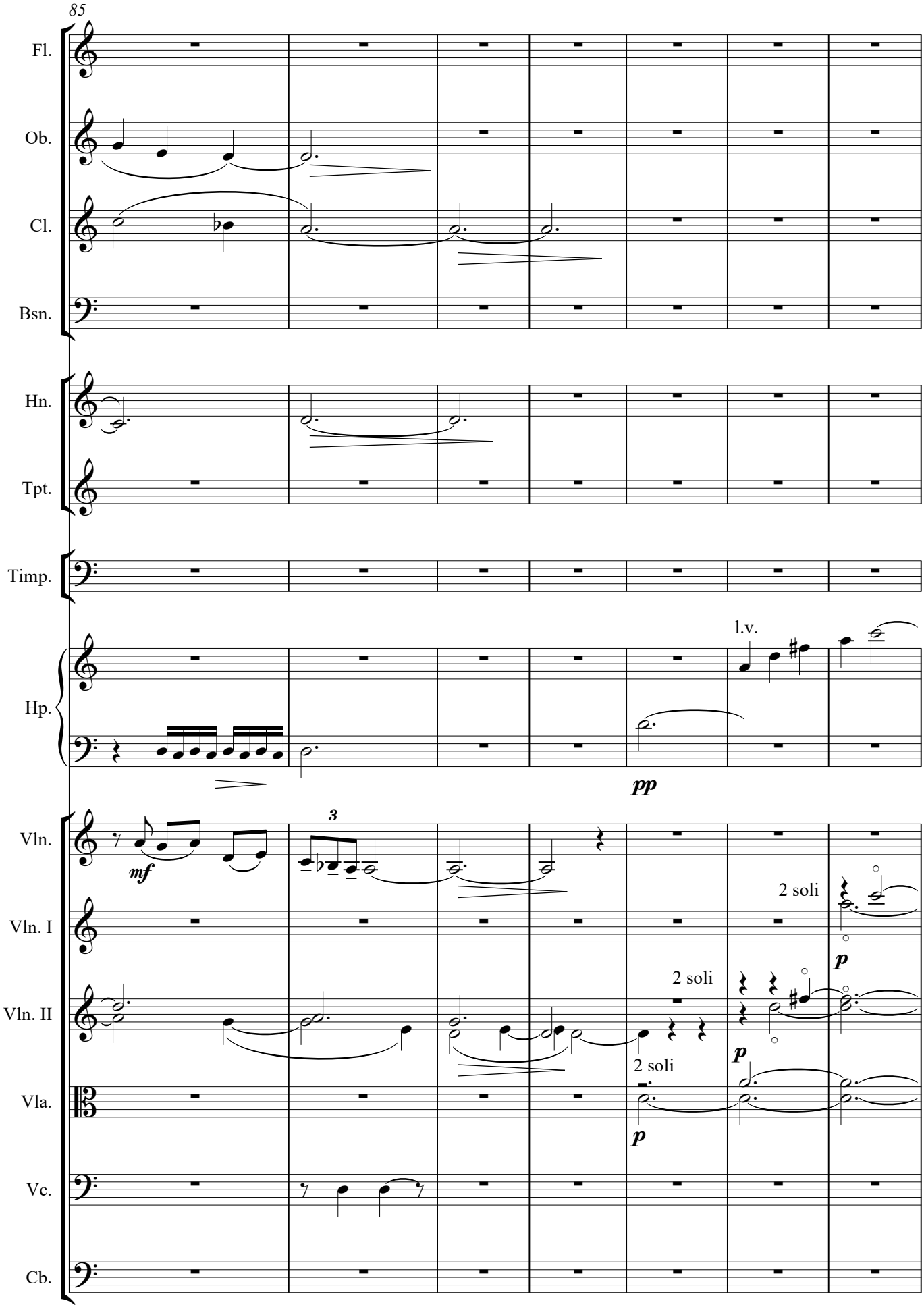
85
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
l.v.
pp
Vln.
mf
3
Vln. I
Vln. II
Vla.
Vc.
Cb.
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p
2 soli
p
2 soli
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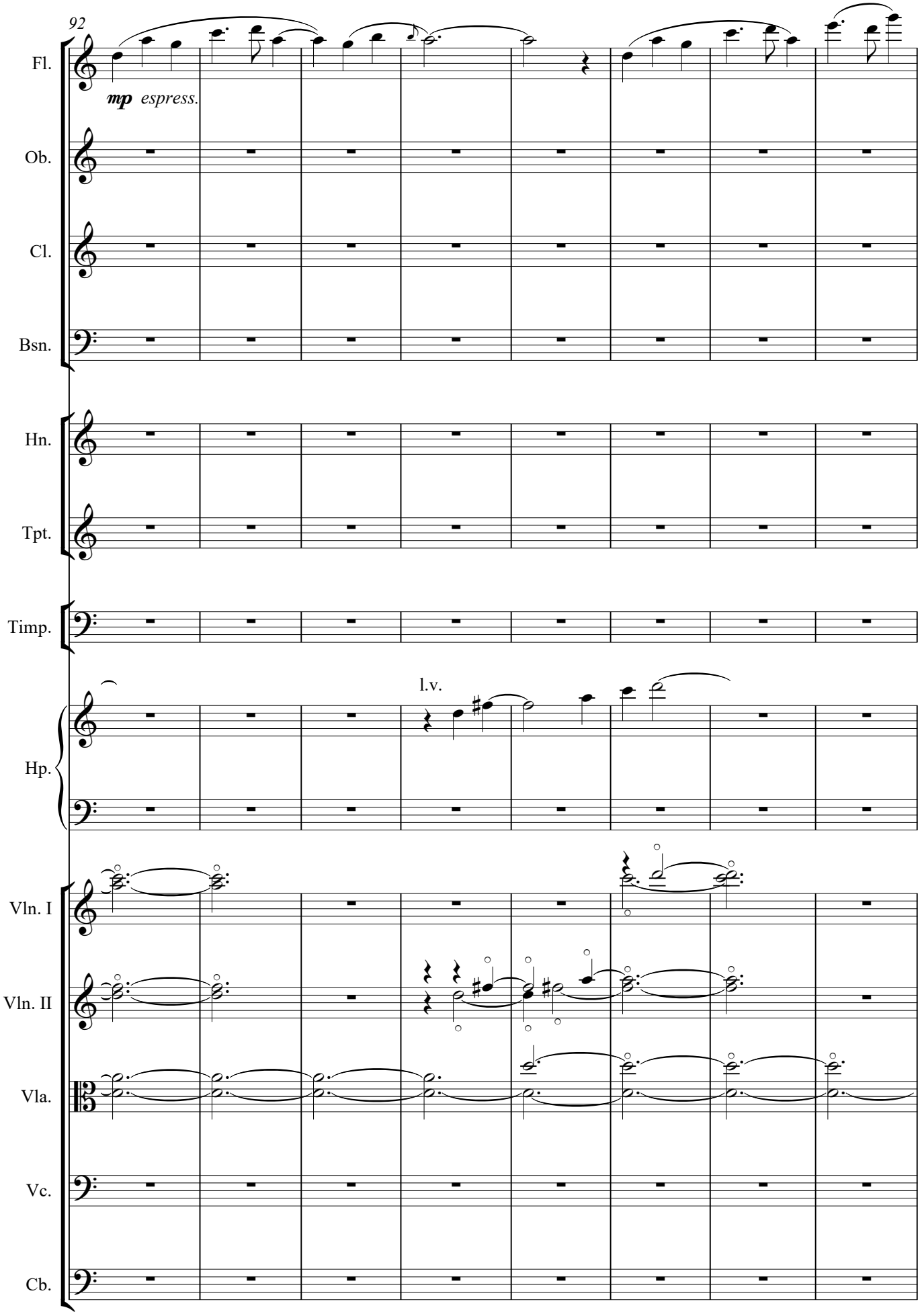
92
Fl.
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Ob.
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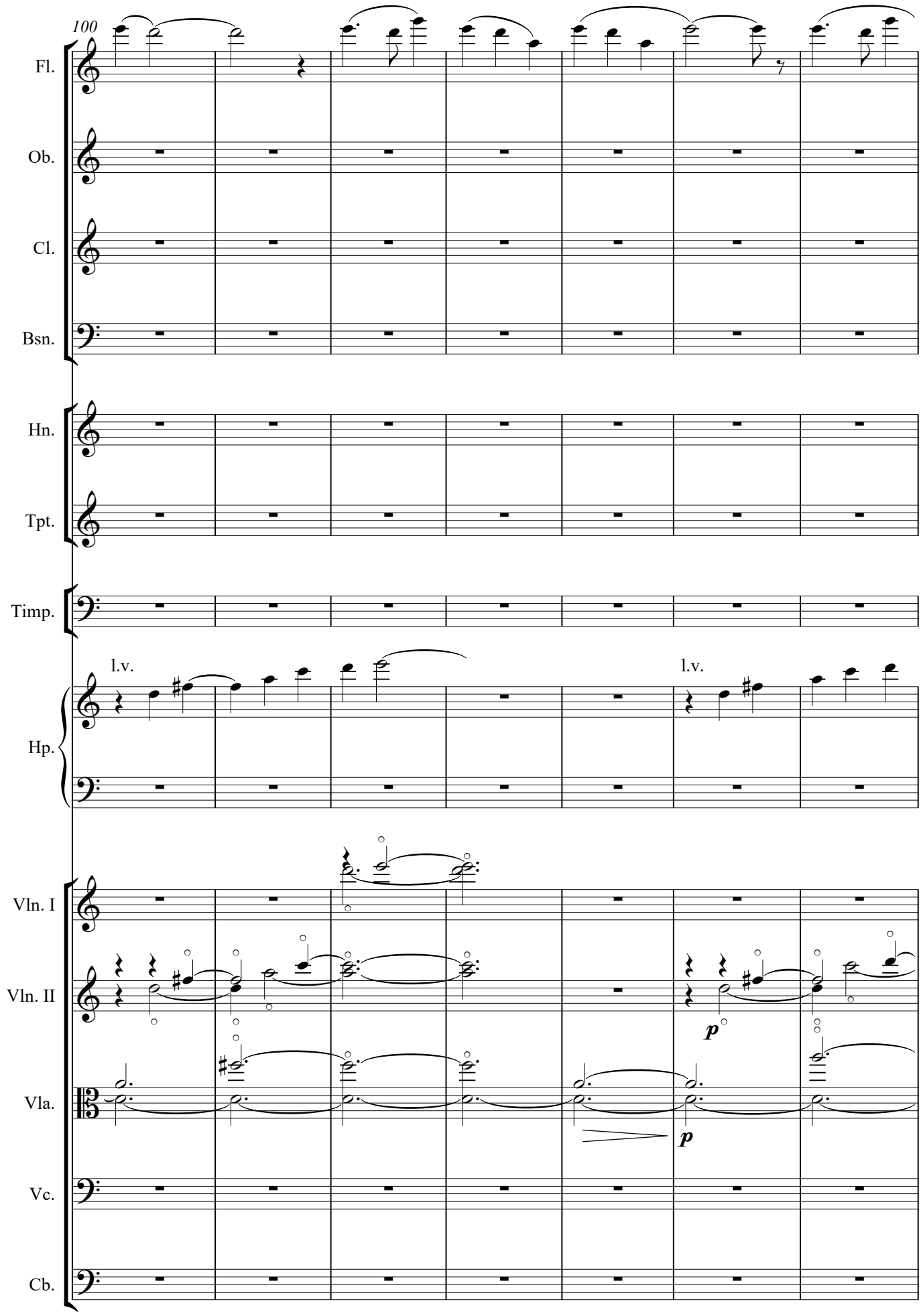
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Ob.
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p
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Vc.
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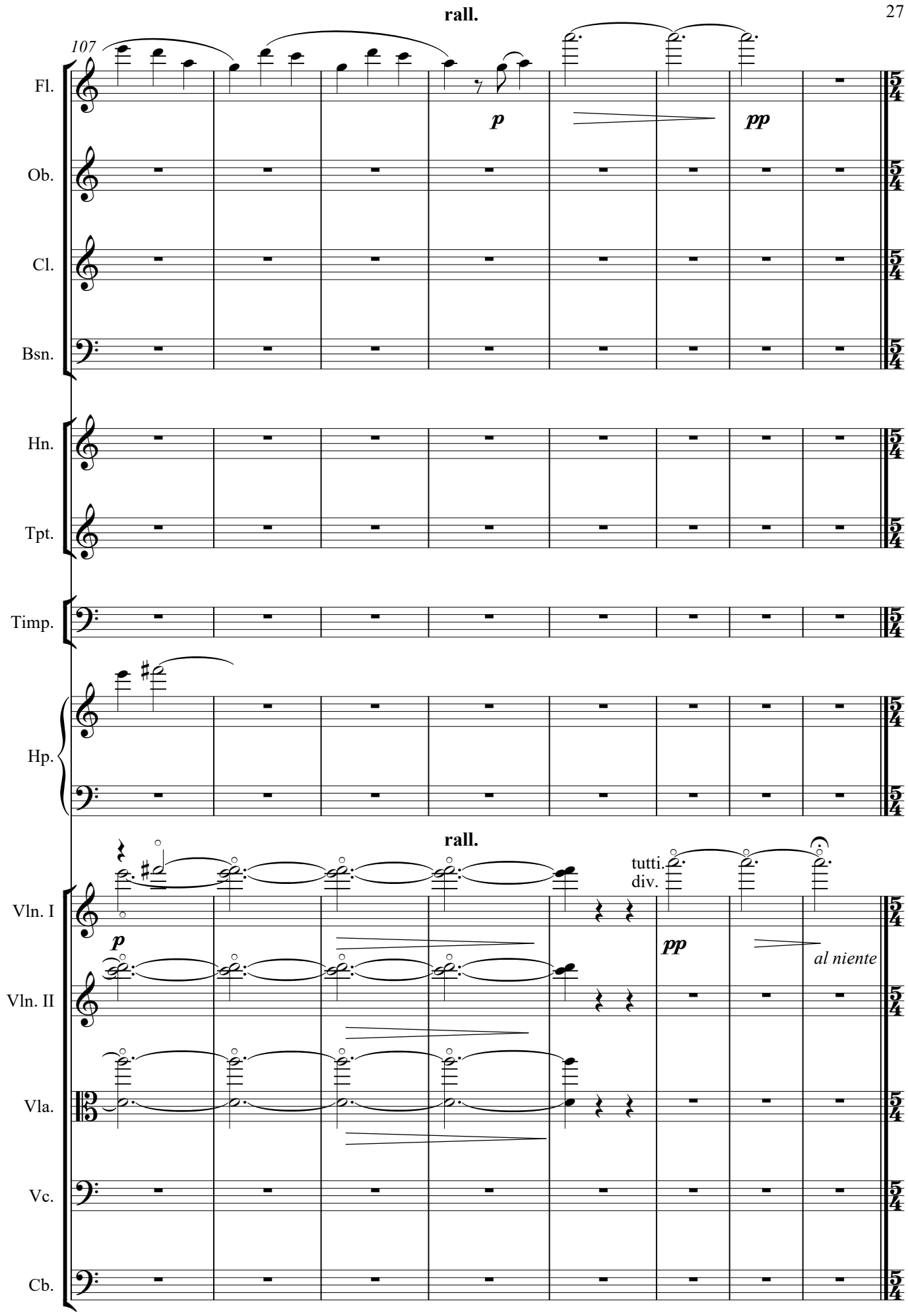

rall.
107
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
p
pp
rall.
tutti.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
al niente

2. Castle Hill

'War, and rumours of war'

115

Grave

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

p

8vb

Grave

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco div.

con sord.

p

(senza sord.)

p

con sord.

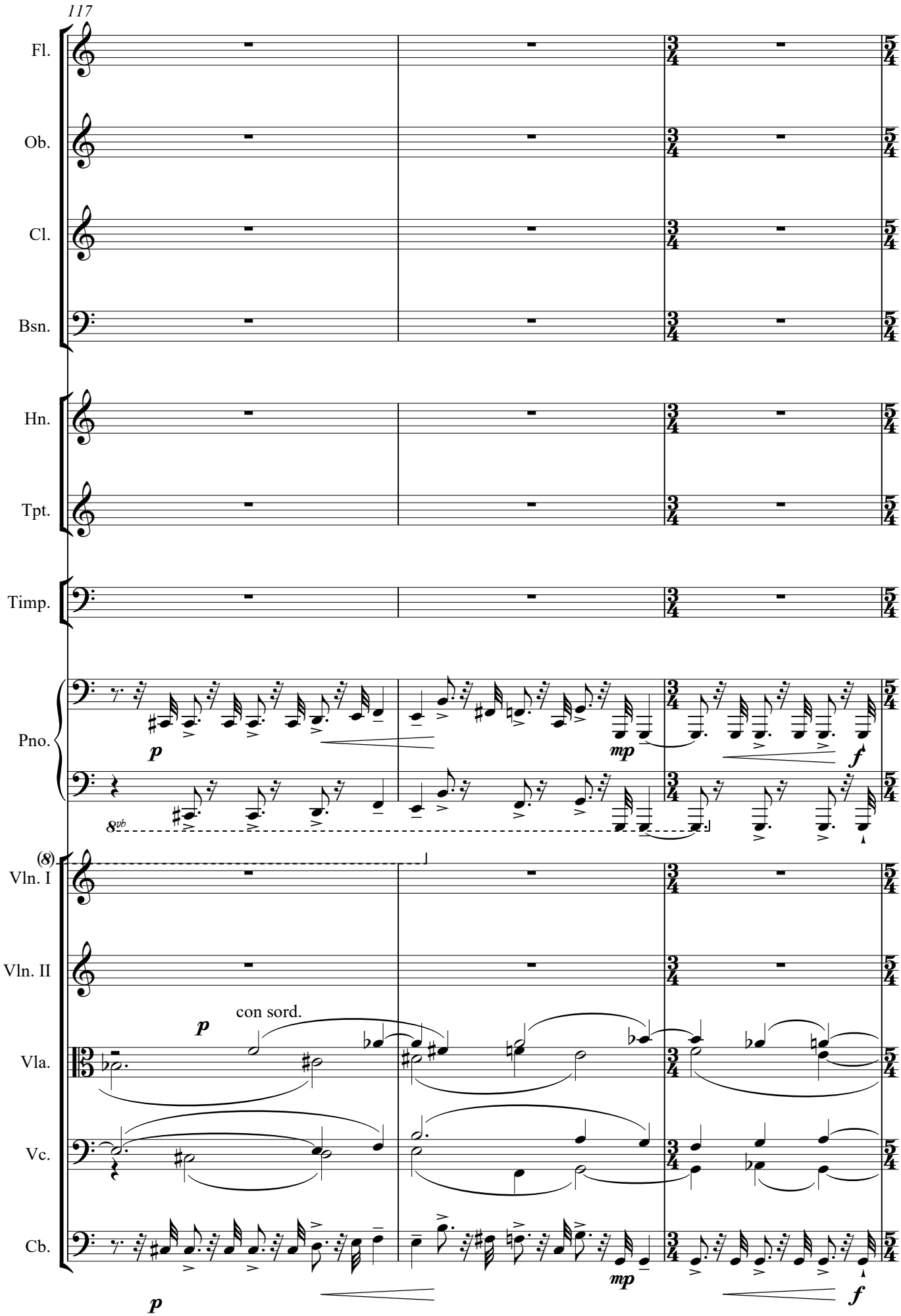
p

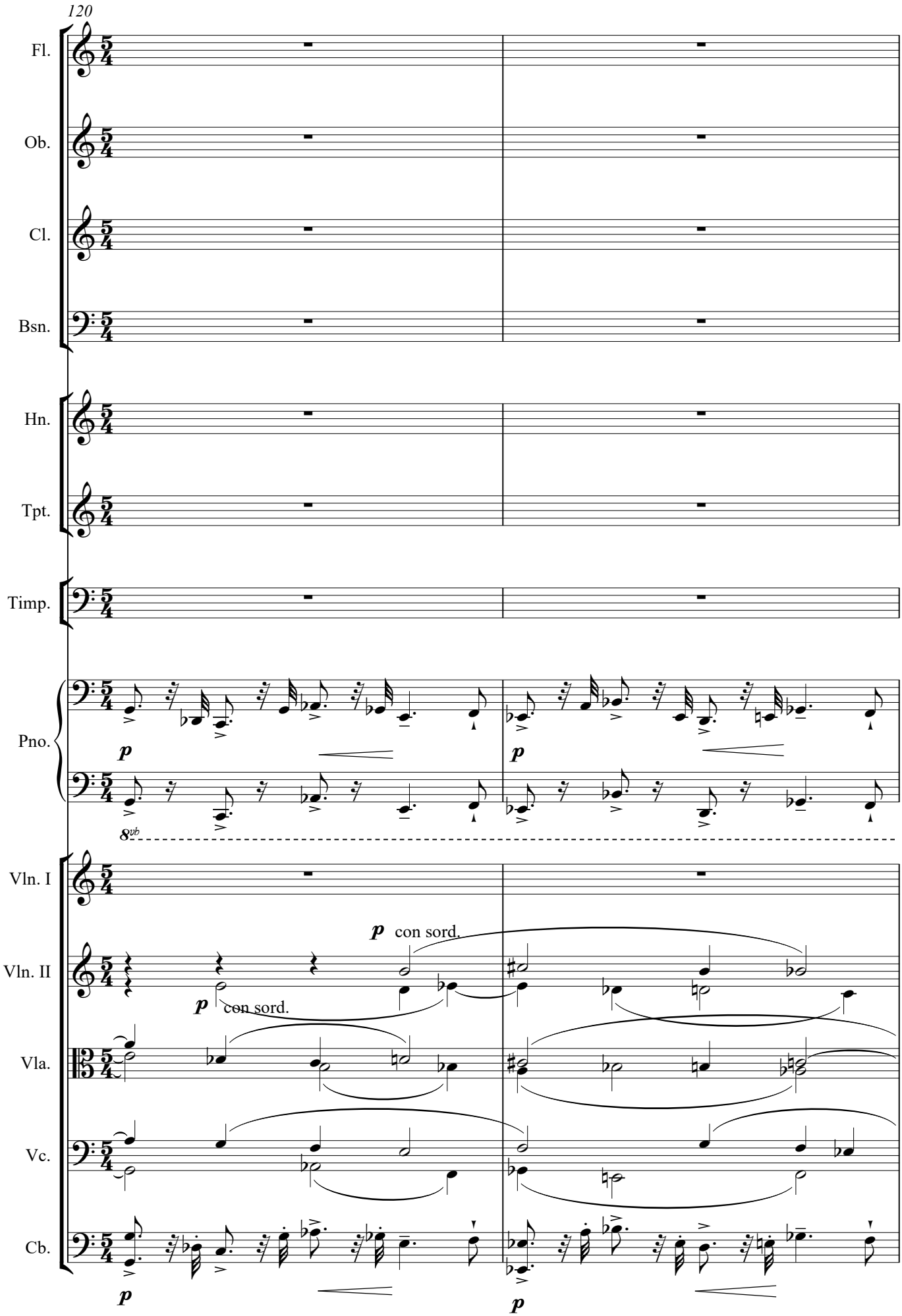
con sord.

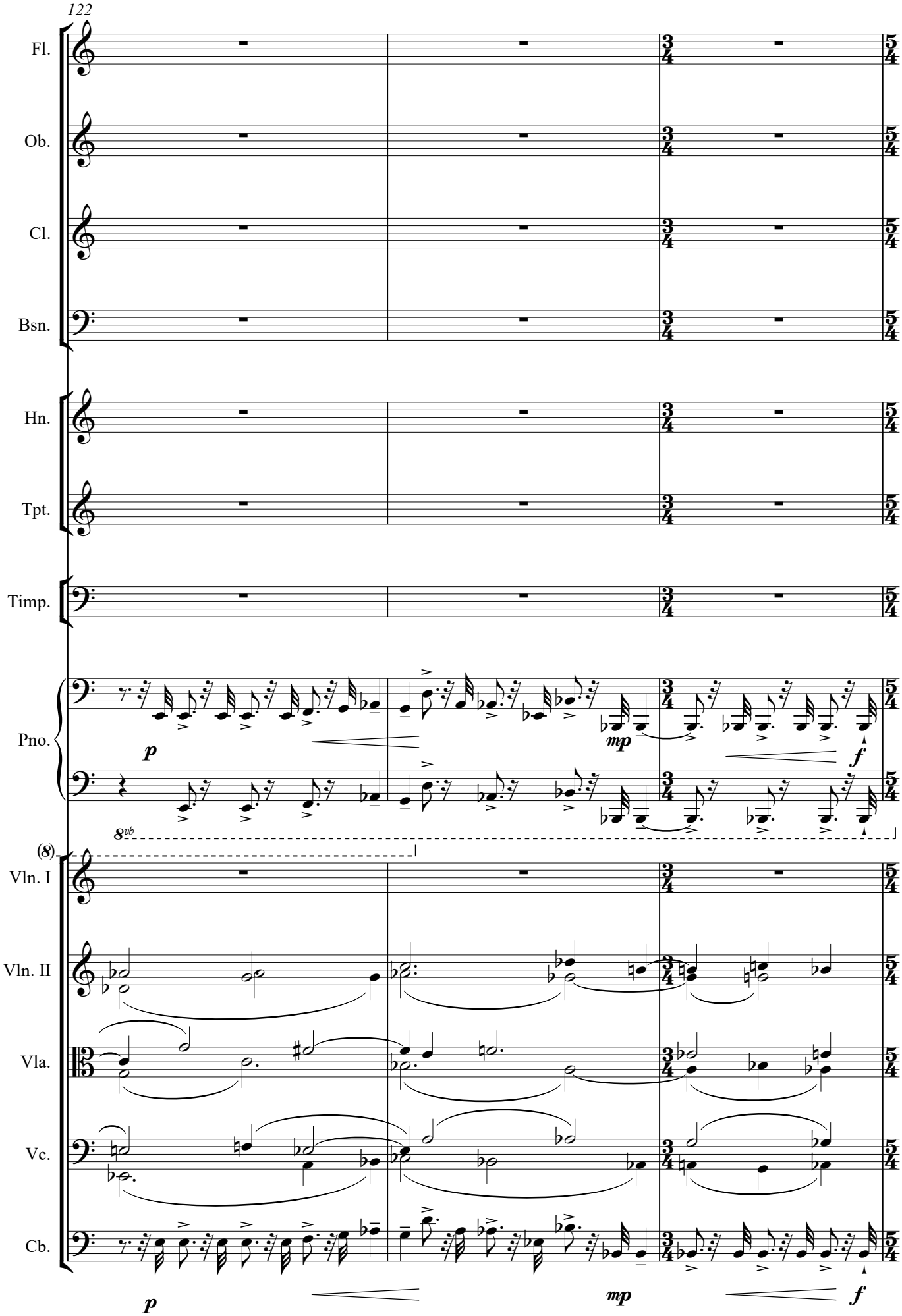
p

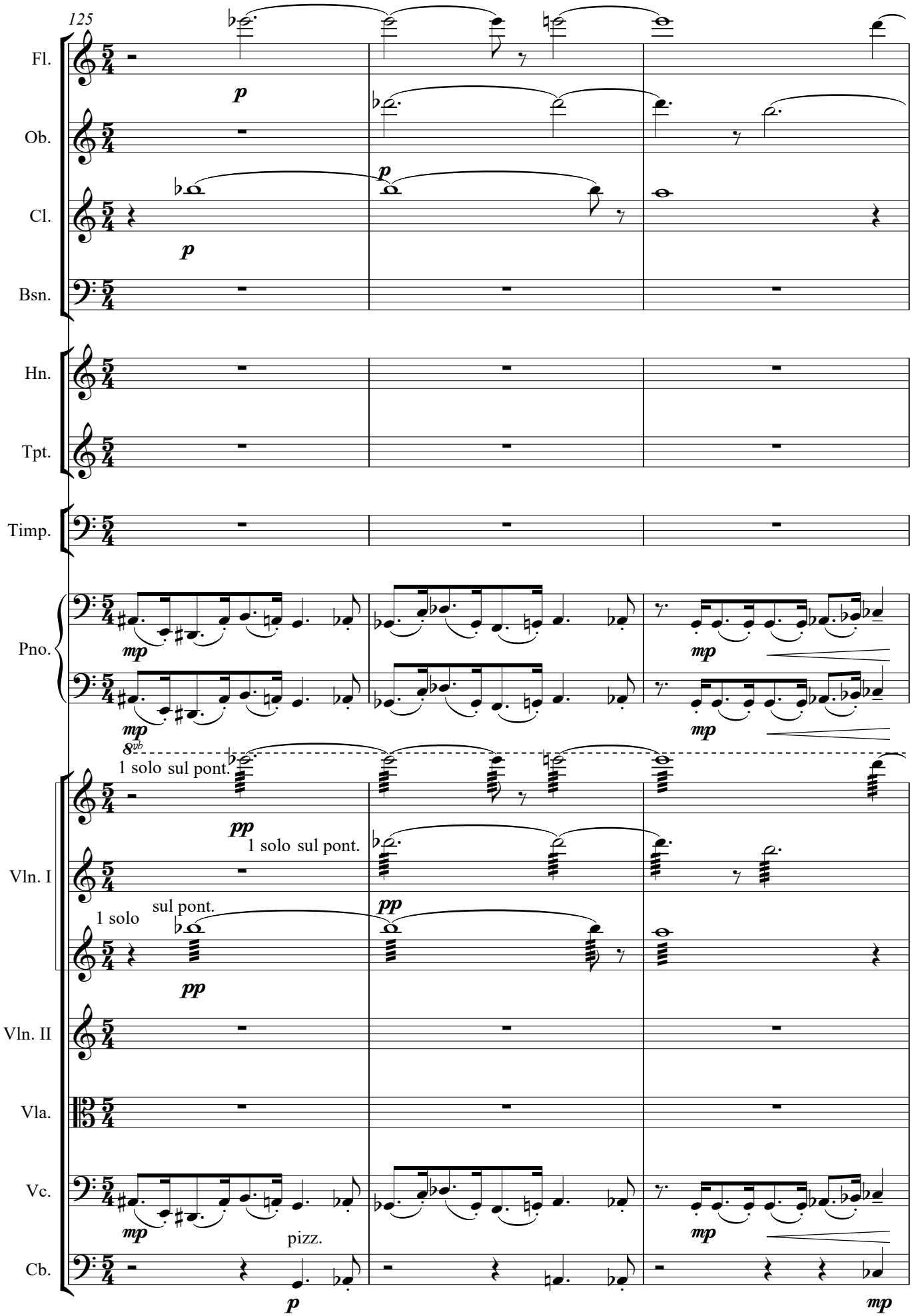
p

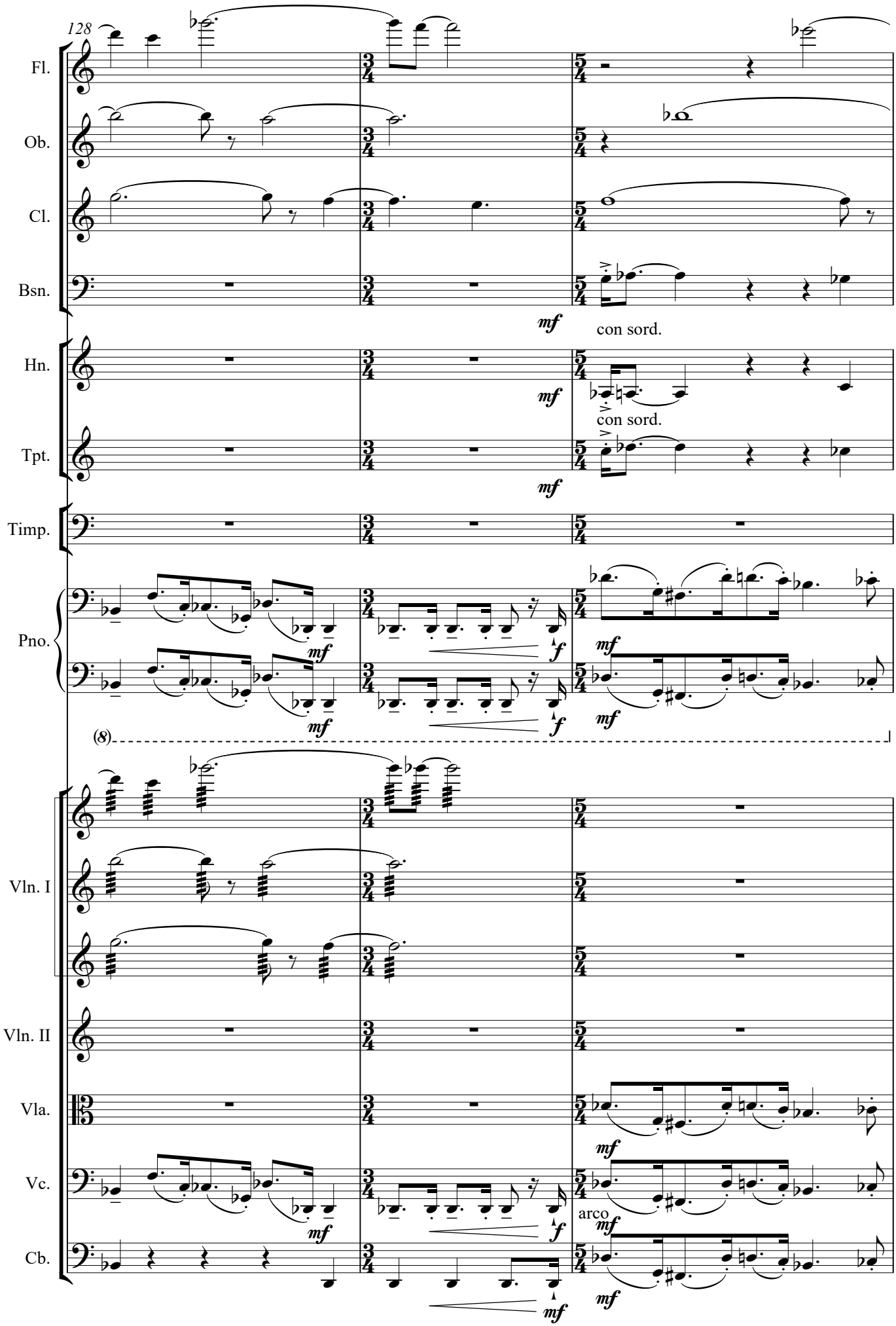
p

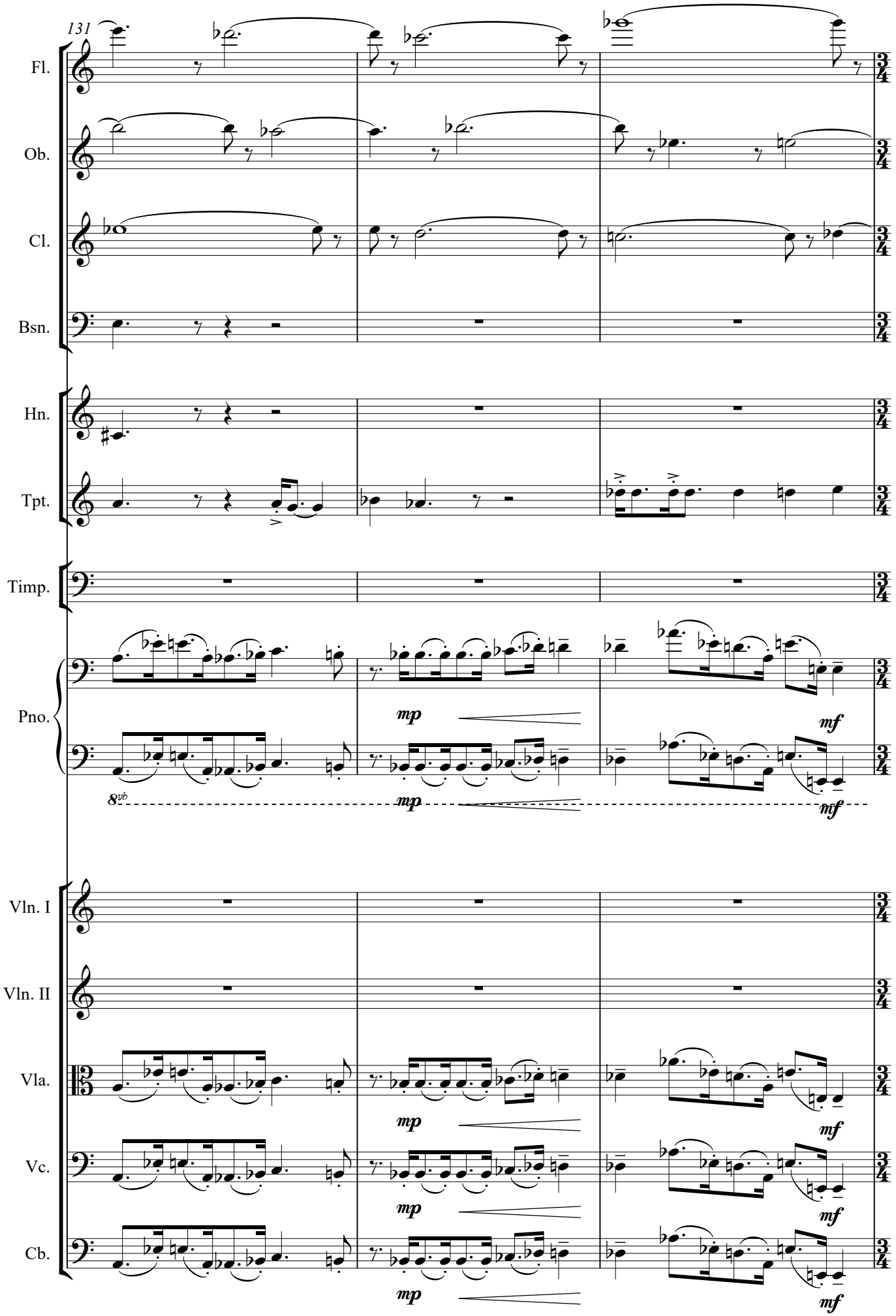

117
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
f
8vb
(8)
con sord.

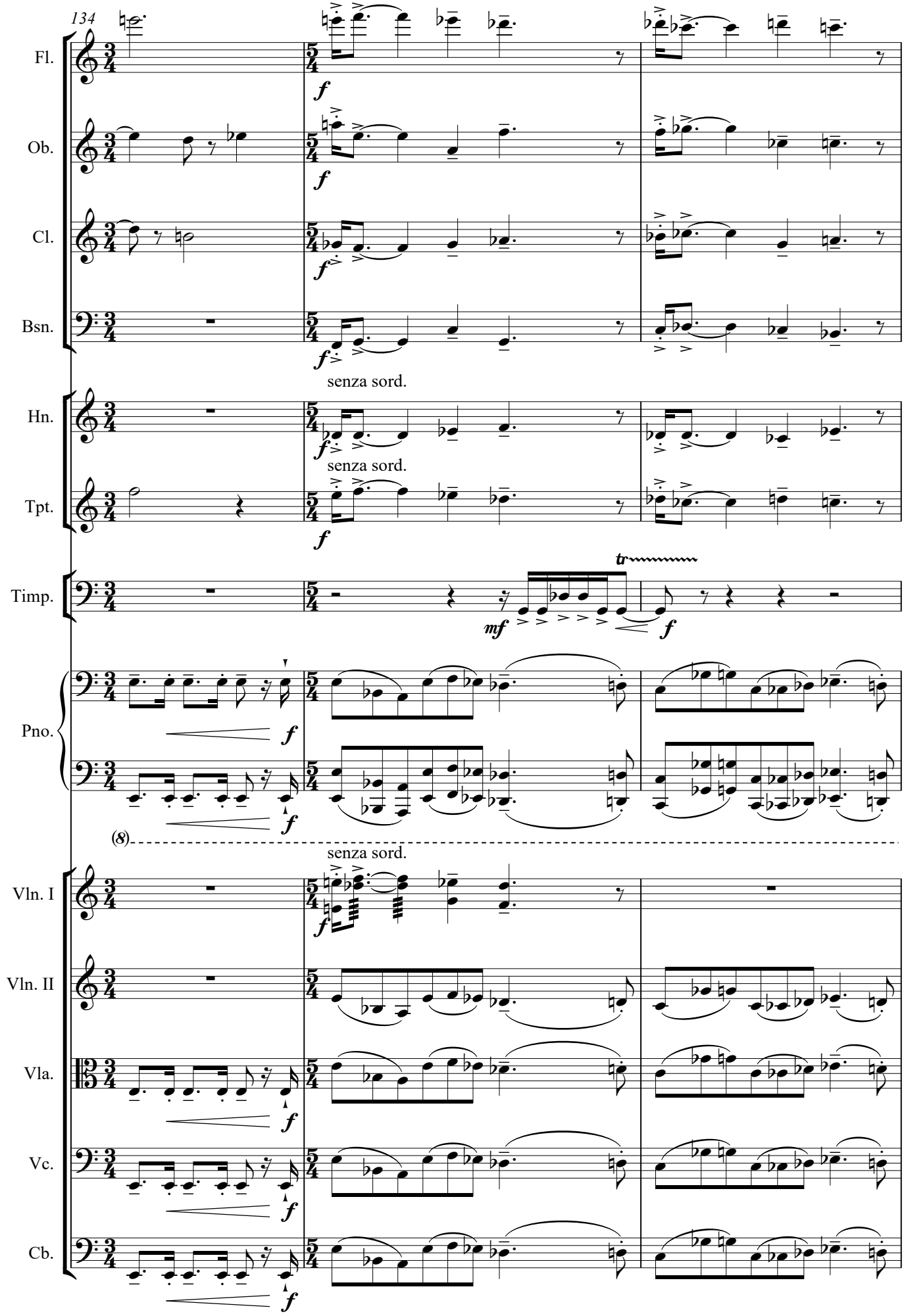

120
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
8vb
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p con sord.
p con sord.
p
p


122
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
f
8vb
(8)


125
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
pp
8vb
1 solo sul pont.
1 solo
sul pont.
pizz.


128
Fl.
Ob.
Cl.
Bsn.
mf
con sord.
Hn.
mf
con sord.
Tpt.
mf
Timp.
Pno.
mf
f
mf
mf
(8)
Vln. I
Vln. II
Vla.
Vc.
mf
f
arco
mf
Cb.
mf
mf


131
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
8vb


134
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
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Vln. I
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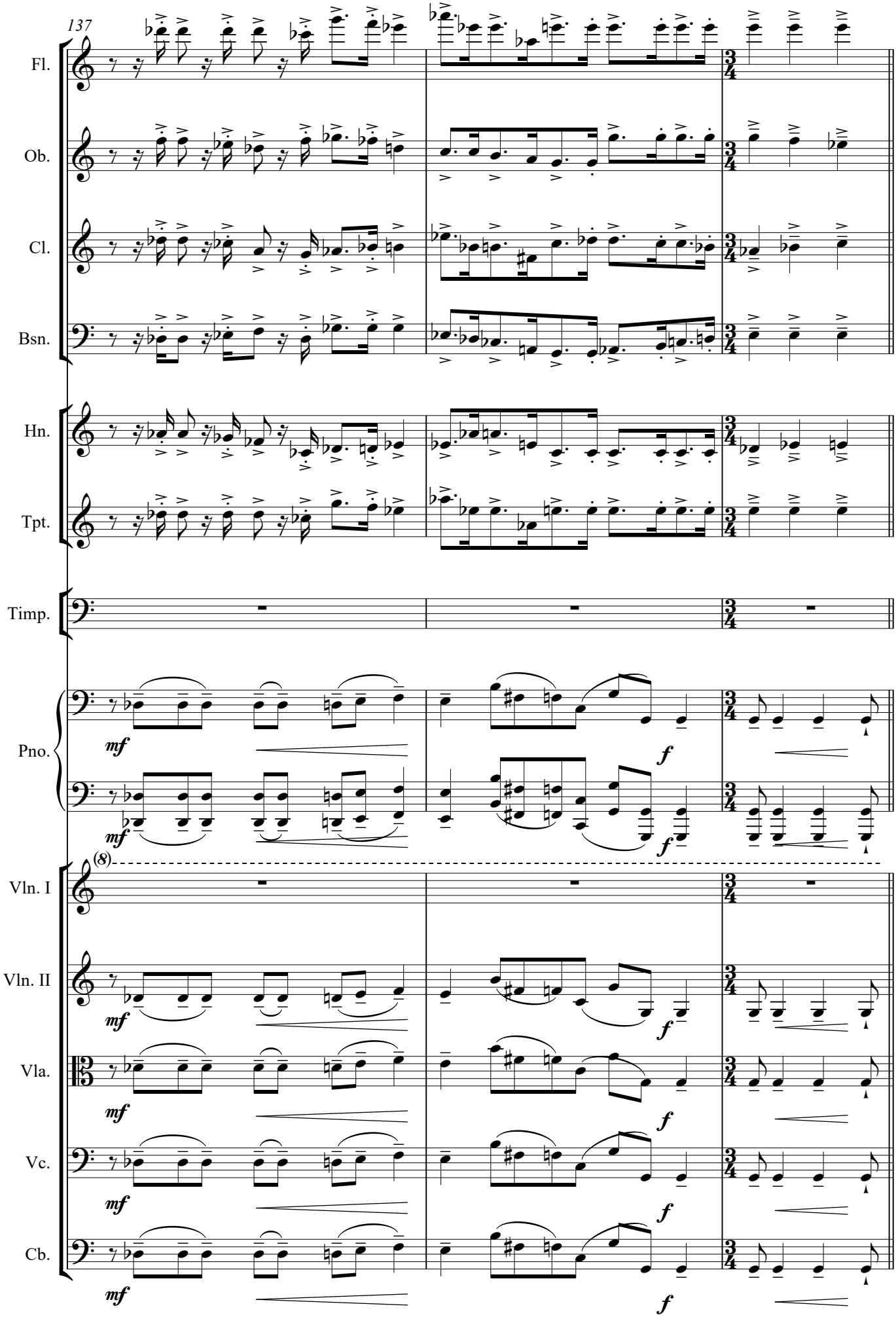
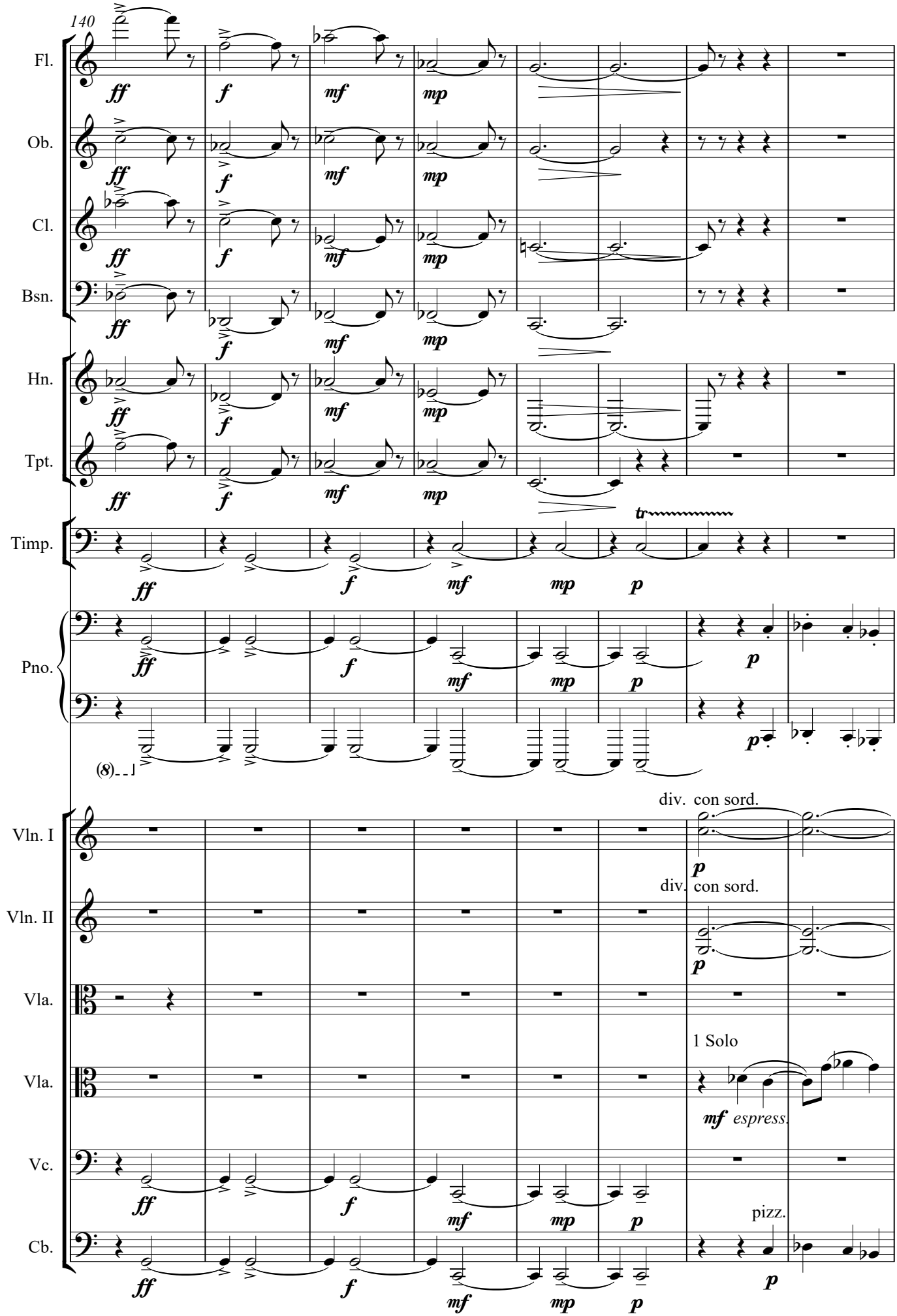
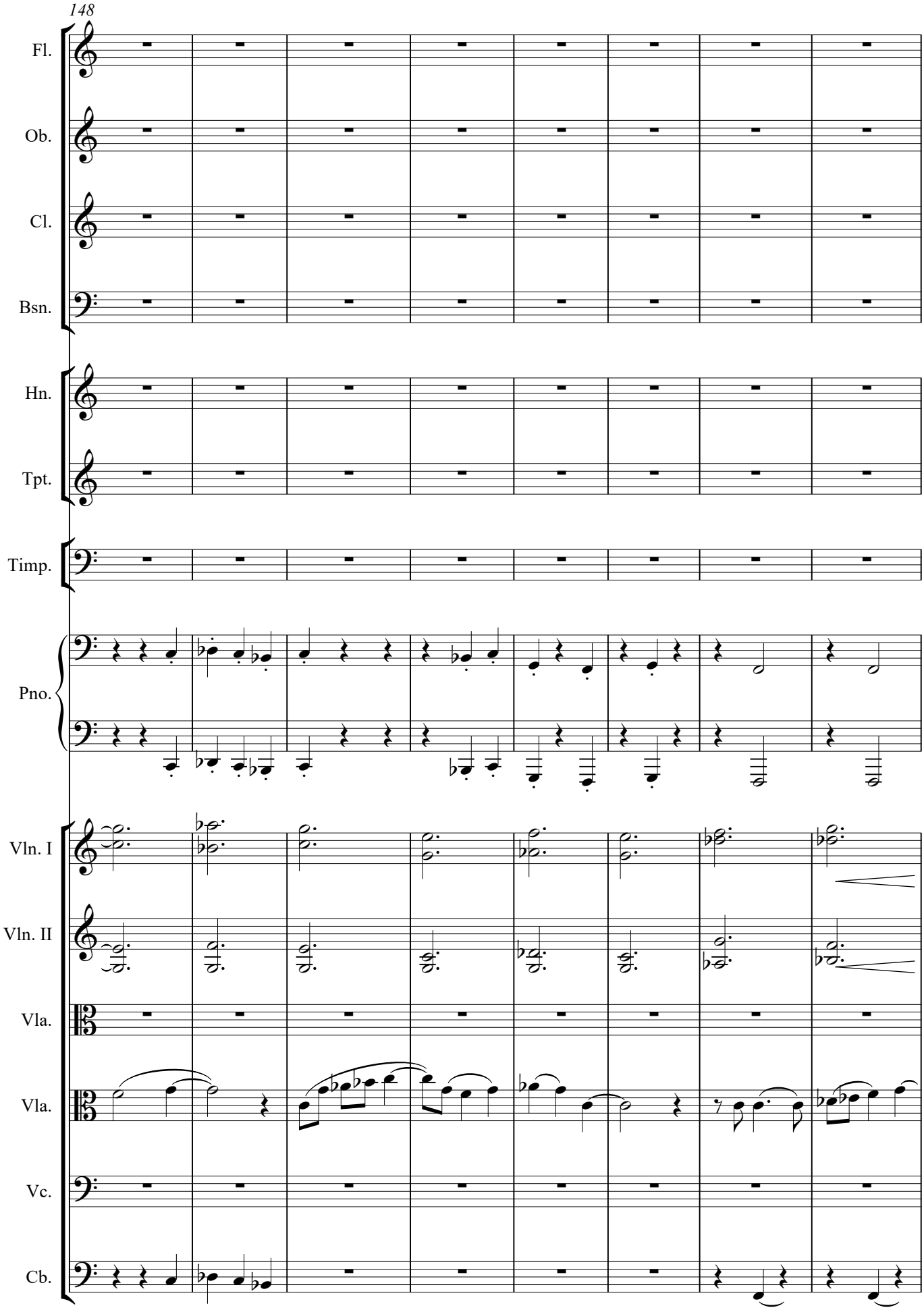
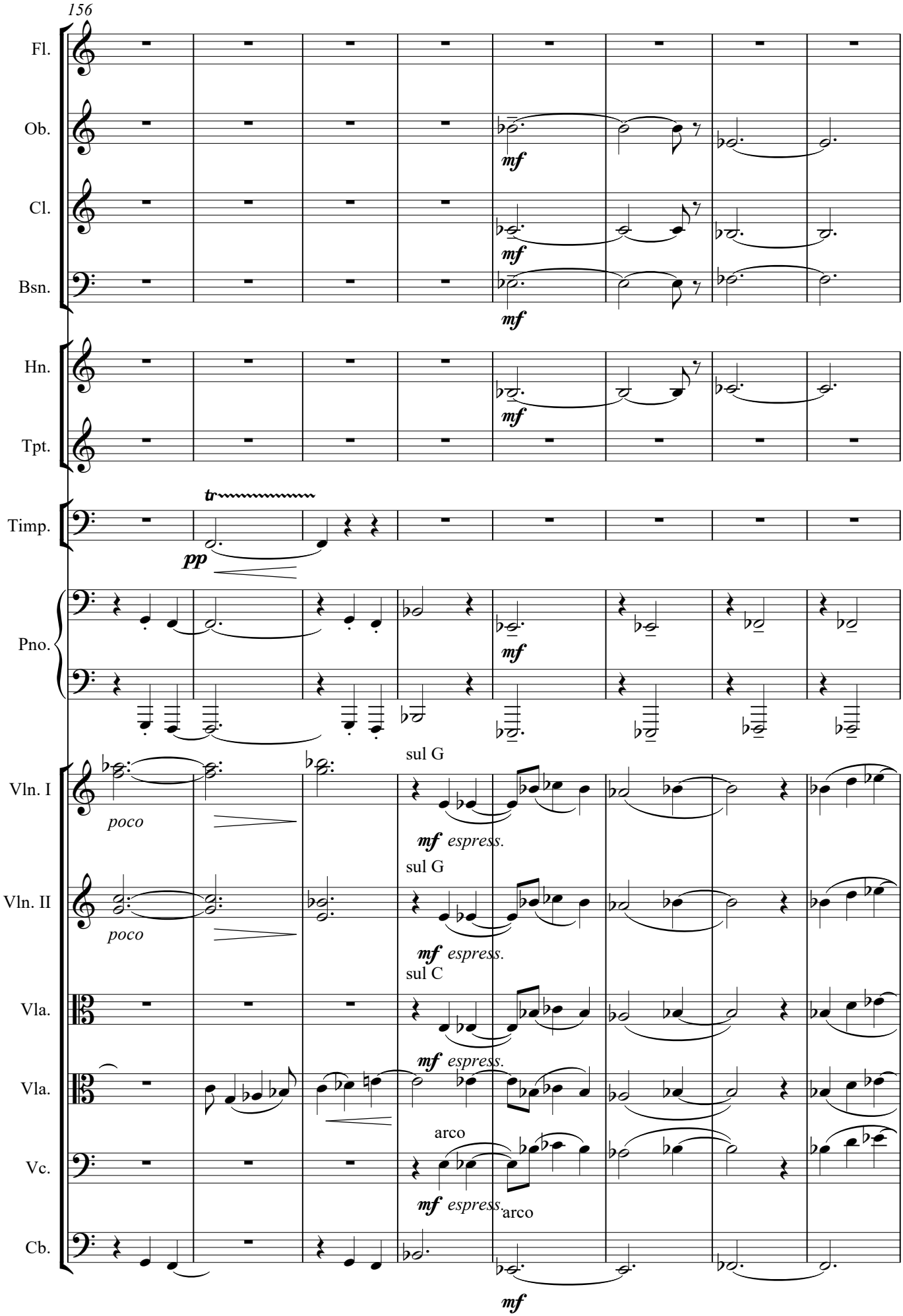
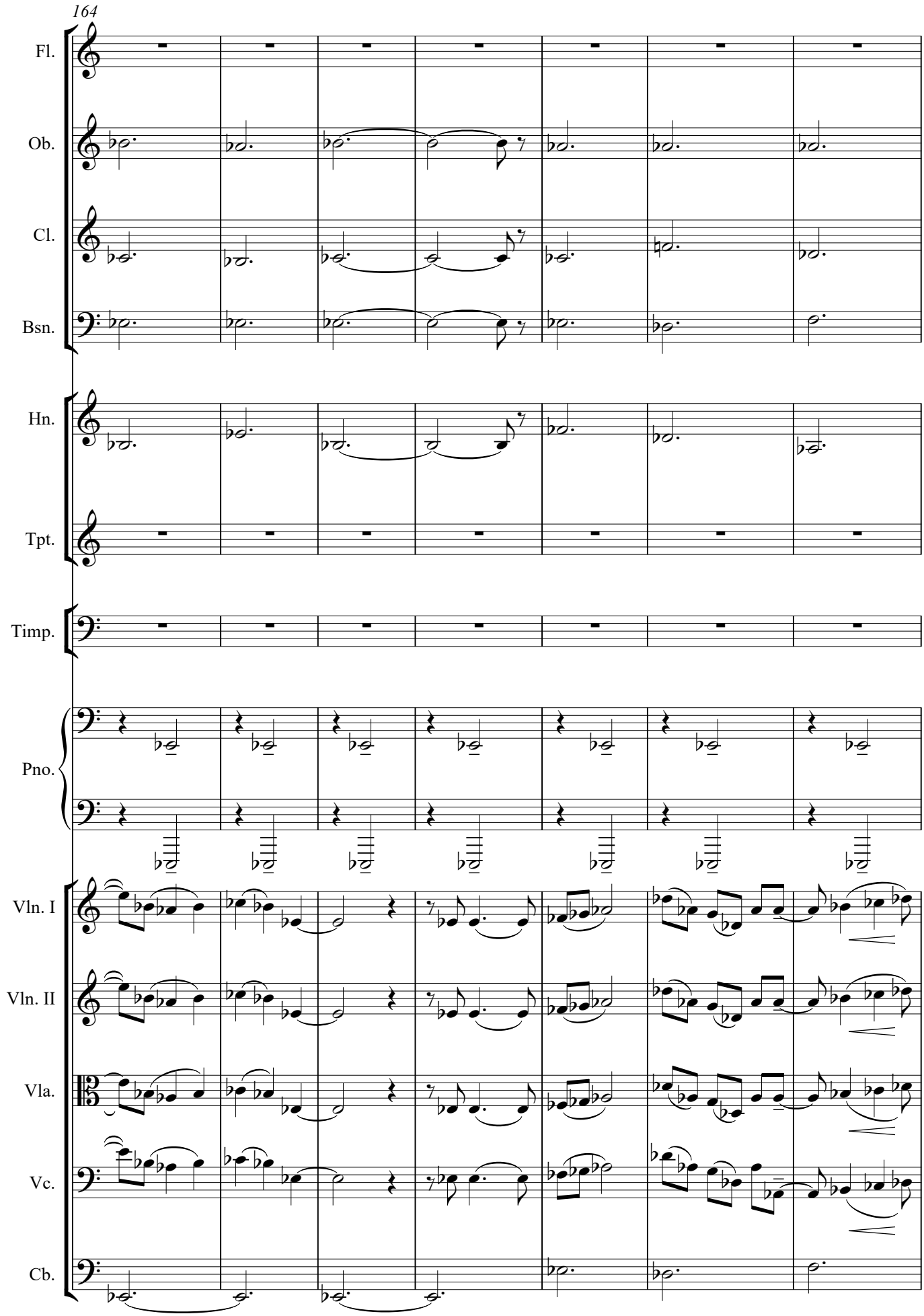
Cb.
senza sord.
senza sord.
senza sord.
(8)

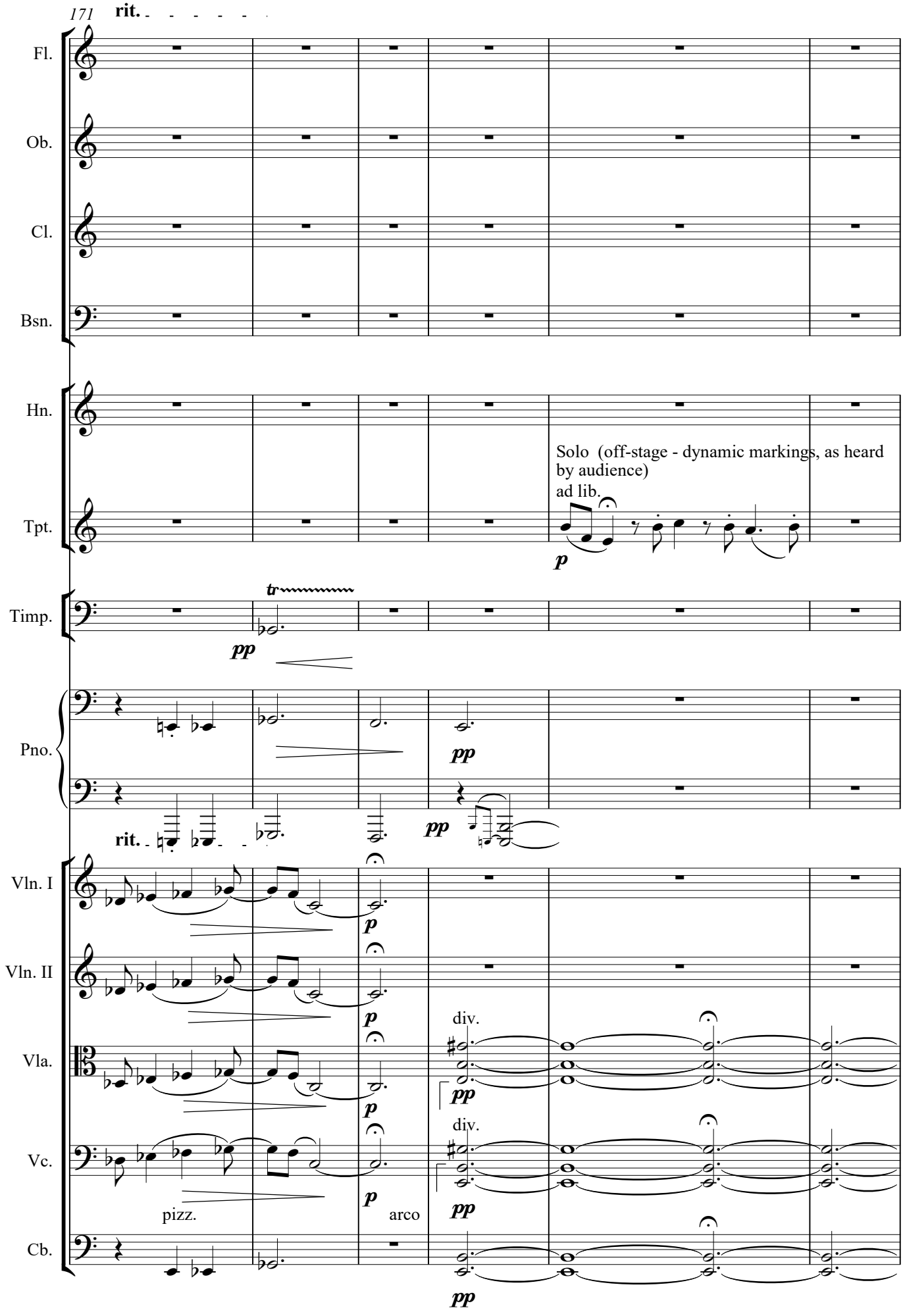

137
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
(8)

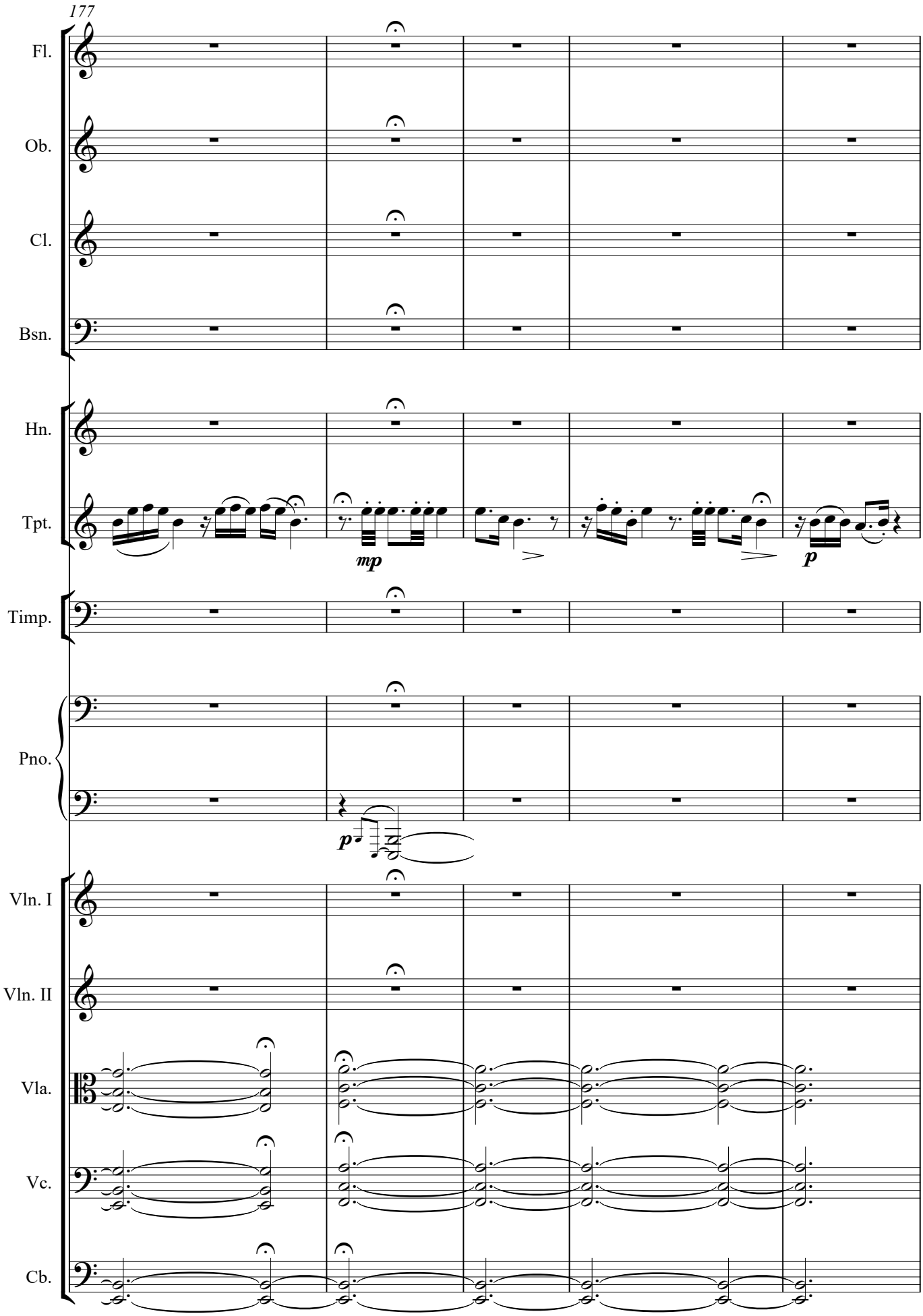

140
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.
ff
f
mf
mp
p
tr
(8)
div. con sord.
div. con sord.
1 Solo
mf espress.
pizz.

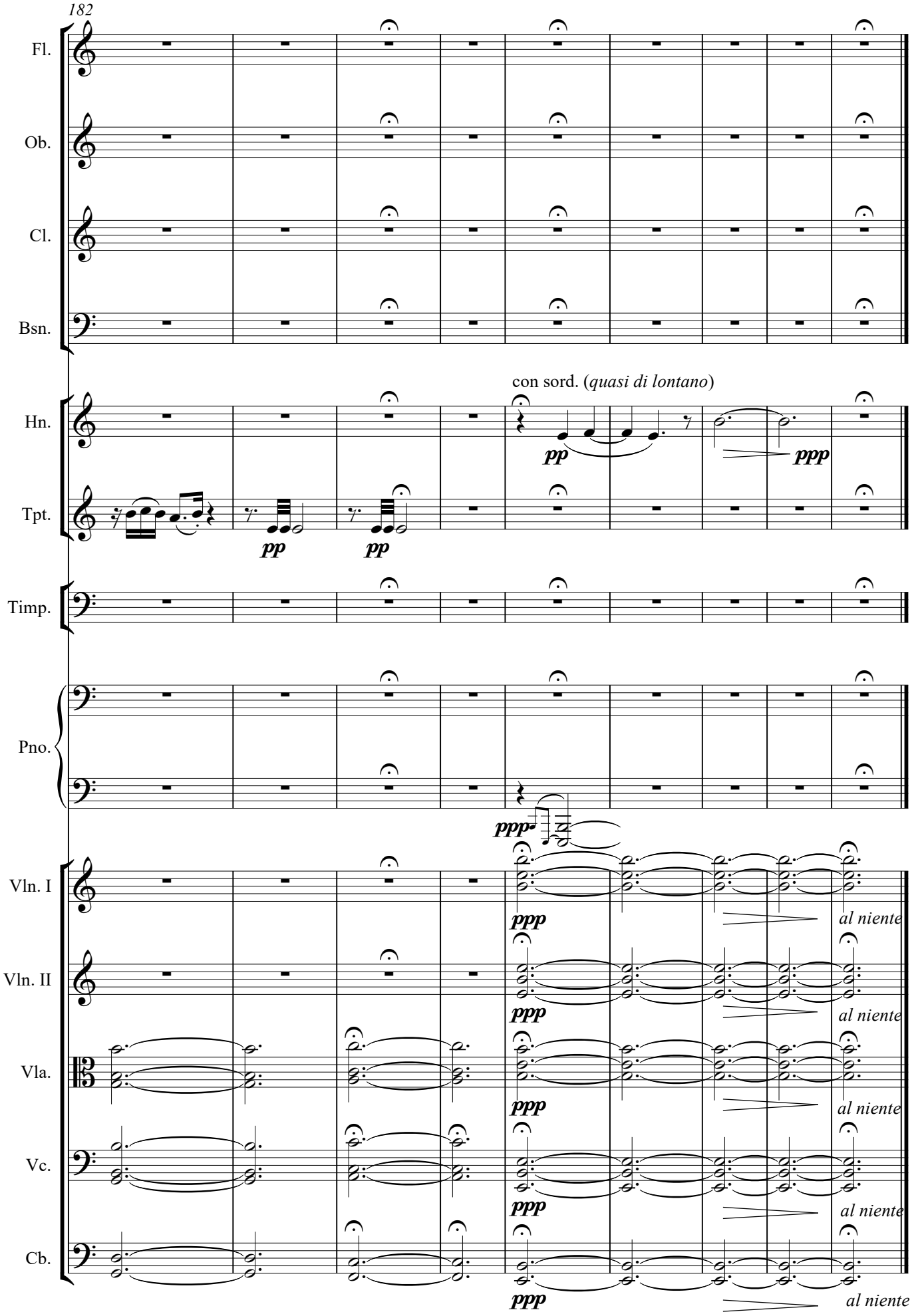

148
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.


156
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.
mf
pp
tr
poco
sul G
mf espress.
sul C
arco


164
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


171
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Solo (off-stage - dynamic markings, as heard by audience)
ad lib.
p
Timp.
tr
pp
Pno.
pp
rit.
pp
Vln. I
p
Vln. II
p
Vla.
p
div.
pp
Vc.
p
pizz.
arco
div.
pp
Cb.
pp


177
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
mp
p
Timp.
Pno.
p
Vln. I
Vln. II
Vla.
Vc.
Cb.


182
Fl.
Ob.
Cl.
Bsn.
con sord. (quasi di lontano)
Hn.
Tpt.
pp
ppp
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
al niente