

# winged music

for solo oboe (2007)

Kim B Ashton

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for Melanie

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Commanding, Pesante: ♩ = c.62

Oboe

*f e marcato* *meno* *più*

2

+ B key senza vib.

*sp* *pp* *p* *f* *sempre cresc.* *molto*

3

*ff* *pp* *mf* *f* *pp* *f cresc.*

4

*ff wild (livid)* *molto vib.*

5

+ RH fingers to flatten senza vib.

**A** Sadly, ♩ = 58

*sp* *ppp* *p* *ppp*

do you remember how it goes next?

7

make a phrase, c.8s

*p* *mp boldly*

8

make your own way, over 10-12s

Tempo 1

*pp wistfully* *f*

28 *mf* 6 5 5 5 5 7 5

**D**

29 as before, over c.8s

spoken:  
*'I'm sorry, I'm having a memory lapse. I just haven't had time to learn this properly - and I thought...'*

senza vib.  
*p*

spoken:  
*'I thought I could wing it...'*

senza vib. & hold very still  
*p*

spoken:  
*'perhaps it goes like this...'*

*mp scherz.* *p* senza vib. (and keep very still)

play some more phrases like this

spoken:  
*'or this...'*

31 *mf* 5

start like this; over c.15s, move to a different music

spoken:  
*'or maybe this!'*

play anything you like - go wild! (avoid music you've already played in the piece). c.20s

spoken:  
*'(maybe not.) with this modern music, you can't really tell, can you!'*  
 then immediately play:

**E** Tempo 1  
*fe marcato*

33 *pp* *f* *emphatic* s. v.

34 *pp* *ff* senza vib. & hold still

35 *pp* *ff* s. v.

36 *meno* *ff* *ppp* *meno* slower, molto accel. senza vib and keep still