

# The Winding Path

3

The unpurged images of day recede;  
The Emperor's drunken soldiery are abed;  
Night resonance recedes, night-walker's song  
After great cathedral gong;  
A starlit or a moonlit dome disdains  
All that man is,  
All mere complexities,  
The fury and the mire of human veins.

Before me floats an image, man or shade,  
Shade more than man, more image than a shade;  
For Hades' bobbin bound in mummy cloth  
May unwind the winding path;  
A mouth that has no moisture and no breath  
Breathless mouths may summon;  
I hail the superhuman;  
I call it death-in-life and life-in-death.

Miracle, bird or golden handiwork,  
More miracle than bird or handiwork,  
Planted on the starlit golden bough,  
Can like the cocks of Hades crow,  
Or, by the moon embittered, scorn aloud  
In glory of changeless metal  
Common bird or petal  
And all complexities of mire or blood.

At midnight on the Emperor's pavement flit  
Flames that no faggot feeds, nor steel has lit,  
Nor storm disturbs, flames begotten of flame,  
Where blood-begotten spirits come  
And all complexities of fury leave,  
Dying into a dance,  
An agony of trance,  
An agony of flame that cannot singe a sleeve.

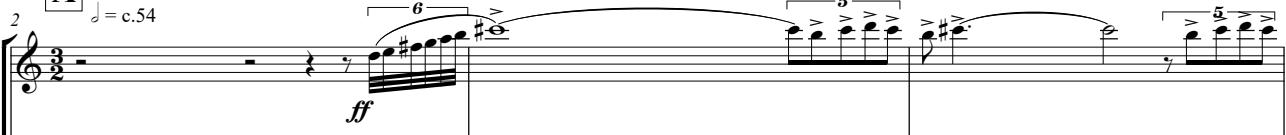
Astraddle on the dolphin's mire and blood,  
Spirit after spirit! The smithies break the flood,  
The golden smithies of the Emperor!  
Marbles of the dancing floor  
Break bitter furies of complexity,  
Those images that yet  
Fresh images beget,  
That dolphin-torn, that gong-tormented sea.

W. B. Yeats

## The Winding Path

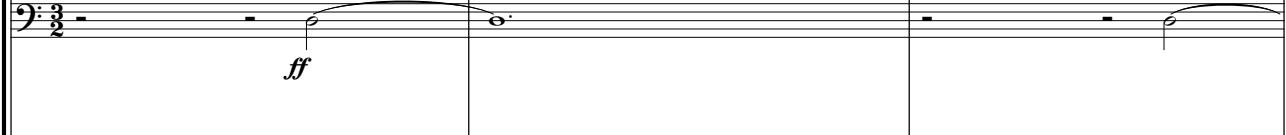
Laurence  
Armstrong  
Hughes 1991

**A Lento maestoso**  $\text{♩} = \text{c.54}$

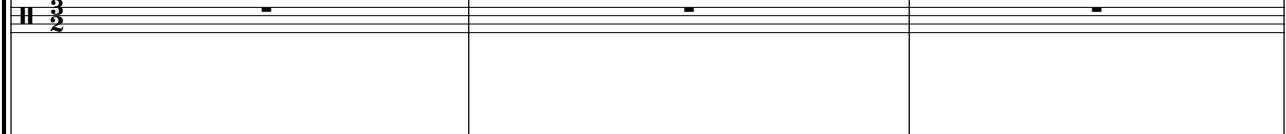
D Tpt 2 

Tpt 

Hn 

Tbn. 

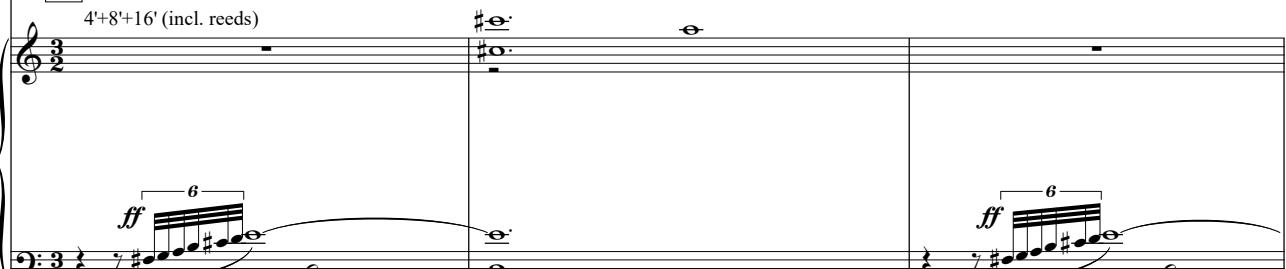
Tba 

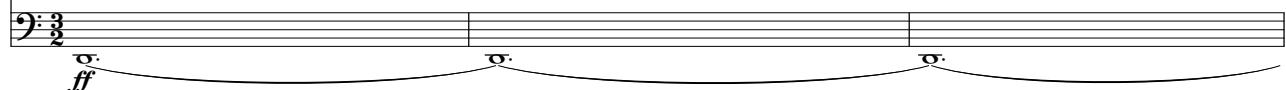
Speaker 

T.-t. 

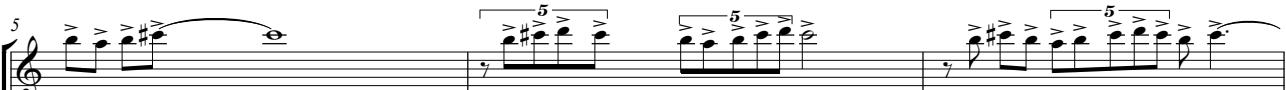
Crot. 

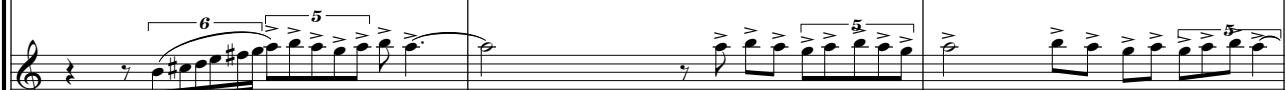
**A Lento maestoso**  $\text{♩} = \text{c.54}$   
 $4' + 8' + 16'$  (incl. reeds)

Org. 



3

D Tpt. 

Tpt. 

Hn.

Tbn.

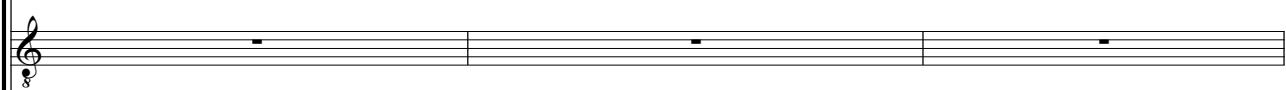
Tba.

T.-t. 

Crot. 

S.

A.

T. 

B.

Org. 

3

**B**

8

D Tpt

Tpt

Hn

Tbn.

Tba

T.-t.

Crot.

T.

B.

Org.

Detailed description: The musical score consists of ten staves. From top to bottom: 1) D Tpt: Two measures of rests, followed by a measure with eighth-note pairs (dynamic f), followed by two measures with sixteenth-note pairs (dynamic f). 2) Tpt: Two measures of rests, followed by a measure with eighth-note pairs (dynamic f), followed by two measures with sixteenth-note pairs (dynamic f). 3) Hn: Two measures of rests, followed by a measure with eighth-note pairs (dynamic ff), followed by two measures with eighth-note pairs (dynamic ff). 4) Tbn.: Two measures of rests, followed by a measure with a single note (dynamic f). 5) Tba: Two measures of rests, followed by two measures with sustained notes (dynamic ff). 6) T.-t.: Two measures of rests, followed by a measure with a single note (dynamic f l.v.), followed by two measures of rests. 7) Crot.: One measure with a single note (dynamic f l.v.). 8) T.: Two measures of rests, followed by a measure with eighth-note pairs (dynamic f), followed by two measures with sixteenth-note pairs. 9) B.: Two measures of rests, followed by a measure with eighth-note pairs (dynamic f), followed by two measures with sixteenth-note pairs. 10) Org.: Two measures of rests, followed by a measure with eighth-note pairs (dynamic f), followed by two measures with sixteenth-note pairs.

12

D Tpt

Tpt

Hn

Tbn.

Tba

T.-t.

Crot.

T.

T.

B.

Org.

16

D Tpt

Tpt

Hn

Tbn.

Tba

T.t.

Crot.

T.

B.

Org.

20

D Tpt      *mf*

Tpt      *mf*

Hn

Tbn.

Tba      *mp*

T.-t.      *mp* l.v.

Crot.      *mp*

T.      *mf*  
Ah

T.      *mf*  
Ah

B.      *mf*  
Ah

Org.      *mf*

*mf*

23

D Tpt

Tpt *mp*

Hn *mf*

Tbn.

Tba *mp*

T.-t. *p l.v.*

Crot. *p*

T.

B.

Org.

27

D Tpt      *p*

Tpt      *p*

Hn      *mp*

Tbn.

Tba      *p*

Speaker      *mf*  
 The un - purged i - ma - ges of day re - cede;  
 The Em - pe - ror's\_ drun - ken

T.t.      *pp* l.v.  
*pp* l.v.

Tub. Bells

T.      *p*

T.      *p*

B.      *p*

Org.      *mp*  
*p*

Org.      *p*

*p*

31

Tbn.

Speaker sol - die - ry are a - bed;

T.-t. l.v.  
pp

Tub. Bells

T. al niente

B. al niente

4' (flute)

Org.



35

Tbn.

Speaker Night re-so- nance re-cedes, night wal-ker's song, Af - ter great ca-the- dral gong

Tub. Bells

Org.

## C

39

Tbn.

Speaker

Tub. Bells

S.

A.

*mp* A star - lit

*mp* star - lit

star - lit

## C

Org.

*ff*

*ff*

*ff*

*ff*

43

Tbn.

Speaker

star - lit or a moon - lit dome dis - dains All that

Tub. Bells

S.

or a moon - lit dome dis -

or a moon - lit dome dis -

A.

*mp* or a moon - lit dome dis -

or a moon - lit dome dis -

Org.

*ff*

*ff*

*ff*

*ff*

47

A musical score page showing six staves. The top staff is for Tbn. (Bassoon), which is silent. The second staff is for Speaker, who says "man is," followed by a fermata and "All". The third staff is for Tub. Bells (Tubular Bells), with notes on the first, third, and fifth measures. The fourth staff is for S. (Soprano), the fifth for A. (Alto), and the sixth for Org. (Organ). All three vocal parts sing the same lyrics: "dains All that man is," repeated twice. The organ part features a sustained note on the first measure, followed by a rhythmic pattern of eighth and sixteenth notes. Measure lines connect the vocal parts and the organ.

Tbn.

Speaker man is, All

Tub. Bells

S. dains All that man is,

A. dains All that man is,

Org.

**Molto accelerando**

51

Tpt. *mp*

Tpt. *mp* ♯

Tbn.

Timpani

Speaker *f*  
mere com - plex - i - ties, The fu - ry and the  
l.v.

Tub. Bells

S.

A.

T. 8

B.

Org. *Molto accelerando*

Detailed description: This is a page from a musical score. It features ten staves. From top to bottom: 1) Two Trumpet (Tpt.) staves; the second staff has dynamics 'mp' and a sharp sign. 2) Trombone (Tbn.) staff. 3) Timpani staff. 4) Speaker staff, containing lyrics 'mere complex - i - ties, The fu - ry and the l.v.' with three-line markings above 'complex' and 'fu - ry'. 5) Tub. Bells staff. 6) Soprano (S.) staff. 7) Alto (A.) staff. 8) Tenor (T.) staff, with a '8' below the staff. 9) Bass (B.) staff. 10) Organ (Org.) staff, which is highlighted with a large bracket and includes a dynamic instruction 'Molto accelerando' above it. The organ staff shows a melodic line with grace notes and harmonic shifts between measures. The other staves provide harmonic support with sustained notes or simple patterns.

**D**  
 $\text{d} = \text{c.} 116$

Tpt. 55  
Tpt.  
Tbn.  
Tba.  
Timpani  
Speaker  
mire of hu-man veins.

S.  
The fu - ry \_\_\_\_\_ and the

A.  
The fu - ry \_\_\_\_\_ and the

T.  
The fu - ry \_\_\_\_\_ and the

B.  
The fu - ry \_\_\_\_\_ and the

Org.  
 $f$

The musical score page 14 consists of ten staves. The top four staves are woodwind instruments: two Trumpets (Tpt.), Trombone (Tbn.), Bass Trombone (Tba.), and Timpani. The fifth staff is for a Speaker. The sixth staff is for a Soloist (S.). The seventh staff is for Alto (A.). The eighth staff is for Tenor (T.). The ninth staff is for Bass (B.). The bottom two staves are for Organ (Org.). Measure 55 starts with a dynamic of  $f$ . The vocal parts sing 'mire of hu-man veins.' followed by 'The fu - ry \_\_\_\_\_ and the'. The organ part features a sustained note on the first beat of the measure. The tempo is marked as  $\text{d} = \text{c.} 116$ . The score concludes with a dynamic of  $f$ .

60

Tpt  
Tpt  
Hn  
Tbn.  
Tba  
Timpani  
Speaker  
S.  
A.  
T.  
B.  
Org.

mire of hu - man veins, the mire of  
mire of hu - man veins, the mire of  
mire of hu - man veins, the mire of  
mire of hu - man veins, the mire of

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "mire of hu - man veins, the mire of" in a repeating pattern. The organ part at the bottom provides harmonic support with sustained chords.

65

Tpt  
Tpt  
Hn  
Tbn.  
Tba  
Timpani  
Speaker  
S.  
A.  
T.  
B.

hu - man veins.  
hu - man veins.  
hu - man veins.  
hu - man veins.

Org.

71

Tbn.  
Tba  
Timpani  
Org.

rall.

**E** *Misterioso*  $\text{d} = c.72$

p

p

rall.

**E** *Misterioso*  $\text{d} = c.72$

p

p

78

Tbn.  
Tba.  
Timpani *p*  
Org.

Musical score for measures 78-83. The score includes parts for Tbn. (Bassoon), Tba. (Double Bass), Timpani (Drum), and Org. (Organ). Measure 78 starts with sustained notes from Tbn. and Tba. Timpani plays eighth-note patterns. Org. has sustained notes. Measures 79-83 show more sustained notes from Org. and rhythmic patterns from Timpani.

84

Tbn.  
Tba.  
Timpani  
Speaker  
Org.

Musical score for measures 84-89. The score includes parts for Tbn., Tba., Timpani, Speaker, and Org. The Speaker provides lyrics: "Be - fore me floats an i - mage, man or shade," with three slurs over the words "i - mage," "man," and "shade." The Org. part includes dynamics like *p*.

89

Tbn.  
Tba.  
Timpani  
Speaker  
Org.

Musical score for measures 89-94. The score includes parts for Tbn., Tba., Timpani, Speaker, and Org. The Speaker continues the lyrics: "Shade, more than man, more." The Org. part features sustained notes and rhythmic patterns.

94

Tbn.

Tba

Timpani

Speaker

i - mage, than a shade; For

S.

A.

Org.

≡

99

Tbn.

Tba

Timpani

Speaker

Ha-des bob-bin, bound in mum-my cloth May un-wind the win-ding path.

S.

A.

T.

B.

Org.

*p*

Ha - des'\_ bob - bin bound in mum - my cloth may un wind, *p*  
Ha - des'\_

104

Tbn.  
Tba  
Timpani  
Speaker

A mouth that has no moi - sture and no breath, Breath

S.  
A.  
T.  
Org.

may un - wind the win - ding path,  
bob-bin bound in mum - my cloth may un wind, may un -

*p*

Ha - des' bob - bin bound in mum - my cloth

109

Tbn.  
Tba  
Timpani  
Speaker

- less mouths may sum - mon, I

S.  
A.  
T.  
B.  
Org.

the win - ding path. A  
wind the win - ding path,  
may *p* un - wind, may un - wind the  
Ha - des' bob - bin bound in mum - my cloth may un - wind,

*mf*

113

Tbn. *con sord.*

Tba *con sord.*

Timpani

Speaker *f*  
hail the su-per-hu- man, I call it death

S. mouth that has no mois - ture and no breath breath-less mouths may sum - -

A. *mp* A\_\_\_\_\_ mouth that has no\_\_\_\_\_ mois - ture and

T. *mp* 8 win - - - ding path, the\_\_\_\_\_ winding

B. *mp* may\_\_\_\_ un - wind the\_\_\_\_ win - - - ding path, \_\_\_\_\_

Org.

118

D Tpt con sord. *f*

Tpt con sord. *mp* *f*

Hn con sord. *ff*

Tbn. *mp* *f*

Tba *mp* *f*

Timpani *ff*

Speaker in life and life in death!

T.-t. *p* *f*

S. mon. I hail the su - per - hu - man, I

A. no breath sum mon, sum - mon.

T. *mp* A mouth has no mois - ture and no breath breath-less mouths may

B. the win - ding path. *mf* A mouth that has no

Org. *f*

*f*

123

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani (tr)

Speaker

S.

A.

T.

B.

Org.

hail the super - hu - man, I call it death. in

I hail the su - per - mon.

sum

mois - ture and no breath breath - less mouths may sum

128

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani (tr)

Speaker

S.

A.

T.

B.

Org.

life and life in death.

- hu - man, death in life and life in death.

<sup>8</sup> hu - man; death in life and life in death.

- mon. Life in death.

ff

ff

fff

ff

ff

ff

ff

ff

ff

**F** Andante  
 $\text{♩} = \text{c.60}$

134

D Tpt: *mf*      *mp*      *poco*

Tpt:      *senza sord.*

Hn: *mf*

Tbn.: *mf*

Tba: *mf*

Speaker: *mf*

Glock.: *f*

Crot.: *mf*

S.:

A.:

**F** Andante  
 $\text{♩} = \text{c.60}$

Org.: *mf*      *p*

Tba: *mf*

141 senza sord.

D Tpt *p*

Tbn.

Speaker

Glock. *mf*

Crot. *mp*

S. *p*

A. Ah *p* *mp* *legato sempre*

Org.

146

D Tpt *p*

Tpt *p*

Tbn.

Speaker

Glock. *mp*

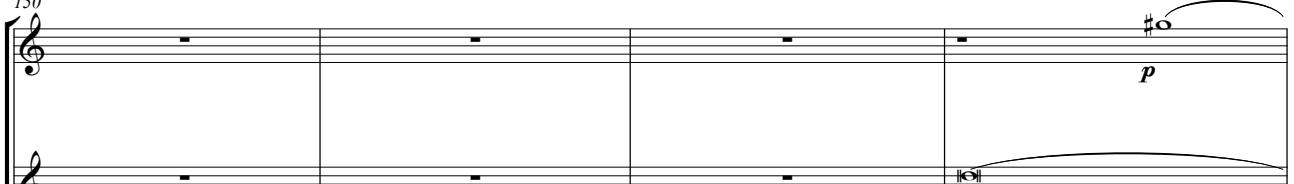
Crot. *p* *legato sempre* *p*

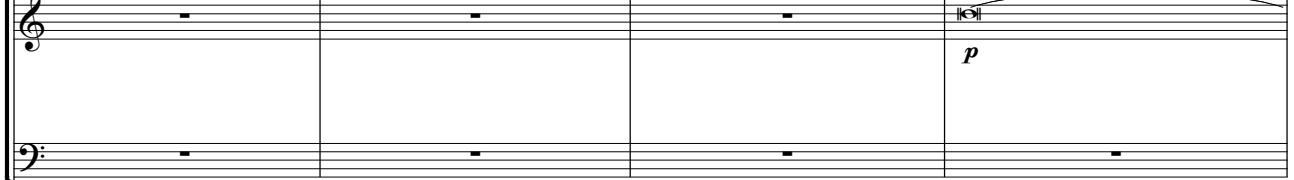
S. *legato sempre* *p*

A. *p*

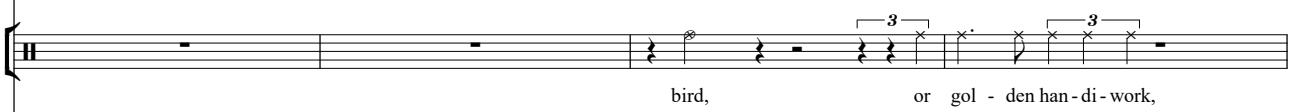
Org.

150

D Tpt. 

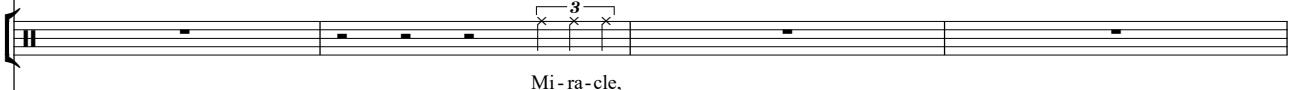
Tpt. 

Tbn. 

Speaker   
bird, or gol - den han - di - work,

Glock.   
*mp*

Crot.   
*p*

Speaker   
Mi - ra - cle,

S.   
*p*

A.   
*p* *poco*

Org. 



154

D Tpt

Tpt

Tbn.

Speaker

Glock.

S.

A.

Org.

More mi-ra - cle\_\_ than bird or han-di-work,

*poco*

*poco*

*poco*

*poco*

158

D Tpt

Tpt

Tbn.

Speaker

Plan - ted on the star - lit gol - den bough - Can like the cocks of Ha - des crow,

S.

A.

Org.

*p*

161

D Tpt

Tpt

Tbn.

Speaker

Or by the moon em-bit-tered Scorn a - loud in

S.

A.

Org.

164

D Tpt  
Tpt  
Tbn.  
Speaker  
S.  
A.  
Org.  
Bassoon

glo - ry of change - less me - tal  
com - mon bird or pe - tal

166

D Tpt  
Tpt  
Tbn.  
Speaker  
S.  
A.  
Org.  
Bassoon

And all com-plex - i - ties of

169

D Tpt

Tpt

Tbn.

Speaker mire or blood.

S.

A.

Org.

171

D Tpt

Tpt

Tbn.

Speaker

S.

A.

Org.

173

D Tpt

Tpt

Tbn.

Speaker

S.

A.

Org.

175

D Tpt

Tpt

Tbn.

Speaker

S.

A.

Org.

178

A musical score for orchestra and choir. The score includes parts for D Tpt, Tpt, Tbn., Tba., Speaker, S., A., and Org. The D Tpt and Tpt parts play eighth-note patterns with grace notes. The Tbn. and Tba. parts provide harmonic support with sustained notes and bassoon entries. The Speaker part has a single note. The S. and A. parts sing eighth-note patterns. The Org. part plays a continuous eighth-note bass line. Measure 178 consists of four measures of music.

D Tpt

Tpt

Tbn.

Tba.

Speaker

S.

A.

Org.

181

D Tpt

Tpt

Tbn.

Tba

Speaker

S.

A.

Org.

This musical score page contains eight staves, each representing a different instrument or voice. The instruments listed from top to bottom are: D Tpt (D Trumpet), Tpt (Trumpet), Tbn. (Bassoon), Tba (Double Bass), Speaker (Speaker), S. (Soprano), A. (Alto), and Org. (Organ). The score is numbered 181 at the top left. Measure 181 begins with a measure of six eighth-note chords (D major) for the brass section. The next measure starts with a single eighth note (F#) for the trumpet, followed by a dynamic instruction 'foll'. The third measure features eighth-note chords for the brass again. The fourth measure consists of sustained notes: a bassoon note (B), a double bass note (A), and a soprano note (C). The fifth measure is entirely blank. The sixth measure begins with a sustained note for the alto (E) followed by a sustained note for the organ (G). The seventh measure starts with a sustained note for the organ (G) followed by a sustained note for the alto (E). The eighth measure concludes with sustained notes for the soprano (C) and double bass (A).

184

D Tpt

Tpt

Tbn.

Tba

Speaker

S.

A.

Org.

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments are: D Tpt (D Trumpet), Tpt (Trumpet), Tbn. (Bassoon), Tba (Double Bass), Speaker (Speaker), S. (Soprano), A. (Alto), and Org. (Organ). The music is in common time and measures 184. The D Tpt and Tpt parts feature melodic lines with grace notes and slurs. The Tbn., Tba, and Speaker parts provide harmonic support. The S., A., and Org. parts provide harmonic support with sustained notes and rhythmic patterns. The Org. part has a prominent bass line. The overall texture is rich and harmonic, with clear delineation between the different voices.

188

**G**

D Tpt

Tpt

Tbn.

Tba

Speaker

S.

A.

Org.

*pp*

*pp*

*mp* *ma marcato*

*poco*

*3*

*9* *4*

*9* *4*

*9* *4*

*9* *4*

*9* *4*

*9* *4*

*mp*

192

Tbn.  
Tba  
Timpani  
Speaker  
T.  
B.

At mid - night on the Em - pe - ror's pave - ment. flit  
 At mid - night on the Em - pe - ror's pave - ment. flit  
 At mid - night on the mid - night on the  
 \*At mid - night on the Em - pe - ror's pave - ment. flit

Org.

\* spoken in a half-whisper

195

Hn  
Tbn.  
Tba  
Timpani  
Speaker  
T.  
B.  
Org.

At mid - night on the Em - per - or's pave - ment flit  
 flames that no fag - got feeds, nor steel has  
 flames that no fag got feeds, nor steel has  
 flames that no fag - got feeds, nor steel has  
 flames that no fag got feeds, nor steel has

*sffz (stopped)*

+

+

2

2

2

2

4'

197

Hn. - +

Tbn. -

Tba: 2 2 poco

Timpani: 2

Speaker: H Flames that no fag - got

T. 8 lit,

B. lit,

Org. lit,

198

Hn. +

Tbn. - p

Tba: 2 2 poco

Timpani: 2 2

Speaker: H feeds. nor steel has lit. Nor

T. 8 nor storm di - sturbs,

B. nor storm di - sturbs,

Org. nor storm di - sturbs,

200

Hn. + *sffz* *p*

Tbn. *mf*

Tba. *mf*

Timpani *poco*

Speaker storm dis - turbs; Flames be -  
Flames be - got - ten of flame,  
Flames be - got - ten of flame,  
Flames be - got - ten of flame,  
Flames be - got - ten of flame,

T.

B.

Org. *mp* *mp*

202

Hn. *p*

Tbn. *poco*

Tba. *poco*

Timpani *mp* *poco*

Speaker got - ten. of flame, Where blood - be - got - ten be - got - ten

T. Where blood - be - got - ten spi - rit

B. Where blood - be - got - ten spi - rit

Org.

204

Hn. *p*

Tbn. *p*

Tba.

Timpani

Speaker *mp*

spi - rits\_ come, *poco* And all com - ple - xi - ties

T. *poco* And all com -

B. *poco* And all com -

Org. come And all com -

206

Tbn. *p*

Tba.

Timpani *mf*

Speaker *mp*

of fu - ry leave,

T. plex - i - ties of fu - ry

B. plex - i - ties of fu - ry

Org.

207

Tbn. *mf*

Tba *mf*

Timpani *mp* *poco* *mf* *poco*

Speaker

T. 8 leave, *f* Dy - -  
8 leave, *f*  
B. leave, *f*  
leave, *f*

Org.

209

Hn

Tbn.

Tba

Timpani *mf* *mf* *f*

Speaker

T. Dy - ing in - to a dance, An  
ing in - to a dance, An  
B. ing in - to a dance, An  
ing in - to a dance, An

Org. *f*

211

A musical score page showing a vocal part (T. and B.) and various instrumental parts (Tbn., Tba., Timpani, Speaker, Org.). The vocal parts sing "a - - - go - - ny - of" in soprano and bass staves. The instrumental parts include Bassoon (Tbn.), Double Bass (Tba.), Timpani, Speaker, and Organ (Org.). The organ part features a melodic line with grace notes. Measure 211 concludes with a dynamic marking *mf*.

Tbn.

Tba.

Timpani

Speaker

T.  
a - - - go - - ny - of  
B.  
a - - - go - - ny - of

An

Org.

212

Hn. - + +

Tbn. *sforzando* 2 b p.

Tba. o.

Timpani Eb to D  
f 2

Speaker a - go - ny of trance,

T. 8 trance, an

B. 8 trance, an

Org. ff

213

Hn. + - - + + + +

Tbn. f 2 poco

Tba f poco

Timpani mf f poco

Speaker An a - go - ny of flame

T. a - go ny of flame That

B. a - go ny of flame That

Org. ff

215 + + + + + +

Hn. Tbn. Tba. Timpani Speaker T. Org.

*f* *ff*

that can - not singe a sleeve.

216

D Tpt H With Passion

Hn + + + ff

Tbn. 2 2 2 ff

Tba = ff ff

Timpani 3 2 ff

Speaker sleeve.

T.-t. 3 2 l.v. ff

A. ff Ah -

T. ff Ah -

T. ff Ah -

B. ff

Org. ff 3 3 ff

47

218

D Tpt. *ff brillante*

Tpt. *ff brillante*

Hn. *fff*

Tbn.

Tba.

Timpani *f ff*

Speaker

S. *Ah*

A.

T. *8*

B.

Org.

220

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

T.-t.

S.

A.

T.

B.

Org.

This musical score page contains 14 staves. The top four staves feature brass instruments: D Tpt, Tpt, Hn, and Tbn. The Tbn. staff includes dynamic markings ***ff*** and ***ff*** ***l.v.***. The fifth staff is for Tba, showing a sustained note with dynamic ***ff*** followed by ***f***. The sixth staff is for Timpani, with dynamic ***f*** at the end. The seventh staff is for Speaker. The eighth staff is for T-t., with dynamic ***f*** and marking ***l.v.***. The ninth staff is for S. The tenth staff is for A. The eleventh staff is for T., with a clef change and dynamic ***f***. The twelfth staff is for B. The thirteenth staff is for Org., which has two systems of music. The bassoon part in the first system of the organ staff includes a dynamic ***p***.

49

222

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

T.-t.

S.

A.

T.

B.

Org.

*ff*

A - strad - dle      on      the

*mf*

224

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker dol -phin's mire amd blood, Spi - rit af - ter

S.

A.

T.

B.

Org.

226

D Tpt      senza sord.

Tpt      senza sord.

Hn      senza sord.

Tbn.      *fff*

Tba      *ff*

Timpani      *f*

Speaker      spi - rit!

S.      *f*  
A - strad - dle\_\_\_\_ on the dol - - - - phin's

A.      *f*  
A - strad - dle on the dol - - - - phin's

T.      *f*  
A - strad - dle on the dol - - - - phin's

B.      *f*  
A - strad - dle on the dol - - - - phin's

Org.      *f* 8' + 4'

228

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

S.

mire and blood, Spi - rit af - ter

A.

mire and blood, Spi - rit af - ter

T.

<sup>8</sup> mire and blood, Spi - rit af - ter

B.

mire and blood, Spi - rit af - ter

Org.

230

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

The smi - thies break the flood!

T.-t.

S.

spi - rit! \_\_\_\_\_ ff The

A.

spi - rit! \_\_\_\_\_ ff The

T.

8 spi - rit! \_\_\_\_\_

B.

spi - rit! \_\_\_\_\_

Org.

232

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

S.

A.

T.

B.

Org.

smi - - thies break the flood the

smi - - thies break the flood the

The smi - thies break the flood,

The smi - thies break the flood,

234

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

The gol - den smi - thies of the

S.

smi - - - thies break the flood, ————— The

A.

smi - - - thies break the flood, ————— The

T.

the smi - - thies break the flood,

B.

the smi - - thies break the flood,

Org.

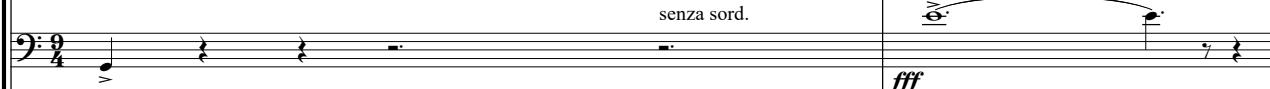
rall. . . . .  $\text{♩} = 60$

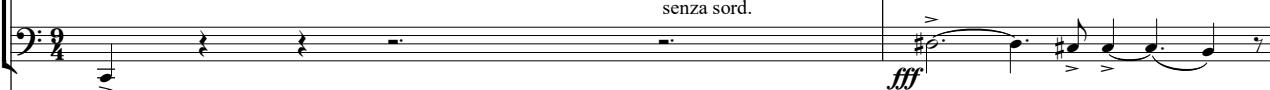
236

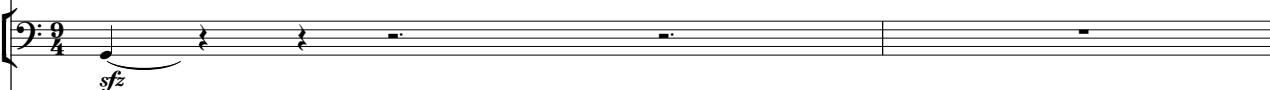
D Tpt 

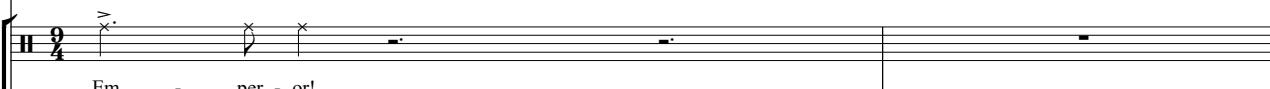
Tpt 

Hn 

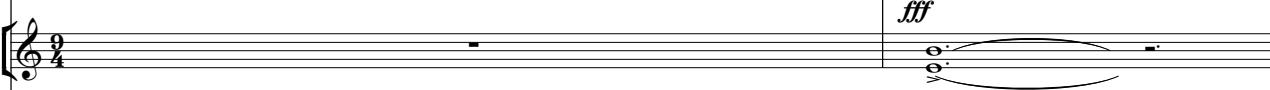
Tbn. 

Tba 

Timpani 

Speaker 

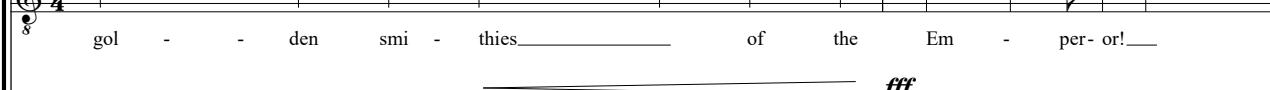
T.-t. 

Tub. Bells 

S. 

A. 

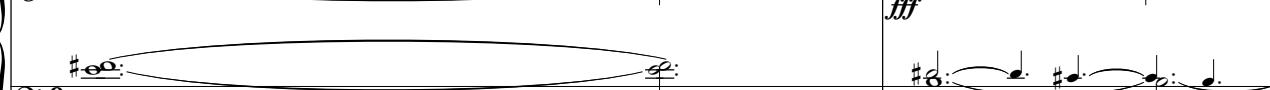
T. 

B. 

rall. . . . .  $\text{♩} = 60$

Org. 





238

D Tpt: *ff sostenuto*

Tpt: *ff sostenuto*

Hn: *ff*

Tbn.: *ff molto sostenuto*

Tba: *ff molto sostenuto*

Speaker: H

Tub. Bells

Org.

241

D Tpt: *f*

Tpt: *mf*

Hn:

Tbn.:

Tba: *mf*

Speaker: H

Tub. Bells

Org.

244

D Tpt      *p*

Tpt      *p*

Hn

Tbn.      *#p*      *p*      *#p*      *#p*      *mp*

Tba      *#p*      *p*      *#p*      *p*      *mp*

Speaker

Tub. Bells

S.

A.

T.      8

B.

Org.      *mf*

*p*

This musical score page contains ten staves of music. The top four staves are woodwind instruments: D Tpt, Tpt, Hn, Tbn. and Tba. The Speaker, Tub. Bells, S., A., T. (with a 8th note), and B. staves are silent. The Org. staff has sustained notes with grace notes and a dynamic of *mf*. The bottom staff has a dynamic of *p*.

I

248

Hn. *mp sostenuto* *mf* *mp*

Tbn. *p*

Tba. *p*

Speaker Mar - bles of the dan - cing floor

Tub. Bells *p*

S. Mar - bles of the dan-

A. Mar - bles

T. Mar - bles

B. Mar - bles

Org. *p*

*p*

252

Hn. *poco*

Tbn.

Tba. *p* *pp*

Speaker  
break\_bit - ter fu - ries of com - ple - xi - ty Those i - ma - ges -

Tub. Bells *mp*

S. cing floor Break bi - tter fu - ries

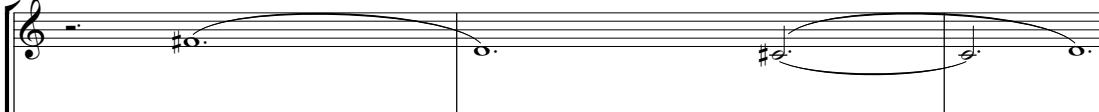
A. of the dan - cing floor Break bi - tter fur - ries

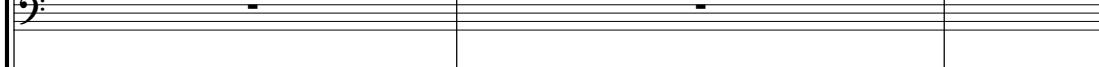
T. 8 of the dan - cing, the dan - cing floor Break bi - tter

B. of the dan - cing floor, the dan - cing floor Break

Org.

255

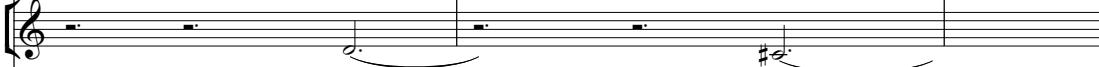
Hn. 

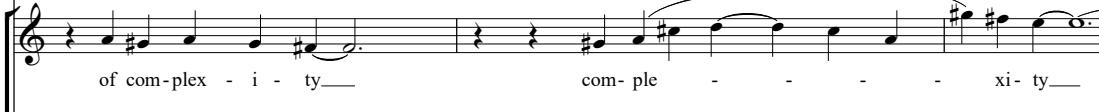
Tbn. 

Tba. 

Speaker 

that yet Fresh i - ma - ges be - get, That

Tub. Bells 

S. 

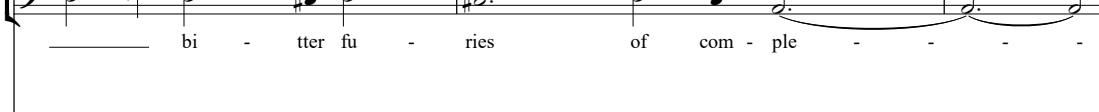
of com - ple - xi - ty com - ple - xi - ty

A. 

of com - ple - xi - ty com - ple - xi - ty

T. 

<sup>8</sup> fu - ries of com - ple - xi - ty com - ple - xi - ty

B. 

bi - tter fu - ries of com - ple - xi - ty

Org. 

solo flute 8' 

258

Hn. *mp* *poco*

Tbn.

Tba. *p* *pp*

Speaker dol - phin - torn, — that gong - tor - men - ted sea.

Tub. Bells *p*

Soprano solo *mp* Those i ma - ges

S. *p* Those i ma - ges that

A. *p* Those i ma - ges that

T. *p* Those i ma - ges

B. *p* Those i - - - ma - ges that

Org. *mp* solo flute 8' 5

261

D Tpt

Hn

Tbn.

Tba

Speaker

Tub. Bells

Soprano solo

S.

A.

T.

B.

Org.

*mp cantabile*

*mp*

*p*

*pp*

that yet Fresh i - ma -

yet Fresh i - ma - ges be - get

yet Fresh i - ma - ges be - get

8 that yet fresh\_ i - - - ma - - - ges be - get,

yet Fresh i - - - ma - - - ges

*p*

264

D Tpt

Hn

Tbn.

Tba

Speaker

T.-t.

Tub. Bells

Soprano solo

S.

A.

T.

B.

Org.

ges be - - - get That dol -

That dol - phin torn, that

get, That dol - phin torn,

That dol - phin torn,

be - - - get,

Org.

267

D Tpt      *p*

Hn      *p*

Tbn.

Tba

Speaker

T.-t.      *pp*

Tub. Bells      *p*

Soprano solo      - - - phin - torn,      That gong - tor - men -

S.      gong - tor - men - - - ted sea.....

A.      that gong - - tor - men - ted sea.....

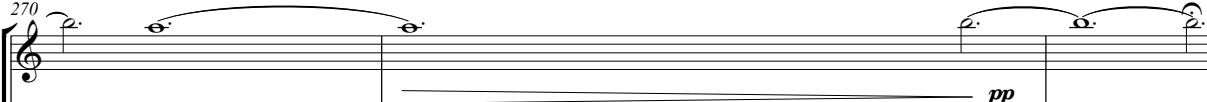
T.      8 that gong - - tor - men - ted sea.....

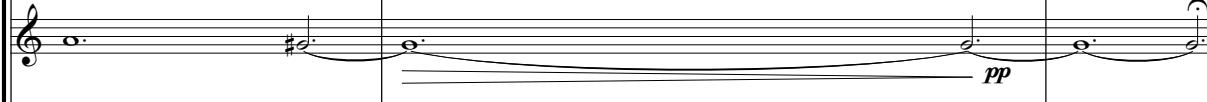
B.      That gong - - - tor - men - - - ted

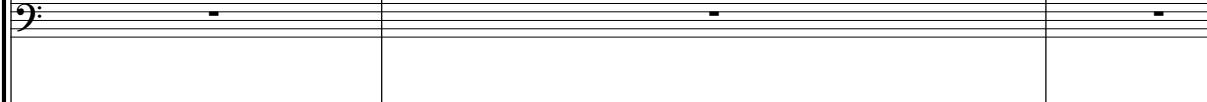
Org.      *mp*      *p*

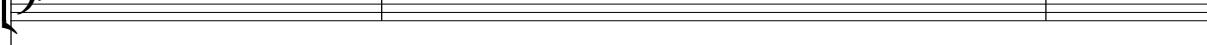
(LONG)

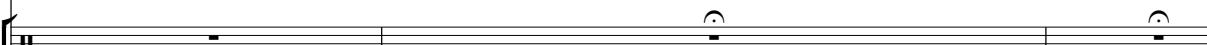
270

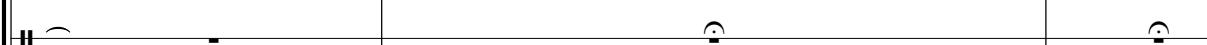
D Tpt. 

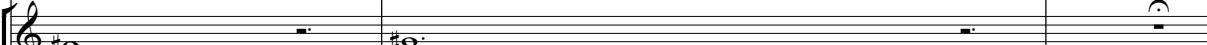
Hn. 

Tbn. 

Tba. 

Speaker 

T.-t. 

Tub. Bells 

Soprano solo 

S. 

A. 

T. 

B. 

sea 

(LONG) 

Org. 

