

The Winding Path

The unpurged images of day recede;
The Emperor's drunken soldiery are abed;
Night resonance recedes, night-walker's song
After great cathedral gong;
A starlit or a moonlit dome disdains
All that man is,
All mere complexities,
The fury and the mire of human veins.

Before me floats an image, man or shade,
Shade more than man, more image than a shade;
For Hades' bobbin bound in mummy cloth
May unwind the winding path;
A mouth that has no moisture and no breath
Breathless mouths may summon;
I hail the superhuman;
I call it death-in-life and life-in-death.

Miracle, bird or golden handiwork,
More miracle than bird or handiwork,
Planted on the starlit golden bough,
Can like the cocks of Hades crow,
Or, by the moon embittered, scorn aloud
In glory of changeless metal
Common bird or petal
And all complexities of mire or blood.

At midnight on the Emperor's pavement flit
Flames that no faggot feeds, nor steel has lit,
Nor storm disturbs, flames begotten of flame,
Where blood-begotten spirits come
And all complexities of fury leave,
Dying into a dance,
An agony of trance,
An agony of flame that cannot singe a sleeve.

Astraddle on the dolphin's mire and blood,
Spirit after spirit! The smithies break the flood,
The golden smithies of the Emperor!
Marbles of the dancing floor
Break bitter furies of complexity,
Those images that yet
Fresh images beget,
That dolphin-torn, that gong-tormented sea.

The Winding Path

Laurence
Armstrong
Hughes 1991

A Lento maestoso
♩ = c.54

2

D Tpt

Tpt

Hn

Tbn.

Tba

Speaker

T.-t.

Crot.

A Lento maestoso
♩ = c.54
4'+8'+16' (incl. reeds)

Org.

This musical score page features the following parts and their primary content:

- D Tpt:** Melodic line with multiple slurs and fingerings (5) over a series of notes.
- Tpt:** Melodic line with slurs and fingerings (6, 5) over a series of notes.
- Hn:** Sustained notes with slurs across the measures.
- Tbn:** Sustained notes with a slur and a fermata in the second measure.
- Tba:** Sustained notes with a slur and a fermata in the second measure.
- T.-t.:** Sustained notes; includes the marking f *Lv.* (crescendo).
- Croc.:** Rhythmic accompaniment with slurs and trills.
- S., A., T., B.:** Vocal staves, mostly containing rests.
- Org.:** Piano accompaniment with slurs and a ff marking over a sixteenth-note passage.

B

8

D Tpt

Tpt

Hn

Tbn.

Tba

T.-t.

Crot.

T.

B.

Org.

f

ff

f l.v.

f l.v.

f

f

f

f

f

f

Ah

Ah

Ah

Ah

B

f

f

f

f

12

D Tpt

Tpt

Hn

Tbn.

Tba

T.-t.

Crot.

T.

B.

Org.

l.v.

f l.v.

f l.v.

Ah

Ah

Ah

(sim.)

This musical score page, numbered 6, contains measures 16 through 19. The instrumentation includes:

- D Tpt:** Trumpet in D, starting at measure 16 with a five-measure rest, then playing a melodic line with slurs and accents.
- Tpt:** Trumpet, playing a melodic line with slurs and accents.
- Hn:** Horn, playing a melodic line with triplets and slurs.
- Tbn:** Trombone, playing a melodic line with slurs.
- Tba:** Tuba, playing a melodic line with slurs.
- T.-t.:** Timpani, playing a melodic line with slurs.
- Crot.:** Cymbal, playing a melodic line with slurs.
- T.:** Tenor voice, singing "Ah" with slurs and accents.
- B.:** Bass voice, singing "Ah" with slurs and accents.
- Org.:** Organ, playing a melodic line with slurs.

Dynamic markings include *f* l.v., *mf* l.v., and *mf*. The score features various musical notations such as slurs, accents, and triplets.

20

D Tpt *mf*

Tpt *mf*

Hn *f*

Tbn.

Tba *mp*

T.-t. *mp* l.v.

Crot. *mp*

T. *mf* Ah

B. *mf* Ah

Org. *mf*

mf

Detailed description: This page of a musical score, numbered 20, features a variety of instruments and vocal soloists. The woodwinds include a Flute (Hn) with a forte (f) dynamic and a Clarinet in C (Crot.) with a mezzo-piano (mp) dynamic. The brass section consists of a Trumpet in D (D Tpt), a Trumpet (Tpt), a Trombone (Tbn.), and a Tuba (Tba), all marked mezzo-forte (mf) or mezzo-piano (mp). Percussion includes a Timpani (T.-t.) at mezzo-piano (mp) and a Cymbal (Crot.) at mezzo-piano (mp). The vocal soloists, Tenor (T.) and Bass (B.), are marked mezzo-forte (mf) and sing the syllable 'Ah'. The Organ (Org.) and a lower voice part are also marked mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and fingerings (5 and 3).

23

D Tpt

Tpt *mp*

Hn *mf*

Tbn

Tba *mp*

T.-t. *p* l.v.

Croc. *p*

T. *mp*

B. *mp*

Org. *mp*

Detailed description: This page of a musical score covers measures 23 through 26. The score is arranged in a system with multiple staves. The instruments and their parts are: D Tpt (Trumpet in D), Tpt (Trumpet), Hn (Horn), Tbn (Trombone), Tba (Tuba), T.-t. (Timpani), Croc. (Cymbal), T. (Tenor), B. (Bass), and Org. (Organ). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 23 starts with a D Tpt staff containing a half note G4, a half note A4, and a half note B4. The Tpt staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The Hn staff has a quarter rest, a quarter note G4, and a quarter note A4. The Tbn and Tba staves have a half note G4. The T.-t. staff has a half note G4. The Croc. staff has a quarter rest, a quarter note G4, and a quarter note A4. The T. staff has a quarter note G4, a quarter note A4, and a quarter note B4. The B. staff has a half note G4 and a half note A4. The Org. staff has a half note G4 and a half note A4. Measure 24 continues with similar patterns. Measure 25 features a triplet of eighth notes in the Tpt and B. staves. Measure 26 concludes the system with a half note G4 in the T. and B. staves, and a half note A4 in the Org. staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

27

D Tpt *p*

Tpt *p*

Hn *mp*

Tbn.

Tba *p*

Speaker *mf*

The un - purged i - ma - ges of day re - cede; The Em - pe - ror's_ drun - ken

T.-t. *pp* l.v. *pp* l.v.

Tub. Bells

T. *p*

B. *p*

Org. *mp* *p* *p* *mp*

p

31

Tbn.

Speaker

sol - die - ry___ are a - bed;

T.-t.

Tub. Bells

T.

B.

al niente

al niente

4' (flute)

Org.

pp l.v.



35

Tbn.

Speaker

Night re - so - nance re - cedes,

night - wal - ker's song,

Af - ter great ca - the - dral gong

Tub. Bells

Org.

pp

39

Tbn.

Speaker

Tub. Bells

S.

A.

Org.

mp

A

star - lit

star - lit

star - lit

C

43

Tbn.

Speaker

Tub. Bells

S.

A.

Org.

star - lit or a moon - lit dome dis -

star - lit or a moon - lit dome dis -

star - lit or a moon - lit dome dis -

or a moon - lit dome dis -

or a moon - lit dome dis -

3

C

47

Tbn.

Speaker
man is, All

Tub.
Bells

S.
dains All that man is,

A.
dains All that man is,
dains All that man is,

Org.

Molto accelerando

51

The musical score for page 13, measures 51-54, is arranged as follows:

- Tpt (Trumpets):** Two staves. The first staff has a measure with a *mp* dynamic and a half note. The second staff has a measure with a *mp* dynamic and a half note with a sharp sign.
- Tbn (Tuba):** One staff with a whole rest in measure 51.
- Timpani:** One staff with a whole rest in measure 51, and a half note with a sharp sign in measure 52.
- Speaker:** One staff with lyrics: "mere com-plex-i- ties, The fu - ry and the". It features a triplet of eighth notes in measure 51 and a triplet of eighth notes in measure 54. A *f* dynamic marking is present in measure 53.
- Tub. Bells:** One staff with a whole note in measure 51 and a whole rest in measure 52, labeled "l.v." (l'vivo).
- S. (Soprano):** One staff with a whole rest in measure 51.
- A. (Alto):** One staff with a whole rest in measure 51.
- T. (Tenor):** One staff with a whole rest in measure 51.
- B. (Bass):** One staff with a whole rest in measure 51.
- Org. (Organ):** Two staves. The upper staff has a melodic line with a *Molto accelerando* marking. The lower staff has a harmonic accompaniment.

D

$\text{♩} = \text{c.}116$

55

Tpt
 Tpt
 Tbn.
 Tba
 Timpani
 Speaker
 S.
 A.
 T.
 B.

mire of hu-man veins.

The fu - ry and the
 The fu - ry and the
 The fu - ry and the
 The fu - ry and the

D

$\text{♩} = \text{c.}116$

Org.
 Bass

60

Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

S.

A.

T.

B.

Org.

mire of hu - man veins, the mire of

mire of hu - man veins, the mire of

mire of hu - man veins, the mire of

mire of hu - man veins, the mire of

65

Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

S.

A.

T.

B.

Org.

hu - man veins...

hu - man veins...

hu - man veins...

hu - man veins...

mp

mp

mp

mf

mf

mp

mf

mp



71

Tbn.

Tba

Timpani

Org.

rall.

Misterioso

$\text{♩} = c.72$

p

p

p

p

78

Tbn.
Tba
Timpani
Org.

p

Detailed description: This system covers measures 78 to 83. The Tbn. part has a melodic line with slurs. The Tba part has a similar melodic line. The Timpani part features a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Org. part consists of sustained chords in both staves.

84

Tbn.
Tba
Timpani
Speaker
Org.

Be - fore me floats an i - mage, man or shade,

p

Detailed description: This system covers measures 84 to 88. The Tbn. part has a melodic line. The Tba part has a similar melodic line. The Timpani part features a rhythmic pattern of eighth notes. The Speaker part has a vocal line with lyrics: "Be - fore me floats an i - mage, man or shade,". The Org. part has a melodic line in the upper staff and sustained chords in the lower staff, with a *p* dynamic.

89

Tbn.
Tba
Timpani
Speaker
Org.

Shade, more than man, more

p

Detailed description: This system covers measures 89 to 93. The Tbn. part has a melodic line. The Tba part has a similar melodic line. The Timpani part features a rhythmic pattern of eighth notes. The Speaker part has a vocal line with lyrics: "Shade, more than man, more". The Org. part has a melodic line in the upper staff and sustained chords in the lower staff, with a *p* dynamic.

94

Tbn.

Tba

Timpani

Speaker

S.

A.

Org.

i - mage, than a shade; For

99

Tbn.

Tba

Timpani

Speaker

S.

A.

T.

B.

Org.

Ha - des bob - bin, bound in mum - my cloth May un - wind the win - ding path.

Ha - des' bob - bin bound in mum - my cloth may un wind, Ha - des'

104

Tbn.

Tba

Timpani

Speaker

A mouth that has no moi - sture and no breath, Breath

S. may un - wind the win - - - ding path,

A. bob-bin bound in mum - my cloth may un wind,

T. *p* Ha - des' bob - bin bound in mum - my cloth

Org.

109

Tbn.

Tba

Timpani

Speaker *mf*

- less mouths may sum - mon, I

S. the win - ding path. A

A. wind the win - - - ding path,

T. may *p* un - wind, may un - wind the

B. Ha - des' bob - bin bound in mum - my cloth may un - wind,

Org.

con sord.

Tbn.

Tba con sord.

Timpani

Speaker *f*
 hail the su-per-hu- man, I call it death

S. *mp*
 mouth that has no__ mois - ture and no__ breath breath - less mouths may sum - -

A. *mp*
 A__ mouth that has no__ mois - ture and

T. *mp*
 win - - - ding path, the__ winding

B. *mp*
 __ may__ un - wind the__ win - - - ding path, __

Org.

118

con sord.

D Tpt

Tpt

Hn

Tbn.

Tba

mp

f

ff

f

f

Timpani

tr

ff

Speaker

in life and life in death!

T.-t.

p

f

S.

mon. I hail the su - per - hu - man, I

mf

f

A.

no__ breath sum - mon, sum - mon.

mf

f

T.

A__ mouth that has no__ mois - ture and no__ breath breath-less mouths may

mp

mf

f

B.

__ the__ win - ding path. A__ mouth that has no__

mf

f

Org.

f

f

f

123

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

S.

A.

T.

B.

Org

f

mf

f

f

hail the su - per hu - man, I call it death in

I hail the su - per hu - man, I hail the su - per

sum - mon. I hail the su - per

mois - ture and no breath breath - less mouths may sum -

128

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

S.

A.

T.

B.

Org.

life and life in death.

- human, death in life and life in death.

hu - man; death in life and life in death.

- mon. Life in death.

ff

ff

fff

ff

ff

sffz

ff

ff

ff

ff

134

D Tpt *mf* *mp* *poco*

Tpt *senza sord.*

Hn *mf*

Tbn. *mf*

Tba *mf*

Speaker

Glock. *f*

Crot. *mf*

S.

A.

Org. *mf* *p*

mf

141 senza sord.

D Tpt *p*

Tbn.

Speaker

Glock. *mf*

Crot. *mp*

S. *p*

A. *p* Ah *mp* legato sempre

Org.

146

D Tpt *p*

Tpt *p*

Tbn.

Speaker

Glock. *mp*

Crot. *p*

S. legato sempre *p*

A. *p*

Org.

150

D Tpt

Tpt

Tbn.

Speaker

bird, or gol - den han - di - work,

Glock.

mp

Crot.

p

Speaker

Mi - ra - cle,

S.

p

A.

p *poco*

Org.

154

D Tpt

Tpt

Tbn.

Speaker

More mi-ra- cle_ than bird or han-di -work,

Glock.

S.

A.

Org.

Detailed description of the musical score: The score is for measures 154-157. The D Trumpet part has a melodic line with slurs and accents. The Trumpet part has a similar melodic line. The Trombone part is mostly silent. The Speaker part has lyrics: 'More mi-ra- cle_ than bird or han-di -work,' with triplet markings. The Glockenspiel part has a melodic line with a quintuplet in measure 154. The Soprano part has a melodic line with 'poco' markings and triplet figures. The Alto part has a melodic line with 'poco' markings and triplet figures. The Organ part is mostly silent with some sustained notes.

158

D Tpt

Tpt

Tbn.

Speaker

Plan - ted on the star - lit gol - den bough_ Can like the cocks of Ha - des crow,

S.

A.

Org.

p

161

D Tpt

Tpt

Tbn.

Speaker

Or_ by the moon em - bit - tered Scorn a - loud in

S.

A.

Org.

p

164

D Tpt

Tpt

Tbn.

Speaker

glo - ry of change - less me - tal com - mon bird or pe - tal

S.

A.

Org.

166

D Tpt

Tpt

Tbn.

Speaker

And all com - plex - i - ties of

S.

A.

Org.

169

D Tpt

Tpt

Tbn.

Speaker

mire or blood.

S.

A.

Org.

171

D Tpt

Tpt

Tbn.

Speaker

S.

A.

Org.

173

D Tpt
Tpt
Tbn.
Speaker
S.
A.
Org.

This musical score block covers measures 173 and 174. It features a D Trumpet (D Tpt) and Trumpet (Tpt) part with five-measure (5) slurs. The Trombone (Tbn.) part is silent. The Speaker part is also silent. The Soprano (S.) and Alto (A.) vocal parts feature three-measure (3) slurs. The Organ (Org.) part includes a complex accompaniment with multiple three-measure (3) slurs. The key signature has one sharp (F#).

175

D Tpt
Tpt
Tbn.
Speaker
S.
A.
Org.

This musical score block covers measures 175 and 176. It features a D Trumpet (D Tpt) and Trumpet (Tpt) part with five-measure (5) slurs. The Trombone (Tbn.) part is silent. The Speaker part is also silent. The Soprano (S.) and Alto (A.) vocal parts feature three-measure (3) slurs. The Organ (Org.) part includes a complex accompaniment with multiple three-measure (3) slurs. The key signature has one sharp (F#).

178

D Tpt

Tpt

Tbn.

Tba

Speaker

S.

A.

Org.

mp

mp

5

5

5

5

3

3

3

3

3

3

3

181

D Tpt

Tpt

Tbn.

Tba

Speaker

S.

A.

Org.

Detailed description: This page of a musical score covers measures 181, 182, and 183. The score is arranged in a system with multiple staves. The top four staves are for brass instruments: D Tpt (Trumpet in D), Tpt (Trumpet), Tbn. (Tuba), and Tba (Trombone). The fifth staff is for a Speaker. The sixth and seventh staves are for vocalists S. (Soprano) and A. (Alto). The eighth and ninth staves are for the Organ (Org.). The D Tpt part begins with a measure number of 181. The D Tpt and Tpt parts feature five-measure phrases with slurs and accents. The Tbn. and Tba parts have long, sustained notes with slurs. The Speaker part is silent. The S. part has a few notes in measure 182. The A. part has a few notes in measure 181. The Org. part features complex textures with triplets and slurs in all three measures.

184

D Tpt

Tpt

Tbn.

Tba

Speaker

S.

A.

Org.

Detailed description: This page of a musical score covers measures 184 through 187. The score is arranged in a system with multiple staves. The top staff is for D Tpt (Trumpet in D), followed by Tpt (Trumpet), Tbn. (Trombone), and Tba (Tuba). Below these are a Speaker staff, a vocal staff (S.), an alto staff (A.), and an organ staff (Org.). The organ part is split into two staves. The music features various rhythmic patterns, including quarter notes, eighth notes, and triplets. There are several slurs and accents throughout the score. The key signature has one sharp (F#), and the time signature is 4/4. The organ part includes prominent triplet figures in both hands.

G

188

D Tpt

Tpt

Tbn.

Tba

Speaker

S.

A.

Org.

pp

pp

mp ma marcato

mp

poco

mp

Detailed description of the musical score: The score is for page 35, measures 188-191. It features a 'G' section marker at the top. The key signature has one sharp (F#) and the time signature is 9/4. The instruments and parts are: D Trumpet (D Tpt), Trumpet (Tpt), Trombone (Tbn.), Tuba (Tba), Speaker, Soprano (S.), Alto (A.), and Organ (Org.).
 - D Tpt: Measures 188-191. Starts with a whole note G4 with a sharp sign. Dynamics: *pp*.
 - Tpt: Measures 188-191. Starts with a whole note G4 with a sharp sign. Dynamics: *pp*.
 - Tbn.: Measures 188-191. Starts with a whole note G2 with a flat sign. Dynamics: *mp ma marcato*.
 - Tba: Measures 188-191. Starts with a whole note G2. Dynamics: *mp*.
 - Speaker: Measures 188-191. Rests.
 - S.: Measures 188-191. Rests.
 - A.: Measures 188-191. Starts with a triplet of eighth notes (G4, A4, B4) with a sharp sign. Dynamics: *mp*.
 - Org.: Measures 188-191. Starts with a whole note G4 with a sharp sign. Dynamics: *mp*.
 - Bottom staff: Measures 188-191. Starts with a whole note G4 with a sharp sign. Dynamics: *mp*.
 - Performance markings: 'poco' with hairpins is present under the Tba part in measure 191. A '3' with a bracket is present over the first triplet in the Alto part in measure 188.

192

Tbn.

Tba

Timpani

Speaker

T.

B.

Org.

* spoken in a half-whisper

195

Hn

Tbn.

Tba

Timpani

Speaker

T.

B.

Org.

197

Hn *sfz*

Tbn.

Tba *poco*

Timpani *poco*

Speaker

Flames that no fag - got

T. lit,

B. lit,

Org. lit,

198

Hn *p*

Tbn. *p*

Tba *poco*

Timpani *poco*

Speaker *poco*

feeds. nor steel has lit. Nor

T. nor storm di - sturbs,

B. nor storm di - sturbs,

Org. nor storm di - sturbs,

200

Hn *sfz* *p*

Tbn. *mf*

Tba *mf*

Timpani *poco*

Speaker storm dis - turbs; Flames be -

T. *mf* Flames be - got - ten of flame,

B. *mf* Flames be - got - ten of flame,

Org. *mp*

202

Hn: *sfz* *p*
 Tbn: *poco*
 Tba: *poco*
 Timpani: *mp* *poco*
 Speaker: got - ten of flame, Where blood - be - got - ten
 T.: Where blood - be - got - ten spi - rits
 B.: Where blood - be - got - ten spi - rits
 Org.

204

Hn

Tbn.

Tba

Timpani

Speaker

spi - rits_ come, *poco* And all com - ple - xi - ties

T. come *poco* And all com -

8 come *poco* And all com -

B. come *poco* And all com -

Org.

come And all com -

206

Tbn.

Tba

Timpani

Speaker

of fu - ry_ leave,

T. plex - - i - - ties_ of fu - - ry

8 plex - - i - - ties_ of fu - - ry

B. plex - - i - - ties_ of fu - - ry

Org.

plex - - i - - ties_ of fu - - ry

207

Tbn. *mf*

Tba *mf*

Timpani *mp* *poco* *mf* *poco*

Speaker

T. leave, *f* Dy - - -

leave, *f*

B. leave, *f*

leave, *f*

Org. *f*

209

Hn

Tbn. *sfz* *p*

Tba

Timpani *mf* *mf* *f*

Speaker

T. Dy - ing in - to a dance, An

ing in - to a dance, An

B. ing in - to a dance, An

ing in - to a dance, An

Org. *f*

211

Tbn.

Tba

Timpani

Speaker

T.

B.

Org.

mf

An

a - - - - - go - - - ny of

a - - - - - go - - - ny of

a - - - - - go - - - ny of

a - - - - - go - - - ny of

212

Hn *sfz* + +
 Tbn. 2
 Tba. *f*
 Timpani *f* Eb to D
 Speaker a - go - ny of trance,
 T. 8 trance, an
 B. 8 trance, an
 Org. *ff*

The musical score for page 43, measures 212-215, is arranged as follows:

- Horn (Hn):** Treble clef, starting with a rest in measure 212. In measure 214, it plays a half note with a fortissimo (sfz) dynamic and a breath mark (+). It continues with a half note in measure 215, also with a breath mark (+).
- Trombone (Tbn.):** Bass clef, playing a half note in measure 212, followed by a half note in measure 213 with a second ending bracket (2) above it, and a half note in measure 214.
- Tuba (Tba):** Bass clef, playing a half note in measure 212, followed by a rest in measure 213 and 214, and a half note in measure 215.
- Timpani:** Bass clef, playing a half note in measure 212 with a forte (f) dynamic. It has a second ending bracket (2) above it. In measure 214, it has a trill marked "Eb to D".
- Speaker:** Percussion clef, marked with 'x' for mallets. It has lyrics: "a - go - ny of trance,". It has a second ending bracket (2) above it.
- Tenors (T.):** Treble clef, starting with a rest in measure 212. In measure 214, it plays a half note with the lyric "trance,". In measure 215, it plays a half note with the lyric "an".
- Bass (B.):** Bass clef, starting with a rest in measure 212. In measure 214, it plays a half note with the lyric "trance,". In measure 215, it plays a half note with the lyric "an".
- Organ (Org.):** Treble clef, starting with a rest in measure 212. In measure 214, it plays a half note with a fortissimo (ff) dynamic, followed by a melodic line in measure 215.

213

Hn *sfz* *sfz*

Tbn. *f* *poco*

Tba *f* *poco*

Timpani *mf* *f* *poco*

Speaker An a - go - ny of flame

T. *ff*
a - go ny of flame That

B. *ff*
a - go ny of flame That

Org. *ff*

Detailed description of the musical score: The score is for page 44, measures 213-216. It features a variety of instruments and voices. The Horn part starts with a rest in measure 213 and then plays a melodic line with accents and fortissimo (sfz) dynamics in measures 214-216. The Trombone and Tuba parts play sustained notes with a forte (f) dynamic in measure 213, which then softens to poco in measures 214-216. The Timpani part has a rhythmic pattern of eighth notes, starting at mezzo-forte (mf) and increasing to forte (f) in measure 214, then becoming poco in measure 216. The Speaker part has a rest in measure 213 and then plays a melodic line with accents and fortissimo (ff) dynamics in measures 214-216. The Tenor, Bass, and Organ parts all play sustained notes with a forte (ff) dynamic in measure 213, which then softens to poco in measures 214-216. The Organ part has a complex rhythmic pattern of eighth notes, starting at mezzo-forte (mf) and increasing to forte (ff) in measure 214, then becoming poco in measure 216.

215

Hn
+ + + + +
sfz *sfz*

Tbn.

Tba
2 2

Timpani
f *ff*

Speaker
that can - not singe a

T.
can - - not singe a sleeve..

B.
can - - not singe a sleeve..

Org.

218

D Tpt *ff brillante*

Tpt *ff brillante*

Hn *fff*

Tbn.

Tba

Timpani *f* *ff*

Speaker

S. Ah

A.

T.

B.

Org.

220

D Tpt

Tpt

Hn

Tbn. *ff*

Tba *ff*

Timpani *f*

Speaker

T.-t. *f* l.v.

S.

A.

T.

B.

Org.

222

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

T.-t.

S.

A.

T.

B.

Org.

ff

mf

vg.

A - strad - dle on the

224

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

S.

A.

T.

B.

Org.

dol - phin's mire amd blood, Spi - rit af - ter

ff

ff

226 *ff* *senza sord.*

D Tpt *ff* *f* *senza sord.*

Tpt *ff* *f* *senza sord.*

Hn *ff* *senza sord.*

Tbn. *fff* *ff* *f*

Tba *f*

Timpani *f*

Speaker spi - rit!

S. *f*
A - strad - dle on the dol - - - phin's

A. *f*
A - strad - dle on the dol - - - phin's

T. *f*
A - strad - dle on the dol - - - phin's

B. *f*
A - strad - dle on the dol - - - phin's

Org. *f* 8' + 4'

228

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

S.
mire and blood, Spi - rit af - ter

A.
mire and blood, Spi - rit af - ter

T.
mire and blood, Spi - rit af - ter

B.
mire and blood, Spi - rit af - ter

Org.

230

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

T.-t.

S.

A.

T.

B.

Org.

The smi - thies break the flood!

spi - rit! The

spi - rit! The

spi - rit!

spi - rit!

mf *f* *tr* *ff* *ff*

232

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

S.

A.

T.

B.

Org.

smi - - thies break the flood the

smi - - thies break the flood the

ff The smi - thies break the flood, _____

ff The smi - thies break the flood, _____

234

D Tpt

Tpt

Hn

Tbn.

Tba

Timpani

Speaker

S.

A.

T.

B.

Org.

The gol - den smi - thies of the
smi - - thies break the flood, The
smi - - thies break the flood, The
the smi - thies break the flood,
the smi - thies break the flood,

rall. ♩ = 60

236

D Tpt

Tpt

Hn

Tbn. senza sord.

Tba senza sord.

Timpani *sfz*

Speaker

T.-t.

Tub. Bells

S. *fff*

A. *fff*

T. *fff*

B. *fff*

Org. *fff*

Em - per - or!

gol - - den smi - thies of the Em - per - or!_

gol - - den smi - thies of the Em - per - or!_

gol - - den smi - thies of the Em - per - or!_

gol - - den smi - thies of the Em - per - or!_

rall. ♩ = 60

238

D Tpt *ff sostenuto*

Tpt *ff sostenuto*

Hn *ff*

Tbn. *ff molto sostenuto*

Tba *ff molto sostenuto*

Speaker

Tub. Bells

Org.

241

D Tpt *f* *mf*

Tpt *f* *mf*

Hn

Tbn. *mf*

Tba *mf*

Speaker

Tub. Bells

Org.

244

D Tpt *p*

Tpt *p*

Hn

Tbn. *mp*

Tba *mp*

Speaker

Tub. Bells

S.

A.

T.

B.

Org. *mf*

p

Detailed description: This page of a musical score, numbered 58, covers measures 244 through 247. The score is arranged in a multi-staff format. At the top, the D Trumpet (D Tpt) and Trumpet (Tpt) parts begin with a melodic line marked *p* (piano). The Horn (Hn) part has a similar melodic line. The Trombone (Tbn.) and Trombone (Tba) parts play a rhythmic accompaniment of eighth notes, marked *mp* (mezzo-piano). The Speaker part is silent. The Tub. Bells part plays a rhythmic pattern of eighth notes. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts are silent. The Organ (Org.) part plays a complex, flowing accompaniment marked *mf* (mezzo-forte). A bottom staff, likely for a cello or double bass, plays a melodic line marked *p* (piano). The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.

I

248

Hn *mp sostenuto* *mf* *mp*

Tbn. *p*

Tba *p*

Speaker

Tub. Bells *p*

Mar - bles of the dan - cing floor

S. *mp* Mar - bles of the dan -

A. *mp* Mar - - - bles

T. *mp* Mar - - - bles

B. *mp* Mar - - - bles

I

Org. *p*

p

252

Hn *poco*

Tbn.

Tba *p* *pp*

Speaker

break_ bit - ter fu - ries of com - ple - xi - ty Those i - ma - ges_

Tub. Bells *mp*

S. - - cing_ floor_ Break_ bi - tter fu - ries_

A. of the dan - cing floor_ Break_ bi - tter fur - ries

T. of_ the dan - cing, the_ dan - cing floor Break_ bi - tter

B. of_ the_ dan - cing floor, the dan - cing floor Break_

Org.

255

Hn

Tbn.

Tba

Speaker

Tub. Bells

S.

A.

T.

B.

Org.

258

Hn *mp* *poco*

Tbn.

Tba *p* *pp*

Speaker
dol - phin - torn, that gong - tor - men - ted sea.

Tub. Bells *p*

Soprano solo *mp*
Those i - - - - ma - ges

S. *p*
Those i - - - - ma - ges that

A. *p*
Those i - - - - ma - ges that

T. *p*
Those i - - - - ma ges

B. *p*
Those i - - - - -ma - ges that

Org. *mp* solo flute 8' 5

261

D Tpt *mp cantabile*

Hn *mp*

Tbn.

Tba *p* *pp*

Speaker

Tub. Bells

Soprano solo

S. yet Fresh i - ma - ges be - get

A. yet Fresh i - - ma - ges be -

T. that yet fresh i - - ma - ges be - get,

B. yet Fresh i - - - ma - - - ges

Org. *p*

264

D Tpt

Hn

Tbn.

Tba

Speaker

T.-t.

Tub. Bells

Soprano solo

ges be - - - get That dol -

S.

That dol - phin torn, that

A.

get, That dol - - - phin - torn,

T.

That dol - - - phin - torn,

B.

be - - - get,

Org.

267

D Tpt *p*

Hn *p*

Tbn.

Tba

Speaker

T.-t. *pp*

Tub. Bells *p*

Soprano solo

S.

A.

T.

B.

Org. *mp* *p*

phin - torn, That gong - tor - men -
 gong - tor - men - - - ted sea.
 that gong - - - tor - men - ted sea.
 that gong - - - tor - men - ted sea.
 That gong - - - - - tor - men - - - ted

270

D Tpt

Hn

Tbn.

Tba

Speaker

T.-t.

Tub. Bells

Soprano solo

S.

A.

T.

B.

Org

ted sea.

sea

pp

pp

pp

(LONG)

Detailed description of the musical score: The score is for page 66, measures 270-272. It features a variety of instruments and voices. The D Trumpet and Horn parts have melodic lines with slurs and accents, both marked *pp*. The Trombone and Tuba parts have sustained notes. The Speaker and T-t. parts are marked with a vertical bar. The Tub. Bells part has a melodic line with slurs. The Soprano solo part has lyrics 'ted sea.' and 'sea.' and is marked *pp*. The Soprano, Alto, Tenor, and Bass parts have melodic lines with slurs. The Organ part is marked '(LONG)' and has a complex melodic line. The Bass part has lyrics 'sea' and a melodic line with slurs.