

# QUINTET

Ric Graebner

Presto  $\text{♩} = 140$

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bn.

Fl.

Ob.

Cl.

Hn.

Bn.

Fl. *mf* *p*

Ob. *mf* *mp*

Cl. *mf* *p*

Hn. *mf* *p*

Bn. *mf* *mp*

Fl. *f* *mp* *pp* (A)

Ob. *f* *mp* *f* *p*

Cl. *f* *mp* *f* *p*

Hn. *f* *mp* *p*

Bn. *f* *mp* *f* *pp* *p*

Fl. *p* *mf* *cresc.* *f*

Ob. *pp* *mf* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Hn. *mp* *mf* *cresc.* *f*

Bn. *pp* *mp* *mf* *cresc.* *f*

22

Fl. *ff*

Ob.

Cl.

Hn. *ff*

Bn. *ff*

25

Fl.

Ob.

Cl.

Hn.

Bn.

28

Fl. *ff* *p*

Ob. *ff* *f* *p*

Cl. *ff* *f* *p* *mp*

Hn. *ff*

Bn. *ff* *mp*

32 **B**

Fl. *p* *mp* *p* *mp*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

Hn. *p*

Bn. *p*

37

Fl. *p* *pp* *pp*

Ob. *mp* *pp*

Cl. *pp* *pp*

Hn. *pp* *pp*

Bn. *pp* *pp*

42 **C**

Fl. *pp* *mf* *p* *mf* *f*

Ob. *pp* *mf* *f*

Cl. *pp* *mf* *p* *mf* *f* *p*

Hn. *pp* *mp* *p* *mf* *f* *p*

Bn. *pp* *mp* *mf* *f* *p*

48

Fl. *p*

Ob. *p* *f* quasi una cadenza

Cl. *3*

Hn.

Bn. *3*

53

Fl.

Ob. *3* *3* *mp* *pp* *mf* *3*

Cl.

Hn.

Bn.

63

Fl.

Ob. *f* *cresc.* *ff* *p* *3*

Cl. *ff* *mf* *f* *ff* *3*

Hn.

Bn.

71 **D**

Fl. *ff* *mf* *f*

Ob. *ff* *mf*

Cl. *ff* *mf*

Hn. *ff* *f* *mf*

Bn. *ff* *f* *mf*

76

Fl. *ff* *ff*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Hn. *f* *gliss.* *ff* *ff*

Bn. *f* *ff* *ff*

79

Fl. *ff* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Hn. *ff* *ff*

Bn. *ff* *ff*

82 E

Fl. *mf* *mp* *p*

Ob. *mf* *p* take EH

Cl. *p* *mp*

Hn. *p* *pp*

Bn. *p* *pp*

87 poco rit. poco a poco a tempo

Fl. *pp* *mp*

E.H. English Horn *mp*

Cl. *pp*

Hn.

Bn. *mp*

93

Fl. *f* *mp*

E.H. *f* *dim.*

Cl. *mp* *f*

Hn. *f* *mp*

Bn. *f* *mp* *p*

tempo primo

96

Fl. *p* *mp* *mf*

E.H. *p* *mp* *mf*

Cl.

Hn. *mp* 3 3 3

Bn.

99

Fl. *p* *mp* *p*

E.H. *p* *mp* *mf* *p*

Cl. *mf* 3 3 3 *mp* *p*

Hn. *mf* 3

Bn.

(F)

102

Fl. *p* *mf*

E.H. *mp* *mf*

Cl. *mp*

Hn. *p* *mf* 3 *mp*

Bn. *mp* 3 3 3



105

Fl. *pp* *mf*

E.H. *p* *pp* *mp* *f*

Cl. *pp* *p* *mf*

Hn. *p* *pp* *mp*

Bn. *p* *pp*

Measures 105-107. Flute: Rest, then *pp* quarter note, then *mf* triplet eighth notes. E.H.: *p* eighth notes, *pp* quarter notes, *mp* eighth notes, *f* triplet eighth notes. Clarinet: *pp* eighth notes, *p* quarter notes, *mf* triplet eighth notes. Horn: *p* quarter notes, *pp* eighth notes, *mp* eighth notes. Bassoon: *p* quarter notes, *pp* quarter notes.

108

Fl. *f* *mf*

E.H. *p* *f* *mp*

Cl. *p* *f* *mp*

Hn. *p* *f* *mp* *f*

Bn. *mp* *f*

Measures 108-109. Flute: *f* triplet eighth notes, *mf* quarter notes. E.H.: *p* eighth notes, *f* eighth notes, *mp* eighth notes. Clarinet: *p* eighth notes, *f* eighth notes, *mp* eighth notes. Horn: *p* eighth notes, *f* eighth notes, *mp* eighth notes, *f* eighth notes. Bassoon: *mp* eighth notes, *f* eighth notes.

110

Fl. *f* *ff*

E.H. *ff*

Cl. *ff*

Hn. *mf* *ff*

Bn. *mf* *ff*

Measures 110-112. Flute: *f* eighth notes, *ff* eighth notes. E.H.: *ff* eighth notes. Clarinet: *ff* eighth notes. Horn: *mf* eighth notes, *ff* eighth notes. Bassoon: *mf* eighth notes, *ff* eighth notes.

Musical score for measures 112-115. The score is for five instruments: Flute (Fl.), English Horn (E.H.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is characterized by rapid sixteenth-note passages in the woodwinds. The dynamic marking *ffz* (fortissimo forzando) is present in the later measures.

Moderato ♩=94

Musical score for measures 116-123. The score is for five instruments: Flute (Fl.), English Horn (E.H.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music features a melodic line with tenuto marks and triplet figures. The dynamic markings range from *p* (piano) to *pp* (pianissimo). A "to Oboe" instruction is present in the English Horn part.

Musical score for measures 124-127. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music features a melodic line with dynamic markings ranging from *pp* (pianissimo) to *mf* (mezzo-forte). The Oboe part is marked "Oboe".

128 **G**

Fl. *p mp mp mf* *tr*

Ob. *mp mp*

Cl. *p mp mf*

Hn. *p mp mp*

Bn. *p mp*

Detailed description: This system covers measures 128 to 134. A circled 'G' is above measure 128. The Flute part starts with a half note G4 (p), followed by quarter notes A4 (mp) and B4 (mp), then rests. A trill is marked above the final measure. The Oboe plays a half note G4 (mp) and rests. The Clarinet plays a half note G3 (p), followed by eighth notes A3, B3, C4, D4, E4, F4, G4 (mp), then rests. The Horn plays a half note G3 (p), followed by quarter notes A3, B3, C4, D4, E4, F4, G4 (mp), then rests. The Bassoon plays a half note G2 (p), followed by quarter notes A2, B2, C3, D3, E3, F3, G3 (mp), then rests. Trills are marked above the final measure of the Clarinet and Bassoon parts.

135

Fl. *p*

Ob.

Cl. *p*

Hn. *p mp*

Bn.

Detailed description: This system covers measures 135 to 141. The Flute part features sixteenth-note triplets starting in measure 135, moving up stepwise to G4 in measure 141. The Oboe part is mostly rests. The Clarinet part features sixteenth-note triplets starting in measure 135, moving up stepwise to G4 in measure 141. The Horn part plays a half note G3 (p) in measure 135, followed by a half note G3 (mp) in measure 136, and rests. The Bassoon part is mostly rests.

138

Fl. *p sub. mp p sub.*

Ob.

Cl. *p sub. mp p sub.*

Hn. *p sub. mp p sub.*

Bn.

Detailed description: This system covers measures 138 to 144. The Flute part features sixteenth-note triplets starting in measure 138, moving up stepwise to G4 in measure 144. The Oboe part is mostly rests. The Clarinet part features sixteenth-note triplets starting in measure 138, moving up stepwise to G4 in measure 144. The Horn part plays a half note G3 (p sub.) in measure 138, followed by a half note G3 (mp) in measure 139, and rests. The Bassoon part is mostly rests.

142

Fl. *mp*

Ob. *p* *mp*

Cl. *mp*

Hn *mp* *mf*

Bn *mp*

147

Fl. *mf* *f* *ff* *f*

Ob. *ff* *f*

Cl. *mf* *f* *ff* *f*

Hn *f* *cresc.* *ff* *f*

Bn *mf* *f* *ff* *f*

(H)

154

Fl. *p* *mp* *mp*

Ob. *p* *pp* *cresc.* *mp*

Cl. *p* *pp* *cresc.* *mp*

Hn *p* *pp* *cresc.* *mp*

Bn *p* *pp* *cresc.* *mp* *p*

158

Fl. *p* *mp* *p*  
Ob. *mf* *f* *mp*  
Cl. *mp* *p*  
Hn. *p* *mp*  
Bn. *mp* *p*

Measures 158-162. Flute: *p*, *mp*, *p*. Oboe: *mf*, *f*, *mp*. Clarinet: *mp*, *p*. Horn: *p*, *mp*. Bassoon: *mp*, *p*. Includes triplets and a quintuplet.

163

Fl. *cresc.* *mp* *p* *pp*  
Ob. *pp*  
Cl. *cresc.* *mp* *p* *p*  
Hn. *p* *mp* *p* *pp*  
Bn. *mp* *mp* *pp*

Measures 163-166. Flute: *cresc.*, *mp*, *p*, *pp*. Oboe: *pp*. Clarinet: *cresc.*, *mp*, *p*, *p*. Horn: *p*, *mp*, *p*, *pp*. Bassoon: *mp*, *mp*, *pp*. Includes triplets and a crescendo.

167

Fl. *p* *pp*  
Ob. *p* *pp*  
Cl. *pp*  
Hn. *p* *pp*  
Bn. *p* *pp*

Measures 167-170. Flute: *p*, *pp*. Oboe: *p*, *pp*. Clarinet: *pp*. Horn: *p*, *pp*. Bassoon: *p*, *pp*.

173

Fl. *p*

Ob. *mp*

Cl. *p*

Hn. *p*

Bn. *p*

Measures 173-175. Flute, Clarinet, Horn, and Bassoon play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The flute has a dynamic of *p*. The bassoon has a dynamic of *p*. The oboe has a dynamic of *mp*. The woodwinds play in 4/4 time, with a 5/4 measure at the beginning of the system.

176

Fl. *pp*, *p*, *mp*, *p*

Ob. *p*, *p*

Cl. *pp*, *p*, *mp*, *p*

Hn. *pp*, *p*, *mp*, *p*

Bn. *pp*, *p*, *mp*, *p*

Measures 176-179. A circled 'J' is above measure 176. The woodwinds play a melodic line with triplets. Dynamics range from *pp* to *p*. The bassoon has a dynamic of *pp*. The oboe has a dynamic of *p*. The flute has dynamics of *pp*, *p*, *mp*, and *p*. The clarinet has dynamics of *pp*, *p*, *mp*, and *p*. The horn has dynamics of *pp*, *p*, *mp*, and *p*. The bassoon has dynamics of *pp*, *p*, *mp*, and *p*.

180

Fl. *mp*, *p*, *pp*, *p*

Ob. *mp*, *p*, *pp*

Cl. *mp*, *p*, *pp*, *p*

Hn. *p*, *pp*, *p*

Bn. *mp*, *pp*, *p*

Measures 180-183. The woodwinds play a melodic line with triplets. Dynamics range from *mp* to *pp*. The bassoon has a dynamic of *mp*. The oboe has dynamics of *mp*, *p*, and *pp*. The flute has dynamics of *mp*, *p*, *pp*, and *p*. The clarinet has dynamics of *mp*, *p*, *pp*, and *p*. The horn has dynamics of *p*, *pp*, and *p*. The bassoon has dynamics of *mp*, *pp*, and *p*.

184

Fl. *pp* *p* *mp*

Ob. *p* *pp* *p*

Cl. *pp* *p*

Hn. *pp* *p*

Bn. *pp* *p*

Detailed description: This system covers measures 184, 185, and 186. The Flute part starts with a *pp* dynamic, moves to *p* in measure 185, and *mp* in measure 186. The Oboe part starts with *p*, moves to *pp* in measure 185, and *p* in measure 186. The Clarinet part has a *pp* dynamic throughout. The Horn and Bassoon parts have *pp* dynamics in measure 184 and *p* dynamics in measures 185 and 186. The key signature changes from one flat to two flats between measures 185 and 186.

187

Fl. *pp* cresc. poco a poco

Ob. *pp* cresc. poco a poco

Cl. *pp* cresc. poco a poco

Hn. *pp* cresc. poco a poco

Bn. *pp* cresc. poco a poco

Detailed description: This system covers measures 187 and 188. All parts (Flute, Oboe, Clarinet, Horn, Bassoon) play triplets and are marked with *pp* and a *cresc. poco a poco* instruction. The Flute part has a *mf* dynamic in measure 188. The Bassoon part has a *3* marking in measure 188.

189

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Hn. *mf* *mp*

Bn. *mf* *mp*

Detailed description: This system covers measures 189, 190, and 191. The Flute part starts with *mf* in measure 189 and *mp* in measure 191. The Oboe part has *mf* in measure 190 and *mp* in measure 191. The Clarinet part has *mf* in measure 190 and *mp* in measure 191. The Horn and Bassoon parts have *mf* in measure 190 and *mp* in measure 191. The key signature changes from two flats to one flat between measures 190 and 191.

K  
a tempo  
tenuto

192

ritenuto

Fl. *p* *mf* *p*

E.H. *p*

Cl. *p* *mf* *p*

Hn *p* *mf* *p*

Bn *p* *mf* *p*

English Horn *p*

tenuto

3 3 3 3

199

molto accel.....

Doppio tempo

Fl. *ff*

E.H. *ff*

Cl. *ff*

Hn *f* *ff*

Bn *ff*

3 3 3 3

205

Presto (Tempo primo)

♩ = 140

Fl. *mf* *cresc.* *ff*

E.H. *mf* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

Hn *mf* *cresc.* *ff*

Bn *mf* *cresc.* *f* *ff*

3 3 3 3



211

Fl. E.H. Cl. Hn. Bn.

217

Più presto  $\text{♩} = 105$   
(quasi l'istesso tempo)

Fl. E.H. Cl. Hn. Bn.

*f* *p* *mf*

225

Poco meno mosso  $\text{♩} = 90$

Fl. E.H. Cl. Hn. Bn.

*p* *mf* *mf* *cresc. poco a poco*

*mp* *mf* *cresc. poco a poco*

*mp* *mf* *cresc. poco a poco*

*p* *mf* *mp* *mf* *cresc. poco a poco*

230

Fl. *f* **L**

E.H. *f*

Cl. *f*

Hn. *f*

Bn. *f*

235

Fl. *mp* *f* *p*

E.H. *p* *f* *to Oboe - tacet till m.251*

Cl. *mp* *f* *p*

Hn. *mp* *p* *f* *mp* *p*

Bn. *p* *f* *mp* *p*

241

Fl. *f* *ossia*

E.H. *f* *to Oboe*

Cl. *f* *f* *ossia* *p*

Hn. *mp*

Bn. *mp*

247

Fl. *p*

Ob. *p* *mf*

Cl. *mf*

Hn.

Bn. *p*

252

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bn. *f*

258

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bn. *ff*

(M)

265

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bn. *mp*

271

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bn. *mf*

276

Fl. *f*

Ob. *f* *mf*

Cl. *f*

Hn. *f* *mf*

Bn. *f* *mf*

282 N

Fl. *mp* *f*

Ob. *p* *f*

Cl. *mp* *f*

Hn. *mp* *p* *f*

Bn. *mp* *p* *f*

288

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Hn. *mf* *mp* *p*

Bn. *mf* *mp* *p*

293

Fl. *p*

Ob. *p* *pp*

Cl. *p*

Hn. *poco cresc.* *mp*

Bn. *poco cresc.* *mp*

299

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Bn. *pp*

305

Fl.

Ob. to E.H.

Cl.

Hn. *pp*

Bn.

311

Fl.

Ob.

Cl.

Hn.

Bn.

317

P

Fl.

E.H.

Cl.

Hn.

Bn.

*p*

English Horn

324

Fl.

E.H.

Cl.

Hn.

Bn.

*p*

331

Fl.

E.H.

Cl.

Hn.

Bn.

*p*

*mp*

*pp*

340

Fl.

E.H.

Cl.

Hn.

Bn.

*pp*

*pp*

346

Fl.

E.H.

Cl.

Hn.

Bn.

*p*

352

Q

Fl.

E.H.

Cl.

Hn.

Bn.

*pp*

*p*

*p*

*p*

play on EH until m.392  
to Oboe



358

Fl.

E.H.

Cl.

Hn.

Bn.

364

Fl.

Oboe

Cl.

Hn.

Bn.

ossia

E.H. - ossia in part is transposed

*mp*

*mp*

*pp*

*p*

*mp*

370

Fl.

Ob.

Cl.

Hn.

Bn.

*p*

*p*

*mp*

*mf*

*p*

*pp*

*p*

*p*

*mp*

Fl. *tenebroso* **R**

Ob. *tenebroso* *8ve lower for E.H.* *loco*

Cl. *tenebroso* *p*

Hn. *tenebroso* *p*

Bn. *tenebroso* *p*

Fl.

Ob. *to Oboe*

Cl.

Hn. *un poco pesante* *more floating* *p*

Bn. *un poco pesante*

Fl. *vibrato* *pp* *mp*

Ob.

Cl. *pp*

Hn. *pp*

Bn. *cantabile* *pp*

411

Fl. *p*

Ob. *pp* *p*

Cl.

Hn. *p*

Bn. *p*

419

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl.

Hn. *cresc. poco a poco*

Bn.

425

Fl. *f*

Ob. *f* *sempre con forza*

Cl. *f* *sempre con forza*

Hn. *f* *sempre con forza*

Bn. *f* *sempre con forza*

(S)

431

Fl.

Ob.

Cl.

Hn.

Bn.

Andante ♩ = 60

436

Fl.

Ob.

Cl.

Hn.

Bn.

439

Fl.

Ob.

Cl.

Hn.

Bn.

444 *ritenuto* *a tempo*

Fl. *mp*

E.H. English Horn *pp* *tr* *mp*

Cl. *pp* *mp*

Hn *pp* *mp*

Bn *pp* *mp*

449

Fl. *p* *mp* *p* *mf* *mp* *p*

E.H. *p* *mp* *p* *mf*

Cl. *p* *mp* *p* *mf* *mp* *p*

Hn *p* *mf* *mp* *p*

Bn *p* *mp* *mf* *mp* *p*

(T)

452

Fl. *f* *mp*

E.H. *mf* *mp*

Cl. *mf* *mp*

Hn *mf* *mp*

Bn *mf* *mp sub.*

455

Fl. *pp* *mf*

E.H. *pp* *p*

Cl. *mf* *p*

Hn. *pp* *p*

Bn. *pp* *p*

457

Fl.

E.H. *mp*

Cl.

Hn.

Bn.

458

Fl. *cresc.* *mf*

E.H. *cresc.* *mf*

Cl. *cresc.* *mf*

Hn. *cresc.* *mf*

Bn. *cresc.* *mf*

460 U

Fl. *f* *pp*

E.H. *f* *p*

Cl. *f* *pp*

Hn. *f* *p*

Bn. *f*

464

Fl. *cresc. poco a poco*

E.H. *pp* *cresc. poco a poco*

Cl. *cresc. poco a poco*

Hn. *pp* *cresc. poco a poco*

Bn. *pp* *cresc. poco a poco*

467

Fl. *mf*

E.H. *mf* *mp*

Cl. *mf* *mp*

Hn. *mf* *p*

Bn. *mf*

469

Fl.

E.H.

Cl.

Hn.

Bn.

*p*

*p*

*pp*

*pp*

*pp*

*mp*

*> pp*

*p*

471

Fl.

E.H.

Cl.

Hn.

Bn.

*p*

*cresc.*

*f*

*p cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

473

Fl.

E.H.

Cl.

Hn.

Bn.

*f*

*f*

*f*

*f*

*f*



475

Fl.

E.H.

Cl.

Hn.

Bn.

477

Fl.

E.H.

Cl.

Hn.

Bn.

(non affrettare)

Più mosso  $\text{♩} = 90$   
Quasi l'istesso tempo

e>e

to Oboe

cresc.

ff

mp

480

Fl.

Ob.

Cl.

Hn.

Bn.

mf

p

mf

mp

mf

mp

mf

mp

484

Fl. *mf* *p* *p*

Ob. *mf* *p* *p*

Cl. *p*

Hn. *mp* *pp*

Bn. *mf* *mp* *p sub.*

489

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Cl. *mf* *cresc. poco a poco*

Hn. *mf* *cresc. poco a poco*

Bn. *mf* *cresc. poco a poco*

X

494

Fl. *mf*

Ob.

Cl.

Hn.

Bn.

499

Fl. *f* *p* *p* *Y*

Ob. *f* *p*

Cl.

Hn. *f* *p*

Bn. *f* *p*

503

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bn. *mp*

505

Fl.

Ob. *f*

Cl. *f*

Hn. *mf* *f*

Bn. *mf* *f*

509

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn *mf*

Bn *mf*

Measures 509-510. Flute: Rest in 509, then a triplet of eighth notes in 510. Oboe: Sixteenth-note runs with sixths. Clarinet: Sixteenth-note runs with triplets. Horn: Sixteenth-note runs. Bassoon: Sixteenth-note runs with sixths.

511

Fl. *f*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Hn *f* *cresc.*

Bn *f* *cresc.*

Measures 511-512. Flute: Triplet of eighth notes, then sixteenth-note runs with sixths. Oboe: Triplet of eighth notes, then sixteenth-note runs with sixths. Clarinet: Triplet of eighth notes, then sixteenth-note runs with sixths. Horn: Triplet of eighth notes, then sixteenth-note runs with sixths. Bassoon: Triplet of eighth notes, then sixteenth-note runs with sixths. Dynamics: *f* and *cresc.*

513

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn

Bn *ff*

Measures 513-514. Flute: Sixteenth-note runs with sixths. Oboe: Sixteenth-note runs with sixths. Clarinet: Triplet of eighth notes, then sixteenth-note runs with sixths. Horn: Rest. Bassoon: Sixteenth-note runs with sixths. Dynamics: *ff*. A circled 'Z' is above measure 513.

515

Fl. *ff*

Ob. *ff*

Cl. *mf*

Hn. *ff* *mf* *ff*

Bn. *ff*

Measures 515-516. Flute, Oboe, Clarinet, Horn, and Bassoon parts. Measure 515 features sixteenth-note runs with triplets and sextuplets. Measure 516 features a dynamic shift from *ff* to *mf* and back to *ff*.

517

Fl. *mf* *sf*

Ob. *mf* *sf*

Cl. *mf* *sf*

Hn. *mf* *sf*

Bn. *mf* *sf*

Measures 517-518. Flute, Oboe, Clarinet, Horn, and Bassoon parts. Measure 517 features a dynamic shift from *mf* to *sf*. Measure 518 features a dynamic shift from *mf* to *sf*.

519

Fl. *f* *ff*

Ob. *mf* *f* *ff* *fp*

Cl. *mf* *f* *ff* *fp*

Hn. *f* *ff* *fp*

Bn. *mf* *f* *ff* *fp*

Measures 519-522. Flute, Oboe, Clarinet, Horn, and Bassoon parts. Measure 519 features a dynamic shift from *mf* to *f*. Measure 520 features a dynamic shift from *f* to *ff*. Measure 521 features a dynamic shift from *ff* to *fp*. Measure 522 features a dynamic shift from *fp* to *fp*.

524

Fl. *p* *mp* *mf* *f*

Ob. *p* *mp* *mf* *f*

Cl. *p* *mp* *mf* *f*

Hn.

Bn. *p*

527 Andante ♩ = 60

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bn. *pp*

531

Fl. *mp* *mf* *f* *p*

Ob. *mp* *mf* *f* *mp*

Cl. *mp* *mf* *f* *mp*

Hn. *mp* *mf* *f* *p*

Bn. *mp* *mf* *f* *p*