

## QUINTET

Ric Graebner

Presto       $\text{♩} = 140$

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn

Bn

Fl.

Ob.

Cl.

Hn

Bn

Fl. *mf*

Ob. *mp*

Cl. *mf*

Hn. *mf*

Bn. *mf* *mp*

**(14) A**

Fl. *f* *mp* *pp*

Ob. *f* *mp* *f* *p*

Cl. *f* *mp*

Hn. *f* *mp*

Bn. *f* *mp* *f* *pp* *p*

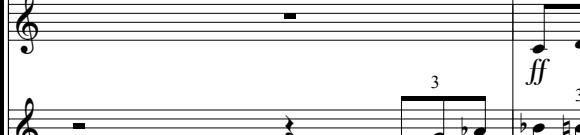
Fl. *p* *mf* *cresc.* *f*

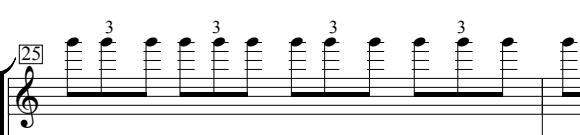
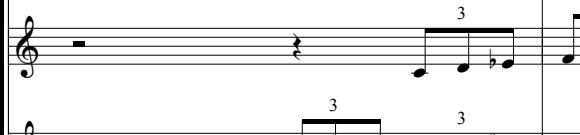
Ob. *pp* *mf* *cresc.* *f*

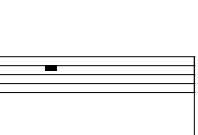
Cl. *mp* *cresc.* *f*

Hn. *mp* *mf* *cresc.* *f*

Bn. *pp* *mf* *cresc.* *f*

Fl. 
 Ob. 
 Cl. 
  
 Hn. 
 Bn. 

Fl. 
 Ob. 
 Cl. 
  
 Hn. 
 Bn. 

Fl. 
 Ob. 
 Cl. 
  
 Hn. 
 Bn. 

B

[32]

Fl. *p*

Ob. *p*

Cl. *p* *mp*

Hn. *p*

Bn. *p*

Flute part: Measures 32-33 show eighth-note patterns with grace notes. Dynamics: *p*, *mp*, *p*, *mp*.

Oboe part: Measures 32-33 show eighth-note patterns with grace notes. Dynamics: *p*, *mp*, *p*.

Clarinet part: Measures 32-33 show eighth-note patterns with grace notes. Dynamics: *p*, *mp*, *p*.

Horn part: Measures 32-33 show eighth-note patterns with grace notes. Dynamics: *p*, *mp*.

Bassoon part: Measures 32-33 show eighth-note patterns with grace notes. Dynamics: *p*.

[37]

Fl. *p*

Ob. *mp*

Cl.

Hn.

Bn.

Flute part: Measures 37-38 show eighth-note patterns with grace notes. Dynamics: *p*, *pp*, *pp*.

Oboe part: Measures 37-38 show eighth-note patterns with grace notes. Dynamics: *mp*, *pp*, *pp*.

Clarinet part: Measures 37-38 show eighth-note patterns with grace notes. Dynamics: *pp*, *pp*.

Horn part: Measures 37-38 show eighth-note patterns with grace notes. Dynamics: *pp*, *pp*.

Bassoon part: Measures 37-38 show eighth-note patterns with grace notes. Dynamics: *pp*, *pp*.

C

[42]

Fl. *pp*

Ob. *pp*

Cl. *pp* *mf*

Hn. *pp*

Bn. *pp*

Flute part: Measures 42-43 show sustained notes and grace notes. Dynamics: *pp*, *mf*, *p*, *mf*, *f*.

Oboe part: Measures 42-43 show sustained notes and grace notes. Dynamics: *pp*, *mf*, *p*, *f*.

Clarinet part: Measures 42-43 show eighth-note patterns with grace notes. Dynamics: *pp*, *mf*, *p*, *mf*, *f*.

Horn part: Measures 42-43 show eighth-note patterns with grace notes. Dynamics: *pp*, *mf*, *p*, *mf*, *f*.

Bassoon part: Measures 42-43 show eighth-note patterns with grace notes. Dynamics: *pp*, *mf*, *f*, *p*.

48

Fl. *p*

Ob. *p* *quasi una cadenza* 3

Cl. 3

Hn.

Bn. 3

*b*

53

Fl.

Ob. 3 3

Cl.

Hn.

Bn.

# # # # # *mp* *pp* *mf*

63

Fl. 3

Ob. *f* cresc. *ff* flz. *>p*

Cl. *ff* *>mf* 3

Hn.

Bn.

*f* *ff*

Fl. D

Ob.

Cl.

Hn

Bn

Fl.

Ob.

Cl.

Hn

Bn

Fl.

Ob.

Cl.

Hn

Bn

Fl. *E*

Ob.

Cl.

Hn

Bn

82

Fl.

E.H.

Cl.

Hn

Bn

87

poco rit.

poco a poco a tempo

pp

mp

English Horn

mp

Fl.

E.H.

Cl.

Hn

Bn

93

f

mp

f

dim.

3

mp

f

2

mp

f

p

**tempo primo**

Fl.

E.H.

Cl.

Hn

Bn

Fl.

E.H.

Cl.

Hn

Bn

F

Fl.

E.H.

Cl.

Hn

Bn

105

Fl.

E.H.

Cl.

Hn.

Bn.

9

108

Fl.

E.H.

Cl.

Hn.

Bn.

110

Fl.

E.H.

Cl.

Hn.

Bn.

Fl.

E.H.

Cl.

Hn

Bn

112

Moderato  $\text{♩} = 94$ 

Fl.

E.H.

Cl.

Hn

Bn

116

tenuto

$\boxed{3}$   $\boxed{3}$

$\boxed{3}$   $\boxed{3}$

to Oboe

$\boxed{3}$   $\boxed{3}$

$\boxed{3}$   $\boxed{3}$

Fl.

Ob.

Cl.

Hn

Bn

124

Oboe

$mp$

$mf$

$mp$

$p$

$mp$

$pp$

$mf$

$p$

$mp$

$mf$

$p$

$mp$

128 G

Fl. *p* *mp*

Ob. *mp*

Cl. *p*

Hn *p* *mp*

Bn *p*

*tr* *mf*

*mp*

*mp*

*mp*

*mf*

135

Fl. *p*

Ob.

Cl. *p*

Hn *p* *mp*

Bn

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

138

Fl. *p* *sub.* *mp* *p* *sub.*

Ob.

Cl. *p* *sub.* *mp* *p* *sub.*

Hn *p* *sub.* *mp* *p* *sub.*

Bn

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

[142] 3

Fl. Ob. Cl. Hn Bn

*mp* *mp* *mp* *mf* *mp*

[147]

Fl. Ob. Cl. Hn Bn

*mf* *f* *ff* *f*

*ff* *f* *f* *f*

*f* *f* *f* *f*

*cresc.*

[154]

Fl. Ob. Cl. Hn Bn

*p* *mp* *mp*

*p* *pp* *cresc.* *mp*

*p* *pp* *cresc.* *mp* *p*

*p* *pp* *cresc.* *mp* *p*

[158]

Fl. *p*

Ob. *mf*

Cl.

Hn. *p*

Bn. *mp*

Fl. *mp*

Ob. *f* *mp*

Cl. *#p*

Hn. *mp*

Bn. *mp* *p*

Fl. *p*

Ob. *pp*

Cl. *p*

Hn. *p*

Bn. *pp* *pp*

Fl. *pp*

[163]

Fl. *cresc.*

Ob.

Cl. *crésc.*

Hn. *p*

Bn. *mp*

Fl. *mp* *p*

Ob. *pp*

Cl. *p*

Hn. *mp* *p*

Bn. *pp*

Fl. *pp*

[167]

Fl. *p*

Ob. *p*

Cl.

Hn. *p*

Bn. *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bn. *pp*

173

Fl. Ob. Cl. Hn. Bn.

J

Fl. Ob. Cl. Hn. Bn.

176

180

Fl. Ob. Cl. Hn. Bn.

184

Fl. *pp*

Ob. *p*

Cl. *pp*

Hn. *pp*

Bn. *pp*

Fl. *p*

Ob. *pp*

Cl. *p*

Hn. *p*

Bn. *p*

187

Fl. *pp* cresc. poco a poco

Ob. *pp* cresc. poco a poco

Cl. *pp* cresc. poco a poco

Hn. *pp* cresc. poco a poco

Bn. *pp* cresc. poco a poco

189

Fl. *mf*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bn. *mf*

192

Fl. *p* *mf* *ritenuto*

E.H.

Cl. *p* *mf* *tenuto*

Hn. *p* *mf* *tenuto*

Bn. *p* *mf* *p* *tenuto*

*K* *a tempo* *tenuto*

English Horn *tenuto*

*p*

Doppio tempo

molto accel.....

Fl. *ff*

E.H.

Cl. *ff*

Hn. *ff*

Bn. *ff*

Presto (Tempo primo)  $\text{J} = 140$

Fl.

E.H.

Cl. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Bn. *mf* *f* *ff*

[211]

Fl.  
E.H.  
Cl.  
Hn.  
Bn.

[217] Pi<sup>r</sup> presto  $\text{d}=105$   
(quasi l'istesso tempo)

Fl.  
E.H.  
Cl.  
Hn.  
Bn.

Poco meno mosso  $\text{d}=90$

Fl.  
E.H.  
Cl.  
Hn.  
Bn.

[230]

Fl.  
E.H.  
Cl.  
Hn  
Bn

f  
ff  
f  
f  
f

L

[235]

Fl.  
E.H.  
Cl.  
Hn  
Bn

mp  
f  
p  
ff  
p

to Oboe - tacet till m.251

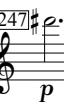
p  
#p  
p  
#p  
#p

[241]

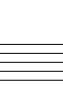
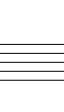
Fl.  
E.H.  
Cl.  
Hn  
Bn

f  
ff  
to Oboe  
f  
f  
p  
mp

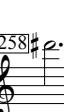
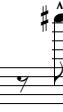
ossia  
ossia

[247]     

Fl. *p*  
Ob. *p*  
Cl.  
Hn.  
Bn. *p*

[252]     

Fl. *mf*  
Ob. *f*  
Cl. *f*  
Hn. *f*  
Bn. *f*

[258]     

Fl. *ff*  
Ob. *ff*  
Cl. *ff*  
Hn. *ff*  
Bn. *ff*

M

[265]

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bn

[271]

Fl.

Ob.

Cl.

Hn.

Bn

[276]

Fl.

Ob.

Cl.

Hn.

Bn

[282]

N

Fl. Ob. Cl. Hn. Bn.

*mp* *f* *p* *f* *mp* *f* *p* *f* *mp* *f*

[288]

Fl. Ob. Cl. Hn. Bn.

*f* *p* *mf* *mp* *p* *mf* *mp* *p*

[293]

Fl. Ob. Cl. Hn. Bn.

*p* *p* *pp* *p* *poco cresc.* *mp*

[299]

Fl.

Ob.

Cl.

Hn

Bn

*pp*

*pp*

*p*

*pp*

[305]

Fl.

Ob.

Cl.

Hn

Bn

*pp*

*to E.H.*

[311]

Fl.

Ob.

Cl.

Hn

Bn

*pp*

[317]

P  
p  
p  
#p

English Horn

[324]

p  
p  
p  
p

[331]

p  
mp  
p  
mp  
p  
pp  
p  
mp  
p  
pp  
p  
pp

[340]

Fl. - - - - - *pp*

E.H. - - - - - *pp*

Cl. - - - - -

Hn. - - - - -

Bn. - - - - -

[346]

Fl. - - - - - *p*

E.H. - - - - -

Cl. - - - - -

Hn. - - - - -

Bn. - - - - -

[352] Q

Fl. - - - - - *pp*

E.H. - - - - - play on EH until m.392  
to Oboe

Cl. - - - - - *p*

Hn. - - - - - *p*

Bn. - - - - - *p*

358

Fl.

E.H.

Cl.

Hn

Bn

364

*ossia*

E.H. - ossia in part is transposed  
Oboe

Fl.

Oboe

Ob.

Cl.

Hn

Bn

370

Fl.

Ob.

Cl.

Hn

Bn

[378]

Fl. tenebroso

Ob. 8ve lower for E.H. tenebroso *loco*

Cl. tenebroso

Hn. tenebroso

Bn. tenebroso

[389]

Fl.

Ob. to Oboe

Cl.

Hn. un poco pesante more floating

Bn. un poco pesante

[400] vibrato

Fl. pp mp

Ob.

Cl.

Hn. pp

Bn. cantabile pp

411

Fl.

Oboe

Ob.

Cl.

Hn

Bn

p

419

Fl.

Ob.

Cl.

Hn

Bn

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

425

Fl.

Ob.

Cl.

Hn

Bn

f

sempre con forza

f

sempre con forza

f

sempre con forza

f

431

Fl. -

Ob. ♯ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Cl. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Hn. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Bn. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Andante  $\text{♩} = 60$

436

Fl. -

Ob. ♯ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ff f

Cl. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ff f

Hn. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ff f

Bn. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ff f

439

Fl. mf f ff p pp to EH

Ob. mf f ff sfp p pp

Cl. mf f ff sfp p pp

Hn. mf f ff sfp p pp

Bn. mf f sfp p pp

444 ritenuto      a tempo

Fl. - - - - -

E.H. - - - - -

Cl. - - - - -

Hn. + + + + + - - - - -

Bn. - - - - -

English Horn *pp* *mp* *tr*

*pp* *mp* *mp* *mp* *mp*

449

Fl. - - - - -

E.H. - - - - -

Cl. - - - - -

Hn. - - - - -

Bn. - - - - -

*p* *mp* *p* *mf* *mp* *p*

*p* *mp* *p* *mf*

*p* *mp* *p* *mf*

*p* *mf* *mp* *p*

*p* *mp* *mf* *mp* *p*

452

Fl. *f* *mp*

E.H. *mf* *mp*

Cl. *mf* *mp*

Hn. *mf* *mp*

Bn. *mf* *mp* sub.

455

Fl. *pp*  
E.H. *pp*  
Cl. *mf*  
Hn *pp*  
Bn *p*

457

Fl.  
E.H.  
Cl.  
Hn  
Bn

458

Fl. cresc.  
E.H.  
Cl. cresc.  
Hn cresc.  
Bn cresc.

460

Fl. f

E.H. f

Cl. f

Hn. f

Bn. f

pp

p

pp

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

464

Fl.

E.H.

Cl.

Hn.

Bn.

cresc. poco a poco

pp

cresc. poco a poco 3

cresc. poco a poco

pp

cresc. poco a poco

pp

cresc. poco a poco

467

Fl.

E.H.

Cl.

Hn.

Bn.

mf

mf

mp

mf

mf

p

mf

mf

469

Fl.  
E.H.  
Cl.  
Hn  
Bn

471

Fl.  
E.H.  
Cl.  
Hn  
Bn

473 V

Fl.  
E.H.  
Cl.  
Hn  
Bn

475

Fl. E.H. Cl. Hn. Bn.

(non affrettare) *Pi<sup>r</sup> mosso*  $\text{d} = 90$   
Quasi l'istesso tempo  $\text{e} \gg \text{e}$

477

Fl. E.H. Cl. Hn. Bn.

to Oboe

480

Fl. Ob. Cl. Hn. Bn.

484

Fl. *mf*      p

Oboe *mf*      p

Cl. *p*

Hn. *mp*      *pp*

Bn. *mf*      *mp*      *p sub.*

X

489

Fl. *mf*      cresc. poco a poco

Ob. *mf*      cresc. poco a poco

Cl. *mf*      cresc. poco a poco

Hn. *mf*      cresc. poco a poco

Bn. *mf*      cresc. poco a poco

494

Fl.      6

Ob.      6

Cl.      3

Hn.      3

Bn.      6

499

Fl.  
Ob.  
Cl.  
Hn  
Bn

*f* *p*

(Y)

503

Fl.  
Ob.  
Cl.  
Hn  
Bn

*f*  
*mf*  
*mf*  
*mp*  
*mp*

505

Fl.  
Ob.  
Cl.  
Hn  
Bn

*f*  
*f*  
*f*  
*f*

[509] Fl. 3/4 - *mf*

Ob. 3/4 *mf* 6 6 6

Cl. 3/4 *mf* 3 6 6

Hn. 3/4 *mf* 6 6

Bn. 3/4 *mf* 6 6

[511] Fl. 3/4 - *f* cresc. 6 3 3 3

Ob. 3/4 cresc. 6 3 6 3 3

Cl. 3/4 3 *f* cresc. 6 3 3 3

Hn. 3/4 6 3 cresc. 6 3 3 3

Bn. 3/4 cresc. 6 3 *f* cresc. 3 3 3

[513] Fl. 3/8 6 3/4 *ff* 6 6 6 6

Ob. 3/8 6 3/4 *ff* 6 6 6 6

Cl. 3/8 3 3/4 *ff* 6 6 6 6

Hn. 3/8 6 3/4 - 6 6 6

Bn. 3/8 6 3/4 *ff* 6 6 6

(Z)

515

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bn.). The measures begin with sixteenth-note patterns in 3/8 time. The Flute has a sixteenth-note pattern starting with a grace note. The Oboe and Clarinet play eighth-note patterns. The Horn and Bassoon play sixteenth-note patterns. Dynamic markings include *ff*, *mf*, and *ff*. Measure numbers 6 and 6 are written above the staves.

517

This musical score page shows the same five instruments. The Flute starts with a sixteenth-note pattern. The Oboe and Clarinet play eighth-note patterns. The Horn and Bassoon play sixteenth-note patterns. Dynamic markings include *mf*, *sf*, and *mf*. Measure numbers 6 and 6 are written above the staves.

519

This musical score page shows the same five instruments. The Flute starts with a sixteenth-note pattern. The Oboe and Clarinet play eighth-note patterns. The Horn and Bassoon play sixteenth-note patterns. Dynamic markings include *f*, *ff*, *fp*, *ff*, and *fp*. Measure numbers 3, 6, 3, and 6 are written above the staves. The score includes changes in time signature between 3/8, 3/4, and 4/4.

[524]

Fl. Ob. Cl. Hn. Bn.

3 4 3 4 3 4

*p* *mp* *p* *p* *mp* *p* *mp* *p* *mf* *f*

*p* *mp* *p* *p* *mp* *p* *mf* *f*

*p* *mp* *p* *p* *mp* *p* *mf* *f*

*p* *mf* *f*

*p*

[527] Andante  $\text{♩} = 60$

Fl. Ob. Cl. Hn. Bn.

4 4 4 4 4

*pp*

*pp*

*pp*

*pp*

*pp*

[531]

Fl. Ob. Cl. Hn. Bn.

4 4 4 4 4

*mp*

*mp*

*mp*

*mp*

*mf* *f* *p*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *p*

*mf* *f* *p*