



the photographic score should be contemplated by all performers prior to the performance - the image is to provide a sense of texture for the singers to mirror

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notes will be placed amongst quietude, by means of a piano or organ - four singers will work together to create a chord of extreme harmony that hovers around the notes and is sustained, but of low volume - on the edge of audibility

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two singers should take their cue from the chord created by the four singers above - adding to the chord from a distance within the performance space

four singers should move around the space, not singing but listening to the way the music created by the six singers above alters - this should be done in the most careful silence, very slow movements

other singers should move around the space, adding further harmonies - always with extended tones, subtle and on the edge of audibility