Graham Lynch

Unreal Promenades

for saxophone ensemble

Score

2015

CE
Composers Edition

ce-gl1up1-dl-s

UNREAL PROMENADES

for saxophone orchestra

GRAHAM LYNCH

for the Eastman Saxophone Project

UNREAL PROMENADES

for saxophone ensemble

GRAHAM LYNCH

Fête / festivity

♩ = 70

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1

Baritone Saxophone 2

Bass Saxophone

restless

giocoso

Sop. 1

Sop. 2

Alto. 1

Alto. 2

Ten. 1

Ten. 2

Bari. 1

Bari. 2

Bass.

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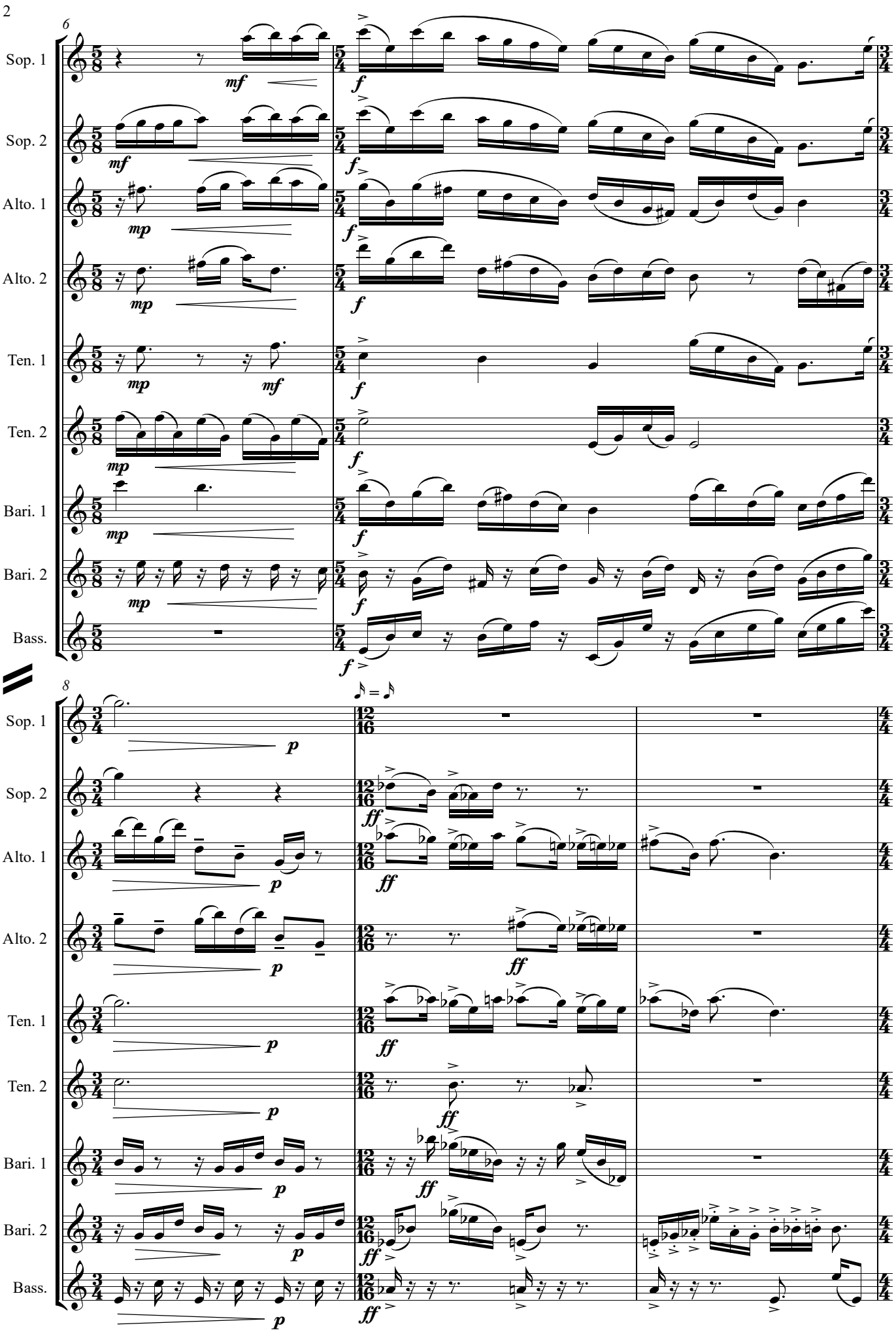
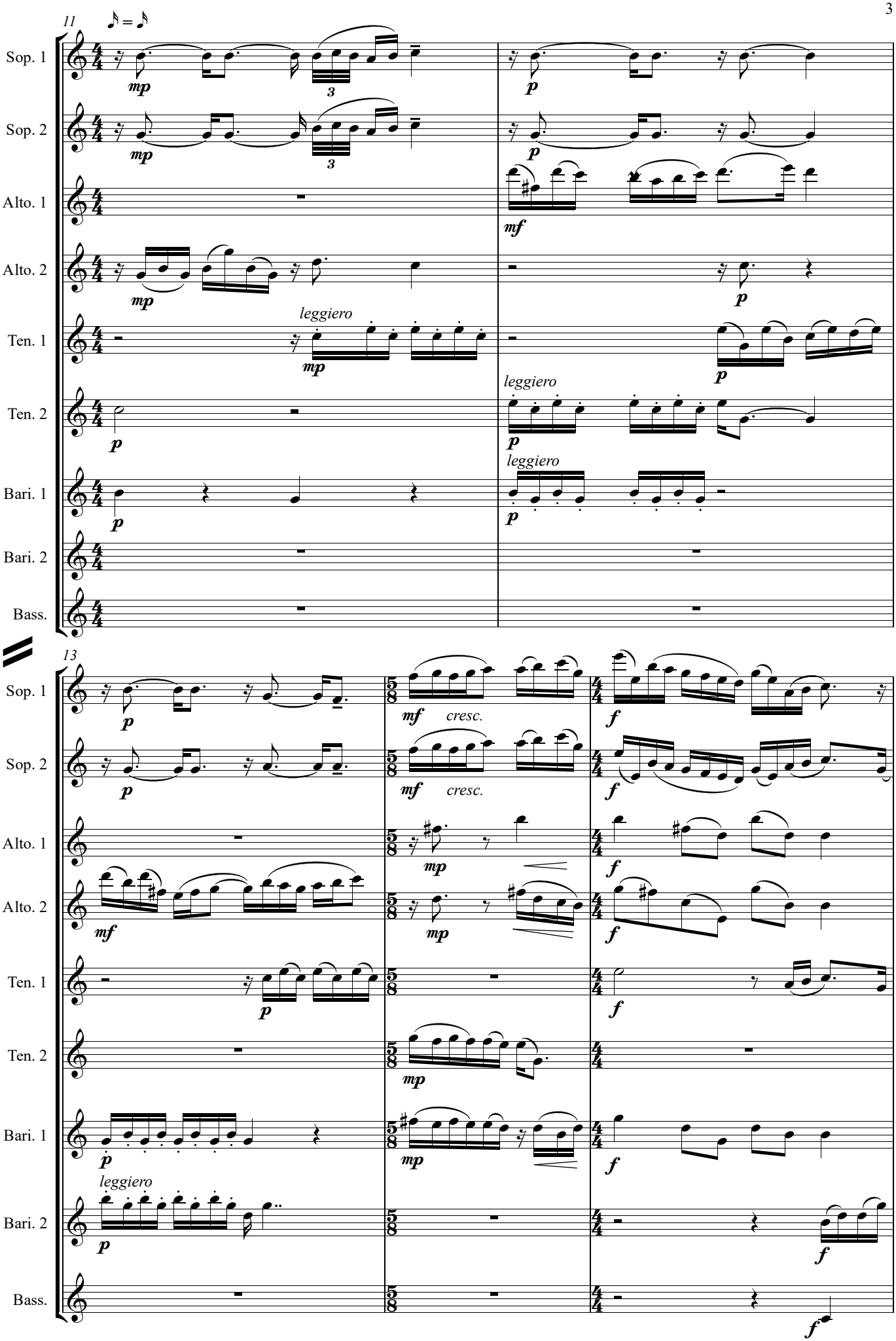
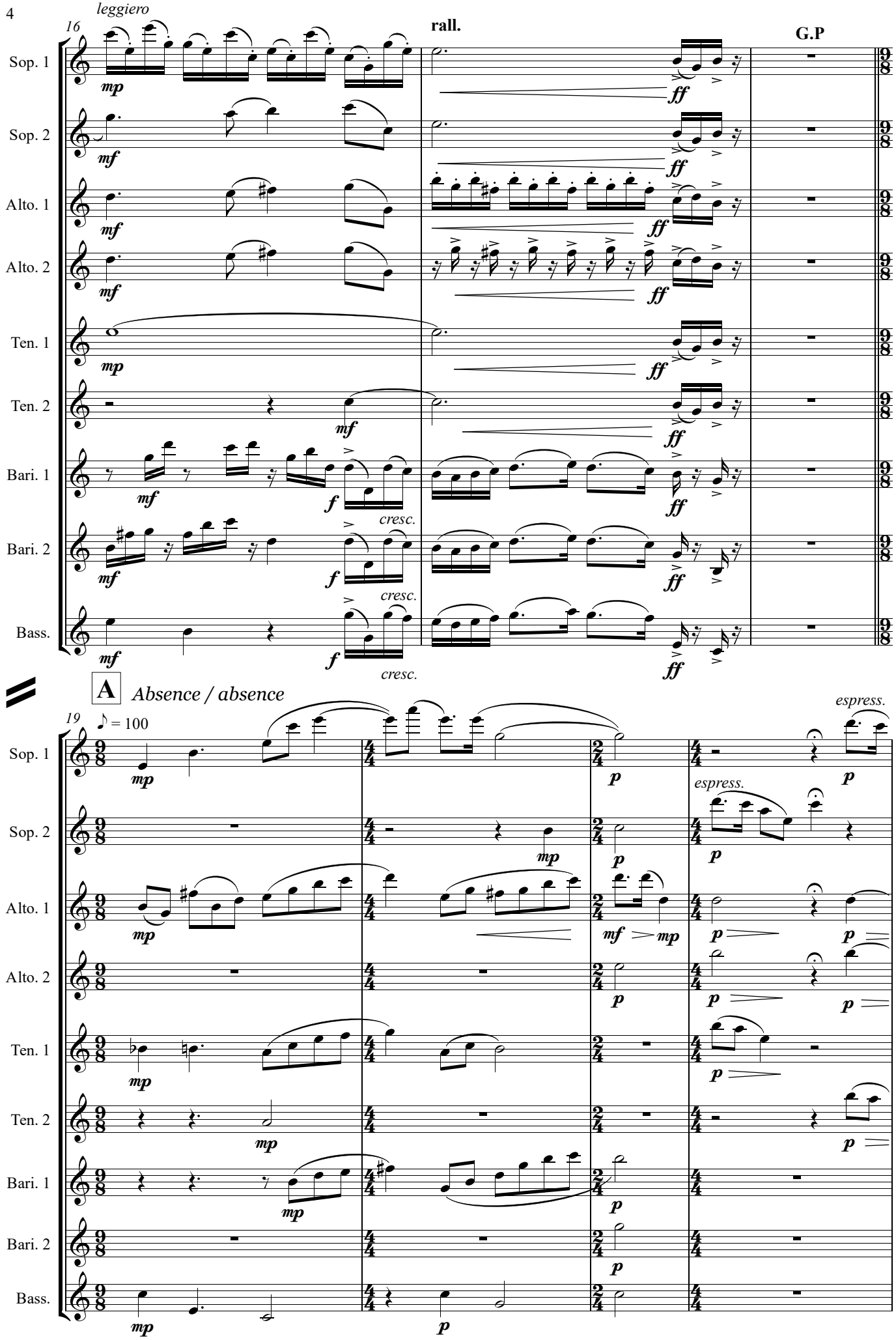
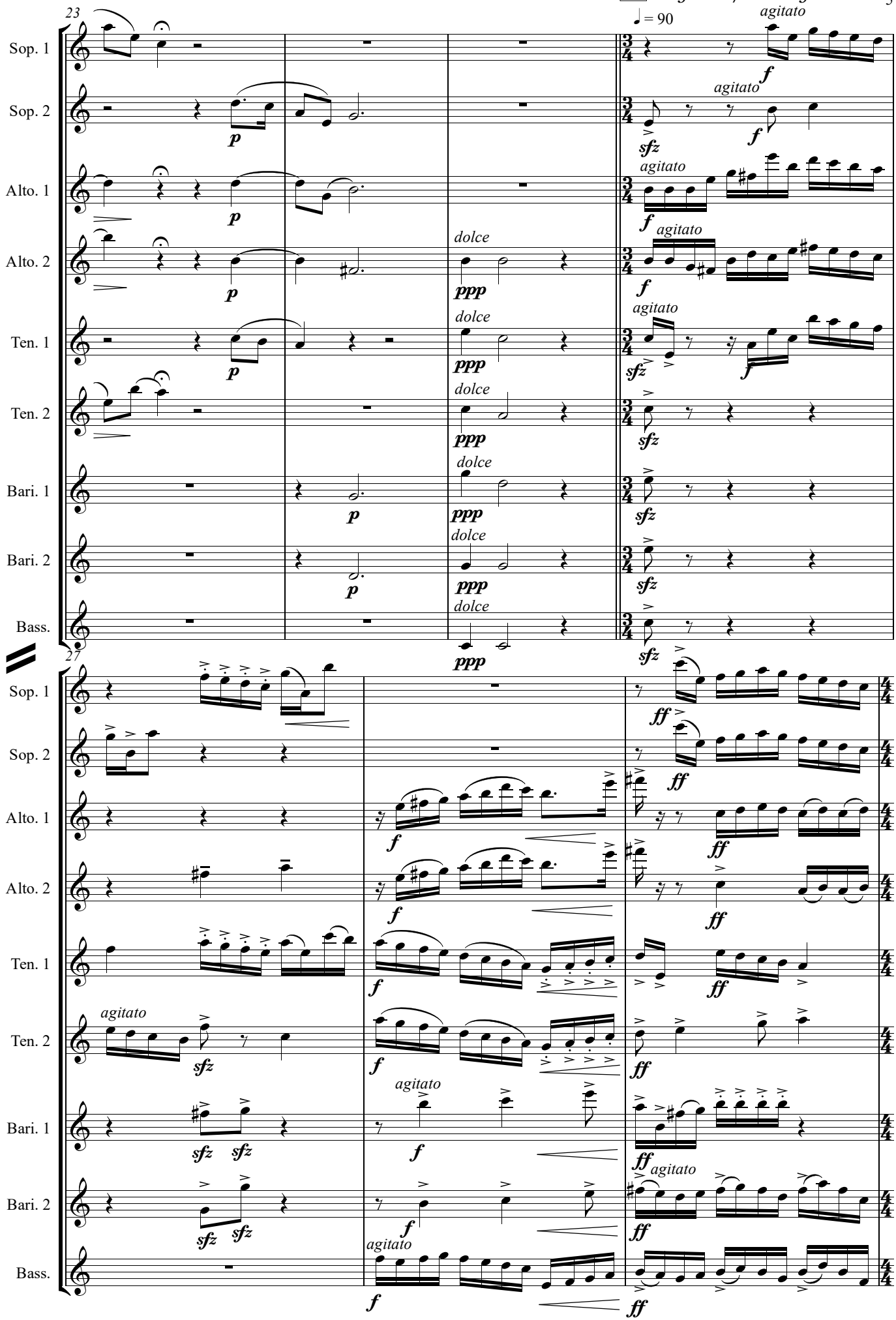

6
Sop. 1
Sop. 2
Alto. 1
Alto. 2
Ten. 1
Ten. 2
Bari. 1
Bari. 2
Bass.
mf
f
mp
8
Sop. 1
Sop. 2
Alto. 1
Alto. 2
Ten. 1
Ten. 2
Bari. 1
Bari. 2
Bass.
p
ff

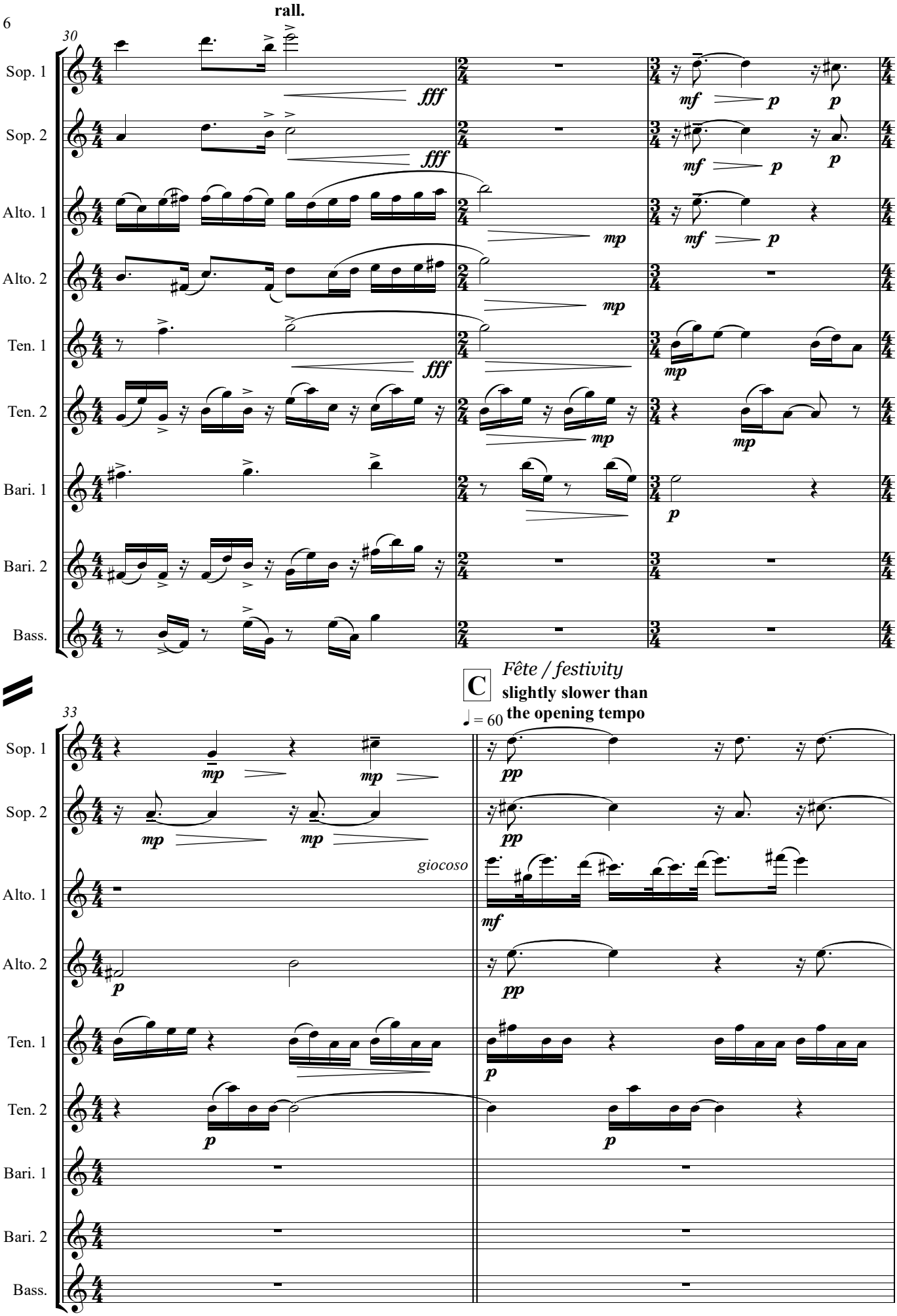

11
♪ = ♪
Sop. 1
Sop. 2
Alto. 1
Alto. 2
Ten. 1
Ten. 2
Bari. 1
Bari. 2
Bass.
mp
p
mf
leggiero
3
13
cresc.
f

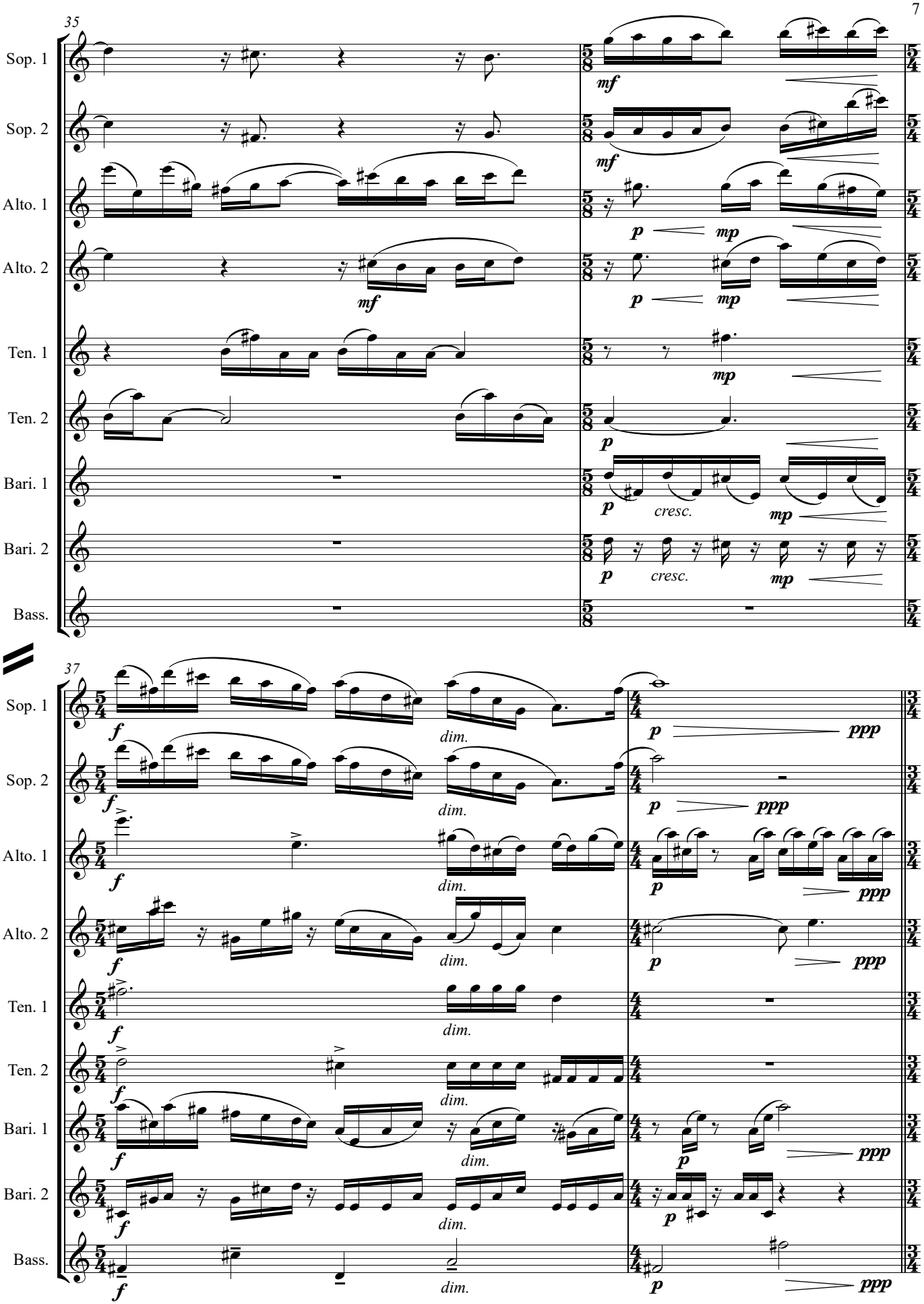

leggiero
16
rall.
G.P
Sop. 1
Sop. 2
Alto. 1
Alto. 2
Ten. 1
Ten. 2
Bari. 1
Bari. 2
Bass.
cresc.
A
Absence / absence
19
♪ = 100
espress.

B *Angoisse / anxiety*

♩ = 90




rall.
30
Sop. 1
Sop. 2
Alto. 1
Alto. 2
Ten. 1
Ten. 2
Bari. 1
Bari. 2
Bass.
fff
mf
p
mp
C
Fête / festivity
slightly slower than
the opening tempo
♩ = 60
33
giocoso
pp


35
Sop. 1
Sop. 2
Alto. 1
Alto. 2
Ten. 1
Ten. 2
Bari. 1
Bari. 2
Bass.
mf
p
mp
cresc.
37
f
dim.
ppp

D *Pourquoi / why*

39 ♩ = 70

Sop. 1 — cantabile *mp* — *mf* — *p*

Sop. 2 — cantabile *mp* — *mf* — *p*

Alto. 1 — cantabile *mp* — *mp*

Alto. 2 — cantabile *mp* — *p* — *mp*

Ten. 1 — cantabile *mp* — *p* — *mp*

Ten. 2 — cantabile *mp* — *p* — *mp*

Bari. 1

Bari. 2

Bass.

47

Sop. 1 — *p*

Sop. 2 — *p*

Alto. 1 — *p* — *p* — *mp*

Alto. 2 — *p* — *p* — *mp* — *pp*

Ten. 1 — *p* — *mp* — *f*

Ten. 2 — *mp* — *f* — *mp* — *pp*

Bari. 1 — cantabile *p* — *mp* — *f* — *mp* — *pp*

Bari. 2 — cantabile *mp* — *f* — *mp* — *pp*

Bass. — cantabile *mp* — *f*

E *Atopos*

53 ♪ = 100

Sop. 1
Sop. 2
Alto. 1
Alto. 2
Ten. 1
Ten. 2
Bari. 1
Bari. 2
Bass.

55

Meno mosso. ♪ = 90

Lento ♪ = 70

espress.

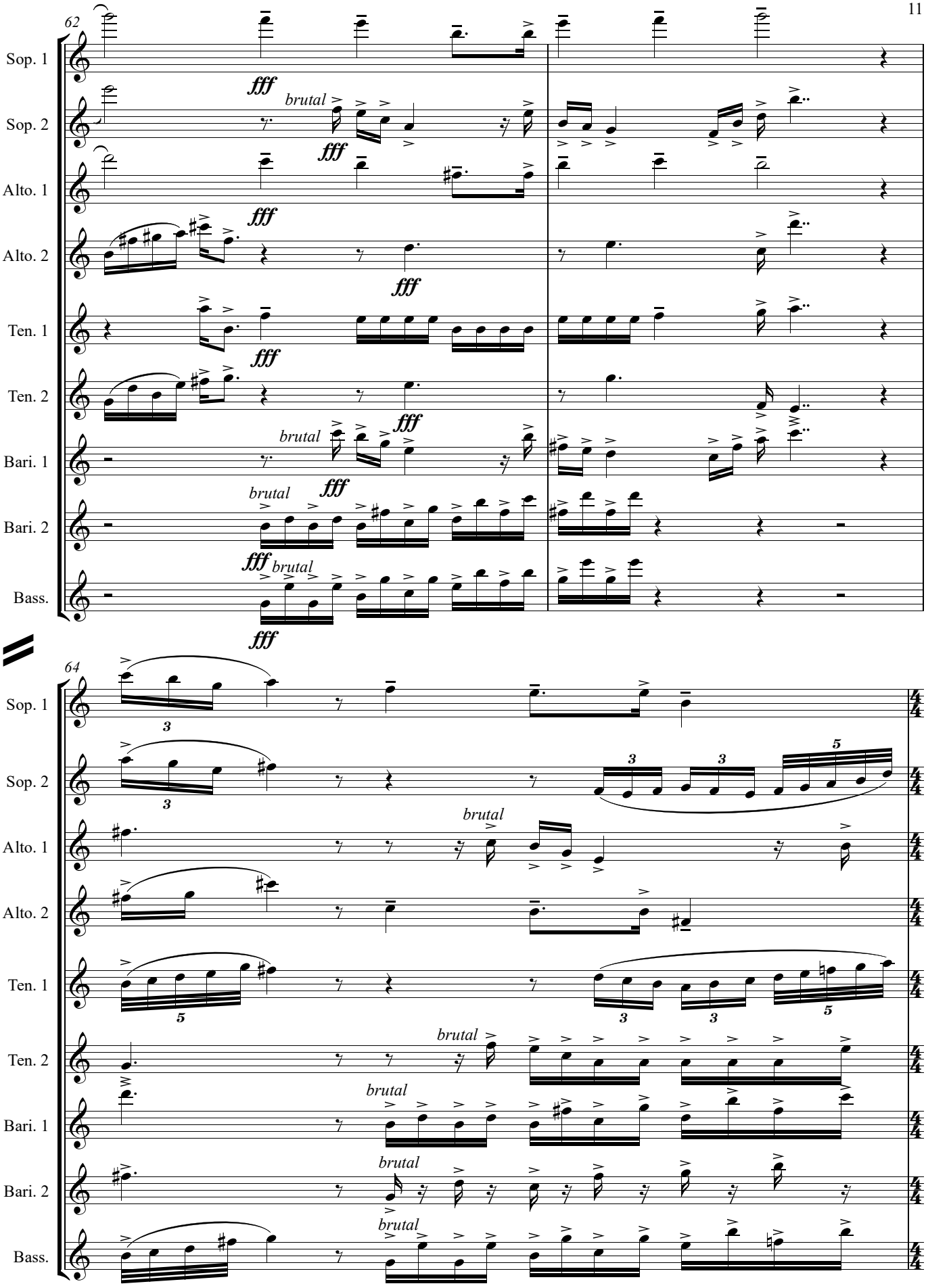
F *Écorché / flayed*

59 ♩ = 80

Sop. 1
Sop. 2
Alto. 1
Alto. 2
Ten. 1
Ten. 2
Bari. 1
Bari. 2
Bass.

61

Sop. 1
Sop. 2
Alto. 1
Alto. 2
Ten. 1
Ten. 2
Bari. 1
Bari. 2
Bass.


62
Sop. 1
Sop. 2
Alto. 1
Alto. 2
Ten. 1
Ten. 2
Bari. 1
Bari. 2
Bass.
fff
brutal
64
4/4

G *Image/ image*

65

G.P.

♩ = 80

Sop. 1
Sop. 2
Alto. 1
Alto. 2
Ten. 1
Ten. 2
Bari. 1
Bari. 2
Bass.

lyrical

mp

p

68

lyrical

mp

p

pp