



Patrick Harrex

.....un dolce lume.....

for 16 solo strings

score

.....un dolce lume.....















Composer's note

This work, a response in part to experiencing the remarkable light, including the reflection of sunlight on marble, during a holiday in Florence, explores a range of 'translucent' string sounds. Clarity emerges after a long section during which superimposed 3-note phrases of unequal length are repeated over and over again, becoming chromatically distorted before reverting to their original forms. They gradually reduce to sustained 'A's (over a 5 octave span) alongside the rather 'open' and luminous sounding 5-note chord, A, C, D, E, G, from which the 3-note phrases were created.

The first performance was given by the Musicians of All Saints, conducted by Andrew Sherwood, on 12th February 2005 in Cliffe Hall, Lewes.

PH

Symbols used in the score and parts:

-  : non-rhythmic fast tremolando
-  : drum with 2 fingers on strings over the fingerboard
-  or  : behind bridge on strings indicated
- all gliss.: slowly throughout bar unless duration specified
- change direction of bow ad lib. on long tied notes, but with minimal attack
-  : wide (qtr tone), slow vibrato
-  : full length of bow
-  : tremolo, thumb/ finger(s) on belly of instrument
-  : tremolo, with thumb and finger(s) on back of instrument
-  : tremolo, with thumb and finger(s) on rib of instrument
-  : tremolo, with thumb/ finger(s) on tailpiece
-  : with fingernails
-  : with fingertip
-  : exaggerated bow pressure (do not avoid distortion of tone)
-  : minimal (no) bow pressure

.....un dolce lume.....

Patrick Harrex

♩ = 54

5

.....gradually move bow to sul pont.

The musical score consists of 14 staves. The first ten staves are for Violin 1 through Violin 10. The next three staves are for Viola 1, Viola 2, and Viola 3. The final two staves are for Cello 1, Cello 2, and Double bass. The score is in 4/4 time with a tempo of ♩ = 54. The key signature has one sharp (F#). The score includes various dynamics such as *f possibile*, *ppp*, and *arco*. It also features articulations like *gliss.*, *nat.*, and *sul pont.*. The score is marked with a '5' at the beginning of the piece, indicating a fifth edition or a specific measure. The piece is titled '.....un dolce lume.....' and is by Patrick Harrex. The score is copyrighted © 2004 by Patrick Harrex.

Vln.1 I II
 Vln.2
 Vln.3 (sul pont.)
 Vln.4 nat. gradually move bow to..... sul pont. (sul pont.)
 Vln.5 gradually move bow to..... sul tasto
 Vln.6 gradually move bow to..... sul tasto nat.
 Vln.7 nat. gradually move bow to..... sul tasto nat.
 Vln.8 (put down bow)
 Vln.9 nat.
 Vln.10 I II 5 5 5 5 ppp
 Vla.1 12:8
 Vla.2 ppp
 Vla.3 (put down bow) pizz. f poss.
 Vc.1 (put down bow) pizz. f poss.
 Vc.2 (put down bow) pizz. 3 f poss.
 Db. (put down bow) pizz. 3 f poss.



This page contains the musical score for measures 1 through 4 of a section. The instruments are arranged as follows:

- Vln. 1:** Violin 1, Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vln. 2:** Violin 2, Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vln. 3:** Violin 3, Treble clef, playing a rhythmic pattern of eighth notes with accents. Includes markings: *nat.*, *12:8*, and *ppp*.
- Vln. 4:** Violin 4, Treble clef, playing a rhythmic pattern of eighth notes with accents. Includes marking: *ppp*.
- Vln. 5:** Violin 5, Treble clef, playing a rhythmic pattern of eighth notes. Includes marking: *pizz.* and *ppp*. Ends with the instruction *(put down bow)*.
- Vln. 6:** Violin 6, Treble clef, playing a sustained note with a tremolo effect. Includes marking: *pizz.* and *f*. Ends with a sixteenth-note triplet.
- Vln. 7:** Violin 7, Treble clef, playing a sustained note with a tremolo effect. Includes marking: *f*. Ends with a sixteenth-note triplet.
- Vln. 8:** Violin 8, Treble clef, playing a sustained note with a tremolo effect. Includes marking: *f*. Ends with a sixteenth-note triplet.
- Vln. 9:** Violin 9, Treble clef, playing a sustained note with a tremolo effect. Includes marking: *f*. Ends with a sixteenth-note triplet.
- Vln. 10:** Violin 10, Treble clef, playing a rhythmic pattern of eighth notes with accents. Includes marking: *f*.
- Vla. 1:** Viola 1, Alto clef, playing a rhythmic pattern of eighth notes with accents. Includes marking: *f poss.* and *(put down bow)*.
- Vla. 2:** Viola 2, Alto clef, playing a rhythmic pattern of eighth notes with accents. Includes marking: *f poss.*.
- Vla. 3:** Viola 3, Alto clef, playing a rhythmic pattern of eighth notes with accents.
- Vc. 1:** Violoncello 1, Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vc. 2:** Violoncello 2, Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Db.:** Double Bass, Bass clef, playing a rhythmic pattern of eighth notes with accents.

This page contains the musical score for measures 4 through 7 of a piece. The score is arranged in a system with 15 staves. The instruments are: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Violin 5 (Vln.5), Violin 6 (Vln.6), Violin 7 (Vln.7), Violin 8 (Vln.8), Violin 9 (Vln.9), Violin 10 (Vln.10), Viola 1 (Vla.1), Viola 2 (Vla.2), Viola 3 (Vla.3), Cello 1 (Vc.1), Cello 2 (Vc.2), and Double Bass (Db.).

- Vln.1:** Rests throughout the measures.
- Vln.2:** Plays a rhythmic pattern of eighth notes with accents in measures 4, 5, and 6.
- Vln.3:** Rests throughout the measures, with the instruction "(put down bow)" above the staff.
- Vln.4:** Rests throughout the measures, with the instruction "(put down bow)" above the staff.
- Vln.5:** Plays a rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic.
- Vln.6:** Plays a rhythmic pattern of eighth notes with accents.
- Vln.7:** Plays a rhythmic pattern of eighth notes with accents.
- Vln.8:** Plays a rhythmic pattern of eighth notes with accents.
- Vln.9:** Plays a rhythmic pattern of eighth notes with accents.
- Vln.10:** Plays a rhythmic pattern of eighth notes with accents, ending with the instruction "(put down bow)".
- Vla.1:** Rests throughout the measures.
- Vla.2:** Rests throughout the measures, with the instruction "(put down bow)" above the staff.
- Vla.3:** Rests throughout the measures.
- Vc.1:** Rests throughout the measures.
- Vc.2:** Rests throughout the measures.
- Db.:** Plays a triplet of eighth notes in measure 4, then rests.



This musical score page contains ten staves for string instruments, numbered Vln. 1 through Vln. 10, Vla. 1 through Vla. 3, Vc. 1 through Vc. 2, and Db. The score covers measures 25 to 29. The notation includes various articulations such as *pizz.* (pizzicato), *sim.* (sordini), and *f poss.* (forzando). Dynamic markings include *p* (piano) and *f* (forte). Rhythmic patterns are indicated by brackets and numbers, such as triplets (3) and sextuplets (6). The Vln. 1 and 2 staves have rests in measures 25-28, with notes appearing in measure 29. Vln. 3 and 4 play a rhythmic pattern of eighth notes with triplets. Vln. 5, 6, 7, 8, and 9 play continuous eighth-note patterns with various fingering (5, 6). Vln. 10, Vla. 2, 3, Vc. 1, 2, and Db. play a pattern of eighth notes with triplets and accents.

6

This musical score page, numbered 30, contains measures 6 through 9. The instrumentation includes Violins 1-10, Violas 1-3, and Cellos/Double Basses. The score is written in treble clef for the violins and violas, and bass clef for the cellos and double basses. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano). There are several instances of triplets, indicated by a '3' above or below the notes. The first violin part (Vln.1) has a *p* dynamic and includes a fermata over a note in measure 8. The viola parts (Vla.1-3) also feature triplets and dynamic markings. The cello and double bass parts (Vc.1-2, Db.) provide a steady accompaniment with triplets and rests.

notes in boxes: tap any part (not necessarily always the same part) 7
of the instrument in any manner, rhythmically free.
Conductor: stop beating time from second beat of bar 38;
resume beating at bar 45

This musical score page, numbered 35, contains 13 staves for string instruments. The instruments are labeled as Vln. 1 through Vln. 10, Vla. 1 through Vla. 3, Vc. 1 through Vc. 2, and Db. The score begins with a dynamic marking of *p* and includes performance instructions such as "(put down bow)" and "pizz.". The notation features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f poss.* and accents. The right side of the page shows the continuation of notes from the previous page, with some notes enclosed in boxes. The bottom of the page is partially obscured by a vertical strip of black marks.

8

This musical score page contains 15 staves for string instruments, labeled Vln.1 through Vln.10, Vla.1 through Vla.3, Vc.1, Vc.2, and Db. The score is divided into two systems: measures 40-44 and measures 45-49. Measures 40-44 are marked with 'x' on the staff lines, indicating a rest or a specific performance instruction. Measures 45-49 show the instruments playing. Violins 6, 7, 9, and 10 have specific performance markings: 'arco' with a bow icon and 'pp' (pianissimo) dynamic marking. The double bass (Db) staff shows a melodic line in the second system. The woodwinds (Vla.1-3) and cellos (Vc.1-2) continue with their respective parts.

This musical score is for a string ensemble, featuring ten violin parts (Vln. 1-10), three viola parts (Vla. 1-3), and two cello/double bass parts (Vc. 1-2, Db.). The score is written in treble clef for violins and bass clef for violas, cellos, and double basses. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a rest for the first two measures, followed by an *arco* section starting in the third measure. The dynamic marking *pp* (pianissimo) is indicated for the violin parts. The violin parts feature a melodic line with eighth-note patterns, often grouped in threes (*sim.*), and some parts include triplets. The viola and cello/double bass parts play a sustained, low-frequency accompaniment, marked *arco* and *ff* (fortissimo). The score includes various performance instructions such as *arco*, *pp*, *ff*, and *sim.* (similato).

50

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1
sul pont.
pp

Vla.2
sul pont.
pp

Vla.3
sul pont.
pp

Vc.1
sul pont.
pp

Vc.2
sul pont.
pp

Db.
sul pont.
pp

This page contains a musical score for a string ensemble, consisting of 15 staves. The instruments are labeled on the left as Vln.1 through Vln.10, Vla.1 through Vla.3, Vc.1, Vc.2, and Db. The notation is as follows:

- Vln.1-10:** Violins, all in treble clef. Vln.5 includes the instruction *pizz.* and *pp*.
- Vla.1-3:** Violas, all in alto clef.
- Vc.1-2:** Violoncellos, both in bass clef.
- Db.:** Double Bass, in bass clef.

The score features a complex rhythmic and melodic texture with frequent accidentals and dynamic markings. The key signature is predominantly flat, with some sharps appearing in various staves.

65

♩ = 96

This musical score page contains 13 staves of music. The top section consists of ten violin staves (Vln. 1-10) and three viola staves (Vla. 1-3). The bottom section consists of two cello staves (Vc. 1-2) and one double bass staff (Db.). The music is written in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics are marked with *f* (forte) and *p* (piano). Performance instructions include *arco* (bowed) and *gliss.* (glissando). The score is divided into two measures by a double bar line, with the second measure containing rests for the string parts.

Molto meno mosso

♩ = 54

85

90

The musical score consists of 13 staves, labeled Vln. 1 through Vln. 10, Vla. 1 through Vla. 3, Vc. 1, Vc. 2, and Db. The score is written in treble clef for violins and violas, and bass clef for violas, cellos, and double bass. The key signature has one sharp (F#). The tempo is 'Molto meno mosso' with a metronome marking of 54 quarter notes per minute. The score begins at measure 85 and ends at measure 90. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'arco' (arco), 'sul pont.' (sul ponticello), 'gliss.' (glissando), 'nat.' (natural), and 'brush strings with one finger'. The string section plays a sustained chord that gradually moves from a lower register to a higher register, with some instruments using glissando and natural harmonics. The double bass part features a rhythmic pattern of eighth notes with a brush effect, transitioning to a sustained note with a brush effect at the end.

95
Più mosso
♩ = 76

Violin parts (Vln. 1-10) and Viola parts (Vla. 1-3) are marked with *p* and *pp*. The score includes performance instructions such as "con sord." (with mutes) and "senza sord." (without mutes). Specific markings include "nat." (natural), "gliss." (glissando), and "gradually move bow to.....". A note for Vln. 8 and 9 includes the instruction: "tune D string down to C and play as or".

100

This musical score page contains 14 staves of music, labeled Vln.1 through Vln.10, Vla.1 through Vla.3, Vc.1, Vc.2, and Db. The score is written in treble clef for the violins and violas, and bass clef for the violas, cellos, and double bass. The tempo is marked '100'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together and held under long slurs. The string parts (Vln.1-10) are highly active, with Vln.1 and Vln.5 featuring prominent triplet patterns. The woodwind parts (Vla.1-3) provide a more melodic and harmonic support, often using slurs and ties. The cello and double bass parts (Vc.1, Vc.2, Db.) provide a steady bass line with some triplet figures. The overall texture is dense and rhythmic.

This page of a musical score contains measures 105 through 108. The instrumentation includes Violins 1 through 10, Violas 1 through 3, Violoncello 1 and 2, and Double Bass. The Violin 1 part features a complex rhythmic pattern of eighth notes with frequent triplets and slurs. The Violin 2 part plays a similar eighth-note pattern but with fewer triplets. Violins 3 through 10 provide harmonic support with sustained notes and occasional slurs. The Viola parts play a steady eighth-note accompaniment. The Violoncello and Double Bass parts feature a bass line with triplets and slurs, mirroring the rhythmic complexity of the Violin 1 part.

This page of a musical score contains 15 staves of music. The top section consists of ten Violin staves (Vln.1-10) and three Viola staves (Vla.1-3). The bottom section consists of two Violoncello staves (Vc.1-2) and one Double Bass staff (Db.).

- Vln.1:** Features a complex melodic line with frequent triplets and slurs.
- Vln.2:** Features a melodic line with slurs and some triplets.
- Vln.3:** Features a dense, fast-moving melodic line with many slurs.
- Vln.4:** Features a melodic line with slurs and some triplets.
- Vln.5:** Features a melodic line with frequent triplets and slurs.
- Vln.6-10:** These staves contain sustained, long-note passages with slurs, likely providing harmonic support.
- Vla.1-3:** These staves contain melodic lines with slurs, often mirroring the upper strings.
- Vc.1-2:** These staves contain melodic lines with frequent triplets and slurs.
- Db.:** Features a melodic line with slurs and some triplets.

This musical score page contains 13 staves of music, labeled Vln.1 through Db. The notation includes various rhythmic patterns, triplets, and melodic lines. Vln.1 features a complex rhythmic pattern with triplets and slurs. Vln.2-4 have smoother, more melodic lines. Vln.5 includes triplets and slurs. Vln.6-10 play sustained chords. Vla.1-3 have melodic lines with slurs. Vc.1 and Vc.2 have bass lines with triplets. Db. has a simple bass line with slurs.

This musical score page contains ten systems of staves, each with a label on the left. The staves are: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vln. 7, Vln. 8, Vln. 9, Vln. 10, Vla. 1, Vla. 2, Vla. 3, Vc. 1, Vc. 2, and Db. The notation includes various musical symbols such as treble and bass clefs, notes, rests, slurs, and triplets. The first system (Vln. 1) features a complex melodic line with many triplets and slurs. The second system (Vln. 2) has a similar melodic line with some accidentals. The third system (Vln. 3) consists of a dense, continuous sixteenth-note texture. The fourth system (Vln. 4) is a more sparse melodic line. The fifth system (Vln. 5) features a melodic line with many triplets. The sixth through tenth systems (Vln. 6-10) are mostly sustained notes with long slurs. The eleventh system (Vla. 1) has a melodic line with slurs. The twelfth system (Vla. 2) has a melodic line with slurs and some accidentals. The thirteenth system (Vla. 3) has a melodic line with slurs. The fourteenth system (Vc. 1) has a melodic line with many triplets. The fifteenth system (Vc. 2) has a melodic line with slurs. The sixteenth system (Db.) has a melodic line with slurs and some accidentals.

This page of a musical score contains measures 120 through 123. The instruments are arranged as follows from top to bottom: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Violin 5 (Vln.5), Violin 6 (Vln.6), Violin 7 (Vln.7), Violin 8 (Vln.8), Violin 9 (Vln.9), Violin 10 (Vln.10), Viola 1 (Vla.1), Viola 2 (Vla.2), Viola 3 (Vla.3), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Double Bass (Db.).

The score features a variety of musical textures and techniques:

- Vln.1:** Rapid sixteenth-note passages with frequent triplets and slurs.
- Vln.2:** Slower, more melodic lines with slurs and some accidentals.
- Vln.3:** A dense, rhythmic texture of sixteenth-note patterns.
- Vln.4:** A melodic line with a mix of eighth and sixteenth notes.
- Vln.5:** A melodic line featuring prominent triplet markings.
- Vln.6-10:** Sustained, long-note passages, likely serving as a harmonic or textural background.
- Vla.1-3:** Melodic lines with slurs and some triplet markings.
- Vc.1-2:** Bass lines with slurs and triplet markings.
- Db.:** A simple bass line with long notes and slurs.



This musical score page contains ten systems of staves, each labeled on the left. The instruments are: Vln. 1-10 (Violins), Vla. 1-3 (Violas), Vc. 1-2 (Violas), and Db. (Double Bass). The score is written in treble clef for violins and bass clef for the other instruments. It features complex rhythmic patterns, including many triplets and sixteenth-note runs, with various accidentals and phrasing slurs. The notation is dense and detailed, typical of a professional orchestral score.

This page of a musical score, numbered 24, contains 15 staves of music. The staves are labeled as follows from top to bottom: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vln. 7, Vln. 8, Vln. 9, Vln. 10, Vla. 1, Vla. 2, Vla. 3, Vc. 1, Vc. 2, and Db. The first five staves (Vln. 1-5) are in treble clef, while the last six staves (Vc. 1-2 and Db.) are in bass clef. The woodwind staves (Vla. 1-3) are in bass clef. The score features a variety of musical notations, including eighth and sixteenth notes, triplets, and long, sweeping melodic lines. Vln. 1 and Vln. 5 have prominent triplet markings. Vln. 6, Vln. 7, Vln. 8, and Vln. 9 play sustained, long-note passages. The woodwinds and cellos provide a rhythmic and harmonic foundation with more active melodic lines.



This musical score page contains 11 staves of music, labeled Vln.1 through Vln.10, Vla.1 through Vla.3, Vc.1, Vc.2, and Db. The score is written in a common time signature (C) and features a variety of rhythmic patterns and articulations. The first five violin staves (Vln.1-5) are in treble clef, while the remaining violin staves (Vln.6-10) are in alto clef. The viola staves (Vla.1-3) are in alto clef, and the cello (Vc.1, Vc.2) and double bass (Db.) staves are in bass clef. The music includes numerous triplets, slurs, and dynamic markings. The tempo is indicated by the number 130 at the top left. The page number 25 is located at the top right.

This page of a musical score contains measures 135 through 140. The instruments are arranged as follows from top to bottom: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Violin 5 (Vln.5), Violin 6 (Vln.6), Violin 7 (Vln.7), Violin 8 (Vln.8), Violin 9 (Vln.9), Violin 10 (Vln.10), Viola 1 (Vla.1), Viola 2 (Vla.2), Viola 3 (Vla.3), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Double Bass (Db.).

The Violin 1 part (Vln.1) features a complex rhythmic pattern of eighth notes with frequent triplets, all under a single slur. The Violin 2 (Vln.2) and Violin 3 (Vln.3) parts play sustained, melodic lines with long slurs. Violin 4 (Vln.4) plays a simple, sustained melodic line. Violin 5 (Vln.5) has a rhythmic pattern of eighth notes with triplets, similar to Vln.1. Violins 6 through 10 (Vln.6-Vln.10) play sustained, harmonic accompaniment with long slurs. The Viola 1 (Vla.1) and Viola 2 (Vla.2) parts have melodic lines with slurs. Viola 3 (Vla.3) plays a sustained, harmonic accompaniment. Violoncello 1 (Vc.1) and Violoncello 2 (Vc.2) have rhythmic patterns with triplets. The Double Bass (Db.) part plays a sustained, harmonic accompaniment with long slurs.

This musical score page contains 14 staves of music, labeled Vln.1 through Vln.10, Vla.1 through Vla.3, Vc.1, Vc.2, and Db. The score is written in a common time signature and features a variety of musical notations. The violin parts (Vln.1-5) are primarily in treble clef, with Vln.1 and Vln.5 featuring prominent triplet patterns. The viola parts (Vla.1-3) are in bass clef, with Vla.1 showing more melodic activity. The cello parts (Vc.1-2) and double bass (Db.) are also in bass clef, providing a harmonic foundation with sustained notes and occasional triplet figures. The woodwinds (Vln.6-10) are in treble clef and play sustained, harmonic roles. The page is marked with a tempo of 140 and a rehearsal mark of 27.

This page contains a musical score for 14 instruments, arranged in 14 staves. The instruments are labeled on the left as Vln. 1 through Vln. 10, Vla. 1 through Vla. 3, Vc. 1 through Vc. 2, and Db. The score is written in a single system with a common time signature. The first staff (Vln. 1) features a complex melodic line with numerous triplets and slurs. The remaining staves (Vln. 2-10, Vla. 1-3, Vc. 1-2, and Db.) consist of sustained notes, often with slurs, and some triplets. The notation includes various clefs (treble and bass), accidentals, and dynamic markings. The overall texture is dense and orchestral.