

Ian Wilson

Towards the Far Country
String Quartet No. 3
(1996)

Score

UE 17352
Universal Edition



ISMN M-008-05764-9



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commissioned by the Vanbrugh Quartet with funds
from the Arts Council of Ireland



ian wilson
(*1964)

Heroic
♩ = 76
("Heroic strokes of the bow")

Violin I
ff *p molto* *ff*

Violin II
ff *p molto* *ff*

Viola
ff *p molto* *ff*

Violoncello
ff *p molto* *ff*

8

Vln I *p molto* *ff*

Vln II *p molto* *ff*

Vla *p molto* *ff*

Vc. *p molto* *ff*

15

Vln I *mp sub.* *p* *pp* *poco* *pp*

Vln II *mp sub.* *p* *pp* *poco* *pp*

Vla *mp sub.* *p* *pp* *poco* *pp*

Vc. *mp sub.* *p* *pp* *pp*

23

Vln I
Vln II
Vla
Vc.

molto f *p* *poco p* *poco*

molto f *p* *poco p* *poco*

molto f *p* *poco p* *poco*

f *p* *p*

Detailed description: This system contains measures 23 through 30. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measures 23-24 are marked *molto f*. Measures 25-26 are marked *p*. Measures 27-28 are marked *poco p*. Measures 29-30 are marked *poco*. There are dynamic hairpins throughout the system.

31

Vln I
Vln II
Vla
Vc.

pp *molto f* *molto p* *molto f* *p*

pp *molto f* *molto p* *molto f* *p*

pp *molto f* *molto p* *molto f* *p*

pp *molto f* *molto p* *f* *p*

Detailed description: This system contains measures 31 through 38. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measures 31-32 are marked *pp*. Measures 33-34 are marked *molto f*. Measures 35-36 are marked *molto p*. Measures 37-38 are marked *molto f* and *p*. There are dynamic hairpins throughout the system.

39

Vln I
Vln II
Vla
Vc.

pp *molto ff*

pp *molto ff*

pp *molto ff*

pp *molto ff*

V

Detailed description: This system contains measures 39 through 47. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measures 39-40 are marked *pp*. Measures 41-42 are marked *molto ff*. There are *V* (vibrato) markings above the staves in measures 43-47. There are dynamic hairpins throughout the system.

48

Vln I
Vln II
Vla
Vc.

p *molto ff*

p *molto ff*

p *molto ff*

p *molto ff*

p *molto ff*

poco accel.

Detailed description: This system contains measures 48 through 55. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measures 48-55 are marked *p* and *molto ff*. There are *V* (vibrato) markings above the staves in measures 49-55. The system concludes with the instruction *poco accel.* There are dynamic hairpins throughout the system.

A

$\text{♩} = 180$

("Pastoral rhythms")

Vln I *ffp* *molto* *pizz.* *mp* *arco* *mp*

Vln II *ffp* *molto* *mp*

Vla *ffp* *molto* *mp*

Vc. *ffp* *molto* *pizz.* *mp*

Vln I

Vln II

Vla

Vc. *arco* *mp*

Vln I *mp*

Vln II

Vla

Vc. *mp*

Vln I

Vln II

Vla

Vc. *pizz.*

74

Vln I
Vln II
Vla
Vc.

arco
sf *sf* *mp*

Detailed description: This system covers measures 74 to 78. The first violin (Vln I) has a complex melodic line with many accidentals and slurs. The second violin (Vln II) and viola (Vla) play sustained chords with some movement. The cello (Vc.) starts with an *arco* instruction and plays a bass line with dynamic markings of *sf* (sforzando) and *mp* (mezzo-piano).

79

Vln I
Vln II
Vla
Vc.

mp *p* *p* *pizz.* *pp*

Detailed description: This system covers measures 79 to 84. The first violin (Vln I) has a melodic line that ends with a *mp* marking. The second violin (Vln II) and viola (Vla) play chords that become softer, marked *p* (piano). The cello (Vc.) plays a bass line that ends with a *pizz.* (pizzicato) and *pp* (pianissimo) marking.

85

Vln I
Vln II
Vla
Vc.

p *mf* *f* *f dim. fp* *dim.* *mp*
mf *f* *dim.* *mp*
mf *f* *dim.* *mp*
mf *ff* *molto* *mp*

arco

Detailed description: This system covers measures 85 to 90. The first violin (Vln I) has a melodic line starting with *p* (piano) and ending with *f dim. fp* (forzando). The second violin (Vln II) and viola (Vla) play chords with dynamics *mf*, *f*, *dim.*, and *mp*. The cello (Vc.) plays a bass line with dynamics *mf*, *ff* (fortissimo), *molto*, and *mp*, including an *arco* instruction.

91

Vln I
Vln II
Vla
Vc.

mp *mp*

Detailed description: This system covers measures 91 to 95. The first violin (Vln I) has a melodic line starting with *mp* (mezzo-piano). The second violin (Vln II) and viola (Vla) play chords. The cello (Vc.) plays a bass line with a *mp* marking.

96

(♩ = ♩)

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

100

(♩ = ♩)

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp* *pizz.*

105

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *arco* *mf*

112

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

ff

p

119

Vln I *mp*

Vln II

Vla *p sub.*

Vc. *p sub.*

Detailed description: This system covers measures 119 to 122. The first violin part (Vln I) begins at measure 119 with a melodic line marked *mp*. The second violin (Vln II) is silent. The viola (Vla) and cello (Vc.) parts enter at measure 120 with a rhythmic accompaniment marked *p sub.*

123

Vln I

Vln II *mp*

Vla *poco* *p sub.* *mp*

Vc. *poco* *p sub.* *mp*

Detailed description: This system covers measures 123 to 126. The first violin (Vln I) continues its melodic line. The second violin (Vln II) enters at measure 123 with a melodic line marked *mp*. The viola (Vla) and cello (Vc.) parts continue their accompaniment, with dynamic markings *poco*, *p sub.*, and *mp* indicated across the measures.

127

Vln I

Vln II

Vla

Vc.

Detailed description: This system covers measures 127 to 131. The first violin (Vln I) continues its melodic line. The second violin (Vln II) continues its melodic line. The viola (Vla) and cello (Vc.) parts continue their accompaniment.

132

Vln I *fmp* *mp*

Vln II *mp*

Vla *(mp)*

Vc. *(mp)*

Detailed description: This system covers measures 132 to 135. The first violin (Vln I) has a dynamic marking *fmp* at the start of measure 132, which changes to *mp* in measure 133. The second violin (Vln II) continues its melodic line marked *mp*. The viola (Vla) and cello (Vc.) parts continue their accompaniment marked *(mp)*.

137 *8va*
Vln I *mp*
Vln II
Vla
Vc. *mp*

142
Vln I
Vln II
Vla
Vc.

147
Vln I *mf*
Vln II *mf*
Vla *mf*
Vc. *mf*

152
Vln I *f*
Vln II *f*
Vla *f*
Vc. *f*

poco Rit.

159

Vln I

Vln II

Vla

Vc.

B (Heroic)

ff

164 $\text{♩} = 76$

Vln I

Vln II

Vla

Vc.

p *p molto* *ff*

171

Vln I

Vln II

Vla

Vc.

p molto *ff*

Rit.

C ("Hammamet with mosque")

178 $\text{♩} = 90 - 94$

Vln I

Vln II

Vla

Vc.

f dim. *pizz.* *arco* *pp* *p*

(all ~ to ♩ note above, unless otherwise indicated)

181 *arco con sord. sul III*

Vln I *mp* *port.*

Vln II *pp* *tr* 5

Vla *arco con sord. pp* 3 5 *tr* 3

Vc.

(all \sim to \flat note above, unless otherwise indicated)

183 *sul II*

Vln I *gl.* 3 3 3 *poco dim.*

Vln II 5 3 5 3 3 *tr* *dim.*

Vla *tr* 6 3 *ord. tr* *dim.*

Vc.

185 *senza sord.*

Vln I 3 3 3 *mf*

Vln II *tr* *p*

Vla *ord. tr* *pp* *p*

Vc. *mf*

(all \sim to \flat note above, unless otherwise indicated)

187

Vln I *tr* 3 3 3

Vln II 5 3 5 3 3 *tr* *tr* *tr* *tr*

Vla 3 5 3 5 3 5 3 5 3 5 *tr* *tr* *tr* *tr*

Vc. 3 6 6 3 3 3 *tr*

189

Vln I

Vln II

Vla

Vc.

sf sf sf

191

Vln I

Vln II

Vla

Vc.

sf sf sf

p

sf sf sf sf

193

Vln I

Vln II

Vla

Vc.

Rit. Tempo

mf

196

Vln I

Vln II

Vla

Vc.

con sord. gliss.

mp

poco

poco dim.

pp

mf

199

Musical score for measures 199-201. The system includes four staves: Vln I, Vln II, Vla, and Vc. Vln I starts with a triplet of eighth notes marked *mp* and *gl.*. Vln II has a triplet of eighth notes marked *pp*. Vla has a triplet of eighth notes marked *pp* and *dim.*. Vc has a steady eighth-note accompaniment.

202

Musical score for measures 202-203. Vln I and Vln II are silent. Vla has a triplet of eighth notes marked *pp* and *senza sord.*. Vc has a triplet of eighth notes marked *mf*.

204

Musical score for measures 204-206. Vln I has a triplet of eighth notes marked *mp* and *senza sord.*. Vln II has a triplet of eighth notes marked *pp* and *senza sord.*. Vla has a triplet of eighth notes marked *p*. Vc has a triplet of eighth notes marked *p*. Dynamic markings include *sf sf*, *sf*, and *mf*. A *port.* marking is present above the Vln I staff.

(8) 207

Musical score for measures 207-209. Vln I has a triplet of eighth notes marked *gl.*. Vln II has a triplet of eighth notes marked *mf*. Vla has a triplet of eighth notes marked *sf sf sf*. Vc has a triplet of eighth notes marked *sf sf sf*. Dynamic markings include *sf sf sf* and *mp*.

209(8)

Vln I *dim.* *mp* 3

Vln II

Vla *mp*

Vc.

212

Vln I *gl.* *gl.* *gliss.* 3 3

Vln II

Vla

Vc.

214

Vln I *dim.*

Vln II

Vla

Vc.

216

Vln I *mp dim.*

Vln II *pp*

Vla *pp*

Vc. *pp*

218

Vln I *sim.* *sim.* *mf*

Vln II *p* *mf*

Vla *mf*

Vc. *mf*

Detailed description: This system covers measures 218 and 219. The first violin part (Vln I) features a melodic line with accents and dynamic markings of *sim.* (sforzando) and *mf* (mezzo-forte). The second violin (Vln II), viola (Vla), and cello (Vc.) parts provide a rhythmic accompaniment with dynamic markings of *p* (piano) and *mf*.

220

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

Detailed description: This system covers measures 220 and 221. The strings play a more active, rhythmic pattern. The first violin (Vln I) and second violin (Vln II) parts have dynamic markings of *p* and *mf*. The viola (Vla) and cello (Vc.) parts also follow this dynamic scheme.

222

Vln I *sf sf*

Vln II *sf sf*

Vla *sf sf*

Vc. *sf sf*

Detailed description: This system covers measures 222 and 223. The music becomes more intense, with dynamic markings of *sf sf* (sforzissimo) across all string parts. The first violin (Vln I) part includes trills (*tr*) and accents.

224

Vln I *sf* *p* *f*

Vln II *sf* *p* *f*

Vla *sf* *p* *f*

Vc. *sf* *p* *f*

Detailed description: This system covers measures 224 and 225. The dynamics fluctuate between *sf* (sforzissimo), *p* (piano), and *f* (forte). The first violin (Vln I) part features trills (*tr*) and accents. The second violin (Vln II) part has a dynamic marking of *f* at the end of the system.

226

Vln I *dim. mp dim.*

Vln II *dim. mp dim.*

Vla *pp pp*

Vc *pizz. arco pp p*

229

Vln I *fp mp pp*

Vln II *fp pp*

Vla *pp*

Vc *pp p*

D ♩ = 66

232

Vln I *p mp p mp dim. mp dim.*

Vln II *p mp p mp dim. mp dim.*

Vla *p mp p mp dim. mp dim.*

Vc *pizz. arco pp attacca p mp p mp dim. mp dim.*

238 (8)

Vln I *pp p p non vib.*

Vln II *pp p p non vib.*

Vla *pp p p non vib.*

Vc *pp p p non vib.*

244

Vln I
Vln II
Vla
Vc.

mp *pp* *p* *sfp* *sfp*

mp *pp* *p* *sfp* *sfp*

mp *pp* *p* *sfp* *sfp*

mp *pp* *p* *sfp* *sfp*

vib. vib. vib. vib.

8

E ("The legend of the Nile")

252 (8)

Vln I
Vln II
Vla
Vc.

f *p* *mp* *espress.*

f *p* *mp* *espress.*

f *p*

f *p* *attacca*

$\text{♩} = 54$

256

Vln I
Vln II
Vla
Vc.

mp *espress.*

mp *espress.*

260

Vln I
Vln II
Vla
Vc.

p *espress.*

p

264

Vln I
Vln II
Vla
Vc.

mp *sim.*

mp *sim.*

Detailed description: This system covers measures 264 to 270. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with a treble clef and contains several triplet markings. The Violin II part also has triplet markings and a quintuplet in measure 269. The Viola part begins with a bass clef and includes a quintuplet in measure 264 and a triplet in measure 265. The Violoncello part has a bass clef and dynamic markings of *mp* and *sim.* in measures 265 and 266 respectively.

268

Vln I
Vln II
Vla
Vc.

pizz. III II
mp

Detailed description: This system covers measures 268 to 270. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has triplet and sextuplet markings. The Violin II part has a sextuplet in measure 268 and a quintuplet in measure 269. The Viola part has triplet markings. The Violoncello part has a *pizz.* marking in measure 269 and a *mp* dynamic in measure 270.

271

Vln I
Vln II
Vla
Vc.

Detailed description: This system covers measures 271 to 274. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has triplet markings. The Violin II part has quintuplet and triplet markings. The Viola part has quintuplet and triplet markings. The Violoncello part has a *II* marking in measure 272.

275

Vln I
Vln II
Vla
Vc.

p *arco* *p*

Detailed description: This system covers measures 275 to 278. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with a *p* dynamic and has triplet markings. The Violin II part has sextuplet and triplet markings. The Viola part has triplet and quintuplet markings. The Violoncello part has a *arco* marking in measure 275 and a *p* dynamic in measure 276.

279

Vln I
Vln II
Vla
Vc.

This system contains measures 279-282. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 279 starts with a *b_e* dynamic marking. The Violin I part has a melodic line with slurs and accents. The Violin II part features triplets and quintuplets. The Viola part has a complex rhythmic pattern with triplets and quintuplets. The Violoncello part has a bass line with triplets. The system concludes with a double bar line.

283

Vln I
Vln II
Vla
Vc.

mp
mf
mf
mp

This system contains measures 283-285. The Violin I part begins with a *mp* dynamic marking and features a triplet. The Violin II part has a *mf* dynamic marking. The Viola part also has a *mf* dynamic marking and includes quintuplets. The Violoncello part starts with a *mp* dynamic marking and contains triplets. The system ends with a double bar line.

286

Vln I
Vln II
Vla
Vc.

This system contains measures 286-287. The Violin I part has a melodic line with a triplet. The Violin II part features a dense rhythmic texture with slurs. The Viola part continues with a complex rhythmic pattern, including a triplet. The Violoncello part has a bass line with a triplet. The system concludes with a double bar line.

288

Vln I
Vln II
Vla
Vc.

This system contains measures 288-291. The Violin I part has a melodic line with a triplet. The Violin II part features a dense rhythmic texture with triplets. The Viola part has a complex rhythmic pattern with a sextuplet and a quintuplet. The Violoncello part has a bass line with a triplet. The system concludes with a double bar line.

290

Vln I
Vln II
Vla
Vc.

Measures 290-291. Vln I: Treble clef, quarter notes. Vln II: Treble clef, sixteenth-note triplets and sixteenth-note sextuplets. Vla: Bass clef, sixteenth-note triplets and sixteenth-note sextuplets. Vc.: Bass clef, quarter notes.

292

Vln I
Vln II
Vla
Vc.

(mf)

Measures 292-293. Vln I: Treble clef, sixteenth-note sextuplets. Vln II: Treble clef, sixteenth-note sextuplets. Vla: Bass clef, sixteenth-note triplets and sixteenth-note sextuplets. Vc.: Bass clef, sixteenth-note triplets.

294

Vln I
Vln II
Vla
Vc.

cresc.

Measures 294-295. Vln I: Treble clef, sixteenth-note sextuplets. Vln II: Treble clef, sixteenth-note sextuplets. Vla: Bass clef, sixteenth-note sextuplets. Vc.: Bass clef, sixteenth-note sextuplets.

296

Vln I
Vln II
Vla
Vc.

f *dim.* *(mp)*

Measures 296-297. Vln I: Treble clef, sixteenth-note sextuplets. Vln II: Treble clef, sixteenth-note sextuplets. Vla: Bass clef, sixteenth-note sextuplets. Vc.: Bass clef, sixteenth-note sextuplets.

298

Vln I *p* *pp* *p sempre poco marcato*

Vln II *p* *pp*

Vla *p* *pp* *p sempre poco marcato*

Vc. *p* *pp* *p sempre poco marcato*

30

Vln I *p*

Vln II *p* *espress.*

Vla *p* *espress.*

Vc. *p*

308

Vln I

Vln II *p* *espress.*

Vla *p* *espress.*

Vc. *p* *espress.*

312

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

F Tempo 1 $\text{♩} = 76$

Musical score for measures 317-323. The score is for Violin I, Violin II, Viola, and Violoncello. It begins with a *pizz.* (pizzicato) instruction. The dynamics range from *p* (piano) to *sf* (sforzando) and *pp* (pianissimo). The tempo is marked **F** Tempo 1 with a metronome marking of 76. The key signature has one flat.

Musical score for measures 324-331. This section continues the piece with similar dynamics and articulation as the previous section. The instruments are Violin I, Violin II, Viola, and Violoncello.

G poco meno mosso $\text{♩} = 66$ ("Ad marginem")

Musical score for measures 332-334. The tempo changes to **G** poco meno mosso with a metronome marking of 66. The section is titled "Ad marginem". The score includes instructions for *arco* (arco), *lunga* (longa), *con sord.* (con sordina), *pp ord.* (pianissimo ordinario), *pp sul pont.* (pianissimo sul ponticello), *pizz.* (pizzicato), and *ord.* (ordinario). The dynamics include *fp dim. al niente* (fortissimo diminuendo al niente).

Musical score for measures 335-337. This section continues the *poco meno mosso* section. It includes instructions for *pizz.* (pizzicato), *arco sul pont.* (arco sul ponticello), and *ord.* (ordinario).

337

Vln I *sul pont.*

Vln II

Vla *sul pont.* *pizz.*

Vc. *p*

Detailed description: This system covers measures 337 to 341. The first violin part (Vln I) is marked *sul pont.* and features a complex rhythmic pattern of eighth and sixteenth notes. The second violin part (Vln II) plays a similar but simpler rhythmic line. The viola part (Vla) is marked *sul pont.* and *pizz.*, with some rests. The cello part (Vc.) is marked *p* and provides a steady bass line. The key signature has one sharp (F#).

339

Vln I *non vib.* *ppp ord.* *vib.* *pp*

Vln II *non vib.* *ppp* *vib.* *pp*

Vla *arco ord.* *non vib.* *ppp* *vib. e pizz.* *pp*

Vc. *non vib.* *ppp*

poco

Detailed description: This system covers measures 339 to 341. The first violin part (Vln I) is marked *non vib.*, *ppp ord.*, and *vib.* with a dynamic of *pp*. The second violin part (Vln II) is marked *non vib.*, *ppp*, and *vib.* with a dynamic of *pp*. The viola part (Vla) is marked *arco ord.*, *non vib.*, *ppp*, and *vib. e pizz.* with a dynamic of *pp*. The cello part (Vc.) is marked *non vib.* and *ppp*. A *poco* marking is present under the first two measures. The key signature has one sharp (F#).

342

Vln I

Vln II *sul pont.* *ord.*

Vla *arco*

Vc. *vib.* *pp* *3*

Detailed description: This system covers measures 342 and 343. The first violin part (Vln I) continues with its complex rhythmic pattern. The second violin part (Vln II) is marked *sul pont.* and *ord.*. The viola part (Vla) is marked *arco*. The cello part (Vc.) is marked *vib.*, *pp*, and has a triplet of eighth notes marked with a '3'. The key signature has one sharp (F#).

344

Vln I *sf* *sf* *sul pont.*

Vln II *sf* *sf* *sf* *sul pont.* *arco*

Vla *pizz.* *arco*

Vc. *3*

Detailed description: This system covers measures 344 and 345. The first violin part (Vln I) is marked *sf*, *sf*, and *sul pont.*. The second violin part (Vln II) is marked *sf*, *sf*, *sf*, *sul pont.*, and *arco*. The viola part (Vla) is marked *pizz.* and *arco*. The cello part (Vc.) has a triplet of eighth notes marked with a '3'. The key signature has one sharp (F#).

346

Vln I *ord.* *b_e* *sf sf sf*

Vln II *ord.* *sf sf*

Vla *pizz.* *sf*

Vc. *3*

348

Vln I *sul pont.* *ord.*

Vln II

Vla *arco*

Vc. *p* *3*

350

poco meno mosso $\text{♩} = 60$ *senza sord.*

Vln I *ppp* *pp*

Vln II *ppp* *pp* *sf*

Vla *pizz.* *pp*

Vc. *ppp* *con sord.* *pp* *sf*

354

Vln I *b_e*

Vln II *3* *mp* *pp* *sf sf*

Vla *sul pont.* *ord.* *sf sf sf* *3* *pizz.*

Vc. *pizz.* *3*

356

Vln I *port*

Vln II *pizz.* *arco* *mp* *pp*

Vla *arco* *ord.* *sul pont.* *ord.* *sul pont.*

Vc. *arco* *pp* *sul pont.*

358

Vln I

Vln II *sul pont.* *ord.* *sul pont.*

Vla *pizz.* *arco*

Vc. *ord.*

360

Vln I *pp*

Vln II *pizz.* *arco* *ord.* *sul pont.* *ord.*

Vla *ord.*

Vc. *trem. sul pont.* *ord.* *pizz.*

362

Vln I *con sord.* *ppp*

Vln II *ppp*

Vla *pizz.* *ppp*

Vc. *arco* *ppp*

365

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *arco* *gl.* *pizz.* *p*

Vc. *non vib.* *ppp*

368

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pizz. e vib.* *mp* *p*

371

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *pp*

H poco piu mosso
♩ = 124 ("Death and fire")

374

Vln I *col legno* *ppp* *arco senza sord.* *pp* *p* *mp*

Vln II *col legno* *ppp* *arco senza sord.* *pp* *p* *mp*

Vla *col legno* *ppp*

Vc. *col legno* *ppp*

380

Vln I *mf*

Vln II *mf*

Vla *arco senza sord.*
mf pesante

Vc. *arco senza sord.*
mf pesante

385

Vln I *f* *f pesante* *ff*

Vln II *f* *f pesante* *ff*

Vla *f* *f* *ff*

Vc. *f* *f*

391

Vln I *f* *ff* *ff*

Vln II *f* *ff* *ff*

Vla *f* *ff* *ff*

Vc. *f*

396

poco Rit. *Tempo*

Vln I *fff* *p poco marcato non vib.*

Vln II *fff* *p poco marcato non vib.*

Vla *fff mp sub. dim.* *non vib. p*

Vc. *fff* *non vib. p*

402

Vln I
Vln II
Vla
Vc.

f dim. *vib.*

Detailed description: This system contains measures 402 through 408. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time with a key signature of two flats. The first four measures (402-405) are marked with a forte dynamic (*f*) and a decrescendo (*dim.*). The final two measures (406-408) are marked with a decrescendo (*f dim.*) and include a vibrato instruction (*vib.*) above the notes.

409

Vln I
Vln II
Vla
Vc.

sim. *f* *dim.* *f dim.* *sim.* *mp (no dim.)* *f dim.* *vib.*

sim. *f* *dim.* *f dim.* *sim.* *mp (no dim.)* *f dim.* *vib.*

sim. *f* *dim.* *f dim.* *sim.* *mp (no dim.)* *f dim.* *vib.*

sim. *f* *dim.* *f dim.* *sim.* *mp (no dim.)* *f dim.* *vib.*

Detailed description: This system contains measures 409 through 414. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time with a key signature of two flats. Measures 409-411 are marked with a forte dynamic (*f*) and a decrescendo (*dim.*). Measures 412-413 are marked with a mezzo-piano dynamic (*mp*) and a note of no decrescendo (*no dim.*). The final measure (414) is marked with a decrescendo (*f dim.*) and includes a vibrato instruction (*vib.*). The word *sim.* (simile) is used in measures 409, 412, and 413.

415

Vln I
Vln II
Vla
Vc.

non vib. *mp* *pp* *(non vib.)*

non vib. *mp* *pp*

non vib. *mp* *vib.* *pp*

non vib. *mp* *vib.* *pp*

Detailed description: This system contains measures 415 through 421. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time with a key signature of two flats. Measures 415-416 are marked with a mezzo-piano dynamic (*mp*) and a note of no vibrato (*non vib.*). Measures 417-418 are marked with a pianissimo dynamic (*pp*) and a note of no vibrato (*non vib.*). Measures 419-421 are marked with a pianissimo dynamic (*pp*) and include a vibrato instruction (*vib.*). The word *non vib.* is written above the notes in measures 415, 417, 419, and 421.

422

Vln I
Vln II
Vla
Vc.

vib. *p*

Detailed description: This system contains measures 422 through 428. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time with a key signature of two flats. Measures 422-427 are marked with a piano dynamic (*p*). The final measure (428) is marked with a piano dynamic (*p*) and includes a vibrato instruction (*vib.*).

429

Vln I

Vln II *vib.*
p

Vla
p

Vc.
p

438

Vln I
dim.
pp

Vln II
dim.
pp

Vla
dim.
pp

Vc.
dim.
pp

445

I *meno mosso*
♩ = 90 ("Captive")

Vln I
pp

Vln II
pp

Vla
p

Vc.
poco
p

451

Vln I
p

Vln II
p

Vla
p

Vc.
p

454

Vln I

Vln II

Vla

Vc.

p

This system contains measures 454, 455, and 456. The first violin part (Vln I) features a melodic line starting with a half note G4, followed by a whole note G4, and then a half note G4. The second violin part (Vln II) has a half note G4, a whole note G4, and a half note G4. The viola part (Vla) plays a continuous eighth-note pattern. The cello part (Vc.) has a half note G2, a whole note G2, and a half note G2. A dynamic marking of *p* is present in the first measure.

457

Vln I

Vln II

Vla

Vc.

p

This system contains measures 457, 458, and 459. The first violin part (Vln I) has a half note G4, a whole note G4, and a half note G4. The second violin part (Vln II) has a half note G4, a whole note G4, and a half note G4. The viola part (Vla) continues with the eighth-note pattern. The cello part (Vc.) has a half note G2, a whole note G2, and a half note G2. A dynamic marking of *p* is present in the second measure.

460

Vln I

Vln II

Vla

Vc.

This system contains measures 460, 461, and 462. The first violin part (Vln I) has a half note G4, a whole note G4, and a half note G4. The second violin part (Vln II) has a half note G4, a whole note G4, and a half note G4. The viola part (Vla) continues with the eighth-note pattern. The cello part (Vc.) has a half note G2, a whole note G2, and a half note G2.

463

Vln I

Vln II

Vla

Vc.

This system contains measures 463, 464, and 465. The first violin part (Vln I) has a half note G4, a whole note G4, and a half note G4. The second violin part (Vln II) has a half note G4, a whole note G4, and a half note G4. The viola part (Vla) continues with the eighth-note pattern. The cello part (Vc.) has a half note G2, a whole note G2, and a half note G2.

466

Vln I
Vln II
Vla
Vc.

This system contains measures 466, 467, and 468. The Violin I and II parts feature melodic lines with slurs and accents. The Viola part plays a steady eighth-note accompaniment. The Violoncello part provides a bass line with some rests. The key signature has one flat.

469

Vln I
Vln II
Vla
Vc.

poco *pp*

This system contains measures 469, 470, and 471. The Violin I and II parts have melodic lines with slurs. The Viola part continues with eighth notes. The Violoncello part has a more active bass line. The dynamic *pp* is indicated at the end of each staff. The word *poco* is written above the first two staves.

472

Vln I
Vln II
Vla
Vc.

ppp

This system contains measures 472 and 473. The Violin I and II parts are mostly silent. The Viola part continues with eighth notes. The Violoncello part has a long note with a fermata. The dynamic *ppp* is written below the cello staff.

474

Vln I
Vln II
Vla
Vc.

ppp *ppp* *ppp* *dim.*

This system contains measures 474, 475, and 476. The Violin I and II parts have some notes in measure 476. The Viola part continues with eighth notes. The Violoncello part has a long note with a fermata. The dynamic *ppp* is written below each staff. The word *dim.* is written above the cello staff in measure 475.

