

# Le tombeau de Feldman

for solo viola

(2006)

Peter Nagle



“The purpose of art is not the momentary ejection of adrenaline but the gradual and lifelong construction of a state of wonder and serenity.”

– Glenn Gould

Bar lines are for the purposes of co-ordination and ease of reading, and do not necessarily indicate phrasing. Accents should be avoided except where notated.

The vocal line in the latter part of the piece is not intended to be realised precisely as notated. It should begin as a shadow of the instrumental line, which gradually separates and becomes independent. It is not necessary, or desirable, to vocalise all the notated line from bar 614 onwards. The voice should fade in and out, as though the performer is half remembering an imaginary counterpoint. The line may be transposed ad libitum to suit the voice, and precise intonation and coordination with the viola line is not required – in fact such qualities are to be avoided. The vocal line should never overwhelm the viola, even in the closing bars, but should always remain a barely audible, ghostly presence.

# Le tombeau de Feldman

**Adagio**  $\text{♩} = 50$  ca.

Peter Nagle

$\text{♩} = 66$  ca.

8

12

16

21

26

31

**p**

36

**pp**      **p**      **pp**

sul pont.      tr #

41 nat.

**p**

47

**tr**      **tr**

sul pont.      nat.

53

**lunga**

**ppp**

58

62

**p**

poco dim. ....

4

68



75



82

88 Più mosso  $\text{♩} = 96 \text{ ca.}$ 

92



98



104



108



112



116



120



124

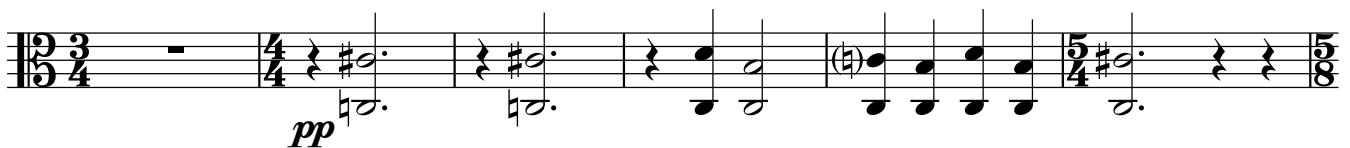


128



133

Tempo 1



6 **Più mosso**

139

**p**

144 **Tempo 1**

**pp**

150

157

165

173

**Più mosso**  
sul pont.

179

**ppp**

183

7

186

7

190

7

194

7

199

(sempre sul pont.)

Tempo 1

nat.

p

205

$\Omega$ .

Più mosso

pizz.

mp

211

arco

pizz.

arco

pizz.

arco

pizz.

6

214 arco pizz. arco pizz. arco pizz.

*dim.*

*pp*

219 arco

*p*

224

*p.*

229

*p.*

253

259

264

269

274

279

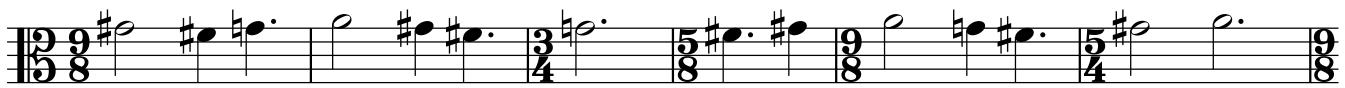
287

10

295



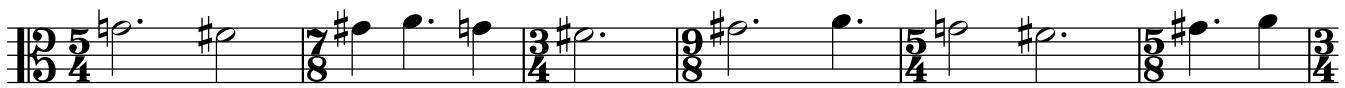
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309



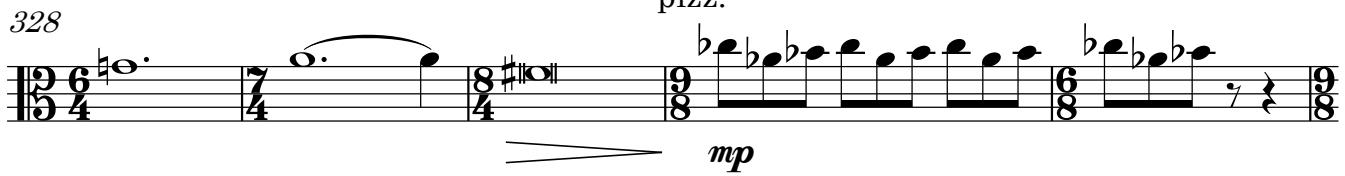
315



321



328



333



pizz. (near the bridge) 11

336

arco  
pp  
mp

341

345

arco  
pizz.  
rf (mp)

349

353

358

363

12

368

arco  
pizz.  
**p**

373 arco

pizz.  
arco

379

sul tasto  
pizz.  
**pp**  
**p**

384 arco

pizz.

389 arco

nat.  
**pp dim.**  
**pp**

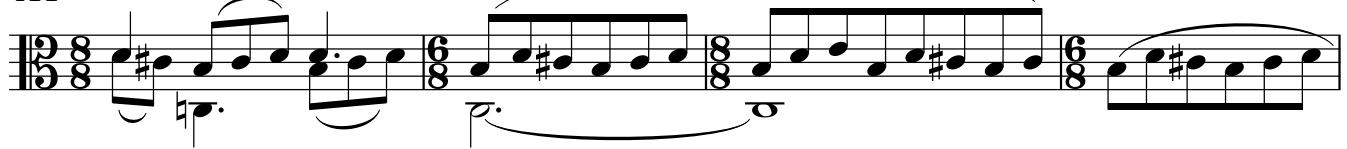
394

400

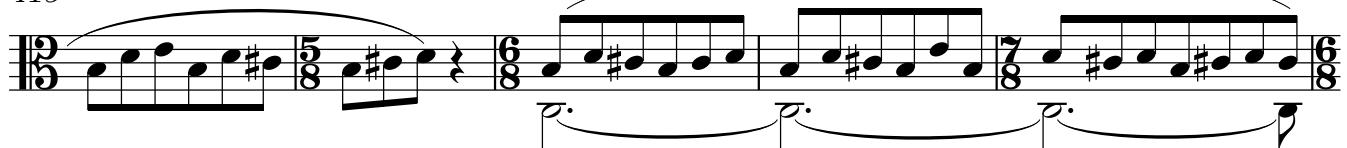
406



411



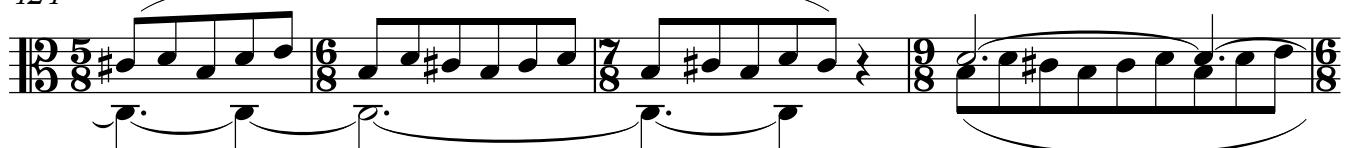
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420



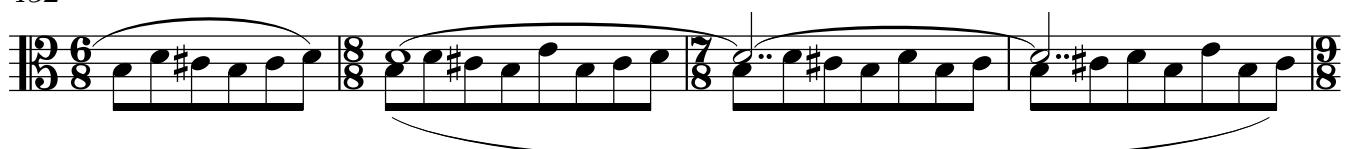
424



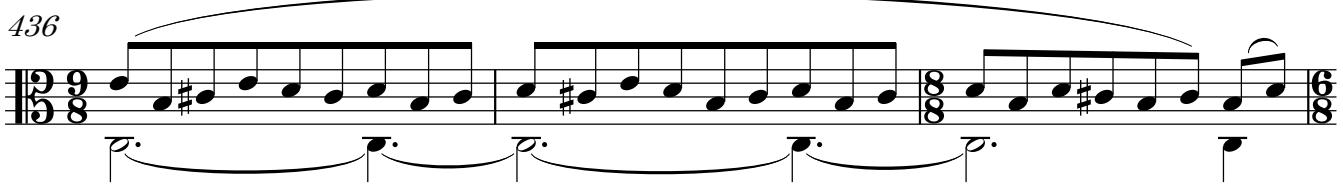
428



432



14



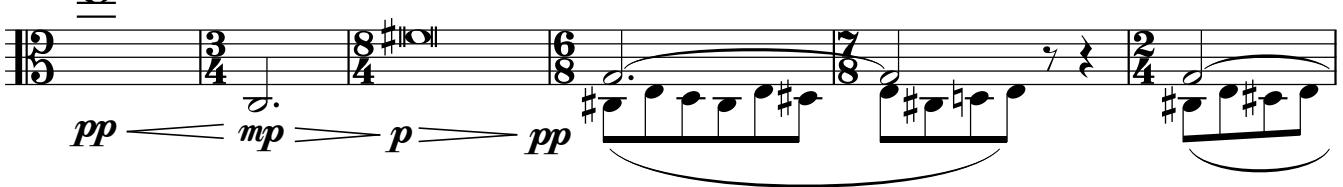
439



444



450



456



461



465



470

5/8  
4/8  
6/8  
5/8

475

5/8  
4/8  
5/8  
7/8

480

7/8  
6/8  
6/8  
5/8

484

7/8  
7/8  
7/8  
9/8

488

9/8  
5/8  
5/8  
5/8

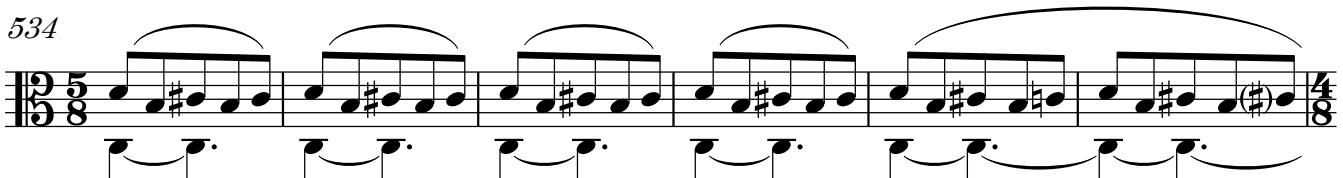
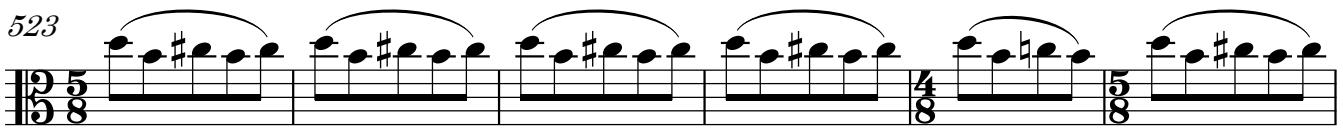
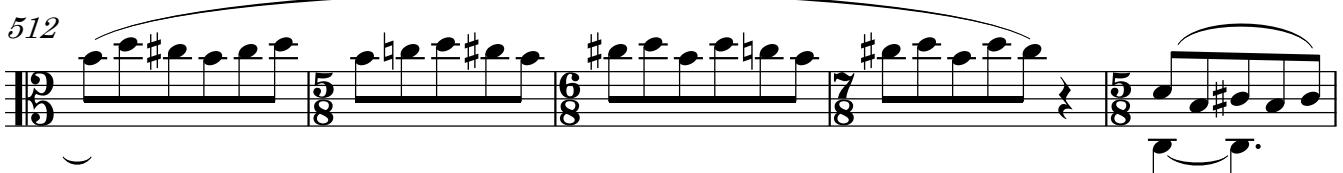
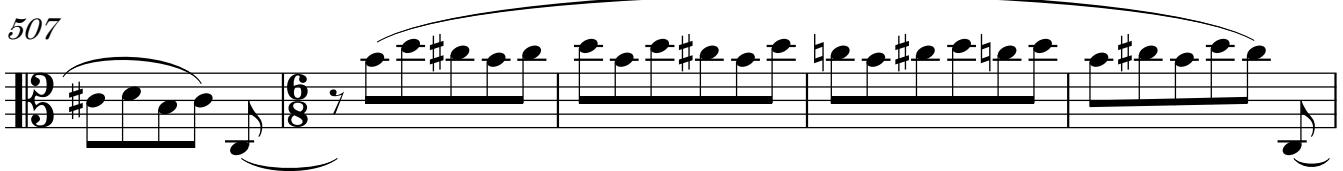
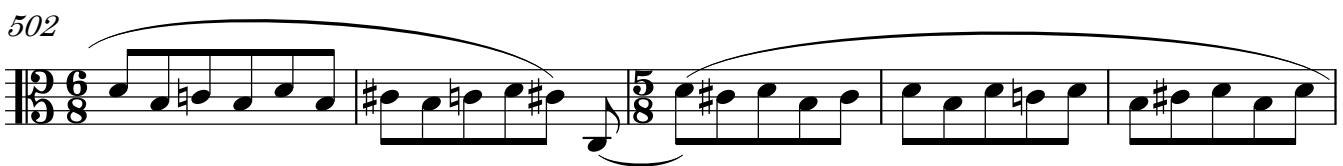
492

5/8  
5/8  
6/8  
7/8

498

7/8  
6/8  
6/8  
6/8

16



540

545 **Tempo primo**

Hum inwardly  
sotto voce - barely audible

550

555

18

560

**Più mosso**  
pizz.

566

572

577

**Più mosso**  
sul pont.

580

arco (sul pont.)

584

589 pizz.

593

597

arco (nat.)

600

603 arco

Meno mosso  $\text{♩} = 72$  ca.  
con sord, sul tasto

608

613

Hum (inward and barely audible)

arco

sotto voce

20

618

continue, shadowing the viola line approximately.  
Breathing, intonation etc. ad lib.

623

628

633

638

643

pizz.

648

653

658

663

*poco a poco morendo al fine*

668

3/8 668 4/8

674

3/8 674 4/8

679

5/8 679 5/8

684

3/8 684 4/8

689

Musical score for measure 689. The top staff is in common time (indicated by '4') and 3/8 time (indicated by '3'). The bottom staff is in 4/8 time. The music consists of eighth-note patterns. A dynamic instruction 'dim. poco a poco' is placed between measures 6 and 8.

695

Musical score for measure 695. The top staff is in 3/8 time (indicated by '3') and 9/8 time (indicated by '9'). The bottom staff is in 9/8 time. The music includes eighth-note patterns and a dynamic marking '(ppp)' at the end of the measure.

703

tap the body of the instrument

Musical score for measure 703. The top staff shows a continuous series of vertical dashes. The bottom staff shows eighth-note patterns. A dynamic 'p' is placed above the staff, and a note with a cross (x) is shown on the top staff.

711

Musical score for measure 711. The top staff shows a continuous series of vertical dashes. The bottom staff shows eighth-note patterns. A dynamic '6' is placed above the staff.

717 (damp strings)

Musical score for measure 717, labeled '(damp strings)'. The top staff shows a continuous series of vertical dashes. The bottom staff shows eighth-note patterns.