

# Thy righteousness O God is very high

Words from Psalm 71 (vv 17-20)

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The musical score consists of two systems of music. The top system, labeled "moderato maestoso", features three staves: Treble, Treble, and Bass. It includes lyrics for three stanzas of the psalm. The first stanza starts with a forte dynamic (f). The second stanza begins with a forte dynamic (f) and includes a measure with a 3/8 time signature. The third stanza begins with a forte dynamic (f). The bottom system, also labeled "moderato maestoso", includes a preparation section with dynamics ff and ff, followed by a section for 16' 8' 4' organs with dynamics ff and ff. The score is annotated with rehearsal marks (1, 2, 3, 8) and performance instructions like "Prepare: Gt to Mxt Sw Rds Mxt, Sw to Gt".

*moderato maestoso*

*f*

The right - eous - ness, O God, is ve - ry

*f*

The right - eous - ness, O God, is ve - ry

*f*

The right - eous - ness, O God, is ve - ry

*moderato maestoso*

*ff*

Prepare: Gt to Mxt  
Sw Rds Mxt, Sw to Gt

*Gt*

*ff*

16' 8' 4'  
Sw & Gt to Pd

*ff*

***ff***  
 high,  
***ff***  
 high,  
***ff***  
 8 high,  
***ff***  
 high,  
***mf***  
 done.  
***mf***  
 done.  
***mf***  
 8 done.  
***mf***  
 done.  
***poco rit***  
 Sw rds in  
***poco rit***  
 O God, who is like un-to Thee?  
***poco rit***  
 O God, who is like un-to Thee?  
***poco rit***  
 O God, who is like un-to Thee?  
***poco rit***  
 Sw 8' 4'  
 —  
 —

*poco meno mosso*



Oh what great trou - bles and ad - ver-si -ties hast Thou shewn me! And yet did'st Thou



Oh what great trou - bles and ad - ver-si -ties hast Thou shewn me! And yet did'st Thou



8 Oh what great trou - bles and ad - ver-si -ties hast Thou shewn me! And yet did'st Thou



Oh what great trou - bles and ad - ver-si -ties hast Thou shewn me! And yet did'st Thou

*poco meno mosso*

Gt 8' fl

*legato*

turn and re - fresh me, yea and brought - est me from the deep of the earth a - gain.

turn and re - fresh me, yea and brought - est me from the deep of the earth a - gain.

8 turn and re - fresh me, yea and brought - est me from the deep of the earth a - gain.

turn and re - fresh me, yea and brought - est me from the deep of the earth a - gain.

*mp*      *mf*      *p*      3      3  
 Thou hast brought me to great hon - our. And com-for-ted me on eve - ry

*mp*      *mf*      *p*      3      3  
 Thou hast brought me to great hon - our. And com-for-ted me on eve - ry

*mp*      *mf*      *p*      3      3  
 Thou hast brought me to great hon - our. And com-for-ted me on eve - ry

*mp*      *mf*      *p*      3      3  
 Thou hast brought me to great hon - our. And com-for-ted me on eve - ry

Add Mxt      Gt to Mxt  
 Sw to Mxt      Sw to Gt

16' 8' 4' Sw & Gt to Pd

*tempo 1*

side.

side.

side.

side.

*tempo 1*

Gt (to mxt)

*f*      *f*

***ff***

There - fore will I praise Thee, will I

***ff***

There - fore will I praise Thee, will I

8 There - fore will I praise Thee, will I

***ff***

There - fore will I praise Thee, will I

Add Sw rds (Sw box half closed)

praise Thee And Thy faith - ful - ness O

praise Thee And Thy faith - ful - ness O

8 praise Thee And Thy faith - ful - ness O

praise Thee And Thy faith - ful - ness O

(Sw rds in)

*poco meno mosso*

*mp*

God,

Play-ing up - on an in - stru-ment, play-ing up - on an

*mp*

God,

Play-ing up - on an in - stru-ment, play-ing up - on an

*mp*

God,

There-fore will I praise Thee,

*mp*

God,

There-fore will I praise Thee,

*poco meno mosso*

Gt Trompette

Sw

16' 8' 4' uncoup

Add Sw to Pd

*mf*

f

*ff*

in - stru - ment of mu - sic, an in - stru - ment of mu - sic,

*mf*

f

*ff*

in - stru - ment of mu - sic, an in - stru - ment of mu - sic,

*f*

*f*

*ff*

will I praise Thee up - on an in - stru - ment

8

*f*

*ff*

will I praise Thee

will I praise Thee

up - on an in - stru - ment

Add Mxt

Add Rds

Add 16' Rd

*rit*

*fff*

3

an in - stru - ment of mu - sic.

*fff*

an in - stru - ment of mu - sic.

8

of mu - sic.

*fff*

of mu - sic.

*rit*

3

an in - stru - ment of mu - sic.

*fff*

an in - stru - ment of mu - sic.

8

of mu - sic.

*fff*

of mu - sic.

*rit*