

The Trumpet

Edward Thomas

Laurence
Armstrong
Hughes
1998

Moderato

$\text{♩} = c.88$

mp

Counter-tenor

Rise up, rise up, And as the trum-pet blo-wing

Piano

p *mf* *mp*

Detailed description: This system contains the first four measures of the piece. The Counter-tenor part begins with a whole rest in measure 1, followed by a half note 'Rise' in measure 2, another half note 'up,' in measure 3, and a quarter note 'And' in measure 4. The piano accompaniment starts with a 3/4 time signature, changes to 5/8 in measure 2, 3/4 in measure 3, and 7/8 in measure 4. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*).

5

C-T.

Chas-es the dreams of men, As the dawn glow - ing

Pno

espress. *poco*

Detailed description: This system contains measures 5 through 8. The Counter-tenor part has a half note 'Chas-es' in measure 5, a quarter rest in measure 6, a quarter note 'men,' in measure 7, and a half note 'As' in measure 8. The piano accompaniment continues with various time signatures (6/8, 3/4, 7/8, 4/4) and includes markings for *espress.* and *poco*.

9

C-T.

The stars that left un - lit The land and wa - ter, Rise up, rise

Pno

Detailed description: This system contains measures 9 through 12. The Counter-tenor part has a quarter rest in measure 9, a half note 'The' in measure 10, a quarter note 'stars' in measure 11, and a half note 'Rise' in measure 12. The piano accompaniment features complex chordal textures and rhythmic patterns.

13

C-T.

up and scat-ter the dew that cov-ers the print of last night's lov-ers - Scat-

Pno

mp

Detailed description: This system contains measures 13 through 16. The Counter-tenor part has a quarter note 'up' in measure 13, a quarter note 'and' in measure 14, a quarter note 'Scat-' in measure 15, and a quarter note 'ter' in measure 16. The piano accompaniment includes a triplet of eighth notes in measure 14 and a mezzo-piano (*mp*) dynamic marking in measure 15.

17 Poco rit.

C-T. *3* *3*
- ter it, scat - ter it!

Pno *leggero* *mf*

21 **Meno mosso** ♩ = c.72 poco

C-T. *mp* *3*
While you are list' - ning to the clear horn, For - get, for-get, men,

Pno *mp*

Ped.

24 poco largamente

C-T. *mf* *3*
ev-'ry-thing on this earth new - born Ex - cept that it is love - li - er than an - y

Pno *mf*

28 *mp* *mp* **a little slower again**

C-T. *mp*
my - ste - ries... O - pen your eyes to the air That has washed the

Pno *mp* *sva-*

32 *poco*

C-T. face of the stars Through all the dew - y night:___ Up with the light,

Pno

36 *poco* **Poco rit.**

C-T. To the old wars; A - rise, a -

Pno

38 *poco accel.* *mf* *mp* *f*

C-T. rise!

Pno *poco accel.* *f*

Ped.

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Words

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41 *Larghetto* ♩ = c.76 *mf*

C-T. *3*
Out of us all that make rhymes, Will you choose

Pno *delicately mp* *mf* *8va*

Red. *(sim.)*

45 *3*
some-times - As the winds use a crack in a wall Or a

Pno *8va*

48 *3* *poco*
drain, Their joy or their pain to whist-le through - Choose me, you

Pno

52 *mp*
Eng - lish words? I know you: -

Pno *mp* *p*

57

C-T. *you are light as dreams, Tough as oak, pre - cious as gold,*

Pno

61

C-T. *As pop pies or corn, Or an old cloak:*

Pno

66 *mp*

C-T. *Sweet as our birds to the ear, As the bur - net rose*

Pno *mp*

69

C-T. *in the heat of mid-sum-mer: Strange as the*

Pno

Poco rit. **A tempo**
p ♩ = c.72

74

C-T. *rac - es of dead and un - born: Strange and sweet e - qual-ly.*

Pno

R.H. *3*

80

C-T. *Rit. A tempo*

Pno *mp* *Ped.* *7*

84

C-T. *mp* *And fa - mi - liar to the eye As the*

Pno

87

C-T. *dear - est fac - es that a man knows, Andas lost_ homes are: But though*

Pno

91

C-T. *ol - der far thanol-destyew - Asour hills are, old,*

Pno

Red.

96

C-T. *Worn new A - gain_ and a - gain: Young as our streams*

Pno

Poco rit. *mf* $\text{♩} = c.72$ *3*

Red.

101

C-T. *af - ter rain: And as dear as the earth which you*

Pno

mp

105

C-T. *provethat we love.*

Pno

rit. *f* *A tempo* *Rit.* *f* *mf* *A tempo*

108 *mp*

C-T. *mp*

Piano: *mp* *poco* *mp*

Rit. *A tempo*

Make me — con
A tempo

111

C-T.

Piano: *mp*

tent with some sweet - ness from Wales whose nigh-tin-gales — have no wings-

115

C-T.

Piano: *mp*

From Wilt-shire and Kent And He-re-ford-shire and the vil-la-ges there -

119 *Poco rit.*

C-T.

Piano: *mp*

From the names, and the things — no less.

A tempo

♩ = c.76

124 *mf* *mp*

C-T. Let me some-times dance, dance

Pno

127 *mp* subito

C-T. with you, Or climb, or stand per - chance In ec -

Pno

pushing forward a little

130 *f* *mf*

C-T. sta - sy, Fixed and

Pno

A tempo

134 *mp* rit. ♩ = c.72

C-T. free In a rhyme As po - ets do.

Pno

138

C-T.

Pno

sva

poco

140

rit.

Rall.

C-T.

Pno

p

Red.