

The Trumpet

Edward Thomas

Laurence
Armstrong
Hughes
1998

Moderato

$\text{♩} = c.88$

mp

Counter-tenor

Rise up, rise up, And as the trum-pet blo-wing

Piano

p *mf* *mp*

Detailed description: This system contains the first four measures of the piece. The Counter-tenor part begins with a whole rest in measure 1, followed by a half note 'Rise' in measure 2, another half note 'up,' in measure 3, and a quarter note 'And' in measure 4. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*).

5

C-T.

Chas-es the dreams of men, As the dawn glow - ing

Pno

espress. *poco*

Detailed description: This system contains measures 5 through 8. The Counter-tenor part has a half note 'Chas-es' in measure 5, a quarter note 'men,' in measure 6, and a half note 'As the dawn glow - ing' in measure 7. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include *espress.* and *poco*.

9

C-T.

The stars that left un - lit The land and wa - ter, Rise up, rise

Pno

Detailed description: This system contains measures 9 through 12. The Counter-tenor part has a quarter note 'The stars that left un - lit' in measure 9, a half note 'The land and wa - ter,' in measure 10, and a half note 'Rise up, rise' in measure 11. The piano accompaniment continues with a complex harmonic texture.

13

C-T.

up and scat-ter the dew that cov-ers the print of last night's lov - ers - Scat-

Pno

mp

Detailed description: This system contains measures 13 through 16. The Counter-tenor part has a quarter note 'up and scat-ter the dew that cov-ers the print of last night's lov - ers - Scat-' in measure 13. The piano accompaniment features a triplet of eighth notes in the right hand in measure 14. Dynamics include mezzo-piano (*mp*).

17 Poco rit.

C-T. *3* *3*
- ter it, scat - ter it!

Pno *leggiere* *mf*

21 **Meno mosso** $\text{♩} = c.72$

C-T. *mp* *3* *poco*
While you are list' - ning to the clear horn, For - get, for-get, men,

Pno *mp* *ped.*

24 *mf* *poco largamente*

C-T. *3*
ev-'ry-thing on this earth new - born Ex - cept that it is love - li-er than an-y

Pno *mf*

28 *mp* *mp* **a little slower again**

C-T. *mp*
my - ste-ries... O - pen your eyes to the air That has washed the

Pno *mp* *sva*

32 *poco*

C-T. face of the stars Through all the dew - y night:— Up with the light,

Pno

36 *poco* **Poco rit.**

C-T. To the old wars; A - rise, a -

Pno

38 *poco accel.* *mf* *mp* *f*

C-T. rise!

Pno *poco accel.* *f*

Ped.

Edward Thomas

Words

Hughes
1998

Larghetto

♩ = c.76

mf

41

C-T. *mf*

Out of us all that make rhymes, Will you choose

Pno *mp* *mf*

Red. (sim.)

45

C-T. *mf*

some-times - As the winds use a crack in a wall Or a

Pno *mf*

48

C-T. *mf* *poco*

drain, Their joy or their pain to whist-le through - Choose me, you

Pno *mf*

52

C-T. *mp*

Eng - lish words? I know you: _

Pno *mp* *p*

57

C-T.

you are light as dreams, Tough as oak, pre-cious as gold,

Pno

61

C-T.

As pop pies or corn, Or an old cloak:

Pno

66 *mp*

C-T.

Sweet as our birds to the ear, As the bur-net rose

Pno

69 **Poco rit.** **A tempo**
p ♩ = c.72

C-T.

in the heat of mid-summer: Strange as the

Pno

74

C-T. *rac - es of dead and un - born: Strange and sweet e - qual-ly.*

Pno

R.H. 3

80

C-T. *Rit. A tempo*

Pno *mp* Ped. 7

84

C-T. *mp* *And fa - mi - liar to the eye As the*

Pno

87

C-T. *dear - est fac - es that a man knows, And as lost_ homes are: But though*

Pno

91

C-T. *Red.* ol - der far thanol-destyew - Asour hills are, old,

Pno *Red.*

96

C-T. *Poco rit.* Worn new A - gain and a - gain: *A tempo* Young as our streams

Pno *mf* $\text{♩} = c.72$

101

C-T. *mp* af - ter rain: And as dear as the earth which you

Pno *mp*

105

C-T. *rit.* *f* provethatwe love. *A tempo*

Pno *Rit.* *f* *A tempo* *mf*

108 *mp*

C-T. *Rit.* *A tempo*

Make me ___ con

Pno *mp* *poco* *mp*

111

C-T. tent with some sweet - ness from Wales whose nigh-tin-gales ___ have no wings-

Pno

115

C-T. From Wilt-shire and Kent And He-re-ford-shire and the vil-la-ges there -

Pno

119 *Poco rit.*

C-T. From the names, and the things ___ no less.

Pno

A tempo

♩ = c.76

124 *mf* *mp*

C-T. Let me some-times dance, dance

Pno

127 *mp* *mp subito*

C-T. with you, Or climb, or stand per - chance In ec -

Pno

pushing forward a little

130 *f* *mf*

C-T. sta - sy, Fixed and

Pno

A tempo

♩ = c.72

134 *mp* *rit.*

C-T. free In a rhyme As po-ets do.

Pno

138

C-T.

Pno

gva

poco

140

rit.

Rall.

C-T.

Pno

p

Red.