

Patrick Harrex

... the mind wanders, and moves and mingles with the night

for two double basses

score

## Night Comes

Night comes  
and all shades  
are heavy  
across the land ...  
but do not sleep ...  
as the mind wanders,  
and wanders,  
and moves and mingles  
with the night.

John Gracen Brown  
*from* The Search (By the Sea at Night)

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for Stephen Phillips and Susan Denyer

# ...the mind wanders, and moves and mingles with the night

Patrick Harrex

**very slow**  
♩ = ca 40

Double Bass I: *sul pont.* *mp* *pp* *p* *pp* *pp sempre*

Double Bass II: *sul tasto* *ppp molto legato* *poco pp* *gliss.*

Annotations: *long*, *z: rapid and unmeasured tremolo*, *gradually change to*

7 *nat. (non trem.)* *gliss.* *mp* *mf* *p* *pp* *ff subito* *f* *quite rough sounds* *3* *f* *3* *f* *3* *ff* *3* *f* *p* *legato*

11 *(non trem.)* *gliss.* *gliss.* *gliss.* *pp* *pp < f* *f* *quite rough sounds* *f* *mf* *f* *legato*

20 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *continue irregularly* *accel..*

I: *p* *ff* *ff* *p* *ff* *p* *ff > mf* *ff* *p* *pp* *mp* *f* *mf* *pp* *pp sempre*

II: *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *pp* *mp* *f* *mf* *pp* *pp sempre*

\*(and elsewhere) † allow time to change technique, etc.

♩ = ca 140

29 arco

(at heel)

*p* *mf* *mp* *p* *f* *ff* *p*

36

♩ = 112

rall. 3

pizz.

*f* *fff* *p molto legato* *pp sempre*

45

arco sul pont. sul tasto

♩ = 100

*pp* *p leggiero*

arco sul tasto

*p leggiero*

lay left hand across string(s) and slap fingerboard with open right hand  
 (N.B. pitches will be unclear: slap is the important effect; it does not matter if other strings are struck inadvertently)

54

*f poss.* *f* *fff*

pizz. *mp* *ff* *fff*

lay left hand across string(s) and slap fingerboard with open right hand  
 (N.B. pitches will be unclear: slap is the important effect; it does not matter if other strings are struck inadvertently)