

Graham Lynch

The Couperin Sketchbooks

for piano

2020



THE COUPERIN SKETCHBOOKS

for piano

GRAHAM LYNCH

for Paul Sánchez

THE COUPERIN SKETCHBOOKS

for piano

GRAHAM LYNCH

Meno mosso rall.

♩ = 90

marcato

f

p

pp

♩ = 80

mf

8^{vb}

mf (The Majestic Arrival)

Musical score for 'The Majestic Arrival'. It consists of two systems of piano music. The first system starts with a tempo of quarter note = 90, marked 'marcato' and 'f'. The right hand plays chords with a 'V.' (vibrato) marking. The left hand plays a bass line with an 8^{vb} (octave below) marking. The second system starts with a tempo of quarter note = 80, marked 'p' and 'pp'. The right hand continues with chords, and the left hand has a melodic line. The piece ends with a 'mf' dynamic.

♩ = 70

mf

espress.

p

6

(The Graceful One)

Musical score for 'The Graceful One'. It consists of two systems of piano music. The first system starts with a tempo of quarter note = 70, marked 'mf'. The right hand has a melodic line with a slur, and the left hand has a bass line. The second system is marked 'espress.' and 'p'. The right hand continues with a melodic line, and the left hand has a bass line. The piece ends with a 'p' dynamic.

9

mp

Musical score for the third piece. It consists of two systems of piano music. The first system starts with a tempo of quarter note = 70, marked 'mp'. The right hand has a melodic line with a slur, and the left hand has a bass line. The second system continues with a melodic line in the right hand and a bass line in the left hand. The piece ends with a 'mp' dynamic.

Meno mosso

♩ = 60

mf

mp

mp

mf

13

Musical score for the fourth piece. It consists of two systems of piano music. The first system starts with a tempo of quarter note = 60, marked 'mf'. The right hand has a melodic line with a slur, and the left hand has a bass line. The second system continues with a melodic line in the right hand and a bass line in the left hand. The piece ends with a 'mf' dynamic.

Lento

♩ = 50

lontano

17

mp *p* *pp*

una corda

22

♩ = 70

p *cresc.*

tre corde

25

rall.

mp *mf* *mp*

A tempo

28

rall. **Meno mosso** ♩ = 75

dim. *pp* *mp*

(The Departure)

31

molto rall.

p *pp*

35 $\text{♩} = 120$ *cantando*

p semplice

(Sylvie, or The Virtuous One)

42

48 $\text{♩} = 50$ *8va*

pp lontano *ppp*

(The Flowering Orchids)

Lento

51 $\text{♩} = 50$ $\text{♩} = 120$

ppp *p*

una corda tre corde

56

mf *mp*

62 **rall.** ♩ = 70

dim. **f** **mf**

(Waltz)

71

mp **p** **pp**

82 **molto rall.**

ppp

♩ = 60 **Lento** ♩ = 50

90

ppp

una corda

94