

3.

Allegro $\text{♩} = 108$

This musical score page contains the first nine measures of a section for an orchestra. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score is divided into three measures, with time signatures changing from 9/8 to 6/8 and back to 9/8. The instruments and their parts are as follows:

- Flutes:** Rests in measures 1 and 2; plays a chord in measure 3 marked *ff*.
- Oboes:** Rests in measures 1 and 2; plays a chord in measure 3 marked *ff*.
- Clarinets (Bb):** Rests in measures 1 and 2; plays a chord in measure 3 marked *ff*.
- Bassoons:** Rests in measures 1 and 2; plays a chord in measure 3 marked *ff*.
- Horns (F):** Rests in measures 1 and 2; plays a chord in measure 3 marked *ff*.
- Trumpets (C):** Rests in measures 1 and 2; plays a melodic line in measure 3 marked *ff* with a first ending bracket.
- Timpani:** Plays a rhythmic pattern throughout, marked *ff* and *hard*.
- Violins 1 & 2:** Play a rhythmic pattern, marked *ff*. In measure 3, they play chords marked *div.* and *pizz.*
- Violas:** Play a rhythmic pattern, marked *ff*. In measure 3, they play a chord marked *pizz.* and *ff*.
- Cellos:** Play a rhythmic pattern, marked *ff*.
- Doublebasses:** Play a rhythmic pattern, marked *ff*.

This page contains the musical score for measures 4, 5, and 6 of an orchestral piece. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 9/8. Measure 4 is marked with a square containing the number 4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line starting with a sixteenth-note triplet, marked 'a2'. The Horns in F play a similar melodic line. The Trumpets in C play a rhythmic pattern of eighth notes. The Timpani part has a few notes in measure 5. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, alternating between 'arco' (arco) and 'pizz.' (pizzicato) markings. The score changes to a 6/8 time signature at the beginning of measure 6.

7

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

pizz.

12

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

a2

1.

arco

Detailed description: This page of a musical score covers measures 12, 13, and 14. The music is in 9/8 time and features a key signature of one flat. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Measure 12 begins with a box around the number '12'. The Flute and Clarinet parts have a melodic line with slurs and ties. The Bassoon part has a 'a2' marking. The Horn part has a '1.' marking. The Viola part has an 'arco' marking. The score ends with a double bar line and repeat signs at the end of each staff.

14

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

pizz.

a2

6/8

Detailed description: This page of a musical score covers measures 14 and 15. The key signature has one flat (Bb) and the time signature is 9/8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr(C)), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Measures 14 and 15 are marked with a box containing the number '14'. The woodwinds and brass play chords and melodic lines, with some notes marked with 'a2' (second octave). The strings play a rhythmic pattern, with the Viola part marked 'pizz.' (pizzicato). The percussion part is mostly silent. The score ends with a double bar line and the measure number '6' in a box.

16

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

1.

pizz.

pizz.

pizz.

20

This musical score page contains measures 20, 21, and 22. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl.(Bb)**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- Bn**: Bassoon, playing a melodic line with slurs and accents.
- Hn(F)**: Horn in F, playing a melodic line with slurs and accents.
- Tr(C)**: Trumpet in C, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a rhythmic pattern.
- Vn1**: Violin 1, playing a melodic line with slurs and accents, marked *arco*.
- Vn2**: Violin 2, playing a melodic line with slurs and accents.
- Va**: Viola, playing a melodic line with slurs and accents, marked *arco*.
- Vc**: Violoncello, playing a melodic line with slurs and accents, marked *arco*.
- Db.**: Double Bass, playing a melodic line with slurs and accents, marked *arco*.

The score is written in 9/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

22

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The music is in 6/8 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The Timpani (Timp.) part is present but has no notation. The score features complex textures with many chords and melodic lines, including some sixteenth-note passages in the woodwinds and strings. Measure numbers 22, 23, and 24 are indicated at the top of the page.

25

Fl. *mf* 1. flz.

Ob. *mf* 1.

Cl.(Bb) *mf* 1.

Bn *mf* 1.

Hn(F) *mf* 1.

Tr(C)

Timp. *mf*

Vn1 *mf*

Vn2

Va *mf*

Vc *pizz.* *arco* *mf*

Db. *pizz.*

Detailed description: This page of a musical score covers measures 25, 26, and 27. The music is in 9/8 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The brass section includes Trombone (Timp.). The string section consists of Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score begins with a box containing the number '25'. The first two measures (25 and 26) show the woodwinds and strings playing, with the Flute, Oboe, Clarinet, and Bassoon marked *mf*. The Horn in F and Trombone also play in these measures. The third measure (27) features a change in dynamics and articulation for several instruments. The Flute, Oboe, Clarinet, and Bassoon are marked *mf* and play a first ending (1.) with a *flz.* (flautissimo) marking. The Horn in F and Trombone also play in this measure. The Violin 1 part has a *mf* dynamic. The Viola, Violoncello, and Double Bass parts have a *pizz.* (pizzicato) marking in the first two measures and an *arco* (arco) marking in the third measure, with a *mf* dynamic. The Trombone part has a *mf* dynamic in the third measure.

29

Fl.

Ob. ^{a2}

Cl.(Bb)

Bn

Hn(F)

Tr(C) 1.

Timp.

Vn1

Vn2 arco ^b *mf*

Va

Vc

Db. arco ₈ *mf*

Detailed description of the musical score: The score is for measures 29 and 30. The key signature is one flat (Bb) and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Ob.) marked 'a2' with a melodic line; Clarinet in Bb (Cl.(Bb)) with a melodic line; Bassoon (Bn) with a melodic line; Horn in F (Hn(F)) with a melodic line; Trumpet in C (Tr(C)) with a first ending bracket (1.) and a melodic line; Timpani (Timp.) with a rest; Violin 1 (Vn1) with a melodic line; Violin 2 (Vn2) with an arco part marked 'arco' and 'b' (basso) and a dynamic marking of 'mf'; Viola (Va) with a melodic line; Violoncello (Vc) with a melodic line; and Double Bass (Db.) with an arco part marked 'arco' and a dynamic marking of 'mf' and a '8' below the staff.

31

This musical score page covers measures 31, 32, and 33. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 31 and 32, then plays a dotted quarter note in measure 33.
- Ob.**: Oboe, rests in measures 31 and 32, then plays a quarter note in measure 33.
- Cl.(Bb)**: Clarinet in B-flat, rests in measures 31 and 32, then plays a quarter note in measure 33.
- Bn**: Bassoon, plays a melodic line in measure 31, rests in 32, and plays a sixteenth-note pattern in 33.
- Hn(F)**: Horn in F, plays a chord in measure 31, rests in 32 and 33.
- Tr(C)**: Trumpet in C, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Vn1**: Violin 1, rests in measure 31, plays a quarter note in 32, and a melodic line in 33.
- Vn2**: Violin 2, rests in measure 31, plays a quarter note in 32, and a sixteenth-note pattern in 33.
- Va**: Viola, plays a melodic line in measure 31, rests in 32, and plays a sixteenth-note pattern in 33.
- Vc**: Violoncello, plays a sixteenth-note pattern in measures 31 and 32, rests in 33.
- Db.**: Double Bass, plays a sixteenth-note pattern in measures 31 and 32, rests in 33.

34

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

soft

f

1.

2.

8

Detailed description: This page of a musical score covers measures 34 through 37. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The brass section includes Trombones (Timp.) and Double Basses (Db.). The string section includes Violins 1 (Vn1), Violins 2 (Vn2), Violas (Va), Violas (Vc), and Double Basses (Db.). The score begins at measure 34, marked with a box containing the number 34. The Flute part has a sixteenth-note run in measure 35. The Oboe part has a quarter-note melody in measure 34. The Clarinet in B-flat part has a quarter-note melody in measure 36. The Bassoon part has a quarter-note melody in measure 35. The Horn in F part has a quarter-note melody in measure 34 and a sixteenth-note run in measure 35. The Trumpet in C part has a quarter-note melody in measure 34. The Trombone part has a quarter-note melody in measure 34 and a sixteenth-note run in measure 35. The Violins 1 part has a sixteenth-note run in measure 34. The Violins 2 part has a quarter-note melody in measure 34. The Violas part has a sixteenth-note run in measure 34. The Violas part has a quarter-note melody in measure 34. The Double Basses part has a quarter-note melody in measure 34. The score includes dynamic markings such as 'soft' and 'f', and first and second endings for the Horn in F and Trumpet in C parts.

38

Fl. *p* 1. *b* *mf*

Ob. *p* *mf* 1.

Cl.(Bb) *p* *mf*

Bn *p*

Hn(F) *p*

Tr(C) *p*

Timp. *p*

Vn1 *p*

Vn2 *p*

Va *p* 5

Vc *p* pizz.

Db. *p*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The brass section includes Horn in F (Hn(F)), Trumpet in C (Tr(C)), and Trombone (Db.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score features various dynamics such as piano (*p*) and mezzo-forte (*mf*), and includes performance markings like '1.' for first endings and 'pizz.' for pizzicato. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

41

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

1.

a2

2.

arco

pizz.

45

Fl. *p*

Ob. *p*

Cl.(Bb) *p*

Bn *p*

Hn(F) *p*

Tr(C)

Timp.

Vn1 *p*

Vn2 *p*

Va *p*

Vc *pizz.* *p* *arco*

Db. *p* *arco*

Detailed description: This is a page of a musical score, page 152, starting at measure 45. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The key signature is one flat (B-flat major/D minor), and the time signature is 6/8. The score begins at measure 45. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are marked *p* (piano). The Violin I and Violin II parts are also marked *p*. The Viola and Double Bass parts are marked *p*. The Violoncello part is marked *p* and has a *pizz.* (pizzicato) marking in measure 45. The Double Bass part has an *arco* (arco) marking in measure 45. The string parts have a complex rhythmic pattern of eighth and sixteenth notes. The woodwind parts have various melodic and harmonic lines, with the Clarinet and Horn parts featuring first and second endings in measure 48.

50

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp. *medium*
p

Vn1

Vn2

Va

Vc

Db.

8

Detailed description: This page of a musical score covers measures 50 to 54. The key signature has one sharp (F#) and the time signature is 9/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The brass section includes Horn in F (Hn(F)), Trumpet in C (Tr(C)), and Trombone (Db.). The percussion section features Timpani (Timp.) with a 'medium' dynamic and a 'p' (piano) marking. The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Measure 50 shows the woodwinds and strings beginning their parts. Measure 51 features a prominent woodwind melody. Measure 52 continues the woodwind activity. Measure 53 shows the woodwinds playing a melodic line. Measure 54 concludes the page with a final chordal texture.

55

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

p

mp

pizz.

arco

a2

1.

8

Detailed description: This page of a musical score covers measures 55 through 59. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr(C)), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Measure 55 is marked with a box containing the number 55. The Flute part begins with a melodic line in measure 56, marked *p*. The Oboe part has a rhythmic pattern of eighth notes in measure 55, followed by rests. The Clarinet part has a melodic line starting in measure 56, marked *p*, with an *a2* marking above the final note in measure 57. The Bassoon part has a rhythmic pattern in measure 55, followed by rests, and a melodic line in measure 59 marked *p*. The Horn part has a rhythmic pattern in measure 55, followed by rests, and a melodic line in measure 56 marked *mp*. The Trumpet part has a rhythmic pattern in measure 55, followed by rests, and a melodic line in measure 56 marked *p*. The Timpani part has a rhythmic pattern in measure 55, followed by rests, and a melodic line in measure 59 marked *p*. The Violin 1 part has a rhythmic pattern in measure 55, followed by rests, and a melodic line in measure 59 marked *p*. The Violin 2 part has a rhythmic pattern in measure 55, followed by rests, and a melodic line in measure 56 marked *pizz.*, then *arco* in measure 59 marked *p*. The Viola part has a rhythmic pattern in measure 55, followed by rests, and a melodic line in measure 56 marked *pizz.*, then *arco* in measure 59 marked *p*. The Violoncello part has a rhythmic pattern in measure 55, followed by rests, and a melodic line in measure 56 marked *p*. The Double Bass part has a rhythmic pattern in measure 55, followed by rests, and a melodic line in measure 56 marked *pizz.*, then *arco* in measure 59 marked *p*. A page number 8 is located at the bottom left of the Double Bass staff.

60

Quasi l'istesso tempo
♩ = 108

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

1.

p

arco

legato

p

65

Cl.(Bb)

Bn

Hn(F)

Vn1

Vn2

Va

Vc

leggiero *mp* *p* *pp*

legato

leggiero *mp* *p* *pp*

pizz.

70

Ob.

Bn

Hn(F)

Tr(C)

Vn1

Vn2

tenuto *mp*

a2 tenuto *mp*

tenuto *mp*

tenuto *p* *mp*

ten. *mp*

1.

1.

76

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

pp

mp

pp

pp

mp

pp

pp

mp

pizz.

mp

1.

82

Fl. *pp* *p*

Ob. *pp* *p*

Cl.(Bb) *p*

Hn(F) *pp*

Vn1 *pp* sul tasto ten.

Vn2 *pp* sul tasto ten.

Va *pp* gliss.

Vc *pp*

92

Fl. *pp*

Ob. *pp*

Cl.(Bb) *pp*

Vn1

Vn2

105

The musical score is for measures 105-108, marked with a box around the number '105'. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged as follows:

- Flute (Fl.):** Measures 105-106 feature a melodic line with triplets and a dynamic marking of *p*. Measure 107 has a triplet with a first ending bracket and a dynamic of *p*. Measure 108 is a whole rest.
- Oboe (Ob.):** Measures 105-106 have a sustained chord with a dynamic of *p*. Measure 107 has a melodic line starting with a first ending bracket and a dynamic of *p*. Measure 108 is a whole rest.
- Clarinet in Bb (Cl.(Bb)):** Measures 105-106 have a melodic line with a dynamic of *p*. Measure 107 has a melodic line with a first ending bracket and a dynamic of *p*. Measure 108 is a whole rest.
- Bassoon (Bn.):** Measures 105-106 have a melodic line with a dynamic of *p*. Measure 107 has a melodic line with a first ending bracket and a dynamic of *p*. Measure 108 is a whole rest.
- Horn in F (Hn(F)):** Measures 105-106 have a melodic line. Measure 107 is a whole rest. Measure 108 is a whole rest.
- Trumpet in C (Tr(C)):** Measures 105-108 are whole rests.
- Timpani (Timp.):** Measures 105-108 are whole rests.
- Violin 1 (Vn1):** Measures 105-106 have a sustained chord with a dynamic of *pp*. Measure 107 is a whole rest. Measure 108 has a melodic line with a dynamic of *pp*.
- Violin 2 (Vn2):** Measures 105-106 have a sustained chord with a dynamic of *pp*. Measure 107 is a whole rest. Measure 108 has a melodic line with a dynamic of *pp*.
- Viola (Va):** Measures 105-106 have a melodic line with triplets and a dynamic of *pp*. Measure 107 is a whole rest. Measure 108 has a melodic line with a dynamic of *pp*.
- Violoncello (Vc):** Measures 105-106 have a melodic line with triplets and a dynamic of *pp*. Measure 107 is a whole rest. Measure 108 has a melodic line with a dynamic of *pp*.
- Double Bass (Db.):** Measures 105-108 are whole rests.

Measure numbers 105, 106, 107, and 108 are indicated at the bottom of each staff.

110

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

1.

p

1.

p

8

117

Fl.

Ob. *cresc. poco a poco*

Cl.(Bb)

Bn *a2* *cresc. poco a poco*

Hn(F) *cresc. poco a poco* 2. 1.

Tr(C) *p*

Timp.

Vn1 *cresc. poco a poco*

Vn2 *cresc. poco a poco*

Va *cresc. poco a poco*

Vc *cresc. poco a poco*

Db. *cresc. poco a poco*

8

Detailed description: This page of a musical score, numbered 117, contains staves for various instruments. The Flute (Fl.) staff is mostly silent. The Oboe (Ob.) and Bassoon (Bn) parts feature melodic lines with a 'cresc. poco a poco' instruction. The Horn in F (Hn(F)) part includes two first endings, also marked with 'cresc. poco a poco'. The Trumpet in C (Tr(C)) part has a short melodic phrase starting in measure 121, marked with a piano 'p' dynamic. The Trombone (Timp.) staff is silent. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) all play a similar rhythmic pattern of eighth notes, with a 'cresc. poco a poco' instruction across the section. A rehearsal mark '8' is placed at the beginning of the Double Bass staff.

125

Fl. *p* cresc. poco a poco

Ob. *a2*

Cl.(Bb) *p* cresc. poco a poco

Bn *a2*

Hn(F) 2.

Tr(C)

Timp.

Vn1

Vn2 *tr*

Va *sempre cresc.*

Vc

Db.

130 $\text{♩} = 108$

Fl. tr. 3 3 3 6

Ob. a^2

Cl.(Bb) 3 3 3 6

Bn

Hn(F) 8

Tr(C) sf p mf ff 1.

Timp. medium ff

Vn1 tr. pizz. ff

Vn2 sempre cresc. pizz. ff

Va f pizz. ff

Vc ff

Db. f ff

Detailed description: This page of a musical score covers measures 130 to 132. It features a full orchestral ensemble. The score is in 4/4 time, which changes to 6/8 time at the start of measure 132. The tempo is marked as quarter note = 108. The key signature has one flat (B-flat). The Flute part includes trills and triplets. The Oboe part has a dynamic marking of *a2*. The Clarinet and Bassoon parts feature triplets and sextuplets. The Trumpet part has dynamic markings of *sf*, *p*, *mf*, and *ff*, and includes a first ending. The Violin and Viola parts have trills and pizzicato markings. The Violoncello and Double Bass parts have dynamic markings of *f* and *ff*. The Timpani part is marked *medium* and *ff*. The Horn part has a dynamic marking of *8*. The Double Bass part has a dynamic marking of *f*.

133

Fl. *ff* a2

Ob. *ff* a2

Cl.(Bb) *ff* a2

Bn *ff* a2

Hn(F) *ff* a2

Tr(C)

Timp.

Vn1 arco pizz. arco

Vn2 arco pizz. arco

Va arco pizz. arco

Vc pizz. arco

Db. pizz. arco

Detailed description: This page of a musical score covers measures 133, 134, and 135. The music is in 9/8 time and features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Trumpet in C) plays a rhythmic eighth-note pattern in measure 133, marked *ff* and *a2*. In measure 134, the woodwinds are mostly silent, with the Horn in F playing a short phrase. In measure 135, the woodwinds play a more complex rhythmic pattern. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) plays a steady eighth-note accompaniment in measure 133, then switches to a pizzicato (pizz.) texture in measure 134, and returns to an arco (arco) texture in measure 135. The timpani (Timp.) plays a simple rhythmic pattern in measure 133 and 134, then rests in measure 135. The score includes dynamic markings (*ff*) and articulation markings (arco, pizz.) throughout.

136

This musical score page contains measures 136 through 139. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 137 with a melodic line marked *a2*.
- Ob.**: Oboe, playing a melodic line marked *a2* starting in measure 137.
- Cl.(Bb)**: Clarinet in B-flat, playing a melodic line marked *b* starting in measure 137.
- Bn**: Bassoon, playing a melodic line marked *a2* starting in measure 137.
- Hn(F)**: Horn in F, playing a melodic line marked *b* starting in measure 137.
- Tr(C)**: Trumpet in C, playing a melodic line marked *b* starting in measure 137.
- Timp.**: Timpani, playing a rhythmic pattern marked *b* starting in measure 137.
- Vn1**: Violin 1, playing a melodic line marked *b* starting in measure 137.
- Vn2**: Violin 2, playing a melodic line marked *b* starting in measure 137.
- Va**: Viola, playing a melodic line marked *b* starting in measure 137.
- Vc**: Violoncello, playing a melodic line marked *b* starting in measure 137.
- Db.**: Double Bass, playing a melodic line marked *b* starting in measure 137.

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The woodwinds and strings have dynamic markings such as *a2* and *b*. The woodwinds also have articulation marks like accents and slurs. The strings have a consistent rhythmic pattern. The woodwinds and strings have a melodic line marked *b* starting in measure 137. The woodwinds also have articulation marks like accents and slurs. The strings have a consistent rhythmic pattern.

140

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

a2

pizz.

8

Detailed description: This page of a musical score covers measures 140, 141, and 142. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The Timpani (Timp.) part is also present. The key signature is B-flat major (two flats). The time signature is 6/8. Measure 140 starts with a box containing the number 140. The woodwinds and strings play a rhythmic pattern of eighth notes. The Oboe and Horn in F parts have a 'a2' marking above them. The Viola part has a 'pizz.' marking above it. The Double Bass part has an '8' marking below it. The score is written in a standard musical notation style with a grand staff for each instrument.

143

The musical score consists of ten staves, each representing a different instrument. The measures are numbered 143, 144, and 145. The key signature has one flat (B-flat), and the time signature is 6/8. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a melodic line in measure 143, then rests in 144 and 145.
- Ob.** (Oboe): Mirrors the flute's initial melodic line, then rests.
- Cl.(Bb)** (Clarinet in B-flat): Plays a rhythmic accompaniment of eighth notes, then rests.
- Bn** (Bassoon): Plays a melodic line with an *a2* marking, then rests.
- Hn(F)** (Horn in F): Plays a melodic line with an *a2* marking, then rests.
- Tr(C)** (Trumpet in C): Rests in measure 143, then plays a rhythmic accompaniment in 144 and 145.
- Timp.** (Timpani): Rests throughout all three measures.
- Vn1** (Violin 1): Plays a melodic line with slurs, then rests in 144 and 145.
- Vn2** (Violin 2): Plays a rhythmic accompaniment of eighth notes, then rests.
- Va** (Viola): Rests in 143 and 144, then plays a melodic line with an *arco* marking in 145.
- Vc** (Violoncello): Plays a melodic line, then rests.
- Db.** (Double Bass): Plays a melodic line, then rests.

146

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

a2

pizz.

arco

Detailed description: This page of a musical score covers measures 146, 147, and 148. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 9/8. The first measure (146) is in 9/8 time. The second measure (147) is in 6/8 time. The third measure (148) is in 6/8 time. The instruments and their parts are: Flute (Fl.) with a melodic line and a complex sixteenth-note passage in measure 147; Oboe (Ob.) with a melodic line; Clarinet in Bb (Cl.(Bb)) with a melodic line and a complex sixteenth-note passage in measure 147; Bassoon (Bn) with a melodic line and a complex sixteenth-note passage in measure 147; Horn in F (Hn(F)) with a melodic line and a complex sixteenth-note passage in measure 147; Trumpet in C (Tr(C)) with a melodic line and a complex sixteenth-note passage in measure 147; Timpani (Timp.) with a melodic line and a complex sixteenth-note passage in measure 147; Violin 1 (Vn1) with a melodic line and a complex sixteenth-note passage in measure 147; Violin 2 (Vn2) with a melodic line and a complex sixteenth-note passage in measure 147; Viola (Va) with a melodic line and a complex sixteenth-note passage in measure 147; Violoncello (Vc) with a melodic line and a complex sixteenth-note passage in measure 147; and Double Bass (Db.) with a melodic line and a complex sixteenth-note passage in measure 147. The score includes various musical notations such as slurs, accents, and dynamic markings like 'a2', 'pizz.', and 'arco'.

149

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

pizz.

a2

8

Detailed description: This page of a musical score covers measures 149 to 152. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The percussion part includes Timpani (Timp.). The score is in 3/8 time. Measure 149 starts with a rest for all instruments. In measure 150, the woodwinds and strings enter with a rhythmic pattern of eighth notes. The strings are marked 'pizz.' (pizzicato). The woodwinds play a melodic line with various ornaments and slurs. In measure 151, the woodwinds continue their melodic line, and the strings maintain their rhythmic accompaniment. In measure 152, the woodwinds play a final melodic phrase, and the strings continue their accompaniment. The score ends with a double bar line and a fermata over the final notes.

153

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

arco

mf

straight mutes on

hard

f

mf

pizz.

mf

mf

mf

158 $\text{♩} = 108$

Cl.(Bb) *pp* 3 3 3 3

Bn *p*

Hn(F) *p* 3

Timp. *p* *pp*

Va *p* *fp* 3 3

Vc *p* arco *fp* 3 3

Db. *p* arco *fp* 3 3

163

Fl. 1. *pp*

Ob. 1. *p*

Hn(F) *pp*

Va *mf* *pp*

Vc *mf* *pp*

Db. *mf* *p*

166

The musical score for measures 166-168 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 166-168. Treble clef, 5/4 time signature. Rests in measures 166 and 168. In measure 167, it plays a half note G4, followed by a half note A4, and a half note B4.
- Oboe (Ob.):** Measures 166-168. Treble clef, 5/4 time signature. Features triplet eighth notes in measures 166, 167, and 168.
- Clarinets (Cl.):** Measures 166-168. Treble clef, 5/4 time signature. All three staves (Cl.(Bb), Cl.(A), Cl.(B)) contain rests.
- Bassoon (Bn):** Measures 166-168. Bass clef, 5/4 time signature. Starts with a *pp* dynamic. Measures 166 and 168 have rests. In measure 167, it plays a half note G2.
- Horn in F (Hn(F)):** Measures 166-168. Treble clef, 5/4 time signature. Rests in all three measures.
- Trumpet in C (Tr(C)):** Measures 166-168. Treble clef, 5/4 time signature. Rests in all three measures.
- Timpani (Timp.):** Measures 166-168. Bass clef, 5/4 time signature. Rests in all three measures.
- Violins (Vn1, Vn2):** Measures 166-168. Treble clef, 5/4 time signature. Rests in all three measures.
- Viola (Va):** Measures 166-168. Bass clef, 5/4 time signature. Plays a continuous eighth-note accompaniment with various accidentals.
- Violoncello (Vc):** Measures 166-168. Bass clef, 5/4 time signature. Plays a continuous eighth-note accompaniment with various accidentals.
- Double Bass (Db):** Measures 166-168. Bass clef, 5/4 time signature. Starts with a *pizz.* dynamic. Measures 166 and 168 have rests. In measure 167, it plays a half note G1.

169

Fl.

Ob. *tenuto*
mp

Cl.(Bb)

Bn *a2 tenuto*
mp

Hn(F) *mp* *cuivré ten.*

Tr(C) *mp* *muted ten.*

Timp.

Vn1 *mp*

Vn2 *arco*
mp

Va *mp*

Vc *mp*

Db.

Detailed description: This page of a musical score covers measures 169 to 172. The key signature has one sharp (F#) and the time signature is 5/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn), Horns in F (Hn(F)), Trumpets in C (Tr(C)), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Cello (Vc), and Double Bass (Db.). The Oboe part begins in measure 169 with a *tenuto* marking and *mp* dynamic. The Bassoon part starts in measure 170 with *a2 tenuto* and *mp*. The Horns and Trumpets parts are marked *mp* and *cuivré ten.* and *muted ten.* respectively. The Violin 1 part has a *mp* dynamic. The Violin 2 part enters in measure 171 with *arco* and *mp*. The Viola and Cello parts play a rhythmic pattern of eighth notes with *mp* dynamics. The Double Bass part is silent throughout the measures.

173

Cl.(Bb)

mp

Hn(F)

non cuivré 1. + + + + +

p

Vn2

pp

Va

pp

Vc

pp

177

Fl.

mf

mp

Ob.

1.

mf

mp

Bn

1.

mf

Hn(F)

2. o

1. o

Vn1

mf

Vn2

mf

mp

Va

Vc

180

Fl. *pp* 1. *pp*

Ob. *pp*

Cl.(Bb) *pp*

Bn

Hn(F)

Tr(C)

Timp.

Vn1 *pp*

Vn2 *pp*

Va *mp* *pp*

Vc *mp* *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 180, 181, and 182. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The brass section includes Horn in F (Hn(F)), Trumpet in C (Tr(C)), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 5/4. Measure 180 shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a harmonic accompaniment. The strings play a rhythmic pattern. Measure 181 continues the melodic development in the woodwinds. Measure 182 concludes the passage with a final chord. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).

183

Fl. *tenuto* *mp* *più animato*

Ob. *mp tenuto* *p*

Cl.(Bb) *p*

Bn ^{a2} *mp* *p*

Hn(F) *mp tenuto* *p*

Tr(C) *mp tenuto*

Timp.

Vn1 *mp* *p* *più animato*

Vn2 *p*

Va *p*

Vc *p*

Db.

186

Fl.

Ob. 1.

Cl.(Bb)

Bn
cresc.

Hn(F)

Tr(C)

Timp.

Vn1
cresc.

Vn2
cresc.

Va
cresc.

Vc
cresc.

Db.
arco
mp cresc.

Detailed description: This page of a musical score covers measures 186, 187, and 188. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The brass section includes Trombone (Db.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score features various musical notations such as rests, notes, and dynamic markings like 'cresc.' and 'mp'. The bassoon part begins in measure 187 with a 'cresc.' marking. The string parts also feature 'cresc.' markings. The double bass part starts in measure 188 with an 'arco' marking and a 'mp' dynamic, followed by a 'cresc.' marking.

189

Fl. *mf* 1. *p* *cresc.*

Ob. *p* *cresc.* 1.

Cl.(Bb) *p* *cresc.* 2.

Bn *mf* 1. *p* *cresc.*

Hn(F) *p* *cresc.* 1.

Tr(C)

Timp. *soft* *p* *cresc.*

Vn1 *mf* *p* *cresc.*

Vn2 *mf* *p* *cresc.*

Va *mf* *p* *cresc.* *pizz.*

Vc *mf* *p* *cresc.* *pizz.*

Db. *p*

Detailed description: This page of a musical score covers measures 189 to 192. The music is in 6/8 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The string section includes Horn in F (Hn(F)), Trumpet in C (Tr(C)), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo), as well as articulation marks like *pizz.* (pizzicato) and *soft*. First and second endings are indicated for several instruments. The Flute and Bassoon parts have first endings in measures 189 and 190, and second endings in measure 191. The Oboe part has a first ending in measure 190. The Viola and Violoncello parts have *pizz.* markings in measure 191. The Timpani part has a *soft* marking in measure 190. The Violin 1 and 2 parts have *mf* markings in measure 189 and *p* markings in measure 190. The Violoncello part has *mf* markings in measure 189 and *p* markings in measure 190. The Double Bass part has *p* markings in measure 190.

193

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

mf

f

arco

1.

8

Detailed description: This page of a musical score covers measures 193 to 198. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr(C)), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is written in a common time signature. The woodwinds and brass sections have various rhythmic patterns, including eighth and sixteenth notes. The strings play a melodic line with some arpeggiated figures. The percussion part features a simple rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions like *arco* and first endings (1.) are present. A rehearsal mark '8' is located at the bottom left of the page.

199

Fl. *f*

Ob. *f* *mf*

Cl.(Bb) 1. *f* *mf*

Bn 1. *f* *mf*

Hn(F) 2. *mf*

Tr(C) *f*

Timp. *f* *mf*

Vn1 *mf*

Vn2 *mf*

Va *mf*

Vc *f* *mf*

Db. *mf*

204

Fl.
Ob.
Cl.(Bb)
Bn
Hn(F)
Tr(C)
Vn1
Vn2
Va
Vc
Db.

mf
mf
mf
a2
mf
pp
pp
mf
mf

gliss.

8

Detailed description of the musical score for measures 204-208. The score is arranged in systems for woodwinds, strings, and double bass. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The strings include Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The piece is in 3/4 time. Measure 204 starts with a rest for the Flute and Oboe, while the Clarinet and Bassoon play quarter notes. The Horn in F plays a dotted quarter note. The Violin 1 and Violin 2 parts enter in measure 205 with eighth-note patterns. The Viola and Violoncello parts also enter in measure 205 with eighth-note patterns. The Double Bass part enters in measure 206 with a quarter note. Dynamics include *mf* (mezzo-forte) for the woodwinds and strings, and *pp* (pianissimo) for the Viola and Violoncello. Performance markings include *gliss.* (glissando) for the Viola and *a2* (second octave) for the Bassoon. A rehearsal mark '8' is placed at the beginning of the Double Bass staff in measure 204.

209

This musical score page contains measures 209, 210, and 211. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 209-210: *mf*, quarter notes G4, A4, B4, C5. Measure 211: *mf*, quarter notes G4, A4, B4, C5.
- Oboe (Ob.):** Measures 209-210: *mf*, quarter notes G4, A4, B4, C5. Measure 211: *mf*, quarter notes G4, A4, B4, C5.
- Clarinet in Bb (Cl.(Bb)):** Measures 209-210: *mf*, quarter notes G4, A4, B4, C5. Measure 211: *mf*, quarter notes G4, A4, B4, C5.
- Bassoon (Bn):** Measures 209-210: *mf*, quarter notes G4, A4, B4, C5. Measure 211: *mf*, quarter notes G4, A4, B4, C5.
- Horn in F (Hn(F)):** Measures 209-210: Rest. Measure 211: *mf*, quarter note G4.
- Trumpet in C (Tr(C)):** Measures 209-210: Rest. Measure 211: *mf*, quarter note G4.
- Timpani (Timp.):** Measures 209-210: Rest. Measure 211: Rest.
- Violin 1 (Vn1):** Measures 209-210: *mf*, quarter notes G4, A4, B4, C5. Measure 211: *mf*, quarter note G4.
- Violin 2 (Vn2):** Measures 209-210: *mf*, quarter notes G4, A4, B4, C5. Measure 211: *mf*, quarter note G4.
- Viola (Va):** Measures 209-210: *mf*, eighth notes G4, A4, B4, C5. Measure 211: *mf*, eighth notes G4, A4, B4, C5.
- Violoncello (Vc):** Measures 209-210: Rest. Measure 211: *mf*, quarter note G4.
- Double Bass (Db):** Measures 209-210: Rest. Measure 211: *mf*, quarter note G4.

212

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

p

mf

8

219

Fl. *p* *pp*

Ob. *pp*

Cl.(Bb) *p* *pp* *p*

Bn *a2* *p* *pp*

Hn(F) 1.

Tr(C)

Timp. soft *pp*

Vn1 con sord.

Vn2 con sord.

Va *p* *pp* con sord.

Vc *pp*

Db. *pp* con sord.

Detailed description: This page of a musical score contains measures 219 through 226. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Percussion includes Timpani (Timp.). Dynamics range from piano (p) to pianissimo (pp). Performance markings include first and second endings, accents, and 'con sord.' (con sordina). The score shows a gradual dynamic decrease in the woodwinds and strings, with the timpani playing a soft, sustained roll.

229 *Meno mosso* ♩ = 92

Cl.(Bb) *pp* *ppp*

Timp.

Vn1 *con sord.* *ppp* *pp*

Vn2 *con sord.* *pp*

Va *con sord.*

Vc *con sord.* *poco marcato*

Db. *con sord.* *poco marcato*

239

Fl.

Hn(F) *pp* 2. 1.

Vn1 *non vib.* *p*

Vn2 *p*

Va *p*

Vc *p*

Db. *p*

247

Hn(F)

Vn1

Vn2

Va

Vc

Db.

ord.

pp

p

pp

p

pp

p

pp

p

pp

pizz.

arco

253

Hn(F)

Vn1

Vn2

Va

Vc

Db.

2.

p

mf

pp

p

pp

p

pp

pp

pp

pp

258

Musical score for measures 258-264. The score is for a string quartet and includes parts for Bassoon (Bn), Horn in F (Hn(F)), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has two flats (B-flat and E-flat), and the time signature changes from 4/4 to 3/4. Dynamics include *pp*, *p*, and *pp*. The bassoon and horn parts are mostly rests. The violin and viola parts feature melodic lines with slurs and accents. The cello and double bass parts provide harmonic support with rhythmic patterns.

265

Musical score for measures 265-268. The score continues with the same instrumentation as the previous system. Dynamics include *p*, *pp*, *mp*, and *p*. A first ending bracket is present in the bassoon part. The violin and viola parts continue with melodic lines, and the cello and double bass parts provide harmonic support. The bassoon part has a melodic line starting in measure 265.

270

Score for measures 270-275. The score is for five instruments: Vn1, Vn2, Va, Vc, and Db. The key signature has one flat (B-flat). The time signature is 7/8. The score is divided into two systems of five measures each. The first system (measures 270-274) features a 'sonoree' section. Dynamics include *p* and *pp*. The second system (measures 275-279) continues the 'sonoree' section. The Db part is mostly silent, with a few notes in the final measure.

Vn1

Vn2

Va

Vc

Db.

p

pp

sonoree

sonoree

sonoree

sonoree

pp

276

Score for measures 276-281. The score is for five instruments: Vn1, Vn2, Va, Vc, and Db. The key signature has one flat (B-flat). The time signature is 7/8. The score is divided into two systems of five measures each. The first system (measures 276-280) features a 'sonoree' section. Dynamics include *pp*. The second system (measures 281-285) continues the 'sonoree' section. The Db part is mostly silent, with a few notes in the final measure.

Vn1

Vn2

Va

Vc

Db.

pp

sonoree

sonoree

sonoree

sonoree

283

Ob. *pp* 1. *b*

Cl.(Bb) *pp* 1.

Vn1 *p pp*

Vn2 *p pp*

Va *p pp*

Vc *p pp*

Db.

8

Detailed description: This block contains the musical score for measures 283 through 292. The instruments are Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The Oboe and Clarinet parts feature melodic lines with first endings marked '1.' and dynamics of *pp*. The string parts (Vn1, Vn2, Va, Vc) play a rhythmic accompaniment with dynamics ranging from *p* to *pp*. The Double Bass part is mostly silent, with a few notes at the end of the section. A rehearsal mark '8' is located at the beginning of the Db. staff.

293

Hn(F) *pp* 2.

Vn1 senza sord.

Vn2 pizz. senza sord

Va senza sord.

Vc senza sord.

Db. *pp*

8

Detailed description: This block contains the musical score for measures 293 through 302. The instruments are Horn in F (Hn(F)), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The Horn part has a second ending marked '2.' with a dynamic of *pp*. The Violin I part is marked 'senza sord.'. The Violin II part has a pizzicato section marked 'pizz.' followed by 'senza sord'. The Viola part is marked 'senza sord.'. The Violoncello part is marked 'senza sord.'. The Double Bass part plays a rhythmic accompaniment with a dynamic of *pp*. A rehearsal mark '8' is located at the beginning of the Db. staff.

301

Hn(F)

Timp.

Db.

311

Un poco più mosso ♩ = 96

Bn

Hn(F)

Timp.

Vc

Db.

320

Bn

Hn(F)

Timp.

Vc

Db.

326

Bn

Hn(F)

Timp.

Vn2

Va

Vc

Db.

p

pp

arco

pizz.

331

Bn

Hn(F)

Timp.

Va

Vc

Db.

p

pp

arco

p

336

accel. poco a poco fino alla misura 357

Fl.

Bn

Hn(F)

Timp.

Va

Vc

Db.

339

Bn

Hn(F)

Timp.

Vn1

Vn2

Va

Vc

Db.

342

Fl. 1. *p*

Ob. 1. *p*

Cl.(Bb)

Bn *v*

Hn(F) *v*

Tr(C)

Timp.

Vn1

Vn2 *arco*

Va *pizz.* *arco*

Vc *arco*

Db. *arco*

8

Detailed description: This page of a musical score covers measures 342, 343, and 344. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The percussion part features a Timpani (Timp.). In measure 342, the Flute and Oboe play a melodic line starting on a whole note, marked with a first ending bracket and a piano (*p*) dynamic. The Bassoon and Horn in F play a similar melodic line, with the Horn in F marked with an accent (*v*). The Violin 2, Viola, and Double Bass parts have rests. In measure 343, the Flute and Oboe continue their melodic line. The Bassoon and Horn in F play a more complex rhythmic pattern. The Violin 2, Viola, and Double Bass parts enter with a rhythmic accompaniment. The Timpani part has a rest. In measure 344, the Flute and Oboe continue their melodic line. The Bassoon and Horn in F play a similar rhythmic pattern. The Violin 2, Viola, and Double Bass parts continue their rhythmic accompaniment. The Timpani part has a rest. The score includes various performance markings such as *pizz.* (pizzicato) and *arco* (arco) for the strings, and *v* (accent) for the woodwinds.

345

Cl.(Bb)

Bn

Hn(F)

Timp.

Vc

Db.

347

Cl.(Bb)

Bn

Hn(F)

Vn2

Va

Vc

Db.

349

Musical score for measures 349-350. The score is for a string quartet and woodwinds. The key signature has one sharp (F#) and the time signature is 9/8. The woodwinds (Bn and Hn(F)) play sustained notes. The violins (Vn1 and Vn2) play a rhythmic pattern of eighth notes. Measure 349 starts with a *p* dynamic marking. Measure 350 features a 6/8 time signature change.

351

Musical score for measures 351-353. The score is for a string quartet and woodwinds. The key signature has one sharp (F#) and the time signature is 9/8. The woodwinds (Bn and Hn(F)) play sustained notes with a *cresc.* marking. The violins (Vn1 and Vn2) play a rhythmic pattern of eighth notes with a *cresc.* marking. The double bass (Db.) plays a simple line with an *arco* marking and a *cresc.* marking. Measure 351 starts with a *cresc.* marking. Measure 352 features a 6/8 time signature change.

354

Musical score for measures 354-356. The score is for a string quartet and woodwinds. The key signature has one sharp (F#) and the time signature is 9/8. The woodwinds (Bn and Hn(F)) play sustained notes. The violins (Vn1 and Vn2) play a rhythmic pattern of eighth notes. The viola (Va) and violin (Vc) play a rhythmic pattern of eighth notes with a *mp* dynamic marking. Measure 354 starts with a *mp* dynamic marking. Measure 355 features a 9/8 time signature change.

356

Allegro (Tempo primo) ♩ = 108

This musical score page contains measures 356, 357, and 358. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a dotted quarter note chord in measure 357 (mp) and a dotted quarter note chord in measure 358.
- Cl.(Bb)**: Clarinet in B-flat, plays a dotted quarter note chord in measure 357 (mp) and a dotted quarter note chord in measure 358.
- Bn**: Bassoon, rests in all three measures.
- Hn(F)**: Horn in F, plays a dotted quarter note chord in measure 356 and rests in measures 357 and 358.
- Tr(C)**: Trumpet in C, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Vn1**: Violin I, rests in measure 356, then plays a sixteenth-note pattern in measure 357 (mp) and a sixteenth-note pattern in measure 358.
- Vn2**: Violin II, rests in measure 356, then plays a sixteenth-note pattern in measure 357 and a sixteenth-note pattern in measure 358.
- Va**: Viola, rests in measure 356, then plays a sixteenth-note pattern in measure 357 and a sixteenth-note pattern in measure 358.
- Vc**: Violoncello, plays a sixteenth-note pattern in measure 356, rests in measure 357, and plays a sixteenth-note pattern in measure 358.
- Db.**: Double Bass, rests in all three measures.

The score is written in 6/8 time. The key signature has one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used for the woodwinds and strings in measures 357 and 358.

359

Fl. *a2* *mf*

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C) 1. *p*

Timp.

Vn1 *pizz.* *mf* *arco*

Vn2 *pizz.* *mf* *arco*

Va

Vc

Db.

Detailed description: This page of a musical score covers measures 359, 360, and 361. The score is for a full orchestra. The Flute part (Fl.) has a melodic line starting in measure 359 with a dynamic of *mf* and a *a2* marking. The Oboe (Ob.) and Clarinet/Bassoon (Cl.(Bb)) parts have sustained chords in measures 359 and 360. The Bassoon (Bn) part has a low, sustained chord. The Horn (Hn(F)) part is silent. The Trumpet (Tr(C)) part has a short melodic phrase in measure 360 with a dynamic of *p*. The Timpani (Timp.) part has a rhythmic pattern in measure 359. The Violin I (Vn1) and Violin II (Vn2) parts play a rhythmic pattern in measure 359 with a dynamic of *mf* and *pizz.* marking, then switch to *arco* in measure 360. The Viola (Va) part has a rhythmic pattern in measure 359. The Violoncello (Vc) part has a rhythmic pattern in measure 359. The Double Bass (Db.) part is silent. The score is written in a key signature of one sharp (F#) and a time signature of 9/8, which changes to 6/8 in measure 361.

363

Fl. *p* *mf*

Ob. *mf*

Cl.(Bb) *p* *mf*

Bn *mf* a2

Hn(F)

Tr(C)

Timp. *mf*

Vn1

Vn2 *mf*

Va *mf*

Vc *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 363 to 366. The key signature has one flat (Bb) and the time signature is 9/8. The score is for a full orchestra. The Flute (Fl.) part begins in measure 363 with a melodic line, marked *p* (piano) and then *mf* (mezzo-forte) in measure 364. The Oboe (Ob.) part plays sustained chords, marked *mf*. The Clarinet in Bb (Cl.(Bb)) part has a melodic line starting in measure 364, marked *p* and then *mf*. The Bassoon (Bn) part enters in measure 364 with a melodic line, marked *mf*, and includes a second octave marking 'a2'. The Horn in F (Hn(F)) and Trumpet in C (Tr(C)) parts are silent throughout. The Timpani (Timp.) part has a rhythmic pattern starting in measure 364, marked *mf*. The Violin 1 (Vn1) part is silent. The Violin 2 (Vn2) part has a melodic line starting in measure 364, marked *mf*. The Viola (Va) part has a melodic line starting in measure 364, marked *mf*. The Violoncello (Vc) and Double Bass (Db.) parts have a rhythmic accompaniment starting in measure 364, marked *mf*. The score concludes in measure 366.

367

Fl. a2

Ob. a2

Cl.(Bb)

Bn a2

Hn(F) 1. *mf*

Tr(C) 1. *mf*

Timp.

Vn1 *mf*

Vn2

Va

Vc

Db.

8

Detailed description: This page of a musical score covers measures 367, 368, and 369. The key signature is one sharp (F#) and the time signature is 6/8. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The brass section includes Trombones (Vn1, Vn2, Va) and Double Basses (Vc, Db.). The percussion section includes Timpani (Timp.). The Flute and Oboe parts feature a melodic line starting in measure 367 with a first ending bracket and a second ending bracket. The Bassoon part has a similar melodic line. The Horn in F part has a melodic line starting in measure 368. The Trumpet in C part has a melodic line starting in measure 369. The Trombones and Double Basses have harmonic support. The Timpani part has a rhythmic pattern. The Violins and Violas have a rhythmic pattern. The Violoncello and Double Basses have a rhythmic pattern. The score is marked with dynamics such as *mf* and includes performance instructions like *a2* and *1.*

370

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

mp

mp

mp

mp

f

f

mp

1.

2.

373

Fl. *a2* *mp*

Ob. *a2*

Cl.(Bb) *a2*

Bn

Hn(F)

Tr(C) 1. *p* *mp* *cresc.*

Timp.

Vn1 *cresc.*

Vn2 *mp* *cresc.*

376

Fl. *mf*

Bn

Tr(C) *mf*

Vn1

Vn2

379

Fl.

Musical staff for Flute (Fl.).

Ob.

Musical staff for Oboe (Ob.).

Cl.(Bb)

Musical staff for Clarinet in B-flat (Cl.(Bb)).

Bn

Musical staff for Bassoon (Bn).

Hn(F)

Musical staff for Horn in F (Hn(F)).

Tr(C)

Musical staff for Trumpet in C (Tr(C)).

Timp.

Musical staff for Tympani (Timp.).

Vn1

Musical staff for Violin 1 (Vn1).

Vn2

Musical staff for Violin 2 (Vn2).

Va

Musical staff for Viola (Va).

Vc

Musical staff for Violoncello (Vc).

Db.

Musical staff for Double Bass (Db.).

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

a2

soft

f

f

f

fff

fff

fff

382

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

hard

9/8 6/8 9/8

384

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

8

386 $\text{♩} = 108$

Fl.
Ob.
Cl.(Bb)
Bn
Hn(F)
Tr(C)
Timp.
Vn1
Vn2
Va
Vc
Db.

Detailed description: This page of a musical score covers measures 386 to 389. The tempo is marked as quarter note = 108. The score is for a full orchestra. Measures 386 and 387 are in 9/8 time, while measures 388 and 389 are in 3/4 time. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Trumpet in C) plays a melodic line starting in measure 388. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes. The Timpani part features a complex rhythmic pattern in measures 388 and 389. Dynamics include accents (v) and accents with breath marks (a2).

390 $\text{♩} = 108$

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

sim. sempre gliss.-----

soft

mf

mf

mf

mf

395

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

mf

mf

mf

mp

p

straight mute on

straight mute on

pp

mf

8

Detailed description: This page of a musical score covers measures 395 to 400. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr(C)), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is written in a common time signature. The woodwinds (Ob., Cl.(Bb), Bn) and strings (Vn1, Vn2, Va, Vc, Db.) play a rhythmic pattern of eighth notes. The Flute (Fl.) has a melodic line starting in measure 399. The Horn in F (Hn(F)) plays a melodic line throughout. The Trumpet in C (Tr(C)) plays a melodic line with dynamic markings of *mp*, *p*, and *pp*, and includes instructions for "straight mute on" in measures 399 and 400. The Bassoon (Bn) has a melodic line starting in measure 399. The Double Bass (Db.) has a bass line starting in measure 399. The page number 395 is in a box at the top left, and the number 8 is at the bottom left.

401

Fl. *pp*

Ob. *pp*

Cl.(Bb) *pp*

Bn *pp*

Hn(F) *pp* 1.

Tr(C) mute off open

Tim.

Vn1 *pp*

Vn2 *pp*

Va

Vc

Db.

8

Detailed description: This page of a musical score covers measures 401 through 406. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr(C)), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Measures 401-402 feature woodwinds (Fl., Ob., Cl.(Bb), Bn) playing a single note with a *pp* dynamic. The Clarinet in B-flat has a melodic line starting in measure 402. The Horn in F and Violin 1 have melodic lines starting in measure 402. The Violin 2 and Trumpet in C have melodic lines starting in measure 402. The Trumpet in C has a 'mute off' instruction in measure 403 and an 'open' instruction in measure 404. The Timpani part is silent throughout. The Viola, Violoncello, and Double Bass parts are silent throughout. The page number 401 is in a box at the top left. The number 8 is at the bottom left.

407

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

hard

pp

open

pp

pp

pp

pp

8

Detailed description: This page of a musical score covers measures 407 through 411. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr(C)), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part is marked 'hard' and 'pp' (pianissimo). The strings are marked 'pp' in several places. The measure numbers 407, 408, 409, 410, and 411 are indicated at the top of the page. A page number '8' is located at the bottom left corner.

412

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

8

Detailed description: This page of a musical score covers measures 412 through 416. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr(C)), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is written in a common time signature. The woodwinds and strings play complex rhythmic patterns, often involving sixteenth and thirty-second notes. The brass instruments (Horn, Trumpet, and Double Bass) provide harmonic support with sustained notes and rhythmic figures. The Timpani part is mostly silent, with a few notes in measure 415. The page number '412' is in a box at the top left, and a small '8' is at the bottom left.

417

Fl. *cresc.*

Ob. *cresc.*

Cl.(Bb) *cresc.*

Bn *a2* *cresc.*

Hn(F) *cresc.*

Tr(C) *cresc.*

Timp. *medium* *cresc.*

Vn1 *cresc.*

Vn2 *cresc.*

Va *pizz.* *arco* *cresc.* *pizz.*

Vc *pizz.* *arco* *cresc.* *pizz.*

Db. *pizz.* *cresc.*

Detailed description: This page of a musical score covers measures 417 to 420. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score features various dynamics such as *cresc.* (crescendo) and *medium* for the timpani. The Viola and Violoncello parts include articulation markings for *pizz.* (pizzicato) and *arco* (arco). The Double Bass part starts with a *pizz.* marking and a small '8' below the staff. The music is written in a key with one sharp (F#) and a common time signature.

421

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Tim.

Vn1

Vn2

Va

Vc

Db.

arco

a2

arco

arco

arco

8

Detailed description: This page of a musical score covers measures 421, 422, and 423. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The brass section includes Trombone (Bn). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The percussion section includes Timpani (Tim.). The score is in a key with one sharp (F#) and a time signature of 7/8. Measure 421 starts with a dynamic marking of *mf*. The woodwinds and strings play complex rhythmic patterns. The brass section has a melodic line. The double bass part has a steady bass line. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "arco" is written above the Viola and Violoncello staves in measures 422 and 423. The number "8" is written below the Double Bass staff in measure 423. The rehearsal mark "421" is in a box at the top left of the first measure.

424

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

This musical score page covers measures 424 through 427. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl.(Bb)), Bassoon (Bn), Horn (Hn(F)), Trumpet (Tr(C)), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 424, 425, and 426 feature dense, rapid melodic lines for most instruments. Measure 427 begins with a significant dynamic change, as most instruments transition to a fortissimo (fff) dynamic. The woodwinds and strings continue with their respective parts, while the timpani plays a series of chords in the right hand. The double bass part is notably sparse, featuring only a few notes in measure 427.

431

Fl. *p*

Ob. *p*

Cl.(Bb) *p* *pp*

Bn *pp*

Hn(F)

Tr(C) 1. muted *p*

Timp. *ppp*

Vn1 *sfp*

Vn2 *sfp*

Va *ppp* *sfp* *pp*

Vc *sfp*

Db. pizz. *mf*

Detailed description: This page of a musical score covers measures 431 through 438. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The strings consist of Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *p*, *pp*, *ppp*, *sfp*, and *mf*. The Flute and Oboe parts have first endings marked '1.'. The Clarinet and Bassoon parts have a *pp* dynamic in measure 438. The Viola part has a *ppp* dynamic in measure 431 and a *pp* dynamic in measure 438. The Double Bass part has a *mf* dynamic in measure 438. The Timpani part has a *ppp* dynamic in measure 431. The Trumpet part has a *p* dynamic in measure 438. The Violin parts have a *sfp* dynamic in measure 438. The Cymbal part has a *p* dynamic in measure 438. The score is written in a key signature of one flat and a 7/8 time signature.

441

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc

Db.

pp

pp

pp

pp

pizz.

arco

2.

8

Detailed description: This page of a musical score covers measures 441 through 448. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr(C)), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measures 441-443 are mostly rests for all instruments. In measure 444, the Clarinet (Bb) and Bassoon parts begin with a melodic line. The Horn (F) part has a second ending (marked '2.') starting in measure 445. The Trumpet (C) and Timpani parts also begin in measure 444. The Violin 1 and Violin 2 parts enter in measure 445 with a pizzicato (pizz.) instruction. The Viola part enters in measure 445 with a pizzicato (pizz.) instruction, and then switches to arco (arco) in measure 447. The Violoncello and Double Bass parts enter in measure 445 with a pizzicato (pizz.) instruction. The score concludes in measure 448 with a double bar line and a rehearsal mark '8' at the bottom left.

449

Cl.(Bb)

Bn

Hn(F)

Timp.

VnI

Va

Vc

Db.

arco ten.

pizz.

arco

arco

pp

461

Hn(F)

Timp.

VnI

Va

arco

arco

4.

Adagio $\text{♩} = 60$

Flutes

Bassoons

Timpani

Cellos

Doublebasses

1. ten. *pp*

soft *pp < p > pp*

legato *pp*

pp

Fl.

Bn

Hn(F)

Timp.

Va

Vc.

Db.

13 *pp* 1. ten. *pp*

ten. 1.

2. *pp* 1.

hard *pp*

pp

22

Fl.

Ob.

Bn.

Hn(F)

Timp.

Va.

Vc.

Db.

p

pp

soft

pp

pizz.

arco

31

Fl.

Ob.

Cl.(Bb)

Bn.

Hn(F)

Va.

Vc.

Db.

p

pp

pizz.

arco

36

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

p

pp

soft

46

Fl.

Ob. *p*

Cl.(Bb) *p*

Bn 1. *pp* 1. *p*

Hn(F) 2. *pp*

Tr(C) 1. *pp*

Timp.

Vn1

Vn2 *pp*

Va

Vc. *p*

Db. *pp*

8

54

Fl. *pp* *p* *pp*

Ob. *p* *pp*

Cl.(Bb) *pp* *p* *pp* *p* *pp* *mf ten.*

Bn *pp* *mf*

Hn(F) *mf*

Tr(C) *mf*

Timp.

Vn1 *mf*

Vn2 *pizz.* *pp* *arco* *mf*

Va *p* *pp* *p* *pp*

Vc. *pp* *3* *3* *(arco)* *p* *pp*

Db. *pp*

61

Fl. *ten.*
p

Ob.
p

Cl.(Bb)
1. *p*
2. *pp*
1. *p*
2. *pp*

Bn
1. *pp*

Hn(F)
pp
1. *p*
2. *pp*

Tr(C)

Timp.
medium
p

Vn1
pp

Vn2
pp

Va
(pizz.) *p*
arco *pp*
p

Vc.
p
p
pp

Db.
pp

Detailed description of the musical score: The score is for measures 61 through 64. Measure 61 starts with a box containing the number '61'. The Flute part begins with a 'ten.' (tension) marking and a dynamic of *p*. The Clarinet in Bb has two first endings (1. and 2.) with dynamics *p* and *pp* respectively. The Bassoon has a first ending with a dynamic of *pp*. The Horn in F has a first ending with a dynamic of *p* and a second ending with a dynamic of *pp*. The Viola part has a 'pizz.' (pizzicato) marking and a dynamic of *p*. The Violoncello part has a dynamic of *p*. The Double Bass part has a dynamic of *pp*. The Timpani part has a 'medium' dynamic marking and a dynamic of *p*. The Violin parts (Vn1 and Vn2) have a dynamic of *pp*. The Oboe part has a dynamic of *p*. The Trumpet in C part is silent. The Flute part has a dynamic of *p*. The Clarinet in Bb part has dynamics of *p* and *pp*. The Bassoon part has a dynamic of *pp*. The Horn in F part has dynamics of *p* and *pp*. The Viola part has dynamics of *p* and *pp*. The Violoncello part has dynamics of *p* and *pp*. The Double Bass part has a dynamic of *pp*. The Timpani part has a dynamic of *p*. The Violin parts have a dynamic of *pp*. The Oboe part has a dynamic of *p*. The Trumpet in C part is silent.

70

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

pp

p

mp

75 pesante e misterioso

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

mp p a2 mf sim. soft mp p sf mf

Detailed description of the musical score: The score is for measures 75 through 80. The tempo/mood is 'pesante e misterioso'. The instruments and their parts are: Flute (Fl.) is silent. Oboe (Ob.) plays a melodic line starting in measure 75 with a dynamic of *p*, moving to *mf* in measure 80. Clarinet in Bb (Cl.(Bb)) plays a similar melodic line to the Oboe, also starting at *p* and reaching *mf* in measure 80. Bassoon (Bn) plays a rhythmic accompaniment of eighth notes, starting at *mp*, moving to *p* in measure 76, and *mf* in measure 80. Horn in F (Hn(F)) plays chords, starting at *mp*, moving to *p* in measure 76, and *mf* in measure 79. Trumpet in C (Tr(C)) plays a melodic line, starting at *mp*, moving to *mf* in measure 80, with a *sim.* (sustained) marking in measure 79. Timpani (Timp.) plays a rhythmic pattern, starting at *mp*, moving to *p* in measure 76, and *sf* (sforzando) in measure 80. Violin 1 (Vn1) and Violin 2 (Vn2) play a melodic line, starting at *mf*, moving to *f* in measure 79. Viola (Va) and Violoncello (Vc.) play a melodic line, starting at *mf*, moving to *p* in measure 76, and *f* in measure 79. Double Bass (Db.) plays a melodic line, starting at *mf*, moving to *p* in measure 76, and *f* in measure 79. The score includes various musical notations such as slurs, accents, and dynamic markings.

80

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

p

pp

mp

pp cresc.

a2

1.

6

8

Detailed description: This page of a musical score covers measures 80 through 83. The instruments are arranged in a standard orchestral layout. Measure 80 is marked with a box containing the number 80. The Flute part begins in measure 83 with a sixteenth-note scale marked *pp* and a first ending bracket. The Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, and Timpani parts have various rhythmic patterns and dynamics including *p*, *mp*, and *pp*. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) starts with a *p* dynamic and features a crescendo leading to a *pp cresc.* dynamic in measure 83. The Bassoon part includes a marking 'a2' in measure 81. The Trumpet part has a first ending bracket in measure 83. The Double Bass part has a marking '8' in measure 80.

84

Fl. *mf*

Ob. *a2* *f*

Cl.(Bb) *a2*

Bn *mf* *f*

Hn(F) *a2* *f*

Tr(C) *mf*

Timp. *mf* *sf* *f*

Vn1 *mf* *f* *tr* \sharp

Vn2 *mf* *f* *tr* \flat

Va *mf* *f*

Vc. *mf* *f*

Db.

8

Detailed description: This page of a musical score covers measures 84, 85, and 86. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) starts measure 84 with a sixteenth-note run at *mf*. The Oboe (Ob.) and Clarinet in Bb (Cl.(Bb)) have *a2* markings. The Bassoon (Bn) has a sixteenth-note run at *mf* in measure 85, which transitions to *f* in measure 86. The Horn in F (Hn(F)) has an *a2* marking in measure 86. The Trumpet in C (Tr(C)) has a *mf* dynamic. The Timpani (Timp.) has dynamics of *mf*, *sf*, and *f* across the measures. The Violins (Vn1 and Vn2) have *mf* dynamics in measure 84, *f* in measure 85, and trills in measure 86. The Viola (Va), Violoncello (Vc.), and Double Bass (Db.) have *mf* dynamics in measure 85 and *f* in measure 86. A rehearsal mark '84' is at the top left, and a section mark '8' is at the bottom left.

87

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

p

mf

pp

soft

pizz.

arco

2.

94

Fl. *ten.* *mf* *1.* *mp* *p*

Ob. *ten.* *1.* *mf* *1.* *mp*

Bn *1. ten.* *mp*

Hn(F) *mp* *1.*

Tr(C) *1.* *mf*

Va *arco* *mp*

Vc. *(pizz.)* *mp* *arco* *p*

Db. *pizz.* *mp* *arco* *p*

102

Fl. *mp* *1.* *p*

Cl.(Bb) *mp* *1.* *p*

Vn1 *p* *pp*

Vn2 *p* *pp*

Va *p*

Vc. *mp*

Db. *pp*

109

Fl. *pp* ten.

Ob. 1. *p*

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Vn1

Vn2

Va

Vc. *pp* pizz. arco

Db. pizz. arco

8

Detailed description: This page of a musical score covers measures 109 through 114. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 109 with a *pp* (pianissimo) dynamic and a *ten.* (tension) marking. The Clarinet in Bb (Cl.(Bb)) has a melodic line starting in measure 109. The Bassoon (Bn) is silent. The Horn in F (Hn(F)) and Trumpet in C (Tr(C)) are also silent. The Violin 1 (Vn1) and Violin 2 (Vn2) parts have active lines. The Viola (Va) part has a melodic line. The Violoncello (Vc.) and Double Bass (Db.) parts have active lines, with the Vc. part starting in measure 110 with a *pp* dynamic and alternating between *pizz.* (pizzicato) and *arco* (arco) playing. The Db. part also alternates between *pizz.* and *arco*. The score is written in a key signature of one flat and a 3/4 time signature.

116

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Va

Vc.

Db.

mp

p

mp

mp

mp

p

soft

p

p

pizz.

arco

p

mp

pizz.

arco

pizz.

p

mp

1.

123

Fl.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

mp

mf

pp

f

3

1.

6

6

6

arco

129

Fl. *f*

Ob. *f*

Cl.(Bb) 1. *f*

Bn 1.

Hn(F) 3 *f*

Tr(C) 1. *f* 2.

Timp. *f*

Vn1 3 6 6 3 3

Vn2 3 3 3 3 3 3 3 3

Va 3 3 3 3 3 3 3 3

Vc. pizz. arco

Db. pizz.

Detailed description: This page of a musical score covers measures 129, 130, and 131. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The brass section includes Horn in F (Hn(F)) and Trumpet in C (Tr(C)). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). Measures 129 and 130 feature a dynamic of *f* (forte). The woodwinds and brass play sustained chords and melodic lines, while the strings play a rhythmic pattern of eighth and sixteenth notes with triplets and sextuplets. The timpani plays a rhythmic pattern. The Vc. and Db. parts include *pizz.* (pizzicato) and *arco* (arco) markings.

132

Fl. *f*

Ob. *mf*

Cl.(Bb) *mf* *f*

Bn *mf*

Hn(F) *mf* *mp*

Tr(C) *mp*

Timp. *mp* *hard*

Vn1 *mf*

Vn2

Va *mf*

Vc. *mf*

Db. *mf* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 132 through 135. The score is for a full orchestra. Measure 132 begins with a box containing the number '132'. The Flute (Fl.) part has a first ending (1.) in measure 135. The Oboe (Ob.) part has a first ending (1.) in measure 132. The Clarinet in B-flat (Cl.(Bb)) part has a first ending (1.) in measure 135. The Bassoon (Bn) part has a first ending (1.) in measure 135. The Horn in F (Hn(F)) part has a first ending (1.) in measure 135. The Trumpet in C (Tr(C)) part has a first ending (1.) in measure 135. The Timpani (Timp.) part has a first ending (1.) in measure 135. The Violin I (Vn1) part has a first ending (1.) in measure 135. The Violin II (Vn2) part has a first ending (1.) in measure 135. The Viola (Va) part has a first ending (1.) in measure 135. The Violoncello (Vc.) part has a first ending (1.) in measure 135. The Double Bass (Db.) part has a first ending (1.) in measure 135. The score includes various dynamics such as *f*, *mf*, and *mp*, and articulations like *arco* and *pizz.*. There are also first endings (1.) and triplets (3) indicated throughout the score.

136

Fl. *mf* *p*

Ob. *p*

Cl.(Bb) *mf* *p*

Bn *p*

Hn(F) *mf* *p* *pp*

Tr(C) *p*

Timp.

Vn1 *pp*

Vn2 *pp*

Va *pp*

Vc. *p* *pp*

Db. *p*

Detailed description: This page of a musical score covers measures 136 to 140. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl.(Bb)), Bassoon (Bn), Horn/F Trumpet (Hn(F)), Trombone (Tr(C)), Timpani (Timp.), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The Flute part starts with a triplet in measure 136 and has a *mf* dynamic. The Oboe part has a *p* dynamic. The Clarinet/Bassoon part has a *mf* dynamic in measure 136 and a *p* dynamic in measure 137. The Bassoon part has a *p* dynamic. The Horn/F Trumpet part has a *mf* dynamic in measure 137, *p* in measure 139, and *pp* in measure 140. The Trombone part has a *p* dynamic in measure 140. The Violin I and II parts have *pp* dynamics in measure 140. The Viola part has a *pp* dynamic in measure 140. The Violoncello part has a *p* dynamic in measure 139 and a *pp* dynamic in measure 140. The Double Bass part has a *p* dynamic in measure 139. The Timpani part is mostly silent, with a few notes in measure 136.

142

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Vn1

Vn2

Va

Vc.

Db.

mf

pp

mf

p

mf

mf

f

f

arco

3

3

6

3

3

3

3

6

6

3

3

6

3

6

3

3

6

3

6

3

6

3

6

3

6

3

6

147

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

f

p

f

p

cresc.

cresc.

p *cresc.*

p *cresc.*

6

6

2.

2.

8

152

Fl. *mp* *f* *pp*

Ob. *mp* *f* *pp*

Cl.(Bb) *mp* *f* *pp*

Bn *mp* *f* *pp* 1. 3

Hn(F) *mp* *f* *p* 2.

Tr(C) *mp* *f*

Timp.

Vn1 *mp* *f* *pp* 3

Vn2 *mp* *f* *pp* 3

Va *mp* *f* *p* ten.

Vc. *mp* *f* *p* ten.

Db. *mp* *f* *pp* 3

Detailed description: This page of a musical score covers measures 152 to 155. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The brass section includes Horn in F (Hn(F)) and Trumpet in C (Tr(C)). The string section consists of Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The Timpani (Timp.) part is present but contains no notation. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo), along with articulation marks like accents and slurs. Technical markings include fingerings (e.g., '6', '3'), breath marks ('a2'), and first/second endings ('1.', '2.', '3.'). The key signature has one flat, and the time signature is 3/4.

156

Fl.

Ob. *ten.*
p

Cl.(Bb) 1. 1. 3

Bn 3

Hn(F) 1. 2.

Tr(C) *pp*

Timp. *hard*
pp

Vn1 3 3 3 3 3 3 3 3

Vn2 3 3 3 3 3 3 3 3

Va

Vc.

Db.

8

Detailed description of the musical score: This page contains measures 156, 157, and 158 of a symphony. The key signature has one flat (B-flat major or D minor). The time signature is 7/8. The Flute part (Fl.) plays a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The Oboe (Ob.) part has a few notes, including a tenor note (marked *ten.*) and a dynamic marking of *p*. The Clarinet in B-flat (Cl.(Bb)) and Bassoon (Bn) parts play similar rhythmic patterns to the flute, with the bassoon featuring triplet markings (3). The Horn in F (Hn(F)) part has two phrases, marked 1. and 2., with a slur over the first phrase. The Trumpet in C (Tr(C)) part has a few notes, with a dynamic marking of *pp*. The Tympani (Timp.) part has a few notes, with a dynamic marking of *hard* and *pp*. The Violin (Vn) and Viola (Va) parts have triplet markings (3). The Violoncello (Vc.) and Double Bass (Db.) parts have a few notes, with a dynamic marking of *f* in the Viola part. The page number 156 is in the top left corner, and the number 8 is in the bottom left corner.

159

This page of a musical score contains measures 159 through 162. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a rhythmic pattern of eighth-note chords in the right hand, with a trill in the left hand.
- Ob. (Oboe):** Plays a melodic line with slurs and ties, featuring a trill in measure 160.
- Cl.(Bb) (Clarinet in Bb):** Plays a melodic line with slurs and ties, mirroring the Oboe's part.
- Bn (Bassoon):** Plays a melodic line with slurs and ties, featuring a trill in measure 160 and an *a2* (second octave) marking in measure 161.
- Hn(F) (Horn in F):** Plays a melodic line with slurs and ties, featuring a first ending (*1.*) in measure 160 and a second ending (*2.*) in measure 161.
- Tr(C) (Trumpet in C):** Remains silent throughout the measures.
- Timp. (Timpani):** Remains silent throughout the measures.
- Vn1 (Violin I):** Plays a complex rhythmic pattern of eighth notes, primarily consisting of triplets.
- Vn2 (Violin II):** Plays a complex rhythmic pattern of eighth notes, primarily consisting of triplets.
- Va (Viola):** Plays a melodic line with slurs and ties, mirroring the Horn in F's part.
- Vc. (Violoncello):** Plays a melodic line with slurs and ties, mirroring the Bassoon's part.
- Db. (Double Bass):** Plays a melodic line with slurs and ties, mirroring the Bassoon's part.

The score is written in 3/4 time. The key signature has one flat (Bb). Measure numbers 159, 160, 161, and 162 are clearly marked at the beginning of each staff line.

161

Fl. *cresc.* *f* 1.

Ob. *cresc.*

Cl.(Bb) *cresc.* a2.

Bn 3.

Hn(F) *f*

Tr(C) *f*

Timp.

Vn1 *cresc.* 3 6

Vn2 *cresc.* 3 6

Va *cresc.*

Vc. *cresc.*

Db. *cresc.* 8

163

Fl. *p*

Ob. *f* *p*

Cl.(Bb) *f* *p*

Bn *f*

Hn(F)

Tr(C)

1. 2.

medium

Timp. *f*

Vn1 *f* *p*

Vn2 *f* *pizz.* *p*

Va *f* *pizz.* *p*

Vc. *f*

Db. *f* *pizz.*

8

Detailed description: This page of a musical score covers measures 163 and 164. The score is arranged for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). Measure 163 features a dynamic of *f* (forte) for most instruments. Measure 164 features a dynamic of *p* (piano) for most instruments. The Flute part has a first ending (1.) and a second ending (2.). The Viola part includes a trill (tr.) in measure 164. The Double Bass part includes a pizzicato (pizz.) marking. The page number 163 is in the top left corner, and the measure number 8 is in the bottom left corner.

165

Fl. *f*

Ob. *f* *mp* *mf* 1. a2

Cl.(Bb) *f* *mp* *p* 1.

Bn *f* *p*

Hn(F) *f* *p* 1.

Tr(C) *f* *mp* 1.

Timp. *f*

Vn1 *f* *p* *mf*

Vn2 *f* *p* arco *tr*

Va *f* *p* arco *pizz.* arco

Vc. *f* *p* *pizz.* arco

Db. *f* *p* *pizz.*

Detailed description: This page of a musical score covers measures 165 and 166. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The brass section includes Trombone (Db.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time with a key signature of one flat (B-flat). Measure 165 shows a dynamic of *f* for most instruments. In measure 166, dynamics vary: Ob. and Cl.(Bb) play *mp*, Bn and Hn(F) play *p*, Tr(C) plays *mp*, Vn1 plays *mf*, Vn2 plays *p*, Va plays *p*, Vc. plays *p*, and Db. plays *p*. Performance instructions include 'arco' for strings and 'pizz.' for pizzicato. The Oboe part has first and second endings (1. and a2). The Violin 2 part includes a trill (tr) in measure 166.

167

Fl. *a2* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl.(Bb) *a2* *cresc.* *f*

Bn *cresc.* *f*

Hn(F) *cresc.* *f*

Tr(C) *cresc.* *f*

Vn1 *p* *cresc.* *f*

Vn2 *cresc.* *f*

Va *cresc.* *f*

Vc. *cresc.* *f*

Db. *mf* *cresc.* *f*

Detailed description: This page of a musical score covers measures 167, 168, and 169. It features ten staves for different instruments. The Flute (Fl.) part starts with a second octave (a2) and plays a series of eighth-note chords that crescendo from piano (p) to forte (f). The Oboe (Ob.) and Clarinet in B-flat (Cl.(Bb)) parts play similar eighth-note chords, also crescendoing from p to f. The Bassoon (Bn) part consists of eighth-note chords with sixteenth-note patterns, marked with '6' above the notes, and crescendoes from p to f. The Horn in F (Hn(F)) part plays chords with sixteenth-note patterns, also marked with '6', and crescendoes from p to f. The Trumpet in C (Tr(C)) part plays eighth-note chords, marked with '6' above, and crescendoes from p to f. The Violin I (Vn1) part plays eighth-note chords, marked with '6' above, and crescendoes from p to f. The Violin II (Vn2) part starts with a trill (tr.) on a whole note, then plays eighth-note chords, marked with '6' above, and crescendoes from p to f. The Viola (Va) part plays eighth-note chords, marked with '6' above, and crescendoes from p to f. The Cello (Vc.) part plays eighth-note chords, marked with '6' above, and crescendoes from p to f. The Double Bass (Db.) part plays a simple bass line of eighth notes, marked with '8' below, and crescendoes from mezzo-forte (mf) to f.

169

Fl. *p*

Ob. *pp* *mf*

Cl.(Bb) *p* *mf*

Bn 2. 1. *p*

Hn(F)

Timp. *soft* *p*

Vn1 *pp* *ppp* *ten.*

Vn2 *pp* *ppp* *ten.*

Va

Vc. *pp*

Db. *pp* *arco* *p*

Detailed description: This page of a musical score covers measures 169 to 172. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The string section consists of Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *pp*, *ppp*, *p*, *mf*, and *soft*, along with performance instructions like *arco* and *ten.* (tension). The woodwinds and strings play melodic lines, while the timpani provides rhythmic support.

178

Fl. *mp*

Ob. *mp*

Cl.(Bb) *p* *pp*

Bn *mp*

Hn(F) *mp* *p*

Tr(C)

Timp. *medium mp*

Vn1 *p* *pp* *ten.*

Vn2 *p* *pp* *ten.*

Va *pizz. mp* *arco pp* *ten.*

Vc. *mf* *pp*

Db. *pp* *pizz.*

8

Detailed description: This page of a musical score covers measures 178 to 181. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The percussion section features a Timpani (Timp.). The string section consists of Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time with a key signature of one sharp (F#). Measure 178 begins with a first ending bracket over measures 178-180. Dynamics range from piano (p) to mezzo-forte (mf) and pianissimo (pp). Performance instructions include 'pizz.' (pizzicato) for strings and 'arco' (arco) for Viola. The Timpani part is marked 'medium' and 'mp'. The Double Bass part has a 'pizz.' instruction in measure 181. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

185

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

mf

p

p

p

p

p

p

pizz.

arco

mp

p

p

2.

190

Fl. *mf*

Ob. *p*

Cl.(Bb) *p* *mf*

Bn

Hn(F) 1. *p* *mp*

Tr(C) 1. *p* *mp*

Timp. *soft* *p*

Vn1 *mf*

Vn2

Va *mf*

Vc. *p*

Db. *arco* *pizz.*

Detailed description: This page of a musical score covers measures 190 through 193. The score is for a full orchestra. Measure 190 is marked with a box containing the number '190'. The instruments and their parts are: Flute (Fl.) with a *mf* dynamic; Oboe (Ob.) with a *p* dynamic; Clarinet in B-flat (Cl.(Bb)) with *p* and *mf* dynamics; Bassoon (Bn) with a *p* dynamic; Horn in F (Hn(F)) with a *p* dynamic; Trumpet in C (Tr(C)) with *p* and *mp* dynamics; Timpani (Timp.) with a *soft* dynamic and *p* dynamic; Violin 1 (Vn1) with a *mf* dynamic; Violin 2 (Vn2) with a *p* dynamic; Viola (Va) with a *mf* dynamic; Violoncello (Vc.) with a *p* dynamic; and Double Bass (Db.) with *arco* and *pizz.* markings. The score includes various musical notations such as rests, notes, slurs, and triplets. A first ending bracket is present in the Horn and Trumpet parts. The page number '248' is located at the top left.

194

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

8

p *mp* *p* *pp*

Detailed description: This page of a musical score covers measures 194 through 198. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr(C)), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat and a 7/8 time signature. Measure 194 features a triplet of eighth notes in the Flute and Clarinet parts. The Clarinet part includes dynamic markings of *p* and *mp*. The Bassoon part has a triplet of eighth notes. The Trumpet part has a triplet of eighth notes. The Violin 1 part has a triplet of eighth notes and dynamic markings of *p* and *pp*. The Violin 2 part has a triplet of eighth notes and a dynamic marking of *p*. The Viola part has a triplet of eighth notes and a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The Double Bass part has a dynamic marking of *pp*. The Timpani part is silent. The score ends with a fermata in measure 198.

199

Fl. *f* *pp*

Ob. *f*

Cl.(Bb) *f*

Bn

Hn(F) *f*

Tr(C)

Timp. *medium* *f*

Vn1 *f*

Vn2 *f*

Va *f*

Vc. *f* *pizz.* *arco* *pizz.*

Db. *arco* *f*

Detailed description: This page of a musical score covers measures 199, 200, and 201. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The brass section includes Trombone (Db.). The string section consists of Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *f* (forte) and *pp* (pianissimo). The woodwinds and strings play complex rhythmic patterns, including sixteenth-note runs and triplets. The timpani part is marked *medium* and *f*. The strings are marked *f* and include *pizz.* (pizzicato) and *arco* (arco) markings. The measure numbers 199, 200, and 201 are indicated at the top of the page.

202

Fl. *p*

Ob.

Cl.(Bb)

Bn *p*

Hn(F) *p*

Tr(C)

Timp.

Vn1 *p*

Vn2 *p*

Va *p*

Vc. *arco* *mf* *p*

Db. *mf*

207 Pesante

Fl.

Ob. *1.* *p* *mf*

Cl.(Bb) *1.* *p* *p*

Bn *a2* *p*

Hn(F) *p*

Tr(C) *mp*

Timp. *soft* *mp*

Vn1

Vn2

Va *p*

Vc. *p*

Db. *p*

212

Fl. *f*

Ob. *f* *mp*

Cl.(Bb)

Bn *f* *p*

Hn(F) *mf* *p*

Tr(C)

Timp. *sfp* *mp*

Vn1 *f*

Vn2 *f*

Va *f* *p*

Vc. *f* *p*

Db. *f* *p*

2. 3 6

a2 3

a2

216

1. *f*

6

Ob. *mf* a2 *f* a2

Cl.(Bb) *f*

Bn *mf*

Hn(F) *mf*

Tr(C) *f*

Timp. *mf* *p*

Vn1 *mf* cresc. *f*

Vn2 *mf* cresc. *f*

Va *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 216, 217, and 218. The key signature has one flat (B-flat), and the time signature is 3/8. The score is for a full orchestra. The Flute (Fl.) part begins in measure 216 with a first ending (1.) marked *f*, followed by a six-measure phrase (6) that continues into measure 217. The Oboe (Ob.) part has a first ending (1.) marked *mf* in measure 216, and a second ending (2.) marked *f* in measure 217. The Clarinet in B-flat (Cl.(Bb)) has a first ending (1.) marked *f* in measure 217. The Bassoon (Bn) part has a first ending (1.) marked *mf* in measure 216. The Horn in F (Hn(F)) part has a first ending (1.) marked *mf* in measure 216. The Trumpet in C (Tr(C)) part has a first ending (1.) marked *f* in measure 217. The Timpani (Timp.) part has a first ending (1.) marked *mf* in measure 216 and a second ending (2.) marked *p* in measure 217. The Violin I (Vn1) and Violin II (Vn2) parts have first endings (1.) marked *mf* in measure 216, both with a *cresc.* marking, and second endings (2.) marked *f* in measure 217. The Viola (Va) part has a first ending (1.) marked *mf* in measure 216. The Violoncello (Vc.) part has a first ending (1.) marked *mf* in measure 216. The Double Bass (Db.) part has a first ending (1.) marked *mf* in measure 216. The score concludes with a double bar line and repeat dots at the end of measure 218.

219

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

f

ff

ff

f

ff

f

ff

f

ff

mf

6

tr

tr

hard

ff

p

a2

8

222

Fl. *mf* a2

Ob. *f*

Cl.(Bb) *mf*

Bn *f* *mf*

Hn(F) *f* *mf*

Tr(C)

Timp.

Vn1 *p* *f* *p* *mf*

Vn2 *p* *f* *p* *mf*

Va *p* *f* *p*

Vc. *p* *p*

Db. *p* *p*

225

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

p *mf*

p *mf*

1.

8

228

Cl.(Bb)

Vn1

Vn2

Va

Vc.

Db.

mp

p

pp

p

pp

mf

p

pp

mf

p

232

Cl.(Bb)

Bn

Hn(F)

Timp.

Vn1

Vn2

Va

Vc.

Db.

p

soft

pp

pizz.

p

p

p

pp

pp

238

Fl. *mp* *pp* ten. 1.

Ob. *mf* 1. ten. *p*

Cl.(Bb) *mf* 2. *pp* ten. 1. *mp*

Bn ten. *p*

Hn(F) a2 ten. *mp*

Tr(C) *mp*

Timp. hard *pp*

Vn1 (pizz.) *mp* arco *pp*

Vn2 pizz. *mp* arco *pp*

Va ten. *p*

Vc. ten. *p* ten. *mp*

Db. *pp*

Detailed description: This page of a musical score covers measures 238 to 242. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr(C)), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. Measure 238 is marked with a box containing the number 238. The Flute part begins with a dynamic of *mp*, followed by *pp* and a tenuto mark. The Oboe and Clarinet in B-flat both start with *mf*. The Bassoon and Trumpet in C also start with *mf*. The Horn in F and Violoncello parts have tenuto marks. The Timpani part has a 'hard' dynamic marking. The Violin 1 and Violin 2 parts start with a pizzicato (*pizz.*) dynamic of *mp*, then switch to arco with a *pp* dynamic. The Viola part has a tenuto mark and a *p* dynamic. The Double Bass part has a *pp* dynamic. The score concludes with a first ending (1.) in measure 242.

246

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

p

p

mp

pizz.

249

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

mp

cresc. poco a poco

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

3 6 3 3 6 3

a2 1. b a2

3 3

8

251

Fl. a2 1. a2

Ob. a2

Cl.(Bb)

Bn 3 6 3 3

Hn(F)

Tr(C) 6 6 6
cresc. poco a poco

Timp.

Vn1 cresc. poco a poco

Vn2 cresc. poco a poco

Va

Vc.

Db. 8

Detailed description: This page of a musical score covers measures 251 to 254. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a dynamic marking of *a2* and includes a first ending bracket. The Oboe (Ob.) part also starts with *a2*. The Clarinet in B-flat (Cl.(Bb)) and Bassoon (Bn) parts feature complex rhythmic patterns with triplets and sextuplets. The Horn in F (Hn(F)) and Trumpet in C (Tr(C)) parts have sextuplet markings. The Timpani (Timp.) part has a steady rhythmic pattern. The Violin I (Vn1) and Violin II (Vn2) parts are marked with *cresc. poco a poco*. The Viola (Va) and Violoncello (Vc.) parts have a similar melodic line. The Double Bass (Db.) part has a rhythmic pattern with a dynamic marking of 8.

Musical score for measures 253-256, featuring various instruments:

- Fl.**: Flute part, starting at measure 253. Includes a trill-like figure and a melodic line with an *a2* dynamic marking.
- Ob.**: Oboe part, featuring a melodic line with a triplet of eighth notes and a *a2* dynamic marking.
- Cl.(Bb)**: Clarinet in B-flat part, featuring a complex rhythmic pattern with sixteenth notes and a triplet, with an *a2* dynamic marking.
- Bn**: Bassoon part, featuring a rhythmic pattern with sixteenth notes and a triplet, with a *a2* dynamic marking.
- Hn(F)**: Horn in F part, featuring a melodic line with a *a2* dynamic marking.
- Tr(C)**: Trumpet in C part, featuring a rhythmic pattern with sixteenth notes and a triplet, with a *a2* dynamic marking.
- Timp.**: Timpani part, featuring a rhythmic pattern of eighth notes.
- Vn1**: Violin 1 part, featuring a melodic line with a *a2* dynamic marking.
- Vn2**: Violin 2 part, featuring a melodic line with a *a2* dynamic marking.
- Va**: Viola part, featuring a melodic line with a *a2* dynamic marking.
- Vc.**: Violoncello part, featuring a melodic line with a *a2* dynamic marking.
- Db.**: Double Bass part, featuring a rhythmic pattern of eighth notes.

Measure numbers 253, 254, 255, and 256 are indicated at the top of the score.

255

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

a2

3

6

8

Detailed description: This page of a musical score covers measures 255, 256, and 257. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr(C)). The brass section includes Trombone (Db.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). Measure 255 features a complex woodwind and brass texture with many triplets and sixteenth-note patterns. The strings play a rhythmic accompaniment. Measure 256 continues the woodwind and brass patterns, with the strings providing a steady accompaniment. Measure 257 concludes the section with a final woodwind and brass flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

257

Fl. *fff* *mf* a2

Ob. *fff* *mf*

Cl.(Bb) *fff* *mf*

Bn *fff*

Hn(F) *fff*

Tr(C) *fff*

Timp. *fff*

Vn1 *fff* *mf*

Vn2 *fff* *mf* pizz.

Va *fff* *mf* pizz. tr

Vc. *fff*

Db. *fff*

259

Fl. *ff*

Ob. *ff* *a2* *f* *p* 1.

Cl.(Bb) *ff* *a2* *f*

Bn *ff* *f*

Hn(F) *ff* *a2* *f*

Tr(C) *ff* *a2* *f* *p* 1.

Timp. *ff*

Vn1 *ff* *f* *p*

Vn2 *ff* *f* *p* *tr*

Va *ff* *f* *pizz.* *arco* *p*

Vc. *ff* *f* *pizz.* *arco* *p*

Db. *ff* *f*

261

1. *p* cresc. *f*

Ob. *cresc.*

Cl.(Bb) 1. *p* *cresc.* a2

Bn *cresc.*

Hn(F) *p* *cresc.*

Tr(C) *cresc.*

Vn1 *cresc.*

Vn2 *tr* *cresc.*

Va *cresc.* *tr*

Vc. *cresc.*

Db. *p* *cresc.*

Detailed description: This page of a musical score covers measures 261 and 262. The score is for a full orchestra. Measure 261 starts with a first ending bracket labeled '1.' and a dynamic marking of *p* (piano). The Flute (Fl.) part has a first ending with sixteenth-note runs, followed by a *cresc.* (crescendo) leading to a second ending labeled 'a2' with a dynamic marking of *f* (forte). The Oboe (Ob.) and Clarinet in B-flat (Cl.(Bb)) parts also feature sixteenth-note runs and a *cresc.* marking. The Bassoon (Bn) part has a sixteenth-note pattern with a *cresc.* marking. The Horn in F (Hn(F)) part has a sixteenth-note pattern with a *p* marking and a *cresc.* marking. The Trumpet in C (Tr(C)) part has a sixteenth-note pattern with a *cresc.* marking. The Violin I (Vn1) part has a sixteenth-note pattern with a *cresc.* marking. The Violin II (Vn2) part has a *tr* (trill) marking and a *cresc.* marking. The Viola (Va) part has a sixteenth-note pattern with a *cresc.* marking and a *tr* marking. The Violoncello (Vc.) part has a sixteenth-note pattern with a *cresc.* marking. The Double Bass (Db.) part has a sixteenth-note pattern with a *p* marking and a *cresc.* marking. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

266

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Vn1

Vn2

Va

Vc.

Db.

arco

pizz.

268

Fl. a2

Ob. 3

Cl.(Bb) 3 3 3 3 3 3 3 3 3 3 *mf*

Bn a2

Hn(F) 3

Tr(C) 1. 3 3

Vn1 *mf*

Vn2 *mf*

Va *f*

Vc. arco *f*

Db. arco

Detailed description: This page of a musical score covers measures 268, 269, and 270. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr(C)), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). Measure 268 begins with a box containing the number '268'. The Flute part has an 'a2' marking above the first measure. The Oboe part features triplet markings above the first two measures. The Clarinet part has multiple triplet markings throughout the measures, with a dynamic marking of *mf* appearing in measure 270. The Bassoon part also has an 'a2' marking above the first measure. The Horn part has triplet markings above the first two measures. The Trumpet part has first and second endings marked with '1.' and '3' above the first two measures. The Violin 1 part has a dynamic marking of *mf* in measure 270. The Violin 2 part has a dynamic marking of *mf* in measure 270. The Viola part has a dynamic marking of *f* in measure 270. The Violoncello part has an 'arco' marking above the first measure and a dynamic marking of *f* in measure 270. The Double Bass part has an 'arco' marking above the first measure. The score is written in a common time signature and features various rhythmic values, including eighth and sixteenth notes, and rests.

271 1. *mf*

Fl.

Ob. *mf*

Cl.(Bb)

Bn 2. *mf*

Hn(F) 1. *mf*

Tr(C) 1. *f* *mf*

Vn1

Vn2

Va *mf*

Vc. *mf*

Db. pizz. arco pizz. *mf*

Detailed description: This page of a musical score covers measures 271, 272, and 273. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a first ending (1.) in measure 271, marked *mf*, and features triplet patterns in measures 272 and 273. The Oboe (Ob.) part also starts with a first ending (1.) in measure 271, marked *mf*, and includes triplet patterns in measures 272 and 273. The Clarinet in B-flat (Cl.(Bb)) part has a first ending (1.) in measure 271, marked *mf*, and features multiple triplet patterns in measures 272 and 273. The Bassoon (Bn) part has a second ending (2.) in measure 271, marked *mf*, and plays a sustained note in measure 272. The Horn in F (Hn(F)) part has a first ending (1.) in measure 271, marked *mf*, and features triplet patterns in measures 272 and 273. The Trumpet in C (Tr(C)) part has a first ending (1.) in measure 271, marked *f*, and a *mf* dynamic in measure 272, with a complex rhythmic pattern. The Violin 1 (Vn1) part has a first ending (1.) in measure 271, marked *mf*, and features a melodic line. The Violin 2 (Vn2) part has a first ending (1.) in measure 271, marked *mf*, and features a melodic line. The Viola (Va) part has a first ending (1.) in measure 271, marked *mf*, and features a melodic line. The Violoncello (Vc.) part has a first ending (1.) in measure 271, marked *mf*, and features a melodic line. The Double Bass (Db.) part has a first ending (1.) in measure 271, marked *mf*, and features a melodic line with *pizz.* (pizzicato) and *arco* (arco) markings.

274

Fl. *p*

Ob. *p*

Cl.(Bb) *p*

Bn *p*

Hn(F) *p*

Tr(C) *p*

Vn1 *p*

Vn2 *p*

Va *p*

Vc. *p*

Db. *p* arco

Detailed description: This page of a musical score covers measures 274, 275, and 276. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr(C)), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a common time signature. Measure 274 features a complex woodwind texture with multiple triplets in the flute and oboe parts, and a bassoon part with a second ending. The strings play a rhythmic accompaniment with various articulations. Measure 275 continues the woodwind patterns, with the bassoon and horn parts showing first and second endings. Measure 276 concludes the section with a final woodwind flourish and a double bass part marked 'arco'. Dynamics are consistently marked as piano (*p*) throughout the passage.

277

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Vn1

Vn2

Va

Vc.

Db.

1.

mf

a2

1.

mp

mf

f <

pizz.

arco

mf

mf

mf

mf

mf

281

Fl. *ff* *a2* *ff*

Ob. *ff* *a2* *mf* *ff*

Cl.(Bb) *ff* *a2* *mf* *ff*

Bn *ff* *mf* *ff*

Hn(F) *ff* *mf* *ff*

Tr(C) *ff*

Timp. *medium* *ff*

Vn1 *ff* *mf* *ff*

Vn2 *ff* *mf* *ff*

Va *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Db. *ff* *pizz.* *ff*

Detailed description of the musical score: The score is for measures 281, 282, and 283. It features a variety of instruments including Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Timpani, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The woodwinds and strings play complex rhythmic patterns, often with triplets and sextuplets. The brass instruments provide harmonic support. The timpani plays a steady pattern. The double bass has a pizzicato section in measure 283.

284

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Vn1

Vn2

Va

Vc.

Db.

a2 6 6 6

mf

p

1.

3 3

3 3

6

3

8

288

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

p

mp

mf

f

fp

p

mp

f

p

hard

dim.

pizz.

arco

3

3

3

8

294

Fl. ten. 1. *pp*

Ob. ten. *pp*

Cl.(Bb) ten. 1. *pp*

Bn *pp*

Hn(F) 1. *p* 2. *pp*

Tr(C) 1. *p*

Timp. *ppp*

Vn1 *pp* pizz. #

Vn2 *pp*

Va *pp* ten.

Vc. arco *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 294 through 297. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr(C)), Timpani (Timp.), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Fl., Ob., Cl.(Bb), Bn) and strings (Vn1, Vn2, Va, Vc., Db.) play in a piano (*pp*) or very piano (*ppp*) dynamic range. The Flute, Oboe, and Clarinet parts feature tenor (ten.) markings and first (1.) fingerings. The Horn part has two first endings (1. and 2.). The Trumpet part has a first ending (1.). The Timpani part plays a rhythmic pattern of eighth notes. The Violin I part includes a pizzicato (pizz.) marking with a sharp sign. The Viola part has a tenor (ten.) marking. The Violoncello part has an arco marking. The Double Bass part has a first ending (1.) marking. The score is marked with measure numbers 294, 295, 296, and 297.

302

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

1.

1. ten.

1.

ten.

pp

pp

arco

pizz.

ten.

ten.

ten.

tr

310

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

pp

soft

ppp

arco

pizz.

8

Detailed description: This page of a musical score covers measures 310 to 315. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) features melodic lines with slurs and dynamic markings like 'pp' and 'soft'. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with 'pizz.' (pizzicato) and 'arco' (arco) markings, leading to a 'ppp' (pianissimo) section. The timpani part has a 'soft' dynamic and a crescendo/decrescendo hairpin. A rehearsal mark '8' is located at the bottom left of the page.