

16

Musical score for measures 16-18, featuring instruments: Cl.(A), Bn, Hn(F), Tr.(C), Vn1, Vn2, Va, Vc., and Cb. The score includes dynamic markings (*mf*, *p*, *mp*), articulation (*pizz.*), and complex rhythmic patterns with triplets and sextuplets.

Cl.(A): Measure 16: Rest. Measure 17: *mf*, triplet of eighth notes, sextuplet of eighth notes. Measure 18: Sextuplet of eighth notes.

Bn: Measure 16: Rest. Measure 17: *mf*, triplet of eighth notes. Measure 18: Triplet of eighth notes.

Hn(F): Measure 16: Quarter note, quarter note, quarter note. Measure 17: Rest. Measure 18: Quarter note.

Tr.(C): Measure 16: Rest. Measure 17: *p* (half note), *mf* (quarter note), triplet of eighth notes. Measure 18: Quarter note.

Vn1: Measure 16: Triplet of eighth notes, eighth note, quarter note, quarter note. Measure 17: Triplet of eighth notes, eighth note, quarter note, quarter note. Measure 18: Triplet of eighth notes, eighth note, quarter note, quarter note.

Vn2: Measure 16: Triplet of eighth notes, eighth note, quarter note, quarter note. Measure 17: Triplet of eighth notes, eighth note, quarter note, quarter note. Measure 18: Triplet of eighth notes, eighth note, quarter note, quarter note.

Va: Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.

Vc.: Measure 16: *pizz.* (quarter note), rest. Measure 17: Rest. Measure 18: Rest.

Cb.: Measure 16: *pizz.* (quarter note), rest. Measure 17: Rest. Measure 18: Rest.

Musical score for measures 18-21. The score is in 3/4 time and features several woodwind and brass instruments. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and Clarinet in A (Cl.(A)) parts have dynamics of *mp* and *mf*. The Bassoon (Bn.) part has dynamics of *mf* and *p*. The Horn in F (Hn(F)) part has dynamics of *mf* and *p*. The Trumpet in C (Tr.(C)) part has a dynamic of *mf*. The Trombone (Tbn.) part has a dynamic of *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

A

Musical score for measures 22-25, marked with a circled 'A'. The score is in 3/4 time and features several string and woodwind instruments. The Trombone (Tbn.) part has a dynamic of *pp*. The Violin 1 (Vn1) part has a dynamic of *p* and includes a 'Solo' section with triplets and sextuplets. The Violin 2 (Vn2) part has a dynamic of *pp* and includes the instruction 'div. sul tasto'. The Viola (Va.) part has a dynamic of *p* and includes the instruction 'sul tasto div.'. The Violoncello (Vc.) part has a dynamic of *p*. The Contrabass (Cb.) part has a dynamic of *p*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Flute 2 = Piccolo

Fl. *p* *mf*

Ob. *p* *mf*

Tbn.

Vn1 3 6 3 6 *morendo*

Vn2 *norm. unis. mp*

Va *norm. mp p unis. pp*

Vc. *pizz. p pp*

Cb. 8

Cl.(A) 1. *mf*

Bn. *tenuto p*

Hn(F) 1. *tenuto p*

Va *sostenuto mf div.*

Vc. *p*

Picc. *pp* 2. 3. 2=Flute

Ob. *ppp*

Cl.(A) *f* 3.

Bn. 1. *ppp*

Hn(F) 1. *mp*

Vn1 *pp* Tutti 3. 8.

Vn2 con sord. *pp*

Va unis. *mp*

Vc. *mf* arco div. *mp*

Cb. pizz. *mp*

Bn. *mf* *p*

Hn(F) *mf* *p*

Vn1 div. *mf* unis.

Vn2 senza sord. *mf*

Va unis. *mf* 3. 6. *f*

Vc. unis. *mf* 3. 6. *f*

41

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.(A)** (Clarinete in Sol): Rests in all measures.
- Hn(F)** (Fagote): Rests in all measures.
- Tr.(C)** (Tromba): Rests in all measures.
- Tbn.** (Tromba): Rests in measures 41 and 42. In measure 43, it plays a half note G^b (F^b) with a *p* dynamic. In measure 44, it plays a half note G^b (F^b) with a *p* dynamic, marked with a *v* (accents).
- Vn1** (Violino I): Solo part starting in measure 41. It features sixteenth-note runs with triplets and sextuplets. Dynamics include *mf* and *p*. Markings include *div.* (divisi) and *tr.* (trillo).
- Vn2** (Violino II): Plays a half note G^b (F^b) in measure 41, a half note G^b (F^b) in measure 42, and a half note G^b (F^b) in measure 43. Dynamics include *p*.
- Va** (Viola): Plays a half note G^b (F^b) in measure 41, a half note G^b (F^b) in measure 42, and a half note G^b (F^b) in measure 43. Dynamics include *p*. Markings include *div.* and *tr.*
- Vc.** (Violoncello): Plays a continuous eighth-note accompaniment. Dynamics include *p*.
- Cb.** (Contrabbasso): Plays a continuous eighth-note accompaniment. Dynamics include *p*. Marking includes *arco*.

44 **B**

This musical score page contains measures 44, 45, and 46. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 44 starts with a half note G4 (p), followed by a half note A4 (mf) in measure 45. Measure 46 has a whole rest.
- Oboe (Ob.):** Measure 44 has a half note G4 (p), followed by a half note A4 (mf) in measure 45. Measure 46 has a whole rest.
- Clarinet (Cl. A):** Measure 44 has a whole rest. Measure 45 has a triplet of eighth notes (B3, A3, G3) (pp), followed by a half note G3 (p) in measure 46.
- Horn (Hn. F):** Measure 44 has a whole rest. Measure 45 has a half note G3 (p), followed by a half note A3 (mf) in measure 46.
- Trumpet (Tr. C):** Measure 44 has a whole rest. Measure 45 has a half note G4 (mf), followed by a half note A4 (mf) in measure 46.
- Trombone (Tbn.):** Measure 44 has a half note G3 (mf), followed by a half note A3 (mf) in measure 45. Measure 46 has a whole rest.
- Violin 1 (Vn1):** Measure 44 has a whole rest. Measure 45 has a half note G4 (pp), followed by a half note A4 (p) in measure 46. The instruction "Tutti div." is written above the staff.
- Violin 2 (Vn2):** Measure 44 has a half note G4 (p), followed by a half note A4 (p) in measure 45. Measure 46 has a whole rest.
- Viola (Va):** Measure 44 has a half note G4 (p), followed by a half note A4 (p) in measure 45. Measure 46 has a whole rest.
- Violoncello (Vc.) and Contrabass (Cb.):** Measure 44 has a half note G3 (mf), followed by a half note A3 (mf) in measure 45. Measure 46 has a triplet of eighth notes (B2, A2, G2) (mf), followed by a half note G2 (mf) in measure 47.

48

Fl. —
 Ob. *mf*
 Cl.(A) *mf* *p*
 Bn. —
 Hn(F) *mp* *p*
 Tr.(C) *mf* *p*
 Tbn. *mp*
 Vn1 *mf* *mf* *p* *sul tasto*
 Vn2 *mf* *mp* *unis.* *div.*
 Va *mf* *p*
 Vc. *mp*
 Cb. *mp*

Tutti 6
 3 3
 1. 1.
 3 3
 6 6
 3 6

This page of a musical score, marked with rehearsal sign 51, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in F) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are active. The brass section (Trumpet in C, Trombone) is mostly silent. The score is characterized by dynamic contrasts, moving from piano (*p*) to fortissimo (*ff*) and forte (*f*). Triplet markings are used throughout. A 'norm.' marking is present above the first violin part. The key signature has one sharp (F#), and the time signature is 3/4. The page number 194 and rehearsal mark 51 are in the top left, and a circled 'C' is in the top right.

54

Fl.

Ob.

Cl.(A)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

The musical score for measures 54-56 includes the following parts and markings:

- Flute (Fl.):** Measure 54 has a whole note with a fermata. Measure 55 has a half note marked *a2* and *p*. Measure 56 has a half note.
- Oboe (Ob.):** Measure 54 has a whole note with a fermata. Measure 55 has a whole rest. Measure 56 has a half note with a fermata, marked *f*.
- Clarinet in A (Cl.(A)):** Measure 54 has a whole note with a fermata, marked with a *6*. Measure 55 has a half note with a *6* and a *3*. Measure 56 has a half note.
- Bassoon (Bn):** Measure 54 has a whole note with a fermata, marked *p*. Measure 55 has a whole note. Measure 56 has a half note, marked *mf*.
- Horn in F (Hn(F)):** Measure 54 has a whole note with a first ending bracket, marked *p*. Measure 55 has a whole note. Measure 56 has a half note, marked *mf*.
- Trumpet in C (Tr.(C)):** Measure 54 has a whole rest. Measure 55 has a half note with a first ending bracket and a *3*, marked *p*. Measure 56 has a whole rest.
- Trombone (Tbn.):** Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a half note with a fermata, marked *mf*.
- Percussion (Perc.):** Measure 54 has a whole rest. Measure 55 has a half note marked *soft* and *p*. Measure 56 has a half note marked *f* and *mf*.
- Violin 1 (Vn1):** Measure 54 has a whole note marked *2 corde pizz.*. Measure 55 has a whole note marked *arco*, *p*, and *f*. Measure 56 has a half note marked *ff*.
- Violin 2 (Vn2):** Measure 54 has a whole note marked *2 corde pizz.*. Measure 55 has a whole note marked *arco*, *p*, and *f*. Measure 56 has a half note marked *ff*.
- Viola (Va):** Measure 54 has a whole note marked *2 corde pizz.*. Measure 55 has a whole note marked *(unis.) arco*, *p*, and *f*. Measure 56 has a half note marked *ff*.
- Violoncello (Vc.):** Measure 54 has a whole note marked *pizz.*. Measure 55 has a whole note marked *arco*, *p*, and *f*. Measure 56 has a whole rest.
- Contrabass (Cb.):** Measure 54 has a whole note marked *pizz.*. Measure 55 has a whole note marked *arco*, *p*, and *f*. Measure 56 has a whole rest.

8

57

Fl. *mf* *f* *pp*

Ob. *ff*

Cl.(A) *p*

Bn.

Hn(F) *f*

Tr.(C)

Tbn.

Perc.

Vn1 *pp*

Vn2 *pp*

Va *pp*

Vc. *pp*

Cb.

8

63

D

Fl. *mf*

Ob.

Cl.(A)

Bn. *mf* 1.

Hn(F) *p*

Tr.(C) *p* 2.

Tbn. *p* 1.

Vn1 *mf*

Vn2 *p* *mf*

Va *pp* *p* *mf*

Vc. *pizz* *arco* *mp*

Cb. *mp* *mf*

67

Fl. Flute 2=Piccolo

Ob.

Cl.(A)

Bn.

Hn(F)

Tr.(C)

Tbn.

Vn1

Vn2

Va

Vc.

Cb.

mf

pp

div.

unis.

p

pizz.

8

Detailed description: This page of a musical score covers measures 67 to 70. The score is for a woodwind and string ensemble. The woodwind parts include Flute 2=Piccolo, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, and Trombone. The string parts include Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 67 features a first ending (1.) for the Flute 2=Piccolo, starting with a mezzo-forte (mf) dynamic. The Clarinet in A part begins with a mezzo-forte (mf) dynamic and moves to pianissimo (pp) in measure 68. The Violin 1 and 2 parts have a 'div.' (divisi) marking in measure 67. The Viola part has a 'pizz.' (pizzicato) marking in measure 67. The Cello and Double Bass parts are silent in measure 67. The score continues through measures 68, 69, and 70, with various dynamics and articulations such as 'unis.' (unison) and 'p' (piano) appearing in the string parts.

70

Fl. *pp*

Picc. *pp* 2=Flute

Ob. *p*

Cl.(A) 1. *mf*

Bn. *p*

Hn(F) *p*

Tr.(C)

Tbn. 1. *p*

Vn1 *mf*

Vn2 *mf*

Va. *mp*

Vc. arco *mf*

Cb. *p*

73

Fl. *mf* 1.

Ob. *mf* tenuto 3

Cl.(A) *mf* 1.

Bn.

Hn(F)

Tr.(C)

Tbn. *mf*

Perc.

Vn1 *mp* *mf* div. unis.

Vn2 *mp* *mf* 2 corde

Va *p* *mf* div.

Vc.

Cb. *mf*

8

Detailed description: This page of a musical score, numbered 200, contains measures 73 through 76. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Bn.), Horn in F (Hn(F)), and Trumpet in C (Tr.(C)). The brass section includes Trombone (Tbn.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). Percussion (Perc.) is also indicated. Measure 73 features a first ending (1.) for Flute, Clarinet in A, and Trombone, all marked *mf*. The Oboe has a tenuto mark and a triplet (3) in measure 75. The Bassoon has a complex rhythmic pattern in measure 73. The Trombone has a melodic line starting in measure 75, marked *mf*. The Violin 1 part has a *mp* dynamic in measure 73, followed by a *mf* dynamic and a *div.* (divisi) instruction in measure 74, then a *unis.* (unison) instruction in measure 75. The Violin 2 part has a *mp* dynamic in measure 73, followed by a *mf* dynamic and a *2 corde* instruction in measure 74. The Viola part has a *p* dynamic in measure 73, followed by a *mf* dynamic and a *div.* instruction in measure 75. The Violoncello and Contrabass parts have a *mf* dynamic in measure 76. A page number '8' is located at the bottom left of the string section.

77

This musical score page contains measures 77 through 80. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 77-78 play a melodic line starting with a *p* dynamic. Measures 79-80 are silent.
- Oboe (Ob.):** Measures 77-78 are silent. Measures 79-80 play a melodic line starting with *mf*, featuring a triplet in measure 79 and another in measure 80.
- Clarinet in A (Cl.(A)):** Silent throughout.
- Bassoon (Bn.):** Measures 77-78 play a bass line starting with *p*. Measures 79-80 are silent.
- Horn in F (Hn(F)):** Measures 77-78 play a melodic line starting with *p*. Measures 79-80 are silent.
- Trumpet in C (Tr.(C)):** Measures 77-78 are silent. Measure 79 is silent. Measure 80 plays a melodic line starting with *mf* and ending with a triplet *f*.
- Tuba (Tbn.):** Silent throughout.
- Drum (Perc.):** Silent throughout.
- Violin 1 (Vn1):** Measures 77-78 are silent. Measures 79-80 play a melodic line starting with *mf* and marked *animato*.
- Violin 2 (Vn2):** Measures 77-78 are silent. Measures 79-80 play a melodic line starting with *mf* and marked *animato*.
- Viola (Va):** Measures 77-78 play a melodic line starting with *p*. Measures 79-80 are silent. Measure 80 plays a melodic line starting with *f* and ending with *ff*, marked *pizz.*
- Violoncello (Vc.):** Measures 77-78 play a melodic line starting with *p*. Measures 79-80 are silent. Measure 80 plays a melodic line starting with *f* and ending with *ff*, marked *pizz.* and *mf*.
- Double Bass (Cb.):** Measures 77-78 play a melodic line starting with *p*. Measures 79-80 are silent. Measure 80 plays a melodic line starting with *f* and ending with *ff*, marked *pizz.*

82

E

Fl. *f* *ff* *pp*

Ob. *f* *mf*

Cl.(A) *f* *ff* *p*

Bn. *f* *ff* *pp*

Hn(F) *f* *ff* *pp* *p*

Tr.(C)

Tbn. *pp*

Perc.

Vn1 *f* *ff* *pp* *p* *div.* *unis.*

Vn2 *f* *ff* *pp* *p* *div.* *unis.*

Va. *f* *ff* *p* *arco unis.*

Vc. *f* *ff* *pp* *arco*

Cb. *f* *ff* *pp* *arco*

Fl. *mf*

Ob. *mp* *mf* *f*

Cl.(A) *mp* *mf* *f*

Bn *mp* *mf* *f*

Hn(F) *mp* *mf*

Tr.(C)

Tbn. *mf*

Perc.

Vn1

Vn2

Va

Vc. *mf* *f*

Cb. *mf* *f*

Vn1 *mp*
 Vn2 *mp*
 Va *mp*
 Vc. *pizz.* *mp*
 Cb. *pizz.*

91

Fl. *a2* *mf* 1. *pp*
 Ob. *mf*
 Cl.(A) 1. *pp*
 Bn. *mf*
 Vn1 *mf*
 Vn2 *mf*
 Va *mf*
 Vc. *mf*
 Cb. *mf*

94

F

Fl.

Ob.

Cl.(A)

Bn.

Hn(F)

Tr.(C)

Tbn.

Perc. **Timp. hard/edge**

Vn1

Vn2

Va

Vc.

Cb.

1. tenuto

mf

cup mutes

tenuto

p

pizz. 2 corde

p

arco

p

p

p

p

8

97

Fl.

Ob.

Cl.(A)

Bn.

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

mf

p

1.

2.

arco

8

Detailed description: This page of a musical score, numbered 97, features a woodwind quintet (Flute, Oboe, Clarinet in A, Bassoon) and a brass section (Horn in F, Trumpet in C, Trombone). The woodwinds and bassoon play melodic lines with dynamic markings of *mf* and *p*. The brass section provides harmonic support with sustained notes and dynamic markings of *p*. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) plays a rhythmic accompaniment, with the Viola and Cello/Double Bass parts marked *arco*. The Percussion part has a rhythmic pattern in the first measure. The score includes first and second endings for several instruments and dynamic hairpins.

Cl.(A)

Bn

Vn1

Vn2

Va

Vc.

Cb.

pp

mp

pp

pp

p

pp

pizz.

p

pp

tenuto

mf

arco

pizz.

pp

Fl.

Cl.(A)

Bn

Vn1

Vn2

Va

Vc.

Cb.

p

p

p

pp

mf

tenuto

pp

mf

tenuto

mf

tenuto

mf

arco

mf

pizz.

mf

G

Musical score for measures 108-110, measures 111-113, and measure 114. The score is for a string quartet (Vn1, Vn2, Va, Vc) and a double bass (Cb). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a circled 'G' at the top left. The dynamics are *p* (piano) and *pp* (pianissimo). The Vn1 part starts with a *p* dynamic and then *pp*. The Vn2 part starts with a *p* dynamic and then *pp*. The Va part starts with a *p* dynamic. The Vc part starts with a *p* dynamic and then *pp* in the *arco* section. The Cb part starts with a *p* dynamic and then *pp*. The score is divided into three systems. The first system contains measures 108-110. The second system contains measures 111-113. The third system contains measure 114.

111

Musical score for measures 111-113 and measure 114. The score is for a woodwind section (Fl., Ob., Cl.(A), Bn., Hn(F), Tbn.) and a string quartet (Vn1, Vn2, Vc, Cb). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a circled '111' at the top left. The dynamics are *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The Fl. part starts with a *p* dynamic. The Ob. part starts with a *mf* dynamic. The Cl.(A) part starts with a *mf* dynamic. The Bn. part starts with a *p* dynamic. The Hn(F) part starts with a *p* dynamic. The Tbn. part starts with a *pp* dynamic. The Vn1 part starts with a *p* dynamic. The Vn2 part starts with a *p* dynamic. The Vc part starts with a *p* dynamic. The Cb part starts with a *p* dynamic. The score is divided into three systems. The first system contains measures 111-113. The second system contains measure 114.

Cl.(A)
Bn
Perc.
Va
Vc.
Cb.

1. *pp*
p
pp
soft/normal
pp gliss. *f* *pp*
pp
p *pp*
pp
p *pp*
p
pp
pp
div.
div.
mf
p
pp

Fl.
Ob.
Cl.(A)
Hn(F)
Tr.(C)
Tbn.
Vn1
Vn2
Va
Vc.
Cb.

p *mf*
p *mf*
1. *mf*
mf
1. *p*
mutes off
pp
pp *mf*
mf
unis. *mf*
unis. pizz.
pizz. *mf*
p
mf
p *mf*
div.
div.
arco 3 6
arco 3 6

126

H

Musical score for measures 126-128. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Measure 126 has a triplet of eighth notes (G4, A4, B4). Measures 127-128 are rests.
- Cl.(A)** (Clarinets in A): Measure 127 has a first ending (1.) consisting of a half note G4, a quarter note F4, and a quarter note E4. Measures 126 and 128 are rests.
- Bn.** (Bassoon): Rests in all measures.
- Hn(F)** (Horn in F): Measure 126 has two triplets of eighth notes (C4, D4, E4). Measures 127-128 are rests.
- Tr.(C)** (Trumpet in C): Measure 126 has a half note G4 (*mf*). Measures 127-128 are rests.
- Tbn.** (Tuba): Measure 127 has a half note G4 (*mf*, *open.*). Measure 128 has a half note G4 (*p*, *1.*). Measures 126 and 129 are rests.
- Perc.** (Percussion): Rests in all measures.
- Vn1** (Violin I): Measure 126 has a sixteenth-note triplet (G4, A4, B4) (*unis.*). Measure 127 has a quarter rest. Measure 128 has a half note G4 (*p*). Measure 129 has a half note G4.
- Vn2** (Violin II): Measure 126 has a sixteenth-note triplet (G4, A4, B4) (*6*). Measure 127 has a quarter rest (*unis.*). Measure 128 has a quarter rest. Measure 129 has a quarter note G4.
- Va** (Viola): Measure 126 has a half note G4 (*div.*). Measure 127 has a half note G4. Measure 128 has a half note G4 (*unis.*, *p*). Measure 129 has a half note G4.
- Vc.** (Violoncello): Measure 126 has a half note G4 (*div.*). Measure 127 has a half note G4. Measure 128 has a half note G4 (*div.*, *p*). Measure 129 has a half note G4.
- Cb.** (Cello): Measure 126 has a half note G4. Measures 127-129 are rests.

Measure numbers 8, 6, and 1. are indicated at the bottom of the Vn1, Vn2, and Tbn. staves respectively.

129

Fl. *mf* 3
 Ob. *mf* 3
 Cl.(A)
 Bn.
 Hn(F) *mf* 3 3
 Tr.(C) *p* *mf*
 Tbn.
 Perc.
 Vn1 *mf* div. 6
 Vn2 *mf* div.
 Va *mf* div.
 Vc. *mp* arco *f* 3 6
 Cb. *mp* pizz. arco *f* 3 6

The score is for measures 129, 130, and 131. The time signature changes from 2/4 to 3/4 at the start of measure 130. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, Trombone) and Percussion are mostly silent. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with some triplets and sixteenth notes. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

132

Fl.

Ob.

Cl.(A)

Bn.

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

1. $\overset{3}{\curvearrowright}$ mf \rightarrow p

p \triangleleft mf \triangleright p \triangleleft mf

p \triangleleft mf \triangleright mf \rightarrow p

p

$\overset{3}{\curvearrowright}$ p \triangleleft mf

$\overset{3}{\curvearrowright}$ p \triangleleft mf

$\overset{3}{\curvearrowright}$ mf \triangleright p

p

unis.

135

This musical score page, numbered 135, contains measures 135, 136, and 137. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 135-136: *p* (piano) to *mf* (mezzo-forte). Measure 137: *p*.
- Oboe (Ob.):** Measures 135-136: *mf*. Measure 137: *p*.
- Clarinet in A (Cl.(A)):** Measure 135: Rest. Measure 136: *mf*, first ending (1.) with a sixteenth-note triplet (6). Measure 137: Rest.
- Bassoon (Bn):** Measure 135: Rest. Measure 136: *mf*, first ending (1.) with a sixteenth-note triplet (6). Measure 137: Rest.
- Horn in F (Hn(F)):** Measure 135: Rest. Measure 136: *mf*. Measure 137: Rest.
- Trumpet in C (Tr.(C)):** Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Trombone (Tbn.):** Measure 135: *mf*. Measure 136: *mf*. Measure 137: *p*.
- Percussion (Perc.):** Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Violin 1 (Vn1):** Measure 135: *mp* (mezzo-piano), Solo, with a triplet (3) and a sixteenth-note triplet (6). Measure 136: Rest. Measure 137: *mp*, with a triplet (3) and a sixteenth-note triplet (6).
- Violin 2 (Vn2):** Measure 135: *p*, *div.* (divisi). Measure 136: *mf*. Measure 137: *p*.
- Viola (Va):** Measure 135: *p*. Measure 136: *mf*. Measure 137: *p*.
- Violoncello (Vc.):** Measure 135: *p*. Measure 136: *p*. Measure 137: *p*.
- Contrabass (Cb.):** Measure 135: *p*. Measure 136: *p*. Measure 137: *p*.

138

J

Fl.

Ob.

Cl.(A)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

f

fp

mf

p

soft

f

Tutti div.

pizz.

2' corde

2 corde

2 corde

8

Fl. *mp*

Ob. *p mp*

Cl.(A) *p*

Bn. *p mp*

Hn(F) *p mp*

Tr.(C)

Tbn. *p mp*

Perc. *p mf p* to Glock.

Vn1 *p ff* unis. arco

Vn2 *p ff* arco unis.

Va *p ff* arco unis.

Vc. *p ff* arco

Cb. *mf p mp* arco

144

2 = Picc.

Fl. *mf* *f* 1. *f* 3 3

Ob. *mf* *f* a2 3 3

Cl.(A) *f* a2 3 3

Bn. *f* 3 a2 3 3

Hn(F) *mf* *f*

Tr.(C) 1. *f* 3 3

Tbn. *mf*

Perc.

Vn1 *f* div.

Vn2 *f* div.

Va. *f* pizz. 3 3 arco div.

Vc. *f* pizz. 3 3 div.

Cb.

148

Fl.

ff

fff

Picc.

fff

Ob.

ff

fff

Cl.(A)

ff

fff

Bn

ff

Hn(F)

ff

Tr.(C)

ff

Tbn.

ff

f

ff

Perc.

Vn1

ff

unis.

Vn2

ff

unis.

Va

ff

unis.

arco

Vc.

ff

Cb.

ff

This page of a musical score covers measures 148 to 151. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Bn), and Horn in F (Hn(F)). The brass section includes Trumpet in C (Tr.(C)), Trombone (Tbn.), and Percussion (Perc.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a variety of dynamics, including fortissimo (ff) and fortississimo (fff). The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support. The strings are marked 'unis. arco' (unison arco), indicating they are playing together in a single line. The woodwinds and brass parts include triplets and other rhythmic patterns. The overall texture is dense and powerful, characteristic of a full orchestral sound.

Fl. *pp*

Picc. *pp*

Bn. *p*

Hn(F) *p*

Vn1 *pp* div.

Vn2 *pp* div. unis.³

Va. *pp* div.

Fl. *pp*

Picc. *pp*

Cl.(A) *p*

Bn. *pp* *p*

Hn(F) *pp*

Tr.(C) *pp*

Tbn. *pp* *p*

Vn1 *mf* unis. *norm.*

Vn2 *p* sul tasto *norm.*

Va. *p* unis. sul tasto *norm.*

Vc. *p* sul tasto

Cb. *p*

162

Fl. *mf*

Picc. *mf*

Cl.(A) *mf*

Vn1 *div. p* *unis.*

Vn2 *div.* *unis.*

Va *norm. pizz.*

Vc.

165

L

Fl. 1. *p*

Cl.(A) 1. *p*

Bn. *pp*

Hn(F) *pp*

Tbn. *mf*

Vn1 *tenuto mf* *sussurrando p*

Vn2 *tenuto mf* *sussurrando p*

Va *sul tasto pp* *sussurrando* *norm. p*

Vc. *sul tasto arco pp* *sussurrando* *Solo norm. mf*

Cb. *pp* *p*

168

Fl. *mf*

Picc.

Ob. *mf* 3

Cl.(A) *mf*

Bn.

Hn(F) *mf* 3

Tr.(C) *mf*

Tbn.

Vn1 *mf* *f*

Vn2 *mf* *f*

Va *f* *ff* pizz. div.

Solo *ppp* *mf* pizz.

Vc. *ppp* *mf* Tutti *f* norm. pizz. *ff*

Cb. *f* *ff* pizz.

171

This musical score page contains measures 171 through 175. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a dynamic of *fp*. Remains silent until measure 175, where it plays a melodic phrase.
- Piccobello (Picc.):** Remains silent until measure 175, where it plays a melodic phrase with a dynamic of *p*.
- Oboe (Ob.):** Starts with a dynamic of *fp*. Remains silent throughout.
- Clarinet in A (Cl.(A)):** Starts with a dynamic of *fp*. Remains silent throughout.
- Bassoon (Bn.):** Starts with a dynamic of *p*. Plays a melodic line with a first ending (*1.*) in measure 174.
- Horn in F (Hn(F)):** Starts with a dynamic of *fp*. Plays a melodic line with a first ending (*1.*) in measure 174, dynamic *p*.
- Trumpet in C (Tr.(C)):** Starts with a dynamic of *fp*. Remains silent throughout.
- Tuba (Tbn.):** Starts with a dynamic of *fp*. Remains silent throughout.
- Percussion (Perc.):** Remains silent throughout.
- Violin 1 (Vn1):** Plays a triplet pattern starting in measure 171, dynamic *pp*.
- Violin 2 (Vn2):** Plays a triplet pattern starting in measure 171, dynamic *f*, then *pp*.
- Viola (Va):** Plays a triplet pattern starting in measure 171, dynamic *f*, then *pp*. Includes the instruction *arco unis.* in measure 171.
- Violoncello (Vc.):** Starts with a dynamic of *p*. Includes the instruction *2 Soli arco* in measure 174.
- Double Bass (Cb.):** Starts with a dynamic of *fp*. Includes the instruction *arco* in measure 174 and *pizz.* in measure 175.

Measure 175 features a *Tutti pizz.* instruction for the strings.

178

This musical score page covers measures 178 through 182. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Piccolo (Picc.):** Plays a melodic line starting in measure 178 with a *pp* dynamic. It features eighth-note patterns and slurs. In measure 182, it has a dynamic range from *fp* to *pp*.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet in A (Cl.(A)):** Remains silent until measure 182, where it plays a melodic phrase with a dynamic range from *fp* to *pp*. The final note is marked "to Bb".
- Bassoon (Bn.):** Plays a melodic line starting in measure 178 with a *pp* dynamic. In measure 182, it has a dynamic range from *fp* to *pp*.
- Horn in F (Hn(F)):** Remains silent throughout the measures.
- Trumpet in C (Tr.(C)):** Remains silent throughout the measures.
- Tuba (Tbn.):** Remains silent throughout the measures.
- Glockenspiel (Glock.):** Indicated by a "Glock." label and a *p* dynamic. It has three isolated notes in measures 178, 180, and 182.
- Percussion (Perc.):** Remains silent throughout the measures.
- Violin 1 (Vn1) and Violin 2 (Vn2):** Remains silent throughout the measures.
- Viola (Va):** Remains silent until measure 182, where it plays a melodic phrase with a *div.* (divisi) marking and a dynamic range from *fp* to *pp*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 178 with a *pp* dynamic. It features eighth-note patterns and slurs.
- Contrabass (Cb.):** Plays a melodic line starting in measure 178 with a *pp* dynamic. It features eighth-note patterns and slurs.