

583

Fl. *mf*

Ob. *mf*

Cl.(Bb) *mf*

Bn *mf*

Hn(F) *mf*

Tr.(C) *p* cup mutes

Timp. *mf* soft

Vn1 *pp* *p*

Vn2 *pp* *p*

Va *p* pizz.

Vc. *p*

Db. *p* ord. pizz. actual pitch III °

5/8

588

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Vn1

Vn2

Va

Vc.

Db.

*a2*

*mf*

*f*

*arco*

*open*

5/8, 4/4, 3/4

Detailed description: This page of a musical score covers measures 588 to 591. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Trb.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 588 with a key signature of one flat and a 5/8 time signature. At measure 589, the time signature changes to 4/4. At measure 590, it changes to 3/4. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The brass instruments play sustained notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *arco* and *open*. The page number 151 is in the top right corner.

591

Fl. *f*

Ob. *f*

Cl.(Bb) *f*

Bn *f*

Hn(F)

Tr.(C) *f* 1. ten. 3 3

Trb. mutes on

Vn1 *mp* *mf*

Vn2 *mp* *mf*

Va *mp* *mf*

Vc. *mp* *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 152, covers measures 591 to 593. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone) plays a rhythmic pattern of eighth notes in the first measure, marked *f*. In the second measure, the Trumpet in C has a first tenor line and a triplet of eighth notes, also marked *f*. The Trombone part has a 'mutes on' instruction. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a melodic line starting in the second measure, marked *mp* and *mf*. The score is in 3/4 time and ends with a 6/8 time signature in the final measure.

594

Fl. *fp*

Ob. *fp*

Bn *fp*

Hn(F) *fp*

Tr.(C) straight mutes *p*

Trb. muted *p*

Tba *p*

Timp. *p*

Vn1 pizz. 4 *mp*

Vn2 pizz. 4 *mp*

Va *p*

Vc. *mp*

Db. pizz. *mp*

599

Fl. *mp*

Ob. *mf* 1.

Cl.(Bb) *mf* 1.

Bn *mf* a2 3

Hn(F) *mp* 2. *mf*

Tr.(C)

Trb. mutes off

Tba

Vn1 *mp* pizz. 3 arco *mf* 3 6 3

Vn2 *mf* arco *mp* *mf* 6 3

Va *mp* pizz. 3 arco *mf* 6 3

Vc. *mp* pizz. 3 arco *mf* 3

Db. *mf* 3 arco 3

Detailed description: This page of a musical score, numbered 154, contains measures 599 through 601. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr.(C)). The brass section includes Trombone (Trb.) and Tuba (Tba). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 599 starts with a 4/4 time signature. In measure 600, the time signature changes to 2/4. Measure 601 continues in 2/4 time. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'mutes off' for the trombone and 'pizz.' (pizzicato) for the strings. Various articulations such as slurs, accents, and fingerings (e.g., 1., 2., 3., 6) are present throughout the score.

602

Fl. *mf* *mp*

Ob. *mp*

Cl.(Bb) *mf* *mp*

Bn *a2*

Hn(F) *mf* *mp*

Tr.(C) *open* *mf*

Trb. *open* *mf*

Tba *mf*

Vn1 *6* *3* *p* *6*

Vn2 *6* *3* *p* *6*

Va *6* *6* *3* *p*

Vc. *3* *3* *p*

Db. *3* *3* *p*

605

Fl. *p*

Ob. *mf* *p*

Cl.(Bb) *p*

Bn *mf* *p*

Hn(F) *p*

Vn1 *p*

Vn2 *p*

Va *p*

Vc. *pizz.* *mp* *arco*

Db. *p*

Detailed description: This page of a musical score covers measures 605, 606, and 607. The key signature has one flat (Bb) and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a *p* dynamic; Oboe (Ob.) starting with *mf* and then *p*; Clarinet in Bb (Cl.(Bb)) with *p*; Bassoon (Bn) with *mf* and then *p*; Horn in F (Hn(F)) with *p*; Violin 1 (Vn1) with *p*; Violin 2 (Vn2) with *p* and sixteenth-note patterns; Viola (Va) with *p* and sixteenth-note patterns; Violoncello (Vc.) with *pizz.* and *mp* dynamics, switching to *arco* in measure 607; and Double Bass (Db.) with *p*. Measure numbers 605, 606, and 607 are indicated at the end of each staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

608

Fl. *mp* *p*

Ob. *mf* *p*

Cl.(Bb) *mp* *p*

Bn *mf* *p*

Hn(F) *p*

Vn1 *mf* *p*

Vn2 *mf* *p*

Va *p*

Vc. *pizz.* *mp*

Db. *p*

Detailed description: This page of a musical score, numbered 157, covers measures 608 to 611. The music is in 3/4 time and features a variety of instruments. The Flute (Fl.) part begins with a first ending (1.) marked *mp* and transitions to *p* in the second measure. The Oboe (Ob.) part starts with a first ending (1.) marked *mf* and moves to *p*. The Clarinet in B-flat (Cl.(Bb)) has a first ending (1.) marked *mp* and then *p*. The Bassoon (Bn) part has a first ending (1.) marked *mf* and then *p*. The Horn in F (Hn(F)) part has a first ending (1.) marked *p* and a second ending (2.) in the final measure. The Violin 1 (Vn1) part starts with *mf* and then *p*. The Violin 2 (Vn2) part starts with *mf* and then *p*. The Viola (Va) part starts with *p*. The Violoncello (Vc.) part has a *pizz.* marking and *mp*. The Double Bass (Db.) part starts with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



610

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Trb.

Vn1

Vn2

Va

Vc.

Db.

2.

1.

*p*

*mp*

*mf*

*pp*

*arco*

6

3

6

6

6

6

7/8

612

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Vn1

Vn2

Va

Vc.

Db.

*mf*

Detailed description of the musical score: This page contains measures 612, 613, and 614 of an orchestral work. The key signature has two flats (Bb, Eb). The time signature is 7/8 for measures 612 and 613, and changes to 3/4 for measure 614. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), Tuba (Tba), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). Measure 612 features a flute triplet of eighth notes, a bassoon triplet of eighth notes, and a horn line with a first ending. Measure 613 continues these patterns. Measure 614 is dominated by a string section (Vn1, Vn2, Va, Vc., Db.) playing a complex rhythmic figure with triplets and sixteenth notes. Dynamics are marked *mf* for the flute, bassoon, horn, trumpet, trombone, and double bass parts.

614

Picc. *p* 3

Fl. *p* 3 1. 3

Ob. *p* 3

Cl.(Bb) *p* 3 1.

Bn *p* 1. 7

Tr.(C)

Trb.

Timp. soft *p*

Vn1 *p* *pp*

Vn2

Va *p* sul tasto *pp*

Vc. pizz. *p*

Db. *p*

616

Cl.(Bb)

Bn

Hn(F)

Timp.

Perc.

Vn1

Vn2

Va

Vc.

Db.

TD soft

*pp*

*mf*

*a2*

*mp*

*pizz.*

8

Detailed description: This page of a musical score covers measures 616 and 617. The score is for a symphony orchestra and includes parts for Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). Measure 616 begins with a box containing the number '616'. The Cl.(Bb) part has a whole rest followed by a quarter note G4. The Bn part has a whole rest followed by a half note G2. The Hn(F) part has a whole rest followed by a half note G2, with a dynamic marking of *mf* and a hairpin crescendo leading to a second half note G2 marked *a2*. The Timp. part has a whole rest followed by a quarter note G2. The Perc. part has a whole rest followed by a quarter note G2, with a dynamic marking of *pp* and the instruction 'TD soft'. The Vn1 part has a whole rest followed by a quarter note G4, with a dynamic marking of *mp* and the instruction 'pizz.'. The Vn2 part has a whole rest followed by a quarter note G2. The Va part has a whole rest followed by a quarter note G2. The Vc. part has a whole rest followed by a quarter note G2. The Db. part has a whole rest followed by a quarter note G2. Measure 617 continues the patterns from measure 616, with the Cl.(Bb) part having a quarter note G4, the Bn part a half note G2, the Hn(F) part a half note G2, the Timp. part a quarter note G2, the Perc. part a quarter rest, the Vn1 part a quarter note G4, the Vn2 part a quarter note G2, the Va part a quarter note G2, the Vc. part a quarter note G2, and the Db. part a quarter note G2.

618

Picc. *p*

Fl. 1. *p*

Ob. *p*

Cl.(Bb) *p* a2

Bn *p* a2

Hn(F)

Tba *p*

Timp.

Vn1

Vn2 *p*

Va

Vc. *p* arco

Db.

620

Fl. *mp* 1.

Ob. *mp*

Cl.(Bb)

Bn

Hn(F) *mp*

Tr.(C) *mp*

Trb. 2.

Perc. Glock *p*

Vn1 *p* arco

Vn2

Va

Vc.

Db.

622

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc.

Db.

*mp*

*a2*

*mp*

*1.*

*soft*

*ord. pizz.*

*mf*

*mp*

*mp*

*mp*

*mp*

628

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc.

Db.

1.  $p$

$p$

1.  $p$

1.  $p$

$mf$

$p$

$mp$

$p$

$mp$

$p$

soft

$p$

$mp$

$p$

arco

$mp$

$p$

pizz.

$mf$

$mp$

$p$

pizz. arco

$mf$

$p$



634

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc.

Db.

*mp*

*mf*

*pizz.*

*arco*

4/4

6/8

4/4

3/4

1.

a2

1.

638

Fl. *p* *pp*

Cl.(Bb)

Bn *pp*

Hn(F) *pp* 2.

Timp. *hard* *pp*

Perc. *pp*

Vn1 *pp*

Vn2 *pp*

Va *pp*

Vc. *pp*

Db. *arco* *pp*

641

Fl.

Cl.(Bb)

Bn

Hn(F)

Timp.

Perc.

Vn1

Vn2

Va

Vc.

Db.

1. +  
*pp*

4.  $\flat$   
*p*

sul tasto

sul tasto

sul tasto

sul tasto

sul tasto

sul tasto

643

Fl. *p* *f*

Ob. *p* *f*

Cl.(Bb) *p* *f*

Bn *p* *f*

Hn(F) 2. 1. *f*

Tr.(C) 1. *f*

Trb. *mp*

Tba *mp*

Vn1 *f* ord.

Vn2 *f* ord.

Va *f* al ord.

Vc. *f* ord. pizz. arco

Db. *f* ord. pizz.

646

Fl. *p* *f* *mp*

Ob. 1. *p* *f*

Cl.(Bb) 1. *p* *f*

Bn 1. *p* *f* *mp*

Hn(F) 2. *p* *f* 4.

Tr.(C) 1. *p* *f*

Trb. 1. *p* *f*

Tba *p* *f*

Timp. soft *p* *pp*

Vn1 pizz. *mp* arco *p*

Vn2 pizz. *mp* arco *p*

Va ord. *p* *pp*

Vc. *p* pizz. arco

Db. arco *p*

650<sup>1</sup>.

Cl.(Bb) *p*

Bn

Hn(F) *p* 1,2

Tr.(C) straight mutes *p* *ppp*

Trb. *p*

Tba *p*

Vn1 *pp*

Vn2 *pp*

Va

Vc. *pp*

Db. *pp*

Detailed description of the musical score: The score is for page 171, starting at measure 650. It features a woodwind section with Clarinet in B-flat, Bassoon, Horn in F, and Trumpets in C. The brass section includes Trombones and Tubas. The string section consists of Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play in a 9/8 time signature. The Clarinet in B-flat has a melodic line starting with a piano (*p*) dynamic. The Bassoon plays a rhythmic pattern. The Horn in F has a melodic line starting at measure 9 with a piano (*p*) dynamic. The Trumpets in C play straight mutes and have a melodic line starting at measure 9 with a piano (*p*) dynamic, reaching a pianissimo (*ppp*) dynamic. The Trombones and Tubas have melodic lines starting at measure 9 with a piano (*p*) dynamic. The Violins 1 and 2 play a sustained chord with a pianissimo (*pp*) dynamic. The Viola has a rhythmic pattern. The Violoncello has a melodic line starting at measure 9 with a pianissimo (*pp*) dynamic. The Double Bass has a melodic line starting at measure 9 with a pianissimo (*pp*) dynamic.

VAR. 9

Doppio tempo ♩ = 120

656

delicato [tutti]-----

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a first ending (1.) and dynamic markings *p* and *f*.
- Ob.:** Oboe part, starting with a first ending (1.) and dynamic markings *p* and *f*.
- Cl.(Bb):** Clarinet in B-flat part, starting with a first ending (1.) and dynamic markings *p* and *f*.
- Bn:** Bassoon part, starting with a first ending (1.) and dynamic markings *p* and *f*.
- Hn(F):** Horns in F, with two staves. Dynamic markings include *p* and *mf*.
- Tr.(C):** Trumpets in C, with two staves. Includes the instruction "mutes off" and "open", and dynamic marking *mf*.
- Trb.:** Trombones, with two staves. Dynamic marking *mf*.
- Tba:** Tuba, with one staff. Dynamic marking *mf*.
- Perc.:** Percussion, specifically Triangle. Dynamic markings *mp* and *p*.
- Vn1:** Violin 1 part, dynamic markings *p* and *f*.
- Vn2:** Violin 2 part, dynamic markings *p* and *f*.
- Va:** Viola part, dynamic markings *p* and *f*.
- Vc.:** Violoncello part, dynamic markings *p* and *f*, with "pizz." and "arco" markings.
- Db.:** Double Bass part, dynamic markings *p* and *f*, with "pizz." and "arco" markings.

661

This musical score page contains measures 661 through 664. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into four systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The second system includes Horn in F, Trumpet in C, Trombone, and Tuba. The third system includes Glockenspiel and Woodblock. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark is present at the beginning of measure 661. A key signature change to two flats (B-flat major or D minor) occurs at the start of measure 662. A double bar line with repeat dots appears at the start of measure 663, with a woodblock (WB) instruction following. The piece concludes in measure 664.



665

Musical score for measures 665-668, featuring Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) and the dynamics range from *p* (piano) to *mf*.

Measures 665-668 show a complex orchestral texture. The Piccolo, Flute, Oboe, and Clarinet (Bb) parts are marked *mf* and feature melodic lines with grace notes. The Bassoon part is marked *mf* and features a melodic line with grace notes. The Horn (F) part is marked *p* and features a melodic line with grace notes. The Trumpet (C) part is marked *mf* and features a melodic line with grace notes. The Trombone part is marked *mf* and features a melodic line with grace notes. The Tuba part is marked *mf* and features a melodic line with grace notes. The Percussion part is marked *mf* and features a rhythmic pattern. The Violin 1 part is marked *mf* and features a melodic line with grace notes. The Violin 2 part is marked *mf* and features a melodic line with grace notes. The Viola part is marked *mf* and features a melodic line with grace notes. The Violoncello part is marked *mf* and features a melodic line with grace notes. The Double Bass part is marked *mf* and features a melodic line with grace notes.

669

Fl.

Ob. *p* *a2* *ten.* *f*

Cl.(Bb) *ten.* *a2* *f*

Bn *p* *a2*

Hn(F) 2. 3. 4.

Trb.

Tba.

Vn1 *ten.* *f*

Vn2 *ten.* *f*

Va.

Vc.

Db.

Detailed description: This page of a musical score covers measures 669 to 672. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The brass section includes Horns in F (Hn(F)), Trumpets (Trb.), and Trombones (Tba.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as piano (*p*) and forte (*f*), and performance markings like *a2* (second octave) and *ten.* (tension). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The piece concludes with a repeat sign at the end of measure 672.

674

Musical score for measures 674-677, featuring Picc., Fl., Ob., Cl.(Bb), Bn, Hn(F), Tr.(C), Trb., Tba, Perc., Vn1, Vn2, Va, Vc, and Db.

Measures 674-677. Dynamics include *f* and *ff*. Performance markings include *a2* and *1.* (first ending).

Instrument parts include Picc., Fl., Ob., Cl.(Bb), Bn, Hn(F), Tr.(C), Trb., Tba, Perc., Vn1, Vn2, Va, Vc, and Db.

678

Musical score for measures 678-681, featuring Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature changes from 5/4 to 3/4 and back to 5/4. The Flute part has a dynamic marking of *ff* and a fingering of *a2* in measure 681. The Oboe, Clarinet (Bb), and Horn (F) parts have melodic lines with slurs and ties. The Trombone part has a first ending bracket in measure 681. The Double Bass part has accents (^) over the notes.

Measures 678-681:

- 678: 5/4 time signature. Piccolo, Flute, Bassoon, and Double Bass are silent. Oboe, Clarinet (Bb), and Horn (F) play a melodic line.
- 679: 5/4 time signature. Piccolo, Flute, Bassoon, and Double Bass are silent. Oboe, Clarinet (Bb), and Horn (F) continue their melodic line.
- 680: 3/4 time signature. Piccolo, Flute, Bassoon, and Double Bass are silent. Oboe, Clarinet (Bb), and Horn (F) continue their melodic line.
- 681: 5/4 time signature. Piccolo, Flute, Bassoon, and Double Bass are silent. Oboe, Clarinet (Bb), and Horn (F) continue their melodic line. Flute has a dynamic marking of *ff* and a fingering of *a2*. Trombone has a first ending bracket.

682

Picc. *ff*  
 Fl. *ff*  
 Ob.  
 Cl.(Bb) *a2*  
 Bn *ff*  
 Hn(F)  
 Tr.(C)  
 Trb.  
 Tba  
 Timp. *hard*  
 Perc. *SC hard ff*  
 Vn1 *ff*  
 Vn2 *ff*  
 Va *ff*  
 Db.

Musical score for page 178, rehearsal mark 682. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, and Double Bass. The music is in 5/4 time and features a complex rhythmic pattern with frequent rests and dynamic markings such as *ff* and *hard*. The score is divided into measures with time signatures 5/4, 4/4, 6/8, and 8/8.

687

This page contains the musical score for measures 687 through 691. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 4/4 time. Measures 687-688: quarter notes G4, A4, B4. Measures 689-691: rests.
- Fl.** (Flute): Treble clef, 4/4 time. Measures 687-688: quarter notes G4, A4, B4. Measure 689: first ending (1.) quarter notes G4, A4, B4. Measure 690: second ending (a2) quarter notes G4, A4, B4. Measure 691: quarter notes G4, A4, B4.
- Ob.** (Oboe): Treble clef, 4/4 time. Measures 687-688: quarter notes G4, A4, B4. Measures 689-691: rests.
- Cl.(Bb)** (Clarinet in Bb): Treble clef, 4/4 time. Measures 687-688: quarter notes G4, A4, B4. Measures 689-691: rests.
- Bn** (Bassoon): Bass clef, 4/4 time. Measures 687-688: quarter notes G4, A4, B4. Measures 689-691: rests. Measure 690: second ending (a2) quarter notes G4, A4, B4.
- Hn(F)** (Horn in F): Treble clef, 4/4 time. Measure 687: first ending (1.) quarter notes G4, A4, B4. Measures 688-691: rests.
- Tr.(C)** (Trumpet in C): Treble clef, 4/4 time. Measures 687-691: chords of G4, A4, B4.
- Trb.** (Trumpet): Bass clef, 4/4 time. Measures 687-691: chords of G4, A4, B4. Measure 690: second ending (2.) quarter notes G4, A4, B4.
- Tba** (Tuba): Bass clef, 4/4 time. Measures 687-691: chords of G4, A4, B4.
- Timp.** (Timpani): Bass clef, 4/4 time. Measures 687-691: quarter notes G4, A4, B4.
- Perc.** (Percussion): Percussion clef, 4/4 time. Measures 687-691: quarter notes G4, A4, B4.
- Vn1** (Violin I): Treble clef, 4/4 time. Measures 687-688: quarter notes G4, A4, B4. Measures 689-691: eighth notes G4, A4, B4.
- Vn2** (Violin II): Treble clef, 4/4 time. Measures 687-688: quarter notes G4, A4, B4. Measures 689-691: eighth notes G4, A4, B4.
- Va** (Viola): Bass clef, 4/4 time. Measures 687-688: quarter notes G4, A4, B4. Measures 689-691: eighth notes G4, A4, B4. Includes *pizz.* marking.
- Vc.** (Violoncello): Bass clef, 4/4 time. Measures 687-688: quarter notes G4, A4, B4. Measures 689-691: eighth notes G4, A4, B4. Includes *pizz.* and *arco* markings.
- Db.** (Double Bass): Bass clef, 4/4 time. Measures 687-688: quarter notes G4, A4, B4. Measures 689-691: eighth notes G4, A4, B4. Includes *ff* and *pizz.* markings.

692

This musical score page contains measures 692, 693, and 694. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/2. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, starts with a *p* dynamic in measure 692, has a rest in 693, and plays in 694.
- Ob.**: Oboe, starts with a *p* dynamic in measure 692, has a rest in 693, and plays in 694.
- Cl.(Bb)**: Clarinet in B-flat, starts with a *p* dynamic in measure 692, has a rest in 693, and plays in 694.
- Bn**: Bassoon, starts with a *p* dynamic in measure 692, has a rest in 693, and plays in 694.
- Hn(F)**: Horn in F, first and second staves. Measure 692 has a *mp* dynamic with *ten.* (tutti) marking. Measure 694 has a *f* dynamic.
- Tr.(C)**: Trumpet in C, rests in 692 and 693, plays in 694 with a *f* dynamic.
- Trb.**: Trombone, starts with a *mp* dynamic and *ten.* marking in measure 692, has a rest in 693, and plays in 694 with a *f* dynamic.
- Tba**: Trombone, rests in 692 and 693, plays in 694 with a *f* dynamic.
- Vn1**: Violin I, starts with a *p* dynamic in measure 692, has a rest in 693, and plays in 694 with a *f* dynamic.
- Vn2**: Violin II, rests in 692 and 693, plays in 694 with a *f* dynamic.
- Va**: Viola, starts with a *mp* dynamic and *arco ten.* marking in measure 692, has a rest in 693, and plays in 694 with a *f* dynamic.
- Vc.**: Violoncello, starts with a *p* dynamic in measure 692, has a rest in 693, and plays in 694 with a *f* dynamic.
- Db.**: Double Bass, starts with a *p* dynamic in measure 692, has a rest in 693, and plays in 694 with a *f* dynamic.

696

This musical score page contains measures 696 through 700. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 696-698, then plays a series of eighth notes in measures 699-700.
- Fl.**: Flute, rests in measures 696-698, then plays a series of eighth notes in measures 699-700.
- Ob.**: Oboe, rests in measures 696-698, then plays a series of eighth notes in measures 699-700.
- Cl.(Bb)**: Clarinet in B-flat, rests in measures 696-698, then plays a series of eighth notes in measures 699-700.
- Bn**: Bassoon, rests in measures 696-698, then plays a series of eighth notes in measures 699-700.
- Hn(F)**: Horn in F, plays a melodic line starting in measure 697, with dynamics *mf* and *f*.
- Tr.(C)**: Trumpet in C, rests in measures 696-698, then plays a series of eighth notes in measures 699-700.
- Trb.**: Trombone, rests in measures 696-698, then plays a series of eighth notes in measures 699-700.
- Tba**: Tuba, rests in measures 696-698, then plays a series of eighth notes in measures 699-700.
- Timp.**: Timpani, plays a rhythmic pattern in measures 696-698, then rests in measures 699-700.
- Perc.**: Percussion, plays a rhythmic pattern in measures 696-698, then rests in measures 699-700.
- Vn1**: Violin I, plays a melodic line with dynamics *mf* and *f*.
- Vn2**: Violin II, plays a melodic line with dynamics *mf* and *f*.
- Va**: Viola, plays a melodic line with dynamics *mf* and *f*.
- Vc.**: Violoncello, plays a melodic line with dynamics *mf* and *f*, including *pizz.* and *arco* markings.
- Db.**: Double Bass, plays a melodic line with dynamics *mf* and *f*, including *pizz.* and *arco* markings.



701

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc.

Db.

*f*

1.

3.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

706

Picc.  
 Fl.  
 Ob.  
 Cl.(Bb)  
 Bn  
 Hn(F)  
 Trb.  
 Timp.  
 Perc.  
 Vn1  
 Vn2  
 Va  
 Vc.  
 Db.

Musical score for measures 706-709. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet, Timpani, Percussion (TD), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f*, *p*, *pp*, and *a2*. The percussion part includes a Tom Drum (TD) with a forte (*f*) dynamic. The woodwinds and strings play sustained chords and melodic lines. The double bass part includes a first ending marked with a '1.' and a *p* dynamic.

711

Musical score for measures 711-714, featuring Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F), Trumpet (C), Trombone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Measures 711-714:

- Picc.**: Rest
- Fl.**: Rest
- Ob.**: Rest (measures 711-713), *a2* *p* (measure 714)
- Cl.(Bb)**: Rest (measures 711-712), *a2* *p* (measures 713-714)
- Bn**: *p* (measures 711-712), Rest (measures 713-714)
- Hn(F)**: *p* (measures 711-712), Rest (measures 713-714)
- Tr.(C)**: Rest
- Trb.**: Rest
- Vn1**: *pp* (measures 711-714)
- Vn2**: Rest
- Va**: *p* (measures 711-714)
- Vc.**: *p* (measures 711-714)
- Db.**: *p* (measures 711-712), Rest (measures 713-714)

715

**Picc.** *mf* *ff*

**Fl.** *a2* *cresc.* *ff*

**Ob.** *cresc.* *ff*

**Cl.(Bb)** *cresc.* *a2* *ff*

**Bn** *f* *ff* *a2*

**Hn(F)** *1.* *mp* *ff* *1,2*

**Tr.(C)** *mp* *ff*

**Trb.** *ff*

**Tba** *ff*

**Timp.** *f*

**Vn1** *cresc.* *ff*

**Vn2** *cresc.* *ff*

**Va** *cresc.* *ff*

**Vc.** *cresc.* *ff*

**Db.** *cresc.* *ff*



723

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Vn1

Vn2

Va

Vc.

Db.

a2

arco

arco

Detailed description: This page of a musical score covers measures 723, 724, and 725. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piccolo part is mostly silent. The Flute, Oboe, and Clarinet parts play sustained chords with long breath marks. The Bassoon part features a melodic line starting with a dynamic marking of *a2*. The Horns play sustained chords. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Viola part plays a similar rhythmic pattern. The Violoncello and Double Bass parts play a rhythmic pattern, with the Double Bass part marked *arco*.

726

Fl.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc.

Db.

1.

4.

cup mutes on

*pp*

*pp*

soft

*pp*

Glock

*pp*

8

Detailed description: This page of a musical score covers measures 726 through 729. The score is for a full orchestra. The Flute (Fl.) and Clarinet in B-flat (Cl.(Bb)) parts are mostly rests, with a first ending bracket over measure 729. The Bassoon (Bn) has a melodic line in measures 726-727. The Horns in F (Hn(F)) have a first ending bracket over measure 729. The Trumpet (Tr.(C)) and Trombone (Trb.) parts have rests, with the Trombone playing a *pp* chord in measure 728. The Tuba (Tba) has a *pp* chord in measure 728. The Timpani (Timp.) part has a *pp* chord in measure 728, with a 'soft' marking above it. The Percussion (Perc.) part has a Glockenspiel (Glock) part starting in measure 729. The Violins (Vn1, Vn2) have rests. The Viola (Va) and Violoncello (Vc.) parts have melodic lines. The Double Bass (Db.) part has a *pp* chord in measure 728. The page number 188 is in the top left, and the measure number 726 is in a box at the top left of the staff.

730

Fl.

Bn

Tr.(C)

Trb.

Tba

Timp.

Perc.

Va

Vc.

Db.

mutes off

pizz.

pizz.

1.

735

Fl.

Bn

Vn1

Va

a2 ten.

ten.



739

Bn

Tr.(C)

Trb.

Tba

Vn1

Vn2

Va

Vc.

Db.

1. open

2.

2.

744

VAR. 10

Mezzo tempo

$\text{♩} = 90$

Bn

Trb.

Tba

Vn1

Vn2

Va

Vc.

Db.

pizz.

*p*

pizz.

748

Bn

Hn(F)

Vn1

Vn2

Va

Vc.

Db.

1.

*p*

*mesto*

3.  
2.  
4.  
*mp*

*pizz.*

3

751

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Vn1

Vn2

Va

Vc.

Db.

*poco rall..... Un poco meno mosso*

1.

*p*

1.

*p*

3

*mf espress.*

*pp*

*p*

3.

*pizz.*

*p*

*espress.(tutti gli archi)*

*pp*

*pp*

*p*

arco

3

*mp*

*mf*

757

Fl. *p*

Cl.(Bb) *mf*

Bn *mf*

Tba *p*

Vn1 *mp* *p*

Vn2 *mp* *p*

Va *p*

Vc. *mf* *mf*

Db. *mf* *p*

arco

8

Detailed description: This system of musical notation covers measures 757 through 763. It features seven staves: Flute (Fl.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Trombone (Tba), Violin 1 (Vn1), Violin 2 (Vn2), and Viola (Va). The Flute part begins with a triplet of eighth notes marked *p*. The Clarinet and Bassoon parts have a *mf* dynamic and include triplet markings. The Trombone part has a *p* dynamic. The Violin and Viola parts also feature triplet markings and dynamic markings of *mp* and *p*. The Violoncello (Vc.) and Double Bass (Db.) parts have a *mf* dynamic and include triplet markings. The Double Bass part also includes an *arco* marking. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

764

Ob. 1. *mp*

Cl.(Bb) *pp*

Bn 1. *p*

Vn1 *pp* *p*

Vn2 *pp* *p*

Va *pp* *p*

Vc. *pp* *p*

Db. *pp* *p*

pizz. arco pizz. arco

pizz. arco

8

Detailed description: This system of musical notation covers measures 764 through 769. It features seven staves: Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), and Double Bass (Db.). The Oboe part has a *mp* dynamic and a first ending bracket. The Clarinet and Bassoon parts have a *pp* dynamic. The Violin and Viola parts have a *pp* dynamic in the first measure and a *p* dynamic in the second measure. The Violoncello (Vc.) and Double Bass (Db.) parts have a *pp* dynamic in the first measure and a *p* dynamic in the second measure. The Vc. and Db. parts include *pizz.* and *arco* markings. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

770

Ob. *mf* *p* *mf* *mp*

Bn. *mp*

Hn(F) *mp* *mf* *p*

Tba.

Vn1 *mf* *mp*

Vn2 *mp*

Va. *mp*

Vc. *mp* arco

Db. *mp*

777

dolce

Fl. *p*

Ob. *p*

Bn. *p*

Hn(F) *p*

Vn1 *pp*

Vn2 *pp*

Va. *mp*

Vc. *pp*

781

Picc. *p* *3*  
 Fl. *3*  
 Ob. *3*  
 Cl.(Bb) *1.* *p* *3*  
 Bn *3*  
 Hn(F) *1.* *3*  
 Tr.(C)  
 Trb.  
 Tba  
 Timp.  
 Perc.  
 Vn1 *con sord.* *pp* *3*  
 Vn2 *con sord.* *pp*  
 Va *con sord.* *pp*  
 Vc. *con sord.* *pp*  
 Db. *con sord.* *pp*

The score is for measures 781-785. It features a 4/4 time signature that changes to 3/4 at measure 782. The Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, and Horn (F) parts have melodic lines with triplets and accents. The strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) play a sustained accompaniment with a triplet figure in the right hand and a dotted quarter note in the left hand, all marked *pp* and *con sord.*

787

Musical score for measures 787-792. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Horn in F (Hn(F)), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

- Picc.:** Measures 787-788 feature triplet eighth notes with dynamics *pp* and *ppp*. Measures 789-792 are silent.
- Ob.:** Measures 787-788 are silent. Measures 789-792 feature a melodic line starting with a first ending bracket, dynamics *p*, and a slur.
- Hn(F):** Measures 787-788 are silent. Measures 789-792 feature a harmonic accompaniment with dynamics *p* and a slur.
- Vn1:** Measures 787-788 feature eighth notes with dynamics *ppp* and *pp*. Measures 789-792 feature a melodic line with dynamics *p* and a slur.
- Vn2:** Measures 787-788 feature eighth notes with dynamics *ppp* and *pp*. Measures 789-792 are silent.
- Va:** Measures 787-788 feature eighth notes with dynamics *ppp* and *pp*. Measures 789-792 feature a melodic line with dynamics *p* and a slur.
- Vc.:** Measures 787-788 feature a sustained note with dynamics *ppp* and *pp*. Measures 789-792 feature a melodic line with dynamics *p* and a slur.
- Db.:** Measures 787-788 feature a sustained note with dynamics *ppp* and *pp*. Measures 789-792 feature a melodic line with dynamics *p* and a slur, including a *pizz.* marking.

793

Musical score for measures 793-798. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trombone (Tba), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 793-794 feature a melodic line with dynamics *pp* and a slur. Measures 795-798 are silent. Measure 798 features a *cupo* marking and a slur.
- Cl.(Bb):** Measures 793-794 feature a melodic line with dynamics *p* and a slur. Measures 795-798 are silent.
- Bn:** Measures 793-794 are silent. Measures 795-798 feature a harmonic accompaniment with dynamics *p* and a slur.
- Hn(F):** Measures 793-794 feature a sustained note with dynamics *p*. Measures 795-798 feature a melodic line with dynamics *mp* and *pp*, and a slur.
- Tba:** Measures 793-794 are silent. Measures 795-798 feature a melodic line with dynamics *pp* and a slur.
- Va:** Measures 793-794 are silent. Measures 795-798 feature a melodic line with dynamics *p* and *pp*, and a slur.
- Vc.:** Measures 793-798 feature a melodic line with dynamics *pp* and a slur.
- Db.:** Measures 793-798 feature a melodic line with dynamics *pp* and a slur, including an *arco* marking.

799

Picc. *pp*

Fl. *norm.* *pp*

Bn *pp*

Vn1 *pp* senza sord.

Vn2 *pp* *p* *pp* senza sord.

Va senza sord. sul tasto .....ord.

Vc. senza sord.

Db. senza sord.

807

Va *espress.*

*mf* *p* *pp* *mf* *f* *sfp* *p* *f* *mf*

814

Fl. *pp*

Hn(F) *p*

Trb. *pp*

Va *ff* *f* *p* *pp*

Vc. *sfp* *p* *pp*

Db. *sfp* *p* *pp* arco

VAR.11

Moderato alla breve ♩ = 75

821

Fl.

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc.

Db.



831

**Picc.** *p* *mp*

**Fl.** *p*

**Ob.** *mp* *p* *mf* *p*

**Cl.(Bb)** *mp* *p* *mf* *p*

**Bn** *mf* *p*

**Hn(F)** *sfp* *mf* *p*

**Tr.(C)** *sfp*

**Trb.** *sfp* *mf* *p*

**Tba** *p*

**Vn1** *p* *mf* *mf* *sfp*

**Vn2** *p* *mf* *mf* *sfp* *f* *p*

**Va** *pizz.* *f* *p*

**Vc.** *pizz.* *f* *p* *arco* *sfp* *f* *p*

**Db.** *pizz.* *f*

840

This page contains a musical score for an orchestra, spanning measures 840 to 842. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

Measure 840 begins with a Piccolo part. The Flute and Oboe parts feature melodic lines. The Clarinet and Bassoon parts have rests. The Horns play a sustained chord. The Trumpets and Trombones play a melodic line starting with a *mp* dynamic. The Tuba and Timpani parts have rests. The Percussion part has a double bar line. The Violins and Viola play a melodic line starting with a *mf* dynamic. The Violoncello and Double Bass parts have rests.

Measure 841 features a Piccolo part with a *ff* dynamic. The Flute and Oboe parts have sustained notes. The Clarinet and Bassoon parts have rests. The Horns play a sustained chord. The Trumpets and Trombones play a melodic line starting with a *f* dynamic. The Tuba and Timpani parts have rests. The Percussion part has a *soft* dynamic. The Violins and Viola play a melodic line starting with a *ff* dynamic. The Violoncello and Double Bass parts have rests.

Measure 842 features a Piccolo part with a *ff* dynamic. The Flute and Oboe parts have sustained notes. The Clarinet and Bassoon parts have rests. The Horns play a sustained chord. The Trumpets and Trombones play a melodic line starting with a *f* dynamic. The Tuba and Timpani parts have rests. The Percussion part has a *soft* dynamic. The Violins and Viola play a melodic line starting with a *ff* dynamic. The Violoncello and Double Bass parts have rests.

844

Musical score for orchestra, measures 844-847. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), Tuba (Tba), Timpani (Timp.), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

Measures 844-847:

- Picc.:** Treble clef, 3-note triplet (b, b, b) in measure 844, then rests. Dynamics: *f*, *mf*, *p*.
- Fl.:** Treble clef, 3-note triplet (b, b, b) in measure 844, then rests. Dynamics: *f*, *mf*, *p*. Includes *a2* marking.
- Ob.:** Treble clef, eighth-note pattern in measure 844, then rests. Dynamics: *mf*, *p*. Includes *1.* marking.
- Cl.(Bb):** Treble clef, 3-note triplet (b, b, b) in measure 844, then rests. Dynamics: *f*, *mf*, *p*. Includes *a2* marking.
- Bn:** Bass clef, eighth-note pattern in measure 844, then rests. Dynamics: *mf*, *p*.
- Hn(F):** Treble clef, 3-note triplet (b, b, b) in measure 844, then rests. Dynamics: *mf*, *mp*.
- Tr.(C):** Treble clef, 3-note triplet (b, b, b) in measure 844, then rests. Dynamics: *mp*.
- Trb.:** Bass clef, 3-note triplet (b, b, b) in measure 844, then rests. Dynamics: *mp*.
- Tba:** Bass clef, rests in all measures.
- Timp.:** Bass clef, rests in all measures.
- Vn1:** Treble clef, 3-note triplet (b, b, b) in measure 844, then rests. Dynamics: *pp*.
- Vn2:** Treble clef, 3-note triplet (b, b, b) in measure 844, then rests. Dynamics: *pp*.
- Va:** Bass clef, 3-note triplet (b, b, b) in measure 844, then rests. Dynamics: *p*. Includes *pizz.* marking.
- Vc.:** Bass clef, rests in all measures. Dynamics: *arco*, *pp*.
- Db.:** Bass clef, rests in all measures. Dynamics: *arco*.

848

Picc.   
 Fl.   
 Ob.   
 Cl.(Bb)   
 Bn   
 Hn(F)   
 Trb.   
 Tba   
 Timp.   
 Perc.   
 Vn1   
 Vn2   
 Va   
 Vc.   
 Db.

Musical score for measures 848-852. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet, Trombone, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/2. Dynamics include *mp*, *p*, and *mf*. Performance markings include *pizz.*, *arco*, and *espress.*. Measure numbers 848, 849, 850, 851, and 852 are indicated at the bottom of the staves.

855

Fl. *pp*

Ob. *p*

Cl.(Bb) 1. *p*

Bn 1. *pp*

Hn(F) 2. *p*

Tr.(C) 1. *p*

Trb. 2. *pp*

Tba

Timp. soft *p*

Vn1 pizz. *p*

Vn2 pizz. *p* arco

Va pizz. *p* arco

Vc. *p* arco

Db. *p*

Detailed description: This page of a musical score, numbered 202, covers measures 855 to 857. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Tuba (Tba). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/2 time, with a 4/2 time signature for measures 855 and 856, and a 2/2 time signature for measure 857. Dynamics include *pp* (pianissimo), *p* (piano), and *soft*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and triplets. The Flute part features a melodic line with slurs and a dynamic of *pp*. The Oboe part has a single note in measure 855 with a dynamic of *p*. The Clarinet in B-flat part has a melodic line starting in measure 856 with a dynamic of *p*. The Bassoon part has a melodic line starting in measure 855 with a dynamic of *pp*. The Horn in F part has a melodic line starting in measure 855 with a dynamic of *p*. The Trumpet in C part has a melodic line starting in measure 856 with a dynamic of *p*. The Trombone part has a melodic line starting in measure 855 with a dynamic of *pp*. The Tuba part is silent. The Timpani part has a rhythmic pattern starting in measure 856 with a dynamic of *soft* and *p*. The Violin 1 part has a rhythmic pattern starting in measure 855 with a dynamic of *pizz.* and *p*. The Violin 2 part has a rhythmic pattern starting in measure 855 with a dynamic of *pizz.* and *p*, and an *arco* section in measure 856. The Viola part has a rhythmic pattern starting in measure 855 with a dynamic of *pizz.* and *p*, and an *arco* section in measure 856. The Violoncello part has a rhythmic pattern starting in measure 855 with a dynamic of *pizz.* and *p*, and an *arco* section in measure 856. The Double Bass part has a rhythmic pattern starting in measure 855 with a dynamic of *pizz.* and *p*.

859 Scherzando e un poco più mosso  $\text{♩} = 100$ 

**Picc.**  $mp$   $mf$

**Fl.**  $mp$   $mf$

**Ob.**  $mp$   $mf$

**Cl.(Bb)**  $mp$   $p$  1. ten.

**Bn**  $mp$   $mf$

**Hn(F)**  $mp$  3.  $mf$

**Tr.(C)**  $p$  1.

**Trb.**  $mp$   $mf$  2.

**Tba**  $mp$

**Vn1**  $mp$   $mf$

**Vn2**  $mp$   $mf$

**Va**  $pp$   $mp$   $pp$   $mf$  pizz. arco pizz.

**Vc.**  $mp$   $mf$  pizz.

**Db.**  $mf$



878

Fl. 1. *p*

Ob. 1. *p*

Cl.(Bb) *mf* *p* 1. *p*

Bn 1. *p*

Hn(F) *p* 2. *p* 4.

Tr.(C) *mf* *p*

Trb. *p*

Vn1

Vn2

Va *p*

Vc. *arco* 3 *p*

Db. *arco* 3 *p*

8

Detailed description: This page of a musical score covers measures 878 to 883. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The brass section includes Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Trb.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes first and second endings. The string parts are marked with *arco* and triplets. A rehearsal mark '8' is located at the bottom left of the page.



885

Cl.(Bb) *cresc.*

Va *cresc.*

Vc. *cresc.*

Db. *cresc.*

889

Mezzo tempo  
Maestoso e tenuto  $\text{♩} = 50$

Ob. *p*

Cl.(Bb) *f*

Bn *f*

Hn(F) *mf*

Tr.(C) *mf*

Trb. *mf*

Tba *mf*

Timp. *soft*, *f*, *mp*, *f*

Vn1 *f*, *mf*

Vn2 *f*, *mf*, *pizz*

Va *f*

Vc. *f*, *mf*, *sul tasto*

Db. *f*, *mf*

894

Doppio tempo  $\text{♩} = 100$ 

Picc.   
 Fl. *p*   
 Ob.   
 Cl.(Bb) 1. giocoso *mf*   
 Bn   
 Hn(F) 2. giocoso *mf*   
 Tr.(C)   
 Trb.   
 Tba   
 Timp.   
 Perc.   
 Vn1 *mp*   
 Vn2   
 Va *mp*   
 Vc. ord. *mp*   
 Db. *mp*

899

Picc.

Fl. *mf* 1.

Ob. *mf* 1.

Cl.(Bb) *mf* a2

Bn *mf*

Timp. *mf* *hard* *p* *mf*

Vn1 *cresc.* *mf*

Vn2 *mf*

Va *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

Detailed description: This page of a musical score covers measures 899 to 903. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (Bb), and the time signature is 7/8. The Flute, Oboe, Clarinet (Bb), and Bassoon parts feature melodic lines with various dynamics, including *mf* and *hard*. The Timpani part has a dynamic range from *mf* to *p* and back to *mf*. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) provides harmonic support with *cresc.* markings and *mf* dynamics.



909 Mezzo tempo  $\text{♩} = 50$

Picc.

Fl. *p*

Ob. *p*

Cl.(Bb) *p*

Bn *p*

Hn(F) *p*

Tr.(C) *p*

Trb. *p*

Perc. Glock *p*

Vn1

Vn2 *tr* *p*

Va

Vc. *sul tasto* *p*

Db. *p*

Detailed description of the musical score: This page contains measures 909, 910, and 911 of a musical score. The tempo is 'Mezzo tempo' with a quarter note equal to 50 beats. The score is arranged for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Trb.). The Percussion (Perc.) section features a Glockenspiel (Glock). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part is silent. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with first endings and dynamics of *p*. The Bassoon part has a single note in measure 911. The Horns, Trumpets, and Trombones play sustained chords with dynamics of *p*. The Percussion part plays triplet rhythms on the Glockenspiel with dynamics of *p*. The Violin II part has a trill with dynamics of *p*. The Viola part is silent. The Violoncello part plays a simple harmonic line with dynamics of *p*. The Double Bass part has a melodic line with dynamics of *p*.

912

Picc.

Fl. *pp*

Ob.

Cl.(Bb) *pp*

Bn

Hn(F) *pp*

Trb. *pp*

Perc. *pp* l.v.

Vn1 *p* sul tasto *pp* gliss.

Vn2 *pp* pizz.

Va *pp* arco sul tasto gliss.

Vc.

Db. arco

915

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Perc.

Vn1

Vn2

Va

Vc.

Db.

*mp*

*mp*

*sostenuto*

*sostenuto*

*mp*

*mp*

*mp*

*ord. pizz.*

*p*

*arco*

*pizz.*

*ord.*

*p*

*mp*

920

Fl. *mf*

Ob. *mf*

Cl.(Bb)

Bn *mf* a2

Hn(F) *mf* *p* *mf* 1. 3.

Tr.(C) *mf* 1.

Trb.

Tba

Vn1 arco *mp* *mf*

Vn2 arco *mp* *mf*

Va

Vc. ord. pizz. *mp* arco *mf*

Db. pizz. *mp* arco *mf*



925

Fl. *p* *mf* *f*

Ob. *mf* *f* a2

Cl.(Bb) *p* *mf* *f*

Bn *mf* *cresc.* *f*

Hn(F) *p* *cresc.* 1. 3. *f*

Trb. 1. *p* *cresc.* *f*

Tba *p* *cresc.* *f*

Vn1 *mf* *cresc.* *f*

Vn2 *mf* *cresc.* *f*

Va *mf* *cresc.* *f*

Vc. *p* *cresc.* *f*

Db. *mp* *cresc.* *f* pizz. arco

929 Scherzando  $\text{♩} = 90$  allargando -----

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Vn1

Vn2

Va

Vc.

Db.

*mf* *f* *a2* *1.* *2.* *4.*

936

Più largamente  $\text{♩} = 60$ 

Picc.   
 Fl.   
 Ob.   
 Cl.(Bb)   
 Bn   
 Hn(F)   
 Tba   
 Timp.   
 Vn1   
 Vn2   
 Va   
 Vc.   
 Db.

Musical score for page 216, rehearsal mark 936. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/2 time and features a key signature of one sharp (F#). The tempo is "Più largamente" with a metronome marking of quarter note = 60. The score is divided into four measures, with a 3/2 time signature change in the second measure. Dynamics range from *pp* to *mf*. Performance instructions include "soft", "sec", and "cresc.".

941 *molto rit.*  $\text{♩} = 85$

**Instrumentation and Dynamics:**

- Picc.**: *ff* (measures 941-942), *p* (measure 943)
- Fl.**: *ff* (measures 941-942), *p* (measure 943)
- Ob.**: *ff* (measures 941-942)
- Cl.(Bb)**: *ff* (measures 941-942)
- Bn**: *ff* (measures 941-942), *p* (measure 943)
- Hn(F)**: *ff* (measures 941-942)
- Tr.(C)**: *ff* (measures 941-942), *cup mutes on* (measure 943)
- Trb.**: *f* (measure 941), *ff* (measures 942-943)
- Tba**: *f* (measures 941-942), *pp* (measure 943)
- Timp.**: *cresc.* (measure 941), *ff* (measures 942-943), *sec* (measure 943)
- Perc.**: *SC* (measure 941), *soft* (measures 942-943), *ff* (measures 942-943)
- Vn1**: *ff* (measures 941-942), *tr* (measures 942-943), *pp* (measure 943)
- Vn2**: *ff* (measures 941-942), *pp* (measure 943)
- Va**: *f* (measures 941-942), *ff* (measures 942-943), *pp* (measure 943)
- Vc.**: *ff* (measures 941-942), *pp* (measure 943)
- Db.**: *f* (measures 941-942), *pp* (measure 943)

947

Picc. *pp*  
 Fl. *pp*  
 Cl.(Bb) *pp* 1.  
 Bn *pp* 1.  
 Hn(F) 1. ten. *p*  
 Tba  
 Va *pp*

956

Ob.  
 Cl.(Bb) *p* 2. 1.  
 Bn *mp* 1. *pp* 2. 2.  
 Hn(F) *pp* 2.  
 Tr.(C) muted *p* ten. *pp*  
 Vn1 *p* *pp*  
 Vn2 *pp* *pp*  
 Va *pp* *pp*  
 Vc. *pp* *p* *pp*  
 Db. *pp* pizz. *p* *pp*

968

Picc.   
 Fl. *pp*   
 Ob. *pp*   
 Cl.(Bb) *pp*   
 Bn *pp*   
 Hn(F) *p*   
 Tba *pp*   
 Vn1   
 Vn2   
 Va   
 Vc. *sul tasto*   
 Db. *ord.*

Musical score for measures 968-973. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trombone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. Dynamics range from *pp* to *mp*. The Flute part has a crescendo from *pp* to *mp*. The Bassoon and Horn (F) parts feature triplet patterns. The Violoncello part is marked *sul tasto* and features triplet patterns. The Double Bass part is marked *ord.* and has a fermata in the final measure.

975

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Vn1

Vn2

Va

Vc.

Db.

pp

mp

p

pizz.

cresc.

1. vib.

2.

8

Detailed description: This page of a musical score covers measures 975 through 979. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at the beginning of measure 975. The Piccolo part is mostly silent. The Flute part has a melodic line starting in measure 975. The Oboe part has a melodic line starting in measure 976. The Clarinet in Bb part has a melodic line starting in measure 976. The Bassoon part has a melodic line starting in measure 976. The Horn in F part has a melodic line starting in measure 976. The Trumpet in C part has a melodic line starting in measure 976. The Violin 1 part has a melodic line starting in measure 976. The Violin 2 part has a melodic line starting in measure 975. The Viola part has a melodic line starting in measure 976. The Violoncello part has a melodic line starting in measure 976. The Double Bass part has a melodic line starting in measure 976. The score includes dynamic markings such as *pp*, *mp*, *p*, *pizz.*, and *cresc.*. There are also performance instructions like *1. vib.* and *2.*. The page number 220 is in the top left corner, and the measure number 975 is in a box at the top left. The page number 8 is in the bottom left corner.

980

Fl.

Ob.

Cl.(Bb)

Tr.(C)

Vn1

Vn2

Va

Vc.

Db.

*p*

*pp*

*f*

*dim.*

*pp*

*arco*

*mp*

*pp*

988

Picc.

Fl.

Ob.

Cl.(Bb)

Tr.(C)

Vn1

Vn2

Vc.

*pp*

*1.*

*1. ten.*

*mp*

*1. ten.*

*mp*

*p*

*3*

*8va*

*3*



1000

**Picc.** *p*

**Fl.** 1. *mp*

**Ob.**

**Cl.(Bb)**

**Bn** 1. *mf* *pp* *mp*

**Hn(F)** 1. *mf* *pp* 1,2,3 con sord. 3. > 4.

**Trb.** 1. *p*

**Tba** *p*

**Perc.** Glock *p* *pp*

**Vn1**

**Vn2** *mf* *pp* *mp*

**Va** *pp*

**Vc.** *mp*

1008

Score for Picc., Fl., Bn., Hn(F), Trb., Tba, Perc., Vn1, Vn2, Va, Vc., Db. The score includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, and *con sord.*