

Allegro $\text{♩} = 120$ ($\text{♩} = 180$) 2.

Percussion Glock *p*

Violins I *leggiero p*

Violas *pizz. p*

$\text{♩} = \text{♩}$ at all metre changes unless there is a new metronome mark.

6

Picc.

Fl.

Perc.

Vn1

Vn2 *legg. p*

11

Fl.

Cl.(Bb)

Tr.(C)

Perc.

Vn1

Vn2

Va *legg. arco p*

16

Picc. *f* *p*
 Fl. *f* *p* *p* *mp* *p*
 Ob. *f* *p* *p* *mp*
 Cl.(Bb) *f* *p* *p* *mp*
 Bn *f* *p*
 Hn(F) *mf* *p*
 Tr.(C)
 Perc. *p*
 Vn1 *f* *p*
 Vn2 *f* *p*
 Va *f* *p*
 Vc. *legg.* *p*
 Db. *legg.* *p*

21

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Trb.

Tba

Perc.

Vn1

Vn2

Va

Vc.

Db.

p

1.

p

p

8

28

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Trb.

Tba

Perc.

Vn1

Vn2

Va

Vc.

Db.

3/4

mf

p

f

1.

a2

3.

2.

mf

f

p

f

p

f

p

f

p

6/8

35

Fl. *p*

Ob.

Bn. *p* *mp* *mf*

Tr.(C) *mf*

Perc. *mf*

Vn1 *sim.* *f*

Vn2 *p* *mf*

Va *mp* *mf*

Vc. *p* *mp* *mf*

40

Bn. 1. *mp* *f* a2

Hn(F) 2. *mf* *f*

Timp. *soft* *mp* *f*

Perc. *f* *mp*

Vn1 *p* *f* *mp*

Vn2 *f*

Va *mp*

Vc. *p* *f* *mp* *f*

Db. *p* *mp* *f*

44

Picc.
 Fl.
 Ob.
 Cl.(Bb)
 Bn
 Hn(F)
 Tr.(C)
 Trb.
 Tba
 Perc.
 Vn1
 Vn2
 Va
 Vc.
 Db.

Dynamics: *f*, *mf*, *p*, *legg.*, *arco*, *pizz.*

Performance markings: *a2*, *2.*, *1.*, *arco*, *legg.*, *pizz.*

Measure numbers: 44, 45, 46, 47, 48

50

Cl.(Bb)

Hn(F)

Perc.

Vn1

Vn2

Va

Vc.

mf

1,2

mf

mf

mf

arco

pizz.

arco

53

Fl.

Ob.

Cl.(Bb)

Hn(F)

Vn1

Vn2

Va

Vc.

Db.

ten.

f

mp

ten.

f

mp

ten.

f

mp

ten.

f

mp

f

mp

pizz.

arco

mf

pizz.

mf

f

mf

f

58

Fl. 1. *f* *p*

Bn *f* *mf* ten. a2

Vn1 *p*

Vn2 *p* *mf*

Va *p* *mf*

Vc. arco *mf*

Db. *mf*

64

Bn *p* 1. 2.

Hn(F) *p* soft

Timp. *p*

Perc. Tamb. *f* *p*

Vn1 *p* *mf* *f*

Vn2 *p* *mf* *f*

Va *p* *mf* *f*

Vc. *p* *mf* *f*

Db. *f* pizz. *f*

69

Bn. *ten.* *p*

Trb. *ten.* *p*

Va. *arco* *pp*

Vc. *arco* *pp*

Db. *arco* *pp*

74

Trb. *pp*

Timp. *pp*

Perc. Glock *p*

Vn1 *legg. arco* *p*

Vn2 *arco* *pp*

Vc. *pp*

Db. *pp*

81

Hn(F)

Vn2

Va

Vc.

Db.

pizz.
p
pp

pp

pp

pp

pp

p

87

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Vc.

Db.

p
pp

p
pp

hard
mp
pp

mp

mp

mp

arco
mf

pizz.
mp

pizz.
mp

92

Picc. *mp*

Fl. *mp*

Perc. *mf*

Vn1 *mf* *p*

Vn2 *mp* *mf* *p*

Va *mp*

97

Fl. *p cresc.* *f*

Ob. *f*

Cl.(Bb) *p cresc.* *f*

Hn(F)

Tr.(C) *mf* *f*

Perc.

Vn1 *f*

Vn2 *mf* *f*

Va *cresc.* *f*

101

Picc. *f*

Fl.

Ob.

Bn *a2*
f

Hn(F)

Tr.(C)

Vn1

Vn2

Va

Vc. *arco*
f

Db. *arco*
f

Detailed description: This page of a musical score covers measures 101 to 105. The instrumentation includes Piccolo, Flute, Oboe, Bassoon (with second octave 'a2' marking), Horns in F, Trumpets in C, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score begins with a dynamic marking of *f* (forte) in measure 101. The Piccolo, Flute, Oboe, and Bassoon parts have rests for measures 102, 103, 104, and 105. The Horns and Trumpets also have rests for these measures. The Violin 1 and Violin 2 parts play a melodic line starting in measure 103. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment, with the Cello and Double Bass parts marked *arco* and *f*. The key signature has one flat, and the time signature is 4/4.

111

Fl. 1.

Ob.

Hn(F) 1.2 1.

Perc. *p*

Vn1 *legg. p*

Vn2 *p*

Va *p*

Vc.

117

Fl.

Ob. 1.

Cl.(Bb) 1.

Bn

Trb. 1. *p*

Perc.

Vn1

Vn2 *legg.*

Va *legg.*

Vc. *legg.*

Db. *pizz.*

123

Ob.

Cl.(Bb)

Bn

Hn(F)

Vn1

Vn2

Va

Vc.

mf

mf

mf

mf

mf

f

p

f

p

p

130

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Perc.

Vn1

Vn2

Va

Vc.

f

ff

ff

f

ff

f

ff

ff

f

ff

ff

f

p

p

p

p

p

p

136

Ob. *mp*

Bn *mp*

Hn(F)

Tr.(C) *p*

Perc.

Vn1 *pp*

Vn2 *pp* — *mf*

Va *pp* — *mf*

Vc. *pp* — *mf*

140

Bn *pp*

Timp. *soft* *pp*

Perc. *pp* *mp*

Vn1 *pizz.* *arco* *mp*

Vn2 *pp* *mp*

Va *pp*

Vc. *pp*

Db. *pizz.* *pp*

143

Picc. *mf* *f*
 Fl. *mp* *f*
 Ob. *mp* *f*
 Cl.(Bb) *mf* *f*
 Bn *a2* *mf* *f* *sf* *sf* *p*
 Hn(F) *p* *fp*
 Trb. *mp* *f* *sf* *sf*
 Tba *mp* *f* *p* [sic]
 Timp. *hard sec* *sf*
 Perc. *mf*
 Vn1 *f*
 Vn2 *mf* *mf* *f*
 Va *mp* *mf* *f* *sfpp*
 Vc. *mf* *f* *sf* *sf* *p*
 Db. *arco* *mf* *f* *sf* *sf* *p*

152

Bn. 1. *mp* 2. *p*

Tba. *mp* *p*

Va. *p*

Vc. *mp* *p* *pp* *p*

Db. *mp* *p* *pp* *p*

157

Ob. 1. *mp* a2 *mf*

Cl.(Bb) *p* *cresc.* *mf*

Bn. *cresc.* a2 *mf*

Trb. *mf*

Vn1 *mf*

Vn2 *p* *cresc.* *mf*

Va. *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

165

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Cl.(Bb) *ff*

Bn *ff*

Hn(F) *ff*

Tr.(C)

Trb. *ff*

Tba *ff*

Timp. *hard* *f*

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc. *ff*

Detailed description: This page of a musical score covers measures 165 through 168. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, and Violoncello. The score begins with a dynamic of *f* and transitions to *ff* in measure 166. The woodwinds and brass play complex rhythmic patterns, often with triplets. The strings provide a steady accompaniment, with the cellos and violas featuring prominent triplet figures in the later measures. The timpani part is marked *hard* and *f*. The key signature has one flat, and the time signature is 7/8.

169

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Timp.

Vn1

Vn2

Va

Vc.

Db.

ff

ff

8

Detailed description: This page of a musical score covers measures 169 through 172. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 169 and 170 feature a complex woodwind texture with Piccolo and Flute playing sixteenth-note patterns, while Oboe, Clarinet, and Bassoon play sustained notes. The Horns are silent. The Trumpet in C plays a melodic line starting in measure 169. The Timpani plays a rhythmic pattern of eighth notes. The string section (Violins, Viola, Cello, and Bass) provides a steady accompaniment with eighth-note patterns. Dynamic markings of *ff* (fortissimo) are present for the Trumpet and Timpani. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

173

Tr.(C)

sf

Vn1

mf

dim.

p

Vn2

mf

dim.

p

Va

mf

dim.

p

Vc.

mf

dim.

176

Bn

p

Va

Vc.

p

Db.

p

180

Bn

Timp.

soft

pp

Vn2

pp

Va

pp

Vc.

pp

Db.

pp

185

Timp.

Perc. BD soft pp

Vn1 pp

Vn2

Va

Vc.

Db.

191

Timp. edge hard

Perc.

Vn1

Vn2 IV ten. p

Va IV ten. p

Vc. pizz. arco

Db. pizz. arco

Andantino ♩ = 120

197

Hn(F) *ten.*
p

Tba *pp*

Timp.

Perc. TD
pp

Vn1

Vn2

Va

Vc.

200

Picc. *ten* *pp*

Fl. 1. *pp* *ten.* *p* *pp*

Ob. *ten.* *p* *pp*

Cl.(Bb) *ten.* *p*

Hn(F)

Tba

Timp.

Perc. Glock *pp* SC soft BD *p pp* SC TD *p pp*
Triangle *pp*
ossia

Vn1 Solo *pp*

Vn2

Va

Vc. *mp*

Db.

206

Bn

Timp.

Perc.

3 Congas

5

5

f

f

Tutti

Vn1

Vn2

Va

Vc.

pp

pp

pp

pizz.

mp

mp

210

Fl.

Timp.

Perc.

SC

Vn1

Vn2

Va

Vc.

Db.

ppp

cresc. poco a poco

p

pp

p

pp

215

Fl. *p* *pp*

Ob. *p* *pp*

Cl.(Bb) 1. *pp*

Bn *pp* 2.

Hn(F) 4. *pp* 2. *pp* 2. *pp*

Timp. 4. *pp* 2. *pp* 2. *pp* l.v..... *p*

Perc. Congas *f*

Va

Vc.

Db. arco

222

Picc. *p* 1. *pp*

Ob. *pp*

Cl.(Bb)

Tr.(C) *pp*

Trb. *pp*

Tba *pp*

Timp. *pp*

Perc. 5 SC *p*

Vn1 Solo *mp*

Va

229

Bn

1. *mf*

Timp.

Vn1

Vn2

Va

Vc. arco *mp* *mf*

Db. *mp* *mf*

mf *ten.* *Tutti* *mp* *dim.*

233

Fl.

Timp.

Vn1

Vn2

Va

Vc. *dim.* *pp* *ten.*

Db. *dim.* *pp*

p *dim.* *pp*

239

Fl. *ten.*

Ob. *p*

Trb. *p*

Tba *p*

Timp.

Perc. *Congas* *f* *5* *f*

Vn1

Vn2

Va

Vc.

247

Bn

Hn(F) *p* *dim.* *ppp*

Trb. *p* *dim.* *ppp*

Timp.

Vn1

Vn2

Va *legg.* *p* *3*

Vc. *legg.* *p* *3*

Db. *p*

265

Musical score for orchestra, measures 265-267. The score is in 4/4 time and features the following instruments and parts:

- Picc.**: Piccolo flute, melodic line.
- Fl.**: Flute, melodic line.
- Ob.**: Oboe, melodic line.
- Cl.(Bb)**: Clarinet in B-flat, melodic line.
- Bn**: Bassoon, melodic line.
- Hn(F)**: Horn in F, melodic line.
- Tr.(C)**: Trumpet in C, melodic line.
- Trb.**: Trombone, melodic line with *gliss.* marking.
- Tba**: Tuba, melodic line.
- Timp.**: Timpani, *soft* dynamic, *ff* marking.
- Perc.**: Glockenspiel, *ff* dynamic, *p* dynamic.
- Vn1**: Violin 1, *pizz.* marking.
- Vn2**: Violin 2, *pizz.* marking.
- Va**: Viola, *pizz.* marking, *arco* marking, *pp* dynamic.
- Vc.**: Violoncello, melodic line.
- Db.**: Double Bass, melodic line.

268

Picc. *pp*

Ob. 1. *pp*

Cl.(Bb) 1. # *pp*

Hn(F) 1,2 *pp* *mp*

Perc.

VnI *legg.* *p*

Va

Vc. *pp*

Db. *pp*

272

Perc.

VnI

Vn2 (pizz.) *mp*

Va pizz. *mp*

Vc. pizz. *mp*

Db. *mp*

275

Picc. *fp* *mf* *p*

Fl. *p*

Ob. *fp* *mf* *p*

Cl.(Bb) *fp* *mf* *p*

Perc.

Vn1 *mf* *p* *mp*

Vn2 *p* *mp*

280

Picc. *p*

Cl.(Bb) *p*

Tr.(C) *mf*

Vn1 *mf* *p*

Vn2 *mf* *p*

Va *mp*

285

Fl. *mf*

Ob.

Cl.(Bb) *mf*

Bn

Hn(F) 1,2 *f*

Tr.(C) *f*

Trb.

Perc.

Vn1 *mf*

Vn2 *mf*

Va *mf*

Vc. *f* arco

Detailed description: This page of a musical score covers measures 285, 286, and 287. The score is for a full orchestra. The key signature has one flat (Bb) and the time signature is 4/4. At measure 285, the tempo is marked *mf*. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello) play chords and moving lines. The brass section (Horn in F, Trumpet in C, Trombone) is mostly silent. At measure 286, the tempo changes to *f* and the time signature changes to 3/4. The woodwinds and strings play more active parts, while the brass section enters with chords. At measure 287, the tempo returns to *mf* and the time signature returns to 4/4. The woodwinds and strings continue their parts, and the brass section remains active.

289

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Vn1

Vn2

Va

Vc.

Db.

ff

ff

ff

ff

ff

p

mp

p

mp

p

mp

sfp

ff

mf

sfp

ff

mf

sfp

ff

p

p

sfp

ff

p

p

arco

pizz.

294

Tr.(C) *p* *cresc.* *mp* *p* *mp* *p* *mp*

Trb. *p* *cresc.* *mp* *p* *mp* *p* *mp*

Tba *p* *cresc.* *mp* *p* *mp* *p* *mp*

Vn1

Vn2

Va *sim.*

Vc. *sim.*

Db.

299

Hn(F) *mf*

Vn1 *f*

Vn2 *f*

Va *f*

Vc. *f*

Db. *arco* *f*

304

Fl. *p* *mp* *p*

Ob. *mp* *mf* *mp* *p*

Cl.(Bb) *p* *mp* *p*

Bn *p*

Hn(F) *mp* *mf* *p*

Tr.(C) *p*

Trb. *p*

Vn1 *legg.* *p*

Vn2 *legg.* *p* *pp*

Va *legg.* *p* *pp*

Vc. *legg.* *p*

Db. *legg.* *p* *pizz.*

Detailed description of the musical score: The score is for measures 304-307. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn in F, Trumpet in C, Trombone), and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 304 starts with a first ending bracket. Dynamics range from piano (p) to fortissimo (mf). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with light, legato textures. Measure 305 shows a change in dynamics and articulation for several instruments. Measure 306 continues the melodic development. Measure 307 concludes with a pizzicato instruction for the double bass.

310

Picc. *mf*

Fl. *mf* *p* 1.

Ob. *mf* *p* 1.

Cl.(Bb) *mf* *p* 2.

Bn *mf*

Hn(F) *mf* *p* 1. 2.

Tr.(C) *mf*

Perc. *p*

Vn1 *mf* *p* legg.

Vn2 *mf* *p*

Va *mf*

Vc. *mf* *p*

Db. *mf* *p* arco

315

Fl. 1. ten.

Ob. 1. ten.

Bn 1. ten. p

Hn(F) 1. p

Trb. 1. p

Perc.

Vn1

Vn2 legg. p

Va legg. p

Vc. p

Db. pizz.

323

Fl.

Ob. ten. poco cresc. mp

Cl.(Bb) p pp

Bn pp

Hn(F) 1. mp 2. pp 3. p

Vn1 poco cresc. mp sfz sfz

Vn2 poco cresc. mp p

Va p

Vc. poco cresc. mp p

331

Fl. *mp* *mf* *f*

Ob. *mp* *p*

Cl.(Bb) *mp* *mf* *f* 1. *mp*

Bn *mp* *mf* *f*

Hn(F) *mp* *mf* *f*

Perc. *mp*

Vn1 *mf* *più dolce* *norm.* *f* *mp*

Vn2 *mf* *più dolce* *norm.* *f* *mp*

Va *mp*

Detailed description: This system of musical notation covers measures 331 through 336. It features staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Percussion, Violin I, Violin II, Viola, and Violoncello. The music is in a 7/8 time signature. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include accents, hairpins, and the instruction "più dolce".

337

Fl. *mf* *mp*

Ob. *mp* *mf*

Bn *mf* *mf*

Hn(F) *mf* *mf* 1. *mp*

Tr.(C) *mp*

Perc. *mf*

Vn1 *mf* *mf*

Vn2 *p* *mf*

Va *p* *mf*

Vc. *mf* *p* *mf*

Detailed description: This system of musical notation covers measures 337 through 342. It features staves for Flute, Oboe, Bassoon, Horn in F, Trumpet in C, Percussion, Violin I, Violin II, Viola, and Violoncello. The music is in a 4/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include accents and hairpins.

343

Picc. *mf*

Fl. 1. *p* *f*

Ob. 2. *p* *f*

Cl.(Bb)

Bn 1. *p* a2 *mf* *f*

Trb. 1. *mp*

Tba *mp* *f*

Timp. *hard* *p*

Perc. *mf* *p* *mp* *mf* *f*

Vn1 *pizz.* *arco* *mp* *mf* *f*

Vn2 *mf* *mp* *mf* *f*

Va *mf* *mp*

Vc. *mf* *mf*

Db. *pizz.* *arco* *mf*

Detailed description: This page of a musical score, numbered 120, covers measures 343 to 345. The score is for a full orchestra. The key signature has one flat (Bb), and the time signature changes from 6/8 to 4/4 at measure 344, and then to 3/2 at measure 345. The Piccolo (Picc.) part has a melodic line starting in measure 345 with a dynamic of *mf*. The Flute (Fl.) and Oboe (Ob.) parts have first and second endings, respectively, with dynamics ranging from *p* to *f*. The Bassoon (Bn) part has a first ending and a second ending marked 'a2', with dynamics from *p* to *f*. The Trombone (Trb.) and Trombone (Tba) parts have dynamics from *mp* to *f*. The Timpani (Timp.) part has a 'hard' dynamic and a *p* dynamic. The Percussion (Perc.) part has dynamics from *mf* to *f*. The Violin (Vn1 and Vn2) and Viola (Va) parts have dynamics from *mf* to *f*. The Violoncello (Vc.) part has a dynamic of *mf*. The Double Bass (Db.) part has a *pizz.* dynamic in measure 344 and an *arco* dynamic in measure 345, with a dynamic of *mf*.

348

Cl.(Bb) *a2* misterioso *mp*

Bn *a2* misterioso *mp*

Hn(F) *f*

Trb. *f* misterioso *mp*

Tba misterioso *mp*

Timp. *f*

Perc.

Vn1 *pp*

Vn2 *pp* pizz. *pp*

Va *pp* pizz. *pp*

Vc. *pp* pizz. *pp*

Db. *pp* pizz. *mp*

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 348. The woodwinds (Cl.(Bb) and Bn) play a melodic line marked 'misterioso' and 'mp'. The brass (Trb. and Tba) also play a melodic line marked 'misterioso' and 'mp'. The strings (Vn1, Vn2, Va, Vc., Db.) play a rhythmic pattern marked 'pp'. The percussion (Perc.) and timpani (Timp.) are marked 'f'. The score is divided into measures 348, 349, 350, 351, and 352. The time signature changes from 4/4 to 6/8 at measure 350 and to 9/8 at measure 351. The key signature has one flat (Bb).

354

Ob.

Cl.(Bb)

Bn

Hn(F)

Trb.

Tba

Perc.

Vn1

Vn2

Va

Vc.

Db.

p

mp

pp

arco

pizz.

1.

8

Detailed description: This page of a musical score covers measures 354 through 358. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet (Trb.), and Trombone (Tba). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part is also present. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 354 is marked with a box containing the number 354. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano-piano (*pp*). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). First endings are marked with '1.' in measures 356 and 357. A rehearsal mark '8' is located at the beginning of the Double Bass part in measure 354.

359

Ob. *p*

Cl.(Bb) *p*

Hn(F) *p*

Trb. *p*

Tba *p*

Timp. *soft*
f --- *p*

Vn1 *mf*

Vn2 *arco* *mf*

Va *mf*

Vc. *mf*

Db. *mf*

363

1.

Bn *pp* *pp* *p*

Hn(F) *p* *mp* *pp*

Tba [sic] *p* *pp* *hard*

Timp. *pp*

Vn1 *pp*

Vn2 *pp*

Va *pp*

Vc. *p*

Db. *p* *pizz.* *pp*

373

Cl.(Bb) *agitato*

Bn 1. 2.

Tba

Vn2

Va

Vc. *pp*

Db. *arco*

This musical score page, numbered 126, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Horns in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), Tuba (Tba), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system includes measures 383 through 385. Measure 383 is marked with a first ending bracket and a first ending '1.'. The Flute and Oboe parts begin with a dynamic marking of *a2*. The Horns, Trumpet, and Trombone parts have rests in measure 383. The Tuba part has a first ending '1.' in measure 384. The string section (Violins, Viola, Cello, and Bass) has a rhythmic pattern of eighth notes. The second system contains measures 386 through 388. The Flute and Oboe parts continue with melodic lines. The Horns, Trumpet, and Trombone parts have rests. The Tuba part has a first ending '1.' in measure 387. The string section continues with their rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

422

VAR. 2

Bn *mf*

Hn(F) *mf* 2,4 a2 ten.

VnI *mp*

Va *mp*

Vc. *mp* arco

Db. *mp* arco

428

Picc. *mf*

Fl. 1. *p* *mf* dolce

Bn *p* dolce

Hn(F) 2. *p*

Tba *p*

Timp. (hard) *p*

VnI *p*

Va *p* *mf* agitato

Vc. *p*

Db. *p* pizz.

432 Doppio tempo ♩ = 180

VAR. 3

Hn(F)

Tba

Timp.

Perc.

Va

Vc.

Db.

sim.

BD

hard

mp

mp

p

pizz.

p

p

437

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vc.

Db.

cup mutes

2.

3.

mp

p

mp

p

arco

arco

p

455

Picc. dolce espress. pp

Fl.

Ob. 1. pp

Cl.(Bb) a2 mf

Bn a2 mf

Hn(F) 2. p 1,4 con sord. pp 2.

Trb. 1. pp

Tba pp

Timp. hard p ppp

Vn1 Solo mf dolce espress. 2 Soli Tutti con sord.

Vn2 Solo pp dolce espress. Tutti con sord.

Va pizz. mf con sord.

Vc. pizz. mf con sord.

VAR. 5

463 Doppio tempo - fugace $\text{♩} = 180$

Musical score for measures 463-470. The score includes parts for Bn, Hn(F), Vn1, Vn2, Va, Vc, and Db. The key signature has one flat (B-flat). The tempo is 'Doppio tempo - fugace' with a metronome marking of $\text{♩} = 180$. Dynamics include *pp*, *mp*, and *p*. Performance instructions include 'a2', '1,4 con sord.', 'Tutti', 'arco', and 'pizz.'. A '3.' marking is present in the Hn(F) part.

470

Musical score for measures 470-477. The score includes parts for Picc., Fl., Ob., Cl.(Bb), Bn, Hn(F), Vn1, Vn2, Va, Vc, and Db. The key signature has one flat (B-flat). Dynamics include *pp* and *p*. Performance instructions include '1. senza sord.', '1.', and 'arco'. A '1.' marking is present in the Ob., Cl.(Bb), and Bn parts.

477

legg.

Vn1

Vn2

Va

Vc.

Db.

p *pp* *p* *pp*

484

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Vn1

Vn2

Va

Vc.

Db.

ten.

mp

a2 ten.

p *mp* *p*

1.

p *mp*

1.

p

2.

pp *cresc.* 4. senza sord. *mp*

cresc. *mf* *sonore*

cresc. *mf* *sonore*

cresc. *mf*

cresc. *mf* *p*

cresc. *mf* *p*

490

Fl.

Ob.

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc.

Db.

2.

4.

pp

open

p

pp

pp

soft

mp

p

TD

mp

pizz.

senza sord.

pp

senza sord.

pp

pizz.

senza sord.

pizz.

senza sord.

pp

pp

pp

pp

VAR. 6
Mezzo tempo $\text{♩} = 90$

499

Cl.(Bb) *p* 1. 2.

Hn(F) [3. open] *p* 2. 4.

Trb.

Tba.

Timp. *pp*

Va. senza sord.

Vc. Solo arco espress. *mf* 3-7 3

Db. *p*

506

Fl. *mf* ten. 3 *p*

Cl.(Bb) 1. espress. *mf*

Bn *p*

Hn(F) 1,2 *mp*

Vn2 *p* *mp*

Va. *p* *mp*

Vc. 3

Db. arco *p*

527

Cl.(Bb)
Bn
Vn1
Vn2
Va
Vc.
Db.

mp
p
pp
pp
pp
pp

533

VAR. 7
Allegro ♩ = 135 (♩. = 90)

Fl.
Ob.
Cl.(Bb)
Hn(F)
Tr.(C)
Timp.
Vn1
Vn2
Va
Vc.

p
p
pp
p
f
hard
f
f

muted
mutes off
open

540

Picc. *ff* *f*
 Fl. *ff* *f*
 Ob. *ff* *f*
 Cl.(Bb) *ff* *f*
 Bn
 Hn(F) *ff* *f*
 Tr.(C)
 Trb. *f*
 Tba
 Timp. *f*
 Perc. SD snares on *f*
 Vn1 *ff* *f*
 Vn2 *ff* *f*
 Va *ff* *f*
 Vc. *ff* *f* pizz.

Detailed description of the musical score: The score is for measures 540-543. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn) play chords and melodic lines, with dynamics ranging from fortissimo (ff) to forte (f). The brass section (Trumpet, Trombone, Tuba) provides harmonic support, with the Trombone and Tuba playing a prominent *f* line. The percussion section includes Timpani and Snare Drum (SD), with the snare drum entering in measure 543. The string section (Violin 1, Violin 2, Viola, Cello) plays a rhythmic pattern, with the Cello playing a pizzicato line. The score is written in a common time signature and features a key signature of one flat.

544

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc.

Db.

ten.

ff

a2

ren.

ff

ten.

ff

arco

f

8

Detailed description: This is a page of a musical score for orchestra, numbered 140 and starting at measure 544. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The brass section includes Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. Performance instructions like *ten.* (tutti), *a2* (second ending), and *arco* (arco) are present. The key signature has one sharp (F#) and the time signature is 7/8. The page number 140 is in the top left, and the measure number 544 is in a box at the top left of the staff. A rehearsal mark '8' is at the bottom left of the Double Bass staff.

553

This musical score page contains measures 553 through 555. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, starts with *f* in measure 553, *mf* in 554, and *sf* in 555. Includes first and second endings (1. ten., a2).
- Ob.**: Oboe, starts with *f* in measure 553, *mf* in 554, and *sf* in 555. Includes tenor and first/second endings (ten., a2).
- Cl.(Bb)**: Clarinet in Bb, starts with *f* in measure 553, *mf* in 554, and *sf* in 555. Includes first and second endings (1. ten., a2).
- Bn**: Bassoon, starts with *f* in measure 553, rests in 554, and *ff* in 555. Includes first and second endings (1., a2).
- Hn(F)**: Horn in F, starts with *mf* in measure 553, *mf* in 554, and *sfz* in 555. Includes first and second endings (1., 3.).
- Tr.(C)**: Trumpet in C, rests in all measures.
- Trb.**: Trombone, rests in all measures.
- Vn1**: Violin 1, starts with *f* in measure 553, *f* in 554, and *ff* in 555. Includes *pizz.* and *arco* markings, and triplets.
- Vn2**: Violin 2, rests in measure 553, *f* in 554, and *ff* in 555. Includes *pizz.* and *arco* markings, and triplets.
- Va**: Viola, rests in measure 553, *f* in 554, and *ff* in 555. Includes *pizz.* and *arco* markings, and triplets.
- Vc.**: Violoncello, rests in measure 553, *f* in 554, and *ff* in 555. Includes *pizz.* and *arco* markings, and triplets.
- Db.**: Double Bass, starts with *arco* in measure 553, *f* in 554, and *ff* in 555. Includes *pizz.* and *arco* markings, and triplets.

558

Picc. *ff* *f*

Fl. *f*

Ob. *f*

Cl.(Bb) *f*

Bn *f*

Hn(F) *f*

Tr.(C) *f* *mf*

Tba

Vn1 *ff* *f* *mf cresc.*

Vn2 *f*

Va *f*

Vc. *f*

Db. *f*

562

Fl. *mf* 3 3 *f*

Ob. *f*

Cl.(Bb) 1. 3 3 3 3 *f* a2 3 3

Tr.(C) 3 3 2. 3 3 *cresc.*

Timp. *soft* 3 *mf* 3 *f* 3

Perc. BD *mf* *f*

Vn1 *f* *fp cresc.*

Vn2 *f* *f* *f* *f*

Va *f* *f* *f* *f*

Vc. *f*

566

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

Cl.(Bb) *ff*

Bn *ff*

Tr.(C) *ff*

Timp. *p* *cresc.* *ff*

Perc. SD *f* *ff*

Vn1

Vn2 *ff*

Va *ff*

Vc. *ff*

Db. *ff*

6/8

VAR. 8
570 Andante $\text{♩} = 60$

Fl.

Cl.(Bb) 1. *p*

Bn *p* *mp*

Tba *p*

Timp. hard *p*

Perc. BD hard *pp*

Va con sord. *p*

Vc. pizz. *p*

Db. sul tasto *p* sim.

572

1.

Fl. *mp*

Cl.(Bb)

Bn

Hn(F) 1. *mp*

Tr.(C) cup mutes *mp*

Trb. 2. *mp*

Tba

Timp.

Perc. Glock *p*

Vn1 *p*

Vn2 *p*

Va

Vc. arco

Db.

Detailed description of the musical score: The score is for measures 572 and 573. Measure 572 starts with a first ending bracket. The Flute part begins with a melodic line in treble clef, marked *mp*. The Clarinet (Bb) and Bassoon parts have rests in measure 572 and enter in measure 573. The Horn (F) part has a rest in measure 572 and enters in measure 573 with a first ending bracket, marked *mp*. The Trumpet (C) part has a rest in measure 572 and enters in measure 573 with a first ending bracket, marked *mp*, with the instruction 'cup mutes'. The Trombone part has a rest in measure 572 and enters in measure 573 with a second ending bracket, marked *mp*. The Tuba part has a rest in measure 572 and enters in measure 573. The Timpani part has a rhythmic pattern in measure 572 and a rest in measure 573. The Percussion part has a rest in measure 572 and enters in measure 573 with a Glockenspiel part, marked *p*. The Violin 1 and Violin 2 parts have rests in measure 572 and enter in measure 573, both marked *p*. The Viola part has a rhythmic pattern in measure 572 and continues in measure 573. The Violoncello part has a rest in measure 572 and enters in measure 573 with the instruction 'arco'. The Double Bass part has a rhythmic pattern in measure 572 and continues in measure 573.

574

Picc. *mp*

Fl. 1.

Ob.

Cl.(Bb) 1. *mf* a2

Bn *mf* a2

Hn(F) 2.

Tr.(C)

Trb.

Tba

Timp. *soft* *mp*

Perc.

Vn1

Vn2 *ten.* *mf*

Va *senza sord.* *pizz.* *p*

Vc.

Db. *mf*

578

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc.

Db.

a2

mf

f

1,2

open

hard

arco

f

p