



6

Picc. *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *a2* *mf* *a2* *f*

Cl.(Bb) *mf* *f* *a2* *f*

Bn *mf* *f* *a2* *f*

Hn(F) 1. *f* 2. 1,3 2,4

Tr.(C) *mf* 2. *f* 1.

Timp. *mf*

Perc. *mf* *f*

Vn1 *f*

Vn2 *f*

Va *mf* *f*

Vc *arco* *mf* *f*

Db. *arco* *f*

9

Picc. *fp* *mf* *f*

Fl. *fp* *mf* *f*

Ob. *fp* *mf* *f*

Cl.(Bb) *fp* *mf*

Bn. *mf*

Hn(F) *fp* *f*

Tr.(C) *mp*

Trb. *mf*

Tba. *mf*

Timp. *soft* *f* *mp*

Perc. *f*

Va. *mf*

Vc. *mf*

Db. *mf*

13

Musical score for measures 13-15, featuring Picc., Fl., Ob., Cl.(Bb), Bn, Hn(F), Tr.(C), Trb., Tba, Timp., Perc., Vn1, Vn2, Va, Vc, and Db.

Measures 13-15:

- Picc.:** Melodic line with eighth notes, dynamic *mf*.
- Fl.:** Melodic line with eighth notes, dynamic *mf*.
- Ob.:** Melodic line with eighth notes, dynamic *mf*, first ending marked.
- Cl.(Bb):** Melodic line with eighth notes, dynamic *mf*, second ending marked *a2*.
- Bn:** Bass line with quarter notes, dynamic *f* in measure 13, *mf* in measure 14.
- Hn(F):** Horns playing chords, dynamic *mf* in measure 14.
- Tr.(C):** Trumpets playing chords, dynamic *mf* in measure 14, first ending marked.
- Trb.:** Trombones playing chords, dynamic *p* in measure 15, first ending marked.
- Tba:** Tubas playing chords, dynamic *p* in measure 15.
- Timp.:** Timpani playing chords, dynamic *mf* in measure 14.
- Perc.:** Percussion playing eighth notes, dynamic *f* in measure 13, *mf* in measure 14.
- Vn1:** Violin 1 playing chords, dynamic *mf* in measure 14.
- Vn2:** Violin 2 playing chords, dynamic *mf* in measure 13 and 14.
- Va:** Viola playing chords, dynamic *mf* in measure 13 and 15.
- Vc:** Violoncello playing chords, dynamic *mf*, *pizz.* in measure 14, *arco* in measure 15.
- Db.:** Double Bass playing chords, dynamic *mf*, *pizz.* in measure 14, *arco* in measure 15.

16

Ob. *p*

Cl.(Bb)

Bn *p* *mf*

Hn(F) *sfp*

Tr.(C)

Trb. *p* *sfp*

Tba *p*

Timp.

Perc. Tambourine (large) *p*

Vn1 *pizz.* *mf*

Vn2 *pizz.* *mf*

Va *sfp* *mf*

Vc *p*

Db. *pizz.* *p*

Detailed description: This page of a musical score covers measures 16 through 19. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Tuba (Tba). The percussion section features Timpani (Timp.) and a large Tambourine (Perc.). The string section consists of Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Measure 16 begins with a dynamic of *p* for the Bassoon and Trombone. Measure 17 features a *p* dynamic for the Trombone and Tuba. Measure 18 includes a *p* dynamic for the Bassoon and a *p* dynamic for the Tambourine. Measure 19 concludes with *mf* dynamics for the Bassoon, Horn, Violin 1, Violin 2, and Viola, and *pizz.* dynamics for the Violin 1 and Violin 2 parts.

20

Cl.(Bb)

Bn

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

a2 legato mp

echo 1. cuivré p

norm. mf

arco p

arco f p

arco p

arco

24

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

*mf* *f*

1. *mp* *p* 2. *mf*

4. *p*

SD (snares off) rimshot norm.

hard *f* *p*

pizz. *p* pizz. *p* pizz. *p* arco *mf*

pizz. *p* pizz. *p*





33

Cl.(Bb)

Bn *a2*

Hn(F) *mf*

Tr.(C) *mf* 1. *marcato e cantabile*

Trb. *f* *mf*

Tba

Timp.

Perc.

Vn1 *pizz.*

Vn2 *pizz.*

Va *pizz.*

Vc *arco* *f* *marcato e cantabile*

Db. *arco*

37

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Trb.

Tba

Vn1

Vn2

Va

Vc

Db.

*mf*

*mf*

*mf*

*f*

*arco*

*arco*

*arco*

*pizz.*

1.

1.

1.

1.

3.

a2

8

Detailed description: This page of a musical score covers measures 37 to 40. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 7/8 time signature. Measure 37 is marked with a box containing the number 37. Dynamics include mezzo-forte (mf) and forte (f). Performance instructions such as 'arco' (arco) and 'pizz.' (pizzicato) are present. First endings are indicated by '1.' in several parts. The bassoon part includes a second ending marked 'a2'. The double bass part starts with an 8-measure rest. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

41

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Fl.**: Flute, playing a melodic line with dynamics *mp* and *marcato*. Includes first and second endings.
- Ob.**: Oboe, playing a melodic line with dynamics *f* and *marcato*.
- Cl.(Bb)**: Clarinet in B-flat, playing a melodic line with dynamics *mp* and *marcato*. Includes first and second endings.
- Bn**: Bassoon, playing a rhythmic accompaniment.
- Hn(F)**: Horn in F, playing sustained chords.
- Tr.(C)**: Trumpet in C, playing a rhythmic accompaniment with dynamics *p*.
- Trb.**: Trombone, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment with dynamics *soft* and *p*.
- Perc.**: Percussion, playing a rhythmic accompaniment with dynamics *p* and *f*, ending with *dim. poco a poco*.
- Vn1**: Violin I, playing a melodic line with dynamics *pizz.*, *arco*, *pp*, and *mf*.
- Vn2**: Violin II, playing a melodic line with dynamics *pizz.*, *arco*, *pp*, and *mf*.
- Va**: Viola, playing a melodic line with dynamics *pizz.*, *arco*, *pp*, and *mf*.
- Vc**: Violoncello, playing a rhythmic accompaniment with dynamics *mp*.
- Db.**: Double Bass, playing a rhythmic accompaniment with dynamics *mp*.

45

**Picc.** *mp*

**Fl.**

**Ob.**

**Cl.(Bb)**

**Bn** 1. *mp*

**Hn(F)**

**Timp.**

**Perc.**

**Vn1** pizz. *mp* arco

**Vn2** pizz. *mp*

**Va** pizz. *mp*

**Vc**

**Db.**

Detailed description: This page of a musical score covers measures 45, 46, and 47. The Piccolo part begins in measure 45 with a melodic line marked *mp*. The Flute and Oboe parts have complex rhythmic patterns, with the Oboe playing a sustained note in measure 46. The Clarinet (Bb) and Bassoon parts also feature rhythmic figures. The Bassoon part starts in measure 46 with a first ending marked '1.' and *mp*. The Horn (F) part is silent. The Timpani part has a simple rhythmic pattern. The Percussion part plays a steady eighth-note accompaniment. The Violin 1 part starts with a pizzicato (*pizz.*) figure in measure 45, then switches to arco in measure 47. The Violin 2 part also starts with a pizzicato figure. The Viola part follows a similar pizzicato pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.





55

This musical score page contains measures 55, 56, and 57. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl.**: Flute, plays a melodic line with triplets and a sextuplet in measure 57. Dynamic: *mp*.
- Ob.**: Oboe, plays a melodic line with a dynamic marking of *f* in measure 55.
- Cl.(Bb)**: Clarinet in B-flat, plays a melodic line with a dynamic marking of *f* in measure 55.
- Bn**: Bassoon, plays a melodic line.
- Hn(F)**: Horn in F, plays a melodic line with a dynamic marking of *mf* in measure 57.
- Tr.(C)**: Trumpet in C, plays a melodic line.
- Trb.**: Trombone, rests in all three measures.
- Tba**: Tuba, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Perc.**: Percussion, rests in all three measures.
- Vn1**: Violin 1, plays a melodic line with dynamics *f*, *mp*, and *mf*.
- Vn2**: Violin 2, plays a melodic line with dynamics *mp* and *mf*.
- Va**: Viola, plays a melodic line with dynamics *f*, *mp*, and *mf*.
- Vc**: Violoncello, plays a melodic line with dynamics *arco* and *mp*.
- Db.**: Double Bass, plays a melodic line with dynamics *arco* and *mp*.







68

Ob.

Cl.(Bb)

Trb.

Vn1

Vn2

Va

Vc

*f*

*legato*

*mf*

*mf*

*mf*

74

Ob.

Trb.

Vn1

Vn2

Va

Vc

Db.

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*f*

*pp*

*sim.*

*sim.*

*sim.*

*sim.*

*p*

*p*

*mp*

83

Musical score for measures 83-87. The score includes parts for Bn, Hn(F), Timp., Vn1, Vn2, Va, Vc, and Db. Measure 83 features a Bn part with a *p* dynamic and a Hn(F) part with a *pp* dynamic and a triplet of eighth notes. The Timp. part has a *pp* dynamic and a triplet of eighth notes. The Vn1 and Vn2 parts have a *p* dynamic. The Va part has a *p* dynamic. The Vc part has a *p* dynamic. The Db part has a *pp* dynamic. Measure 84 features a Bn part with a *p* dynamic and a Hn(F) part with a *pp* dynamic and a triplet of eighth notes. The Timp. part has a *pp* dynamic and a triplet of eighth notes. The Vn1 and Vn2 parts have a *p* dynamic. The Va part has a *p* dynamic. The Vc part has a *p* dynamic. The Db part has a *pp* dynamic. Measure 85 features a Bn part with a *p* dynamic and a Hn(F) part with a *pp* dynamic and a triplet of eighth notes. The Timp. part has a *pp* dynamic and a triplet of eighth notes. The Vn1 and Vn2 parts have a *p* dynamic. The Va part has a *p* dynamic. The Vc part has a *p* dynamic. The Db part has a *pp* dynamic. Measure 86 features a Bn part with a *p* dynamic and a Hn(F) part with a *pp* dynamic and a triplet of eighth notes. The Timp. part has a *pp* dynamic and a triplet of eighth notes. The Vn1 and Vn2 parts have a *p* dynamic. The Va part has a *p* dynamic. The Vc part has a *p* dynamic. The Db part has a *pp* dynamic. Measure 87 features a Bn part with a *p* dynamic and a Hn(F) part with a *pp* dynamic and a triplet of eighth notes. The Timp. part has a *pp* dynamic and a triplet of eighth notes. The Vn1 and Vn2 parts have a *p* dynamic. The Va part has a *p* dynamic. The Vc part has a *p* dynamic. The Db part has a *pp* dynamic.

88

Musical score for measures 88-92. The score includes parts for Fl., Cl.(Bb), Bn, Hn(F), Tba, Vn1, Vn2, Va, Vc, and Db. Measure 88 features a Fl. part with a *p* dynamic and a Cl.(Bb) part with a *p* dynamic. The Bn part has a *p* dynamic. The Hn(F) part has a *p* dynamic. The Tba part has a *p* dynamic. The Vn1 and Vn2 parts have a *p* dynamic. The Va part has a *p* dynamic. The Vc part has a *mf* dynamic. The Db part has a *p* dynamic. Measure 89 features a Fl. part with a *p* dynamic and a Cl.(Bb) part with a *p* dynamic. The Bn part has a *p* dynamic. The Hn(F) part has a *p* dynamic. The Tba part has a *p* dynamic. The Vn1 and Vn2 parts have a *p* dynamic. The Va part has a *p* dynamic. The Vc part has a *mf* dynamic. The Db part has a *p* dynamic. Measure 90 features a Fl. part with a *p* dynamic and a Cl.(Bb) part with a *p* dynamic. The Bn part has a *p* dynamic. The Hn(F) part has a *p* dynamic. The Tba part has a *p* dynamic. The Vn1 and Vn2 parts have a *p* dynamic. The Va part has a *p* dynamic. The Vc part has a *mf* dynamic. The Db part has a *p* dynamic. Measure 91 features a Fl. part with a *p* dynamic and a Cl.(Bb) part with a *p* dynamic. The Bn part has a *p* dynamic. The Hn(F) part has a *p* dynamic. The Tba part has a *p* dynamic. The Vn1 and Vn2 parts have a *p* dynamic. The Va part has a *p* dynamic. The Vc part has a *mf* dynamic. The Db part has a *p* dynamic. Measure 92 features a Fl. part with a *p* dynamic and a Cl.(Bb) part with a *p* dynamic. The Bn part has a *p* dynamic. The Hn(F) part has a *p* dynamic. The Tba part has a *p* dynamic. The Vn1 and Vn2 parts have a *p* dynamic. The Va part has a *p* dynamic. The Vc part has a *mf* dynamic. The Db part has a *p* dynamic.

94

Fl. *p*

Ob. *p*

Cl.(Bb)

Bn

Hn(F) *pp* *p*

Tr.(C) 1. straight mute *pp*

Timp. (hard) *p*

Perc.

Vn1 *pp* *p*

Vn2 *pp* *p*

Va *pp* *p*

Vc *pp* *p*

Db. *pp*



103

This musical score page contains measures 103, 104, and 105. The instruments and their parts are as follows:

- Picc. (Piccolo):** Rests in measures 103 and 104; plays a half note in measure 105 with a *pp* dynamic.
- Fl. (Flute):** Rests in measures 103 and 104; plays a half note in measure 105 with a *pp* dynamic.
- Ob. (Oboe):** Rests in measure 103; plays a half note in measure 104 with a *p* dynamic, and a half note in measure 105 with a *pp* dynamic.
- Cl.(Bb) (Clarinet in Bb):** Rests in all three measures.
- Bn (Bassoon):** Rests in measure 103; plays a half note in measure 104 with a *p* dynamic, and a half note in measure 105 with a *pp* dynamic.
- Hn(F) (Horn in F):** Plays a half note in measure 103 with a *pp* dynamic, and rests in measures 104 and 105.
- Tr.(C) (Trumpet in C):** Rests in all three measures.
- Trb. (Trumpet):** Rests in all three measures.
- Tba (Tuba):** Rests in all three measures.
- Vn1 (Violin 1):** Rests in measures 103 and 104; plays a half note in measure 105 with *arco* marking.
- Vn2 (Violin 2):** Rests in measures 103 and 104; plays a half note in measure 105 with *arco* marking.
- Va (Viola):** Plays a half note in measure 103 with a *pizz.* marking, and rests in measures 104 and 105.
- Vc (Violoncello):** Rests in measure 103; plays a half note in measure 104 with an *ord.* marking, and rests in measure 105.
- Db. (Double Bass):** Rests in measure 103; plays a half note in measure 104 with a *pizz.* marking, and rests in measure 105.

106

Picc. *f*

Fl. *f* a2

Ob. *f*

Cl.(Bb) *f*

Tr.(C) *f* open

Trb. *f*

Tba

Vn1 *p* *pp* *f* pizz.

Vn2 *p* *pp* *f* pizz.

Va *p* ord. *pp* *f*

Vc *p* pizz. *pp* *f*

Db. arco *p* *pp*

Detailed description: This page of a musical score covers measures 106 to 109. The woodwind section includes Piccolo, Flute (with second flute 'a2' part), Oboe, and Clarinet in B-flat, all playing a rhythmic eighth-note pattern starting in measure 108. The brass section features Trumpet in C and Trombone, with the Trumpet playing a melodic line and the Trombone providing harmonic support. The string section consists of Violin I and II, Viola, Violoncello, and Double Bass. The strings play a complex rhythmic pattern with dynamic markings ranging from piano (*p*) to fortissimo (*f*). The score includes various performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) for the strings, and 'open' for the trumpet. The key signature has one flat, and the time signature is 7/8.

110

**Picc.** *p* *ff* (6, 3, a2, 3)

**Fl.** *p* *ff*

**Hn(F)** *ff* (a4)

**Tr.(C)** *p* *ff*

**Trb.** *mf* *p* *ff*

**Tba** *mf* *p* *ff*

**Timp.** *hard* *ff*

**Perc.** *SC hard* *ff*

**Vn1** *arco* *p*

**Vn2** *arco* *p*

**Va**

**Vc** *arco* *p* *pizz.* *ff*

**Db.** *p* *pizz.* *ff*



114

Picc.

Fl.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Perc.

Vn1

Vn2

Va

Vc

Db.

6

*ff*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*ff*

*ff*

*tr*

*mf*

*p*

*arco espress.*

*mp*

*arco*

*p*

a2

1.

1.

8

118

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn2

Va

Vc

Db.

*mf*

*ff*

*p*

*1.*

*4.*

*SD*

8

Detailed description: This page of a musical score covers measures 118 to 121. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Trombone, Tuba, Timpani, Percussion, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (Bb) and a common time signature. Measure 118 begins with a Piccolo entry marked *ff*. The Clarinet (Bb) and Bassoon parts feature first endings marked *1.* and *p*. The Horn (F) part has a fourth ending marked *4.* and *p*. The Trombone part has a long note in measure 121. The Percussion part includes a snare drum (SD) entry marked *ff*. The Violoncello part starts with a *mf* dynamic. The Double Bass part has a bass clef and a '8' below the staff.

122

**Picc.** *p* *tr #*

**Fl.** *p* *1.* *marc.* *mp* *p*

**Ob.** *p*

**Cl.(Bb)**

**Bn** *1.* *pp*

**Hn(F)**

**Tr.(C)** *2.* *p* *pp*

**Trb.**

**Tba** *pp*

**Timp.** *soft* *pp*

**Perc.**

**Vn1** *pp*

**Vn2** *pp*

**Va** *pp*

**Vc**

**Db.** *p* *pizz.* *pp*

128

Picc. *p*

Fl. *p*

Bn

Hn(F) *p*

Timp.

Vc *p*

132

Picc.

Fl.

Ob. *p*

Hn(F) *p*

Vn1 *p*

Vn2 *p*

Va *p*

Vc *p*

Db. *p* arco





152 *Poco meno mosso* ♩ = 75

Fl. *p*

Bn *pp*

Timp. *hard.* *pp*

Perc. *SC soft* *p* *l.v.*

Vn1 *pp* *mp*

Vn2 *mp*

Va *mp*

Vc *mp*

Db. *mp*

157 *espress.*

Tr.(C) *p* *mf* *p*

Vn1 *mf* *p*

Vn2 *mf* *pizz.* *arco* *p*

Va *mf* *pizz.*

Vc *mf* *pizz.*

Db. *mf*

162

Più mosso - Tempo 1o ♩ = 85

Picc. *p*

Fl. *p* a2

Ob. *p*

Cl.(Bb) *p*

Bn *p*

Hn(F) *p* 1. *mf* *p*

Tr.(C) *mf* 1.

Trb. 1. *p* 2.

Tba

Vn1

Vn2

Va arco *p*

Vc arco *p*

Db. 8



166

Picc.

Fl. *mf* *f* a2

Ob. *mf* *f*

Cl.(Bb) *mf* *f*

Bn *mf* *f*

Hn(F) *f*

Tr.(C) *f*

Tba *f*

Vn1 *mf*

Vn2 *mf*

Va

Vc *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 166, 167, and 168. The woodwind section includes Piccolo, Flute (with second flute 'a2' in measure 168), Oboe, Clarinet in Bb, and Bassoon, all playing rhythmic patterns with dynamics ranging from mezzo-forte (mf) to forte (f). The brass section consists of Horn in F, Trumpet in C, and Trombone, with the Horn and Trumpet playing melodic lines and the Trombone providing harmonic support. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass, with the Violins and Cellos/Double Basses playing rhythmic accompaniment. The score is written in a key with one flat and a 4/4 time signature.



174

Fl. *p*

Ob. *p*

Cl.(Bb)

Bn *p*

Va

Detailed description: This system covers measures 174 and 175. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 174 with a piano (*p*) dynamic. The Clarinet in B-flat (Cl.(Bb)) and Bassoon (Bn) parts also start in measure 174. The Viola (Va) part begins in measure 175 with a piano (*p*) dynamic. The music features complex rhythmic patterns and melodic lines across the woodwinds and strings.

176

Picc.

Fl. *p*

Ob.

Cl.(Bb) 1.

Bn

Trb. *mf*

Tba *mf*

Vn1 *p* *mf*

Vn2 *p* *mf*

Va *p* *mf*

Vc *p* *mf*

Detailed description: This system covers measures 176, 177, and 178. The Piccolo (Picc.) and Flute (Fl.) parts begin in measure 176 with a piano (*p*) dynamic. The Oboe (Ob.) and Clarinet in B-flat (Cl.(Bb)) parts also start in measure 176. The Bassoon (Bn) part begins in measure 177. The Trombone (Trb.) and Trombone in Bass (Tba) parts enter in measure 178 with a mezzo-forte (*mf*) dynamic. The Violin I (Vn1) and Violin II (Vn2) parts begin in measure 178 with a piano (*p*) dynamic. The Viola (Va) and Violoncello (Vc) parts also begin in measure 178 with a piano (*p*) dynamic. The music features complex rhythmic patterns and melodic lines across the woodwinds and strings.

180

**Picc.** *f* 6

**Fl.** *f* 6

**Hn(F)**

**Tr.(C)**

**Trb.** *p*

**Tba**

**Timp.** *soft*  
*mf*

**Perc.**

**Vn1** *mp*

**Vn2** *mp*

**Va** *mp*

**Vc** *mp*

**Db.** *mf* *mp*

Detailed description: This page of a musical score covers measures 180, 181, and 182. The music is in 4/4 time. The Piccolo and Flute parts feature a melodic line starting in measure 180 with a forte (*f*) dynamic, marked with a sixteenth-note triplet (6) and a slur. The Horn (F), Trumpet (C), and Tuba parts are mostly silent, with the Trombone part playing a few notes in measure 181 at a piano (*p*) dynamic. The Timpani part plays a rhythmic pattern in measure 180 at a mezzo-forte (*mf*) dynamic, marked as 'soft'. The Violin 1 and Violin 2 parts enter in measure 181 with a mezzo-piano (*mp*) dynamic. The Viola and Violoncello parts play a rhythmic accompaniment throughout. The Double Bass part plays a simple bass line, starting at a mezzo-forte (*mf*) dynamic in measure 180 and moving to mezzo-piano (*mp*) in measure 181.

183

Picc.   
 Fl.   
 Ob.   
 Cl.(Bb)   
 Bn   
 Hn(F)   
 Tr.(C)   
 Trb.   
 Tba   
 Timp.   
 Perc.   
 Vn1   
 Vn2   
 Va   
 Vc   
 Db.

Musical score for page 37, rehearsal mark 183. The score is for a full orchestra and strings. It shows measures 183, 184, 185, and 186. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *mp*, *p*, and *p*. Performance instructions include "mutes on" for the trumpet and "arco" for the double bass. The score features various musical notations such as rests, notes, slurs, and articulation marks.



191

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

exact 16ths

*p*

1.

*p*

a2

*f*

1.

*p*

a2

exact 16ths

*p*

a2

exact 16ths

*p*

exact 16ths

*f*

1.

2. (open)

1. mute off

*f*

1. open

*ff*

*f*

*f*

*pp*

*p*

*p*

*p*

*pp*

*p*

*mf*

*f*

*pizz.*

*arco*

196

This musical score page contains measures 196 and 197 for a symphony. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl.**: Flute, playing a sixteenth-note scale with a sixteenth-note triplet in measure 197.
- Ob.**: Oboe, playing a sixteenth-note scale with a sixteenth-note triplet in measure 197.
- Cl.(Bb)**: Clarinet in Bb, playing a sixteenth-note scale with a sixteenth-note triplet in measure 197.
- Bn**: Bassoon, playing a simple melodic line.
- Hn(F)**: Horn in F, playing a simple melodic line with a first ending bracket.
- Tr.(C)**: Trumpet in C, playing a simple melodic line.
- Trb.**: Trombone, playing a triplet of eighth notes.
- Tba**: Tuba, playing a triplet of eighth notes.
- Vn1**: Violin 1, playing a sixteenth-note scale with a sixteenth-note triplet in measure 197.
- Vn2**: Violin 2, playing a sixteenth-note scale with a sixteenth-note triplet in measure 197.
- Va**: Viola, playing a sixteenth-note scale with a sixteenth-note triplet in measure 197.
- Vc**: Violoncello, playing a simple melodic line with a forte (*f*) dynamic.
- Db.**: Double Bass, playing a simple melodic line with a forte (*f*) dynamic.







202

Musical score for page 43, starting at measure 202. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a dynamic of fortissimo (*ff*).

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Trombone, and Tuba. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Key features of the score include:

- Piccolo:** Enters in measure 202 with a fortissimo (*ff*) dynamic.
- Flute:** Plays a melodic line with fortissimo (*ff*) dynamics and includes a second octave (*a2*) marking.
- Oboe:** Plays a melodic line with fortissimo (*ff*) dynamics and includes a second octave (*a2*) marking.
- Clarinet (Bb):** Plays a melodic line with fortissimo (*ff*) dynamics and includes a second octave (*a2*) marking.
- Bassoon:** Plays a melodic line with fortissimo (*ff*) dynamics and includes a second octave (*a2*) marking.
- Horn (F):** Provides harmonic support with first, third, and fourth endings.
- Trumpet (C):** Plays a melodic line with first and third endings.
- Trombone:** Provides harmonic support with a fortissimo (*ff*) dynamic and a third ending.
- Tuba:** Provides harmonic support.
- Violin 1:** Plays a melodic line with fortissimo (*ff*) dynamics.
- Violin 2:** Plays a melodic line with fortissimo (*ff*) dynamics.
- Viola:** Plays a melodic line with fortissimo (*ff*) dynamics and includes a sixteenth-note figure (*6*).
- Violoncello:** Plays a melodic line with fortissimo (*ff*) dynamics and includes a sixteenth-note figure (*6*).
- Double Bass:** Plays a melodic line with fortissimo (*ff*) dynamics and includes a sixteenth-note figure (*6*).



207

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

3

3

6

6

6

6

*p*

*ff*

*mp*

*p*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*sempre f*

SC

*ff*

*mf*

*mf*

*mp*

*mp*

*ff*

*mf*

*ff*

a4

8

209

This page of a musical score, numbered 46, contains measures 209 and 210. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *ff* dynamics.
- Fl.** (Flute): Treble clef, playing a melodic line with *ff* dynamics.
- Ob.** (Oboe): Treble clef, playing a melodic line with *ff* dynamics.
- Cl.(Bb)** (Clarinet in Bb): Treble clef, playing a melodic line with *ff* dynamics.
- Bn** (Bassoon): Bass clef, playing a melodic line with triplets and *ff* dynamics.
- Hn(F)** (Horn in F): Treble clef, playing a rhythmic accompaniment.
- Tr.(C)** (Trumpet in C): Treble clef, playing a melodic line with *ff* dynamics.
- Trb.** (Trombone): Bass clef, playing a melodic line with *f* dynamics.
- Tba** (Tuba): Bass clef, playing a melodic line with *f* dynamics.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Perc.** (Percussion): Percussion clef, playing a rhythmic accompaniment.
- Vn1** (Violin 1): Treble clef, playing a melodic line with *ff* dynamics.
- Vn2** (Violin 2): Treble clef, playing a melodic line with *ff* dynamics.
- Va** (Viola): Bass clef, resting.
- Vc** (Violoncello): Bass clef, resting.
- Db.** (Double Bass): Bass clef, resting.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (triplets, first endings). The key signature is one sharp (F#) and the time signature is 7/8.



213

Picc.   
 Fl.   
 Ob.   
 Cl.(Bb)   
 Hn(F)   
 Tr.(C)   
 Trb.   
 Tba   
 Timp.   
 Perc.   
 Vn1   
 Vn2   
 Vc   
 Db.

Musical score for page 48, rehearsal mark 213. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Horn (F), Trumpet (C), Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, and Double Bass. The score shows various dynamics such as *mf*, *p*, *pp*, and *ff*, along with articulation like accents and slurs. The percussion part includes a "SD snares on" instruction and a *ff* dynamic. The string parts feature a "pizz." instruction for the Viola and Double Bass.



218

Picc.   
 Fl.   
 Ob.   
 Cl.(Bb)   
 Bn   
 Hn(F)   
 Tr.(C)   
 Tba   
 Timp.   
 Perc.   
 Vn1   
 Vn2   
 Va   
 Vc   
 Db.

Musical score for page 49, starting at measure 218. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Trombone, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score shows various dynamics such as *pp*, *p*, and *soft*, along with articulation marks like accents and slurs. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two systems of staves.

225

Musical score for measures 225-230, featuring Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Trombone, Timpani, Violin 1, Violin 2, Viola, and Violoncello.

**Picc.** *p* *mp* *pp*

**Fl.** *p* *pp* *pp*

**Ob.** *p* *mp* *pp*

**Cl.(Bb)** *p* *mp*

**Bn** *p* *mp* *p*

**Hn(F)**

**Tr.(C)** *p*

**Trb.** *p* *pp*

**Timp.** *sec* *p* *pp*

**Vn1** *pizz.* *p*

**Vn2** *pizz.* *p*

**Va** *pp* *p* *pp*

**Vc** *arco* *pp*





240

Picc. *mp*  
*p*  
 Fl. 1. *mp*  
*p*  
 Ob. 1. *p*  
 Cl.(Bb) 1. *p*  
 Bn *mp*  
 1. *p*  
 Hn(F) 2. *mp*  
 2. *p*  
 4. *p*  
 Tr.(C) cup mutes on  
 Timp.  
 Perc. SD *mp*  
*p*  
 Vn1  
 Vn2  
 Va  
 Vc pizz. *mp*  
 (pizz.)  
 Db. *mp*

244

Fl. *pp* a2

Ob.

Cl.(Bb)

Bn *pp* 1.

Hn(F) *pp* 1. 2.

Timp. (hard) *p*

Vc *p* arco

Db. *p* arco

247

Picc.

Fl. *pp* 1.

Ob. *pp*

Cl.(Bb) *pp* 1.

Bn *pp*

Hn(F) *pp* 1.

Vc *pp*

Db. *pp*

250

Fl. *p* *pp*

Ob. *p* *pp*

Cl.(Bb) *p* *pp*

Bn *pp*

Va *pp*

Vc

Db.

254

Fl.

Ob. *p*

Cl.(Bb) *p* *cresc. poco a poco*

Bn *p*

Hn(F) 1. *pp*

Vc 6

Db. 6





265

Hn(F)

2.  
4.

Timp. *soft*  
*pp*

*mute low drum*

Vn1 *p*

Vn2 *p* *pp*

Va *p* *pp* *ord.* *pizz.* *arco*

Vc *pp* *p* *mp* *pp*

Db. *arco*

272

Fl.

Ob. *mp*

Cl.(Bb) *mp* *pp*

Bn 1. *mp*

Hn(F) *mp*

Vn1 *Tutti (ord.)* *p* *pp*

Vn2 *p* *pp*

Va *p* *pp*

Vc *pp*

Db. *pizz.* *p* *pp*

278

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

a2

pp

2.

1.

cup mutes

pp

hard

pp

pizz.

arco

arco

3

3

Detailed description of the musical score: The score is for measures 278 to 312. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) has sparse entries, with the Clarinet and Bassoon playing melodic lines in the first two measures. The Horn and Trumpet parts are mostly silent, with some chords in the later measures. The percussion section (Timpani and Percussion) has a rhythmic pattern starting in measure 300, marked 'hard' and 'pp'. The string section (Violins, Viola, Cello, Double Bass) is active throughout, with the Cello and Double Bass playing pizzicato in measure 280, then arco in measure 290, and ending with triplets in measure 312.



287

Fl. *mp* *a2* *pp* 1.

Ob. *mp*

Cl.(Bb) *mp* *pp*

Bn *p* *a2* *pp*

Hn(F) *mp*

Tr.(C) 1. (muted)

Tba *p* *pp*

Vn1 *ord.* *détaché* 3 *p*

Vn2 *ord.* *détaché* 3 *p*

Va *ord.* *détaché* 3 *p*

Vc *détaché* *ord.* 3 *p*

Db. *mp* *p*

Detailed description of the musical score: The score is for measures 287-291. The Flute part (Fl.) starts with a rest in measure 287, then plays a melodic line in measure 288 marked *mp* with an *a2* dynamic marking. In measure 289, it continues with a similar line. In measure 290, it plays a descending line marked *pp* with a first ending bracket (1.). The Oboe (Ob.) part has a rest in 287, then plays chords in 288 and 289, and rests in 290 and 291. The Clarinet (Cl. Bb) part has a rest in 287, then plays a melodic line in 288 and 289, and rests in 290 and 291. The Bassoon (Bn) part has a rest in 287, then plays a line in 288 and 289 marked *p* with an *a2* marking, and rests in 290 and 291. The Horn (Hn F) part has a rest in 287, then plays chords in 288 and 289, and rests in 290 and 291. The Trumpet (Tr. C) part has a rest in 287, then plays a note in 288 and 289, and rests in 290 and 291, marked 1. (muted). The Trombone (Tba) part has a rest in 287, then plays a line in 288 and 289 marked *p*, and rests in 290 and 291. The Violin 1 (Vn1) part has a rest in 287, then plays a triplet marked *ord.* *détaché* *p* in 288, and rests in 289, 290, and 291. The Violin 2 (Vn2) part has a rest in 287, then plays a triplet marked *ord.* *détaché* *p* in 288, and rests in 289, 290, and 291. The Viola (Va) part has a rest in 287, then plays a triplet marked *ord.* *détaché* *p* in 288, and rests in 289, 290, and 291. The Violoncello (Vc) part has a rest in 287, then plays a triplet marked *détaché* *ord.* *p* in 288, and rests in 289, 290, and 291. The Double Bass (Db.) part has a rest in 287, then plays a line in 288 and 289 marked *mp*, and rests in 290 and 291.

292

Fl. *mp*

Ob. *mp*

Cl.(Bb)

Bn

Hn(F) *p* *mp* *pp*

Tr.(C) *mp* mutes off

Timp. muted soft *p* open

Perc.

Vn1 *pp* sul tasto *p* ord.

Vn2 *pp* *p* ord.

Va *pp* sul tasto *p* ord.

Vc *pp* sul tasto *p* ord.

Db. *pp* arco pizz. *p*



301

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Trb.

Timp.

Vn1

Vn2

Va

Vc

Db.

*p*

*pp*

*ord.*

*pizz.*

8

Detailed description: This page of a musical score covers measures 301, 302, and 303. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Trumpet, Trombone) play sustained chords, with dynamics ranging from *p* to *pp*. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) features intricate patterns, including a quintuplet in the Viola and various articulations like *arco*, *ord.*, and *pizz.*. The percussion section (Timpani) is silent. The score is written in a key with one flat and a 4/4 time signature.

304

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl.(Bb) *f*

Bn *f*

Hn(F) 1. *f* 2.

Tr.(C) open *pp* (soft) *f* 2.

Timp. *f*

Perc. SDsnares on *f* TD

Vn1 *pp*

Vn2 *p* *pp*

Va ord. *p* *pp*

Vc *f*

Db. arco *pp* pizz. *f*





311

Fl.

Ob.

Cl.(Bb)

Hn(F)

Vn1

Vn2

Va

Vc

Db.

8

a2

1.  
3.  
2.

Detailed description: This system of musical notation covers measures 311, 312, and 313. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Horn in F (Hn(F)), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Measure 311 features a woodwind entry with a '311' rehearsal mark. Measure 312 shows the woodwinds playing a melodic line with an 'a2' dynamic marking. Measure 313 features a horn part with three first endings (1., 2., 3.) and a 'f' dynamic marking. The string section provides harmonic support throughout.

314

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Trb.

Perc.

8

a2

TD

f

Detailed description: This system of musical notation covers measures 314, 315, and 316. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Trumpet (Trb.), and Percussion (Perc.). Measure 314 features a woodwind entry with a '314' rehearsal mark. Measure 315 shows the woodwinds playing a melodic line with an 'a2' dynamic marking. Measure 316 features a bassoon part with a 'TD' (Timpani Drum) marking and a 'f' dynamic marking. The percussion part includes a 'TD' marking and a 'f' dynamic marking.

316

Fl.

Ob.

Cl.(Bb)

Bn

Trb.

Tba

Perc.

Vn1

Vn2

Va

*mp*

*p*

*p*

*p*

318

Cl.(Bb)

Bn

Hn(F)

Vn1

Vn2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*arco*

320

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Cl.(Bb) *f*  
 Bn *f* a2  
 Hn(F) *f* 3.  
 Tr.(C) 1. *f*  
 Trb. 1. *f*  
 Tba *f*  
 Perc. *f*  
 Vn1 *f* spicc.  
 Vn2 *f* spicc.  
 Va *f* spicc.  
 Vc *f* spicc.  
 Db. (pizz.) *f* *f*

Detailed description of the musical score: The score is for measures 320, 321, and 322. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, often with accents. The brass section (Trumpet in C, Trombone, Tuba) has melodic lines, with the Trombone and Tuba playing a prominent motif starting in measure 321. The Percussion part provides a steady eighth-note accompaniment. Dynamics are consistently marked as forte (*f*). Performance instructions include *spicc.* (staccato) for the strings and *pizz.* (pizzicato) for the Double Bass. The score includes first and second endings for the Trombone and Trumpet parts.

322

This page contains the musical score for measures 322 and 323 of a symphony. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, eighth-note patterns.
- Fl.** (Flute): Treble clef, eighth-note patterns, with *a2* marking.
- Ob.** (Oboe): Treble clef, eighth-note patterns, with *a2* marking.
- Cl.(Bb)** (Clarinet in B-flat): Treble clef, eighth-note patterns.
- Bn** (Bassoon): Bass clef, eighth-note patterns.
- Hn(F)** (Horn in F): Treble clef, eighth-note patterns, with *2.* marking.
- Tr.(C)** (Trumpet in C): Treble clef, eighth-note patterns.
- Trb.** (Trumpet): Bass clef, eighth-note patterns.
- Tba** (Tuba): Bass clef, eighth-note patterns.
- Timp.** (Timpani): Bass clef, eighth-note patterns, with *hard* marking.
- Perc.** (Percussion): Percussion clef, eighth-note patterns, with *f* marking.
- Vn1** (Violin 1): Treble clef, rests.
- Vn2** (Violin 2): Treble clef, rests.
- Va** (Viola): Bass clef, rests.
- Vc** (Violoncello): Bass clef, eighth-note patterns, with *pizz.* marking.
- Db.** (Double Bass): Bass clef, eighth-note patterns, with *pizz.* marking.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by rhythmic eighth-note patterns in the woodwinds and percussion, with dynamic markings such as *hard* and *f*.

324

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

6

6

spicc.

spicc.

pizz.

a2

a2

a2

8

8

Detailed description: This page of a musical score covers measures 324 and 325. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in C, Trombone, Tuba) play a melodic line starting in measure 324. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support with a pizzicato accompaniment. The percussion section (Timpani) has a single note in measure 325. The score includes various performance markings such as 'spicc.', 'pizz.', and 'a2' (second octave). Measure numbers 324 and 325 are indicated at the top and bottom of the page.



329

Picc.

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Perc.

Vn1

Vn2

Va

Vc

Db.

8

a2

1. b

2.

spicc.

*f* cresc.

spicc.

*f* cresc.

spicc. arco

*f* cresc.

*ff*

*ff*



330

Picc. *ff* *tr*

Fl. *a2* *ff* 6 6

Ob. *a2* *ff* *tr*

Cl.(Bb) *ff* 6 6

Bn *ff*

Hn(F)

Tr.(C) *ff* 3 3

Trb. *ff*

Perc. *ff* *SC*

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc

Db.

8

331

Picc. *tr*

Fl. *6* *a2* *6* *1.* *6* *p*

Ob. *tr* *mp*

Cl.(Bb) *6*

Bn *a2* *mp* *1.*

Hn(F) *1.* *mp* *3.*

Tr.(C) *3* *3* *1.* *3* *3* *mp*

Trb. *2.* *mp*

Tba *f* *mp*

Perc. *l.v.* *mp*

Va *ff* *mp*

Vc *arco* *ff* *mp*

Detailed description: This page of a musical score, numbered 74, covers measures 331 and 332. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Trombone, Tuba, Percussion, Viola, and Violoncello. Measure 331 begins with a trill in the Piccolo and a sixteenth-note pattern in the Flute, Oboe, and Clarinet. The Bassoon and Horn (F) have rests, while the Trumpet, Trombone, and Tuba play chords. The Percussion part has a single note marked 'l.v.'. Measure 332 continues the patterns, with dynamics ranging from piano (p) to fortissimo (ff). The Flute and Bassoon have first and second endings. The Viola and Violoncello play a sixteenth-note pattern, with the Cello marked 'arco'.

333

Picc. *p*  
 Fl. *p*  
 Ob. *p*  
 Bn *p* tenuto espress. *p*  
 Hn(F) *p*  
 Trb. *p*  
 Timp. soft *pp*  
 Vn1 pizz. 2 corde *pp*  
 Vn2 *pp*  
 Va pizz. *pp*  
 Vc *p* arco *pp*  
 Db. *p* pizz. *pp*





