

Allegro Vivace $\text{♩} = 80$

Flutes (2. + Picc.) *ff*

Oboes *ff* a2

Clarinets (Bb) *ff* a2

Bassoons *ff* a2 tenuto

Horns(F) *ff* 2.

Trumpets(C) *ff* 1.

Trombones *ff* 1.

Tuba *ff*

Timpani *ff* hard

Percussion *ff* Xyl.

Violins 1 *ff*

Violins 2 *ff* pizz. arco

Violas *ff* pizz. arco

Cellos *ff* pizz. arco

Doublebasses *ff* pizz. arco

5

1. *a2* 2. to Picc.

Fl.

Ob. *tenuto*

Cl.(Bb) *tenuto* *a2* *a2*

Bn

Hn(F) *a2* *a2*

Tr.(C)

Trb. 1.

Tba

Timp.

Perc.

Vn1

Vn2 *pizz.* *arco*

Va *pizz.*

Vc *pizz.* *arco*

Db. *pizz.* *arco* *pizz.*

3/4

10

Fl.

Picc.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

ff

a2

1.

1. b.

arco

pizz.

Glock.

15

Fl.

Picc. 2. to Fl.2

Ob.

Cl.(Bb)

Bn a2

Hn(F) 1.

Tr.(C)

Trb. 1.

Tba

Timp. soft

Perc. Xyl.

Vn1

Vn2 pizz.

Va pizz.

Vc

Db. arco

20

Fl. *a2* *p* 1.

Ob.

Cl.(Bb) 1. *p*

Bn

Hn(F)

Tr.(C) 1.

Trb. *p*

Tba

Timp. *p*

Perc.

Vn1 *p*

Vn2 *arco* *p*

Va *arco* *p*

Vc *p* *tr*

Db. *p*

Detailed description: This page of a musical score covers measures 20 through 23. The music is in 4/4 time and features a complex orchestration. The woodwind section includes Flute (part 2), Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin 1, Violin 2 (marked *arco*), Viola (marked *arco*), Violoncello, and Double Bass. The score includes various musical notations such as dynamics (*p*), articulation (*tr*), and first endings (1.).

25

Fl. *f* a2

Ob. *p* 1. *f* a2

Cl.(Bb) *f* a2

Bn *p* 1. *f*

Hn(F) *p* *f*

Tr.(C) *f*

Trb. 1. *p* 2. *f* 1. *mf*

Tba *f*

Timp.

Vn1 *f*

Vn2 *pizz.* *f*

Va *pizz.* *arco* *pizz.* *f*

Vc *pizz.* *arco* *pizz.* *f* *arco*

Db. *pizz.* *f*

31

Fl. *mf* a2

Ob. *mf*

Cl.(Bb) *mf* a2

Bn *mf* 2.

Hn(F) *mf*

Tr.(C) *mf*

Trb. *mf*

Tba *mf*

Timp. *mf*

Vn1

Vn2

Va

Vc *mf* pizz.

Db. *mf* arco pizz.

8

Detailed description: This page of a musical score, numbered 104, covers measures 31 through 34. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The brass section includes Horns in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Tuba (Tba). The percussion section features Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score begins at measure 31 with a key signature of one flat and a 3/4 time signature. The dynamics are marked as mezzo-forte (mf) for most instruments. The Flute part has an 'a2' marking above the first measure of the section. The Bassoon part has a '2.' marking above the second measure. The Violoncello and Double Bass parts have 'pizz.' (pizzicato) markings above the first measure and 'arco' (arco) markings above the second measure. The Double Bass part also has a 'pizz.' marking above the fourth measure. The score concludes at measure 34 with a final double bar line.

39

This musical score page contains measures 39 through 44. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 39-40: Rest. Measure 41: First ending (1.) with a half note G4, quarter note A4, and quarter note B4. Measure 42: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 43: Rest. Measure 44: Rest.
- Oboe (Ob.):** Measures 39-40: Rest. Measure 41: *mp* dynamic, half note chord (F#4, A4). Measure 42: Half note chord (G4, Bb4). Measure 43: Half note chord (A4, C5). Measure 44: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Clarinet in Bb (Cl.(Bb)):** Measures 39-40: Rest. Measure 41: First ending (1.) with a half note G3, quarter note A3, and quarter note B3. Measure 42: Quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 43: Rest. Measure 44: Rest.
- Bassoon (Bn):** Measures 39-40: *a2* dynamic, eighth notes G2, A2, B2, C3. Measure 41: Eighth notes D3, E3, F3, G3. Measure 42: Quarter rest. Measure 43: Quarter rest. Measure 44: First ending (1.) with a half note G2, quarter note F2, quarter note E2, quarter rest.
- Horn in F (Hn(F)):** Measures 39-40: Rest. Measure 41: First ending (1.) with a half note G3, quarter note A3, and quarter note B3. Measure 42: Quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 43: Rest. Measure 44: Quarter note G3, quarter note A3, quarter note B3, quarter rest.
- Trumpet in C (Tr.(C)):** Measures 39-40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: First ending (1.) with a half note G3, quarter note A3, quarter note B3, quarter rest.
- Trumpet (Trb.):** Measures 39-40: Half note chord (F3, A3). Measure 41: Half note chord (G3, B3). Measure 42: Quarter rest. Measure 43: Quarter rest. Measure 44: Quarter rest.
- Tuba (Tba):** Measures 39-40: Half note chord (F2, A2). Measure 41: Half note chord (G2, B2). Measure 42: Quarter rest. Measure 43: Quarter rest. Measure 44: Quarter rest.
- Timpani (Timp.):** Measures 39-40: Quarter note G2, quarter rest. Measure 41: Quarter note G2, quarter rest. Measure 42: *p* dynamic, quarter note G2, quarter rest. Measure 43: Quarter note G2, quarter rest. Measure 44: Quarter note G2, quarter rest.
- Percussion (Perc.):** Measures 39-40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest.
- Violin 1 (Vn1):** Measures 39-40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest.
- Violin 2 (Vn2):** Measures 39-40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest.
- Viola (Va):** Measures 39-40: Rest. Measure 41: Rest. Measure 42: *arco* dynamic, quarter note G2, quarter rest. Measure 43: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 44: Quarter note G2, quarter note A2, quarter note B2, quarter rest.
- Violoncello (Vc):** Measures 39-40: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 41: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 42: *arco* dynamic, quarter note G2, quarter rest. Measure 43: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 44: Quarter note G2, quarter note A2, quarter note B2, quarter rest.
- Double Bass (Db.):** Measures 39-40: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 41: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 42: Quarter rest. Measure 43: Quarter rest. Measure 44: Quarter rest.

46

Fl. *f*

Ob. *f*

Cl.(Bb) *f* *mf* *a2* *pp*

Bn *f* *mf* *a2*

Hn(F) *f*

Tr.(C) straight mutes on *pp* muted

Trb. 2. *mf*

Tba

Timp.

Perc. SC hard *mf*

Vn1 *pp*

Vn2 *pp*

Va *mf* *p*

Vc *mf* *p*

Db.

53

Fl. *p*

Cl.(Bb)

Bn 1. *pp*

Trb. *pp*

Perc. SD (snares off) *pp*

Va

Vc *pp*

Db. *pp* arco

$\text{♩} = 80 (\text{♩} = \text{♩})$

58

Hn(F) mutes on muted *pp* *ppp*

Trb. *pp* *p*

Tba *pp*

Timp. *pp*

Perc.

Db. legato

64

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

pp

p

mf

mutes off

pp

p

mf

p

mf

1.

tr

arco

8

68

Ob.

Hn(F) *mf*

Tr.(C) muted *mf*

Trb.

Tba *mf*

Vn2 *mf*

Va

Vc *mf*

Db. *mf*

8

Detailed description: This system contains measures 68 through 71. The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds (Ob., Hn(F), Tr.(C), Trb., Tba) play sustained chords, with the Tr.(C) and Trb. parts marked 'muted'. The strings (Vn2, Va, Vc, Db.) play a rhythmic accompaniment of eighth notes. Dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings. A rehearsal mark '8' is located at the beginning of the Db. staff.

72

Fl. *mf* =160

Ob. 1. *mf*

Cl.(Bb) 1. *mf*

Hn(F)

Tr.(C) mutes off

Trb.

Tba

Va

Vc

Db. *mf*

8

Detailed description: This system contains measures 72 through 75. The woodwinds (Fl., Ob., Cl.(Bb)) play melodic lines, with the Fl. part marked with a tempo marking '=160'. The Hn(F), Tr.(C), Trb., and Tba parts are marked 'mutes off'. The strings (Va, Vc, Db.) continue their rhythmic accompaniment. Dynamics are marked *mf* for the woodwinds and strings. A rehearsal mark '8' is located at the beginning of the Db. staff.

77

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

mf

p

pizz

arco

p

82

2. to Picc.

Fl. *mf*

Ob. *mf*

Cl.(Bb)

Bn *mf* *p* 1.

Hn(F) *mf* *p* a2 + + + +

Tr.(C)

Trb. *mf* *p*

Tba *p*

Timp. *p* soft

Perc.

Vn1 *mf* *p*

Vn2 *mf* *p*

Va *mf* *p*

Vc *p*

Db. *p* pizz

87

Fl. *p*

Ob. *p* *mf*

Cl.(Bb) *pp*

Bn *pp*

Hn(F) *mp*

Tr.(C)

Trb. *mf*

Tba *pp*

Timp.

Perc.

Vn1

Vn2

Va *p*

Vc *pp* *tr*

Db. *arco* *pp*

92

Fl. *mf*

Picc.

Ob. *ff*
a2

Cl.(Bb) *ff*
a2

Bn *ff*
a2

Hn(F) *f*

Tr.(C) *ff*
1.

Trb. *ff*

Tba

Timp. *ff*
hard

Perc. *ff*
Xyl.

Vn1 *ff*

Vn2 *ff*

Va *ff*
pizz.

Vc *ff*
pizz.

Db. *ff*
pizz.

96

Fl. *f* to Fl.2 *mf* *mp*

Picc.

Ob. *f* *mf*

Cl.(Bb) *f*

Bn *f* *mf* *p*

Hn(F) *f* *mf* *p*

Tr.(C) *f*

Timp. *f* *mf*

Perc. *f*

Vn1 *f* *mf*

Vn2 *f* *mf* *mp*

Va *f* *mf*

Vc *f* *mf*

Db. *f* *mf*

99

Fl.

Ob.

Cl.(Bb)

Hn(F)

Vn1

Va

Vc

Db.

p

legato

p

p

arco

p

p

dolce

dolce

dolce

103

Fl.

Ob.

Cl.(Bb)

Hn(F)

Vn1

Vn2

Va

Vc

Db.

mf

mf

mf

pp

pizz.

p

mf

mf

mf

108

Fl. *to Picc.*

Ob.

Cl.(Bb) *1. p*

Bn *a2 p*

Hn(F) *p*

Vn1

Vn2 *p*

Va *pizz. arco p cresc.*

Vc *arco pp p cresc.*

Db. *pizz. arco pp p cresc.*

112

Fl. *ff* *f* to Fl.2

Picc.

Ob. *a2* *ff* *f*

Cl.(Bb) *a2* *ff* *f*

Bn *f* *ff* *f*

Hn(F) *f* *ff* *f*

Tr.(C) *ff*

Trb. *ff*

Tba *ff*

Timp. *ff*

Vn1 *f* *ff* *f*

Vn2 *cresc.* *ff* *mf* *pizz.* *arco*

Va *ff* *mf* *pizz.* *arco*

Vc *ff* *f* *pizz.* *arco*

Db. *ff* *f* *pizz.*

116

Fl. *ff*

Ob. *ff*

Cl.(Bb) *ff* a2

Bn *ff*

Hn(F) 1. *ff* 2. a2

Tr.(C)

Trb. 1.

Tba

Timp.

Perc.

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc

Db. arco

120

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

a2

1.

8

Detailed description: This page of a musical score covers measures 120, 121, and 122. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Tuba (Tba). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Measure 120 starts with a box containing the number '120'. The Flute part has a dynamic marking 'a2' above it. The Oboe part has a first ending bracket labeled '1.' above it. The Double Bass part has a '8' below it. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

123

Fl. Ob. Cl.(Bb) Bn Vn1 Vn2 Va Vc

4/4

p *pp* *pp* *pp*

pp

Detailed description: This system contains measures 123, 124, and 125. The Flute and Oboe parts play a melodic line with a key signature change from one sharp to one flat. The Clarinet in Bb and Bassoon parts have rests. The Violin I part plays a rhythmic pattern of eighth notes, starting with a dynamic of *p* and moving to *pp*. The Violin II part has a rest in measure 123 and then plays a rhythmic pattern of eighth notes with a dynamic of *pp*. The Viola part has a rest in measure 123 and then plays a rhythmic pattern of eighth notes with a dynamic of *pp*. The Violoncello part has a rest in measure 123 and then plays a rhythmic pattern of eighth notes with a dynamic of *pp*. The time signature is 4/4.

126

Fl. Ob. Cl.(Bb) Bn Hn(F) Tba Timp. Vn1 Vn2 Va Vc Db.

1. *pp* 1. *pp* 1. *pp* 1. *pp* 1. legato

[hard] *pp* pizz. arco

pp

Detailed description: This system contains measures 126, 127, and 128. The Flute and Oboe parts play a melodic line with a dynamic of *pp*. The Clarinet in Bb and Bassoon parts have rests. The Horn in F part plays a melodic line with a dynamic of *pp* and a marking of "1. legato". The Trombone part has a rest. The Timpani part has a rest and then plays a single note with a dynamic of [hard]. The Violin I part plays a rhythmic pattern of eighth notes with a dynamic of *pp*. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part has a rest and then plays a rhythmic pattern of eighth notes with a dynamic of *pp*. The Double Bass part has a rest and then plays a rhythmic pattern of eighth notes with a dynamic of *pp*. The time signature is 4/4.

129

Hn(F)

Trb. 2. legato *pp*

Vn1

Va

Vc

Db.

132

Cl.(Bb)

Bn *pp*

Hn(F)

Tr.(C) 1. *p*

Trb. *p*

Vn1 *pizz.* *p*

Vn2 *p*

Va *p*

Vc *mp* *p*

Db.

135

Fl. *p*

Ob. *a2* *p*

Cl.(Bb)

Bn *a2* *p*

Hn(F) 2.

Tr.(C)

Trb.

Tba

Timp. *soft* *p*

Perc.

Vn1 *arco*

Vn2

Va

Vc

Db. *p*

Detailed description: This page of a musical score, numbered 122, contains measures 135 and 136. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Tuba (Tba). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Double Bass (Db.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Measure 135 features a complex woodwind and string texture. The Flute and Oboe play a melodic line starting with a grace note. The Bassoon and Horn in F play a sustained note with a grace note. The Trumpet and Trombone play a rhythmic pattern. The Tuba and Double Bass play a low, sustained note. The Violin 1 and 2 play a fast, rhythmic pattern. Measure 136 continues the texture, with the Flute and Oboe playing a melodic line. The Bassoon and Horn in F play a sustained note. The Trumpet and Trombone play a rhythmic pattern. The Tuba and Double Bass play a low, sustained note. The Violin 1 and 2 play a fast, rhythmic pattern. The Timpani play a soft, sustained note. The Percussion plays a rhythmic pattern. The Viola and Violoncello play a rhythmic pattern. The Double Bass plays a low, sustained note.

137

Fl.

Ob. *a2 mp*

Cl.(Bb) *a2 mp*

Bn

Hn(F) *1.*

Tr.(C)

Trb. *2. mf*

Tba

Timp.

Perc.

Vn1

Vn2

Va *mp*

Vc *mp*

Db.

Detailed description: This page of a musical score covers measures 137, 138, and 139. The score is for a full orchestra. Measure 137 begins with a box containing the number '137'. The Flute (Fl.) part has a melodic line starting in measure 137. The Oboe (Ob.) and Clarinet in B-flat (Cl.(Bb)) parts enter in measure 138 with a melodic line marked 'a2' and 'mp'. The Bassoon (Bn) part has a melodic line starting in measure 137. The Horn in F (Hn(F)) part has a melodic line starting in measure 138, marked '1.'. The Trumpet in C (Tr.(C)) part has a melodic line starting in measure 137. The Trombone (Trb.) part has a melodic line starting in measure 138, marked '2.' and 'mf'. The Tuba (Tba) part has a melodic line starting in measure 137. The Timpani (Timp.) and Percussion (Perc.) parts are silent. The Violin I (Vn1) and Violin II (Vn2) parts have melodic lines starting in measure 137. The Viola (Va) part has a melodic line starting in measure 138, marked 'mp'. The Violoncello (Vc) part has a melodic line starting in measure 138, marked 'mp'. The Double Bass (Db.) part has a melodic line starting in measure 137. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

140

Fl. *p*

Ob. 1. *p*

Cl.(Bb) *p*

Bn 1. > *p*

Hn(F) 1. *p*

Tr.(C) *mf*

Trb. 1. *pp*

Tba *pp*

Timp.

Perc.

Vn1 *pp*

Vn2 *pp*

Va *pp*

Vc *pp* *mp*

Db. *pp* *p* *mp*

144

Fl. *mp*

Ob. *mp*

Cl.(Bb) *p* *mp* 1.

Hn(F)

Vn1 *mp* *mf*

Vn2 *mp* *mf*

Va *mp* *mf*

Vc *mf*

Db. *mf*

148

Fl. *p*

Cl.(Bb) *p* 1.

Vn1 *pp*

Vn2 *pp*

Va *pp*

Vc *pizz.* *pp*

Db.

152

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Vn1

Vn2

Va

Vc

Db.

espressivo

p

pizz.

arco

cresc.

1.

157

Fl. *p*

Ob. *f* *p*

Cl.(Bb) 1. *mp* *f*

Bn *f* *p*

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1 *f* *p*

Vn2 *f* *p*

Va *f* *p*

Vc *f* *p*

Db. *f* *p* arco

tenuto

3

3

161

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

p

mf

p

pizz.

166

Fl. *mp* *f*

Ob. *f*

Cl.(Bb) *mf* *f*

Bn *f*

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1 *f*

Vn2 *mf* *f*

Va *mf* *f*

Vc *f*

Db. *arco* *f*

Detailed description of the musical score: The score is for measures 166-169. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The strings include Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), Tuba (Tba), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Percussion includes Timpani (Timp.) and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 166 starts with a *mp* dynamic for the Flute. Measure 167 has a *f* dynamic for the Oboe and Clarinet. Measure 168 has a *f* dynamic for the Bassoon and Flute. Measure 169 features triplets in the Flute, Oboe, and Viola parts, with a *f* dynamic for the Double Bass.

Musical score for measures 170-173, featuring woodwinds, brass, percussion, and strings. The score is in 6/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. The woodwind section (Fl., Ob., Cl.(Bb), Bn., Hn(F), Tr.(C)) features prominent triplet patterns. The brass section (Trb., Tba., Timp., Perc.) provides rhythmic support, with the Tuba (Tba.) and Percussion (Perc.) playing a driving pattern. The string section (Vn1, Vn2, Va, Vc, Db.) provides harmonic support, with the Double Bass (Db.) playing a rhythmic pattern. The score includes various articulations and dynamics, such as *mf*, *f*, and *ff*, and features a *hard* dynamic marking for the Timp. in measure 173. The Perc. part includes a *Glock.* (Glockenspiel) part. The Fl. part starts with a *ff* dynamic in measure 173. The Ob. part starts with a *ff* dynamic in measure 173. The Cl.(Bb) part starts with a *ff* dynamic in measure 173. The Bn. part starts with a *ff* dynamic in measure 173. The Hn(F) part starts with a *mf* dynamic in measure 171 and a *ff* dynamic in measure 173. The Tr.(C) part starts with a *mf* dynamic in measure 171. The Trb. part starts with a *mf* dynamic in measure 171 and a *ff* dynamic in measure 173. The Tba. part starts with a *mf* dynamic in measure 170 and a *f* dynamic in measure 172. The Timp. part starts with a *ff* dynamic in measure 173. The Perc. part starts with a *f* dynamic in measure 171 and a *ff* dynamic in measure 172. The Vn1 part starts with a *ff* dynamic in measure 173. The Vn2 part starts with a *ff* dynamic in measure 173. The Va part starts with a *ff* dynamic in measure 173. The Vc part starts with a *ff* dynamic in measure 173. The Db. part starts with a *ff* dynamic in measure 173.

174 $\text{♩} = 80$

Fl. f

Ob.

Cl.(Bb)

Bn p

Hn(F)

Tr.(C) ff f

Trb. f

Tba f

Timp. f

Perc.

Vn1 f p

Vn2 f p

Va pizz.

Vc p

Db. pizz. p

Detailed description: This page of a musical score, numbered 131, covers measures 174 to 176. The tempo is marked as quarter note = 80. The score is for a full orchestra. Measure 174 begins with a key signature of one sharp (F#) and a 6/4 time signature. The Flute (Fl.) part has a rest in measure 174 and enters in measure 175 with a half note G4, marked *f*. The Oboe (Ob.) and Clarinet in B-flat (Cl.(Bb)) parts have rests in measure 174 and enter in measure 175 with a half note G4. The Bassoon (Bn) part has a rest in measure 174 and enters in measure 176 with a half note G4, marked *p*. The Horn in F (Hn(F)) part has a rest in measure 174 and enters in measure 175 with a half note G4. The Trumpet in C (Tr.(C)) part has a rest in measure 174 and enters in measure 175 with a half note G4, marked *ff*. The Trombone (Trb.) part has a rest in measure 174 and enters in measure 175 with a half note G4, marked *f*. The Tuba (Tba) part has a rest in measure 174 and enters in measure 175 with a half note G4, marked *f*. The Timpani (Timp.) part has a rest in measure 174 and enters in measure 175 with a half note G4, marked *f*. The Percussion (Perc.) part has a rest in measure 174 and enters in measure 175 with a half note G4. The Violin 1 (Vn1) part has a rest in measure 174 and enters in measure 175 with a half note G4, marked *f*. The Violin 2 (Vn2) part has a rest in measure 174 and enters in measure 175 with a half note G4, marked *f*. The Viola (Va) part has a rest in measure 174 and enters in measure 175 with a half note G4, marked *pizz.*. The Violoncello (Vc) part has a rest in measure 174 and enters in measure 175 with a half note G4, marked *p*. The Double Bass (Db.) part has a rest in measure 174 and enters in measure 175 with a half note G4, marked *pizz.* and *p*. The score concludes in measure 176 with a 6/4 time signature.

179

Cl.(Bb) *p*

Bn

Hn(F) 1. *p*

Vn1

Vn2

Va *arco* *p*

Vc

Db. *arco* *pizz.*

183

Hn(F) 2. *p*

Tba *pp*

Vn1

Vn2 *pp*

Va *pp* *pizz.*

Vc *pp*

Db. *arco* *pp*

d. = d

188 $\text{♩} = 80$

Fl. *mp* 1.

Ob. *mp* 1.

Hn(F) *mp*

Vn1 *mp*

Vn2 *mp*

Va *mp* arco

Vc *mp*

Db. *mp* pizz.

193

Fl.

Ob.

Cl.(Bb) *mp* *p* 1.

Bn *p* cresc.

Hn(F) 1. *p*

Tba

Vn1 *p* *mp* cresc.

Vn2 *p* *mp* cresc.

Va *p*

Vc *p*

Db. arco

Fl. *p*

Ob. *mf* *p*

Cl.(Bb) *mf* *p*

Bn *a2*

Hn(F) *p*

Tr.(C) *p* *mf* *p* 2.

Trb.

Tba

Timp.

Perc.

Vn1 *mf* *p*

Vn2 *mf* *p*

Va *p*

Vc *p*

Db.

8

Detailed description: This is a page of a musical score for measures 198-201. The score is written for a symphony orchestra. It features woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Trumpet in C, Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and percussion (Timpani, Percussion). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures. Measure 198 (measures 5-8 of the page) shows the woodwinds and strings starting with a melody in the oboe and clarinet, marked *mf*. Measure 199 (measures 9-12) features a dynamic shift to *p* for the woodwinds and the beginning of a string accompaniment. Measure 200 (measures 13-16) continues the string accompaniment with *p* dynamics and includes a second ending for the trumpet. Measure 201 (measures 17-20) concludes the page with sustained notes in the strings and woodwinds.

202

Fl.

Ob.

Cl.(Bb)

Hn(F)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

f

mf

p

soft

BD

portamento (quasi gliss.)

211

Fl. *a2* *p*

Ob. *mp*

Cl.(Bb) *a2* *p*

Bn *mp* *p*

Hn(F) *mp*

Tr.(C) *p*

Trb. *mp*

Tba *p*

Timp.

Perc.

Va

Vc *pizz.* *p*

Db. *pizz.* *arco* *pizz.*

218

Fl.

Cl.(Bb)

Bn

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

p

a2

1.

3/4

224

Trb.

Tba

Vn1

Vn2

Va

Vc

Db.

2.

p

mf

arco

>

3/4

232

Fl. *mp*

Cl.(Bb) *mp*

Bn *mp*

Tba *p*

Vn2 *mf*

Va *mp*

Vc *mp*

Db. *pizz.* *mp*

238

Timp. *soft* *l.v.* *mp*

Vn1 *mp*

Vn2 *p* *mp*

Va *mp* *p* *mp*

Vc *p* *mp*

Db. *arco* *pizz.* *p*

245

Ob. *p* *pp* *p*

Cl.(Bb) *pp* *p*

Bn *p* *pp*

Hn(F) *p* *pp*

Vn1 *p* *pp* *p*

Vn2 *p* *pp* *p*

Va *p* *pp*

Vc *p* *pp*

Db. *pp*

252

Fl. *p* *mp*

Bn *p*

Tba *p*

Timp. *hard* *mp*

Vn1 *mp* *cresc.*

Vn2 *mp* *cresc.*

Va *p* *mp* *pizz.*

Vc *p* *mp* *arco* *pizz.* *arco*

Db. *p* *mp*

256

Fl. *f* a2

Ob. *mp* *f* a2

Cl.(Bb) *f* a2

Bn *f*

Hn(F) *mp* *f*

Tr.(C) *mp* *f*

Trb. *f*

Tba

Timp.

Perc.

Vn1 *sfp* *f* *sfp* *sfp*

Vn2 *sfp* *f* *sfp* *sfp*

Va *arco* *f*

Vc *sfp* *f*

Db. *f* *arco* *sfp*

8

Detailed description: This page of a musical score covers measures 256 to 260. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr.(C)). The brass section includes Trombone (Trb.) and Tuba (Tba). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score shows a dynamic shift from mezzo-piano (mp) to fortissimo (f) at the beginning of measure 256. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The double bass part includes a 'arco' (arco) marking and a '8' marking at the start of the measure.

261

Fl.
 Ob.
 Cl.(Bb)
 Bn
 Hn(F)
 Tr.(C)
 Trb.
 Tba
 Timp.
 Perc.
 Vn1
 Vn2
 Va
 Vc
 Db.

sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 f
 f
 f
 f
 f

a2
 a2
 a2

3/4 4/4 3/4 4/4

266

Fl. *mp* 1. \flat a2

Ob. *f* a2

Cl.(Bb) *mf* *f* a2

Bn *p* *mf* a2

Hn(F) *mp*

Tr.(C)

Trb. *f*

Tba *p*

Timp. *hard* *p*

Perc. BD *p*

Vn1 *mf*

Vn2 *p*

Va *ff* *mf*

Vc *ff* *mf*

Db. *p*

Detailed description of the musical score: This page contains measures 266, 267, and 268 of a symphony. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 266 shows the beginning of a new section with various instruments playing chords and single notes. Measure 267 continues the texture with more melodic lines in the woodwinds and strings. Measure 268 features a more active woodwind section with melodic lines and dynamic markings like *mp*, *f*, *mf*, and *ff*. The percussion section includes timpani and a bass drum (BD) with a *hard* attack. The string section provides a rhythmic and harmonic foundation with various dynamics.

270

Fl. *ff*

Ob. *ff* a2

Cl.(Bb) *ff* a2

Bn *ff*

Hn(F) *ff*

Tr.(C) *ff*

Trb. *ff*

Tba

Timp. *ff*

Perc. *SC soft* *sf* *ff*

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc *ff*

Db. *ff*

Detailed description: This is a page of a musical score for orchestra, measures 270-273. The score is written for various instruments including Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb) and the time signature is 5/4. The score begins with a box containing the number 270. The first three measures are in 5/4 time, and the fourth measure changes to 4/4 time. The dynamic marking *ff* (fortissimo) is used for most instruments. The Percussion part includes a section marked *SC soft* (snare drum soft) and *sf* (sforzando), followed by *ff*. The Viola part changes from 5/4 to 4/4 time in the fourth measure. The Violoncello and Double Bass parts also change from 5/4 to 4/4 time in the fourth measure.

274

Fl. *mp* *p*

Ob. *mp* *p*

Cl.(Bb) *p*

Bn *mp*

Hn(F) *mp* *p*

Tr.(C)

Trb.

Tba

Vn1 *mp* *p*

Vn2 *mp* *p*

Va *mp* *p*

Vc *mp* *p*

Db. *pizz.* *arco* *p*

Detailed description: This page of a musical score, numbered 144, covers measures 274 through 278. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Tuba (Tba). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The music begins at measure 274 with a first ending bracket. The Flute and Oboe parts feature melodic lines with dynamic markings of mezzo-piano (*mp*) and piano (*p*). The Bassoon and Bassoon parts also have melodic lines, with the Bassoon part marked *mp*. The Horn in F part has a melodic line starting in measure 275, marked *mp* and *p*. The Violin 1 and Violin 2 parts have melodic lines, with Violin 1 marked *mp* and *p*, and Violin 2 marked *mp* and *p*. The Viola part has a melodic line marked *mp* and *p*. The Violoncello part has a melodic line marked *mp* and *p*. The Double Bass part has a melodic line marked *pizz.* and *arco*, with dynamics *mp* and *p*. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The music is in a first ending bracket, with a first ending bracket over measures 274-275 and a second ending bracket over measures 276-278. The dynamics are *mp* and *p*.

279

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

p

p

1.

p

1.

p

p

mp

mp

mp

mp

mp

mp

284

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl.(Bb) *mf* *mp*

Bn *mp*

Hn(F)

Tr.(C) *p*

Tba

Vn1 *mp* *cresc.*

Vn2 *mp* *cresc.*

Va

Vc

Db

Detailed description: This page of a musical score covers measures 284 to 287. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The brass section includes Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tba). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with crescendos. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute and Oboe parts show dynamic changes from *mf* to *mp* over the measures. The Clarinet and Bassoon parts also show dynamic changes. The Bassoon part includes a first ending bracket. The Violin 1 and 2 parts play a rhythmic pattern that crescendos. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment.

289

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Vn1

Vn2

Va

Vc

Db.

2.

a2

f

f

f

f

f

f

f

f

f

p

p

p

p

1.

8

Detailed description: This page of a musical score contains measures 289 to 293. It features twelve staves for various instruments. The woodwinds include Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Trombone, and Tuba. The strings consist of Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 289 is marked with a rehearsal sign and includes dynamic markings like *f* (forte) and *p* (piano). The music is written in a key with one flat. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks.

294

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Vn1

Vn2

Va

Vc

Db.

legato

p

1.

8

Detailed description: This page of a musical score covers measures 294 to 298. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), Tuba (Tba), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The woodwinds and strings play a melodic line starting in measure 294. The Oboe and Clarinet in B-flat have a *p* dynamic marking. The Flute has a first ending bracket (*1.*) in measure 295. The Viola and Violoncello also have *p* dynamics. The Violin I and II parts are marked *legato*. A page number '8' is at the bottom left.

300

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Vn1

Vn2

Va

Vc

Db.

cup mutes on

1.

p

p

mf

p

305 1.

Fl. *mf* *fp*

Ob. *mf* *fp*

Cl.(Bb) *mf*

Bn

Hn(F) *p*

Tr.(C) muted *p*

Trb.

Timp. hard *mp* soft *p*

Perc. TD *p*

Vn1 *mp* *p*

Vn2 *mf* *mp*

Va *mf* *mp*

Vc *mf* *mp* *p*

Db. *mf* *mp* *p*

Detailed description: This page of a musical score covers measures 305 to 310. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). A brass section includes Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Trb.). The percussion section consists of Timpani (Timp.) and a Tom Tom (TD). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is in 7/8 time and begins with a first ending bracket over measures 305 and 306. Dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo piano). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The percussion features a specific pattern on the timpani and a tom tom.

311

Fl. *pp* 1.

Cl.(Bb) *pp*

Bn *pp*

Hn(F) *pp*

Tr.(C) mutes off

Trb. *pp*

Tba

Timp. *pp*

Perc. *pp*

Vn1 *pp*

Vn2 *pp*

Va *p* *pp*

Vc *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 311 to 314. The music is in 3/4 time. The flute (Fl.) begins in measure 314 with a first ending (1.) marked *pp*. The clarinet in Bb (Cl.(Bb)) and bassoon (Bn) play sustained notes in measures 312 and 313, marked *pp*. The horn in F (Hn(F)) plays a melodic line in measures 311 and 312, marked *pp*. The trumpet in C (Tr.(C)) plays a rhythmic pattern in measure 311, then mutes off. The trombone (Trb.) and tuba (Tba) play sustained notes in measures 312 and 313, marked *pp*. The timpani (Timp.) has a roll in measure 313, marked *pp*. The percussion (Perc.) has a rhythmic pattern in measure 314, marked *pp*. The violin 1 (Vn1) and violin 2 (Vn2) play a rhythmic pattern in measures 311 and 312, marked *pp*. The viola (Va) plays a sustained note in measure 312, marked *p*, and another in measure 313, marked *pp*. The violoncello (Vc) and double bass (Db.) play a sustained note in measure 312, marked *pp*.

319

Ob. *p*

Cl.(Bb) *p* 1. *pp*

Bn *p*

Hn(F) *p*

Trb. *p*

Tba *p*

Timp. *hard* *p*

Perc. Glock. *pp*

Vn1 *p* *pp*

Vn2 *pp*

Va *pp*

Vc *p* *pp* *pizz.*

Db. *2 corde* *p* *pp*

Detailed description: This page of a musical score covers measures 319, 320, and 321. The score is for a full orchestra. The woodwind section (Oboe, Clarinet in Bb, Bassoon, Horn in F) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play melodic lines with various dynamics including *p*, *pp*, and *ppp*. The percussion section includes Timpani (marked *hard* and *p*) and Glockenspiel (*pp*). The score features complex rhythmic patterns with frequent time signature changes between 2/4, 5/4, and 3/4. The key signature is one sharp (F#). The first ending in measure 320 is marked with a '1.' and a fermata. The double bass part includes a *pizz.* (pizzicato) instruction. The double bass part also includes the instruction '2 corde' (two strings).

327

Fl.

mf dim. p

Ob.

mf dim. p

Cl.(Bb)

mf dim. p

Bn

mf dim. p

Hn(F)

a2
pp mf

Tr.(C)

1. open to straight mutes
mf p

Trb.

1.
mp p mf

Timp.

mf pp

Perc.

SD snares on
p

Vn1

mf p

Vn2

mf p

Va

mf p

Vc

arco pizz. arco
mf pp mf

Db.

mf pp mf

335

Fl. *mf* a2

Ob. *mf* a2

Cl.(Bb) *mf* a2

Bn *mf* a2

Hn(F) *p* 1. *mf*

Tr.(C) muted *p* mutes off

Trb. *p*

Timp. soft *mf*

Perc. *mf*

Vn1 *mf* pizz.

Vn2 *mf* pizz.

Va

Vc pizz.

Db. arco

8

339

Fl.

Ob.

Cl.(Bb) *cheeky*

Bn *a2*

Hn(F)

Tr.(C) *open*

Trb. *mf*

Tba *mf*

Timp.

Perc.

Vn1 *(pizz.)*

Vn2 *(pizz.)*

Va *pizz. mf* *arco*

Vc *arco*

Db. *pizz.*

344

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tim.

Perc.

Vn1

Vn2

Va

Vc

Db.

SC soft

mf

352

$\text{♩} = \text{♩}$ $\text{♩} = 80$

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl.(Bb) *dim.* *pp*

Bn *dim.* *pp* 1. *pp*

Hn(F) *pp*

Tr.(C) *dim.* *pp* 1. *pp*

Trb. *dim.* *pp* mutes on

Tba *pp*

Timp. *pp* soft

Perc.

Vn1 *dim.* *pp*

Vn2 *dim.* *pp*

Va *dim.* *pp*

Vc *dim.* *pp*

Db. *dim.* *pp*

357

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Va

Vc

Db.

pp

pp

cup mutes on

muted

pp

pp

pizz.

8

Detailed description: This block contains the musical score for measures 357 through 362. The instruments listed are Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), as well as performance instructions like 'cup mutes on', 'muted', and 'pizz.' (pizzicato). The bassoon part features a melodic line with accents. The trumpet part is muted. The timpani part consists of rhythmic patterns. The strings play a complex accompaniment with various articulations.

363

Fl.

Trb.

Timp.

Vn1

Vn2

Va

Vc

Db.

1.

p

mutes off

p

arco

p

p

8

Detailed description: This block contains the musical score for measures 363 through 368. The instruments listed are Flute, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes dynamics like *p* (piano) and performance instructions such as '1.' (first ending), 'mutes off', and 'arco' (arco). The flute has a melodic line starting in measure 363. The trombone part has a rhythmic accompaniment. The timpani part continues with rhythmic patterns. The strings play a complex accompaniment with various articulations.

368

Fl.

Cl.(Bb)

Bn

Hn(F)

Trb.

Vn1

Vn2

Va

Vc

Db.

1. *p*

1. *p*

1. *p*

1. *p*

8

Detailed description: This system of musical notation covers measures 368, 369, and 370. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet (Trb.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The key signature has one flat (B-flat). The flute and clarinet parts are mostly rests. The bassoon and horn parts have a first ending marked '1.' and a dynamic marking of *p* (piano). The violin and viola parts play chords and single notes. The cello and double bass parts play a rhythmic accompaniment of eighth and sixteenth notes.

371

Ob.

Cl.(Bb)

Bn

Hn(F)

Trb.

Vn1

Vn2

Va

Vc

Db.

1. *p*

8

Detailed description: This system of musical notation covers measures 371, 372, and 373. It includes staves for Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet (Trb.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The key signature has one flat (B-flat). The oboe part has a first ending marked '1.' and a dynamic marking of *p* (piano). The bassoon part has a melodic line with eighth notes. The violin and viola parts play chords and single notes. The cello and double bass parts play a rhythmic accompaniment of eighth and sixteenth notes.

374

Fl.

Cl.(Bb)

Bn

Timp.

Vn1

Va

Vc

Db.

1.

p

mf

8

Detailed description: This system of musical notation covers measures 374, 375, and 376. The Flute (Fl.) part begins in measure 375 with a first ending bracket. The Clarinet in B-flat (Cl.(Bb)) and Bassoon (Bn) parts have first ending brackets starting in measure 374. The Bass Drum (Db.) part has a first ending bracket starting in measure 374. The Timpani (Timp.) part has a first ending bracket starting in measure 375. The Violin I (Vn1) and Viola (Va) parts have first ending brackets starting in measure 375. The Violoncello (Vc) part has a first ending bracket starting in measure 375. The Double Bass (Db.) part has a first ending bracket starting in measure 374. Dynamics include *p* (piano) and *mf* (mezzo-forte).

377

Fl.

Ob.

Cl.(Bb)

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Va

Vc

Db.

p

mp

muted

1.

p

8

Detailed description: This system of musical notation covers measures 377, 378, and 379. The Flute (Fl.) part has a first ending bracket starting in measure 377. The Oboe (Ob.) part has a first ending bracket starting in measure 377. The Clarinet in B-flat (Cl.(Bb)) part has a first ending bracket starting in measure 377. The Horn in F (Hn(F)) part has a first ending bracket starting in measure 377. The Trumpet in C (Tr.(C)) part has a first ending bracket starting in measure 377. The Trombone (Trb.) part has a first ending bracket starting in measure 377. The Tuba (Tba) part has a first ending bracket starting in measure 377. The Timpani (Timp.) part has a first ending bracket starting in measure 377. The Viola (Va) part has a first ending bracket starting in measure 377. The Violoncello (Vc) part has a first ending bracket starting in measure 377. The Double Bass (Db.) part has a first ending bracket starting in measure 377. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Tr.(C) part is marked "muted".

380

Trb.

Vn1

Vn2

Va

Vc

Db.

383

Tr.(C)

Vn2

Va

Vc

386

Ob.

Hn(F)

Va

Vc

Db.

390

Ob.

Hn(F)

Tr.(C)

Trb.

Tba

Vn2

Va

Vc

Db.

[both muted] *mp*

p

p

p

394

$\text{♩} = \text{♩} = 160$

Fl.

Ob.

Cl.(Bb)

Hn(F)

Tr.(C)

Trb.

Tba

Va

Vc

Db.

p

p

p

p

mutes off

399

This musical score page contains measures 399 through 403. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 399-400 are silent. In measure 401, it plays a first ending (1.) starting with a *mp* dynamic. In measure 403, it plays a second ending (2.) with a *mf* dynamic.
- Oboe (Ob.):** Silent throughout.
- Clarinet in B-flat (Cl.(Bb)):** Measures 399-400 are silent. In measure 401, it plays a first ending (1.) with a *mp* dynamic.
- Bassoon (Bn):** Measures 399-400 are silent. In measure 401, it plays a first ending (1.) with a *mp* dynamic.
- Horn in F (Hn(F)):** Measures 399-402 are silent. In measure 403, it plays a second ending (2.) with a *mf* dynamic.
- Trumpet in C (Tr.(C)):** Silent throughout.
- Trumpet in B-flat (Trb.):** Measures 399-400 are silent. In measure 401, it plays a first ending (1.) with a *mp* dynamic. In measure 402, it plays a second ending (2.) with a *mf* dynamic.
- Tuba (Tba):** Measures 399-402 are silent. In measure 403, it plays a second ending (2.) with a *mf* dynamic.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc.):** Silent throughout.
- Violin 1 (Vn1):** Starts in measure 399 with a *cresc.* dynamic. In measure 401, it has a first ending (1.) with a *mf* dynamic. In measure 403, it has a second ending (2.) with a *mf* dynamic.
- Violin 2 (Vn2):** Starts in measure 399 with a *cresc.* dynamic. In measure 401, it has a first ending (1.) with a *mf* dynamic. In measure 403, it has a second ending (2.) with a *mf* dynamic.
- Viola (Va):** Starts in measure 399 with a *cresc.* dynamic. In measure 401, it has a first ending (1.) with a *mf* dynamic. In measure 403, it has a second ending (2.) with a *mf* dynamic.
- Violoncello (Vc):** Starts in measure 399 with a *cresc.* dynamic. In measure 401, it has a first ending (1.) with a *mf* dynamic. In measure 403, it has a second ending (2.) with a *mf* dynamic.
- Double Bass (Db.):** Starts in measure 399 with a *pizz.* dynamic and *cresc.* dynamic. In measure 401, it has a first ending (1.) with a *mf* dynamic. In measure 403, it has a second ending (2.) with a *mf* dynamic and *arco* marking.

404

Fl. *mp* *p*

Ob. *mf* *p*

Cl.(Bb)

Bn *p*

Hn(F) *p*

Tr.(C) open 1. *mf*

Trb. *p*

Tba *p*

Perc. TD *mf*

Vn1 *mf* *p* *cresc.*

Vn2 *mf* *p* *cresc.*

Va *mf* *p* *cresc.*

Vc *p* *cresc.*

Db. *pizz* *p* *cresc.*

409

2. to Picc.

Fl. *mp*

Ob. *mf*

Cl.(Bb)

Bn

Hn(F) *mp* *mf* *cresc.*

Tr.(C)

Trb. *mf*

Tba

Vn1 *mf*

Vn2 *mf*

Va *mf*

Vc *mf*

Db. *arco* *mf*

414

Fl. *mf* *ff*

Picc.

Ob. *a2* *ff*

Cl.(Bb) *a2* *f* *ff*

Bn *a2* *ff*

Hn(F) *f* *ff*

Tr.(C) *f* [2. open] *ff*

Trb. *f* *ff*

Tba *ff*

Timp. *hard* *ff*

Perc. *Xyl.* *ff*

Vn1 *f* *ff*

Vn2 *f* *ff* *pizz.*

Va *ff* *pizz.*

Vc *ff* *pizz.*

Db. *ff* *pizz.*

418

Fl. *f* to Fl.2 *dim.* *p*

Picc.

Ob. *f* *1.* *p*

Cl.(Bb) *f*

Bn *f* *1.* *dim.* *p*

Hn(F) *f* *dim.* *p*

Tr.(C)

Timp. *f* *mp*

Perc. *f*

Vn1 *f* *arco* *dim.* *p*

Vn2 *f* *arco* *dim.* *p*

Va *f* *arco* *dim.* *p*

Vc *f* *dim.*

Db. *f* *dim.*

421 *rallentando*

Score for measures 421-423. The music is marked *rallentando*. The instruments and their parts are:

- Hn(F)**: Horn in F, two staves. Melodic line with *pp* dynamic.
- Vn1**: Violin I, one staff. Melodic line with *tenuto* marking and *pp* dynamic.
- Va**: Viola, one staff. Rhythmic accompaniment with *pp* dynamic.
- Vc**: Violoncello, one staff. Melodic line with *p* dynamic, *arco* marking, and *pp* dynamic.
- Db.**: Double Bass, one staff. Melodic line with *p* dynamic, *pizz.* marking, and *arco* marking.

424 *Lento* ♩ = 53

Score for measures 424-426. The music is marked *Lento* with a tempo of ♩ = 53. The instruments and their parts are:

- Fl.**: Flute, one staff. Melodic line with *pp* dynamic.
- Bn**: Bassoon, one staff. Melodic line with *pp* dynamic.
- Hn(F)**: Horn in F, two staves. Melodic line with *pp* dynamic.
- Tba**: Trombone, one staff. Melodic line with *pp* dynamic.
- Timp.**: Timpani, one staff. Percussive accompaniment with *pp* dynamic.
- Vn1**: Violin I, one staff. Melodic line with *pp* dynamic.
- Vn2**: Violin II, one staff. Melodic line with *pp* dynamic.
- Vc**: Violoncello, one staff. Melodic line with *pp* dynamic.
- Db.**: Double Bass, one staff. Melodic line with *pp* dynamic.

428

Fl. *pp*

Ob. *pp*

Cl.(Bb) *pp*

Bn *p*

Hn(F)

Perc. Glock. *p*

Va *mp* tenuto

Vc *mp* tenuto

Db. *pizz.* *p* arco

431

Fl.

Ob. *p*

Cl.(Bb) *pp*

Bn *pp*

Hn(F)

Vn1 *pp*

Vn2 *p* *pp* *p* *pp*

Va *pp*

Vc *pizz.* *pp*

3/4

435

Fl. *p* *pp*

Cl.(Bb) *pp* *p*

Bn *p*

Hn(F) *pp*

Vn1

Vn2 *pp*

Va *pizz.*

Vc *arco*

Db. *pizz.*

Detailed description: This page of a musical score covers measures 435 through 438. The music is in 4/4 time and features a variety of instruments. The Flute (Fl.) part begins in measure 435 with a *p* dynamic, playing a melodic line with eighth and sixteenth notes. The Clarinet in B-flat (Cl.(Bb)) and Bassoon (Bn) parts enter in measure 436 with *pp* dynamics, playing similar melodic lines. The Horn in F (Hn(F)) also enters in measure 436 with *pp*. The Violin 1 (Vn1) and Violin 2 (Vn2) parts play a rhythmic pattern of eighth notes. The Viola (Va) part provides harmonic support with chords and single notes, marked *pizz.* (pizzicato). The Violoncello (Vc) part enters in measure 437 with *arco* (arco) and plays a melodic line. The Double Bass (Db.) part enters in measure 437 with *pizz.* (pizzicato) and plays a rhythmic pattern. The score concludes in measure 438 with various instruments playing sustained notes or chords.

Animato
Tempo 1o $\text{♩} = 80$

439

Fl. *p* *ff*

Ob. *ff* a2

Cl.(Bb) *ff* a2

Bn *mf* *cresc.* 1. a2

Hn(F) *p* *mf* *cresc.*

Tr.(C) *ff* 1.

Trb. *p*

Tba *p*

Timp.

Vn1 *f* *ff*

Vn2 *mf*

Va *arco* *mf*

Vc *pizz.* *arco* *mf* *cresc.*

Db. *arco* *mf* *cresc.*

Detailed description: This page of a musical score, numbered 172, contains measures 439 through 442. The tempo is marked 'Animato' with a first tempo of 80 beats per minute. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The brass section includes Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Tuba (Tba). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Measure 439 starts with a dynamic of *p* for the flutes and *mf* for the bassoon and horns. Measure 440 shows a crescendo for the bassoon and horns. Measure 441 features a first ending (1.) for the trumpet and a dynamic of *ff* for the flutes and clarinet. Measure 442 continues the *ff* dynamic for the flutes and clarinet. The strings play a rhythmic pattern, with the cello and double bass starting with a pizzicato (*pizz.*) in measure 439 and moving to arco in measure 440. The viola and violin 2 parts also feature a *mf* dynamic.

448

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

1.

a2

pizz.

arco

8

Detailed description: This page of a musical score covers measures 448 to 451. The score is for a full orchestra. The key signature is one flat (Bb), and the time signature changes from 4/4 to 3/4 at the end of measure 450. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Measure 448 starts with a rehearsal mark '448' in a box. The Flute and Oboe parts have a first ending bracketed over measures 448-450. The Bassoon part has a second ending bracketed over measures 450-451. The Horn part has a first ending bracketed over measures 448-450 and a second ending bracketed over measures 450-451. The Trumpet part has a first ending bracketed over measures 448-450. The Trombone part has a first ending bracketed over measures 448-450. The Tuba part has a first ending bracketed over measures 448-450. The Timpani part has a first ending bracketed over measures 448-450. The Percussion part has a first ending bracketed over measures 448-450. The Violin 1 part has a first ending bracketed over measures 448-450. The Violin 2 part has a first ending bracketed over measures 448-450. The Viola part has a first ending bracketed over measures 448-450. The Violoncello part has a first ending bracketed over measures 448-450. The Double Bass part has a first ending bracketed over measures 448-450. The score includes various musical notations such as notes, rests, slurs, and articulation marks like 'pizz.' and 'arco'. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

453

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc. Glock.

Vn1

Vn2 pizz. arco

Va pizz. arco

Vc pizz. arco

Db.

458

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

a2

1.

1.

pizz.

pizz.

arco

464

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc. Xyl.

Vn1

Vn2

Va

Vc

Db.

1.

p

1.

p

straight mutes on

p

soft

p

p

p

p

p

p

tr *b*

p

p

poco a poco più legato

469

Cl.(Bb) *pp*

Hn(F) *pp*

Vn1 *dim.* *pp*

Vn2 *pp*

Va *dim.* *pp* tr

Vc *dim.* *pp* pizz.

Db. *pp*

Detailed description: This system of musical notation covers measures 469 through 474. It features seven staves: Clarinet in B-flat, Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature changes from 6/4 to 4/4 at measure 470. The Clarinet and Horn parts play sustained chords in the 4/4 section, marked *pp*. The Violin I part has a *dim.* marking and plays a rhythmic pattern. The Viola part has a *dim.* marking and plays a similar rhythmic pattern. The Violoncello part has a *dim.* marking and plays a rhythmic pattern. The Double Bass part has a *pp* marking and plays a rhythmic pattern. The Viola part includes trills in the 4/4 section.

475

Cl.(Bb)

Bn *pp*

Hn(F)

Timp. *soft* *pp*

Vn1 *b*

Vn2

Va tr

Vc

Db.

Detailed description: This system of musical notation covers measures 475 through 480. It features seven staves: Clarinet in B-flat, Bassoon, Horn in F, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Clarinet and Bassoon parts play sustained chords. The Horn in F part plays a sustained chord. The Timpani part has a *soft* marking and plays a sustained chord. The Violin I part has a *b* marking and plays a rhythmic pattern. The Violin II part plays a rhythmic pattern. The Viola part has trills in the first three measures. The Violoncello part plays a rhythmic pattern. The Double Bass part plays a rhythmic pattern.

481 *rallentando*

Fl. *pp*

Ob. *mp* *p*

Cl.(Bb) *pp*

Bn *pp*

Hn(F) *pp*

Tr.(C) *mp* *p* muted

Trb. *pp*

Tba

Timp.

Perc.

Vn1 *Solo*

Vn2

Va

Vc

Db. *arco*

489 Lento ♩ = 53

Fl. -
Cl.(Bb) *p* > *pp*
Bn *pp*
Hn(F) *pp*
Timp. *pp* *p* *pp*
Va *p*
Vc *pizz.* *p*
Db. *p*

1. *pp*

3

3

8

Detailed description: This system contains measures 489 through 492. It features staves for Flute, Clarinet in Bb, Bassoon, Horn in F, Timpani, Viola, Violoncello, and Double Bass. The tempo is Lento with a quarter note equal to 53 beats. The key signature has one sharp (F#). The bassoon and timpani parts are marked *pp*. The clarinet and double bass parts have dynamic markings *p* and *pp*. The viola and cello parts include a *pizz.* (pizzicato) marking. There are triplet markings (3) over the final two measures.

493

Fl. *pp*
Ob. *pp*
Cl.(Bb)
Bn
Hn(F)
Perc. Glock.
Vn1 *pp*
Vn2 *p* *pp*
Va *pp*
Vc *pizz.* *pp*
Db. *arco* *p* *pp*

Tutti

8

Detailed description: This system contains measures 493 through 496. It features staves for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Percussion (Glockenspiel), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo remains Lento. The key signature has one sharp. The flute, oboe, and violin 1 parts are marked *pp*. The violin 2 part is marked *p* and *pp*. The viola and cello parts include a *pizz.* (pizzicato) marking. The double bass part is marked *arco* and *p*. A *Tutti* marking appears above the violin 1 staff in measure 496. There is a page number 8 at the bottom left.

497

Fl. 2 to Picc.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Vn1

Vn2

Va

Vc arco

Db. pizz.

pp

501

Fl. *pp* *p*

Picc. *pp* to Fl.

Ob.

Cl.(Bb) 2. 1. *p* *pp*

Bn 1.

Hn(F)

Tr.(C) mutes off

Trb. *pp*

Tba *pp*

Timp. *pp*

Perc. BD hard *pp*

Vn1 tenuto

Vn2 tenuto

Va pizz.

Vc pizz. arco

Db. arco pizz. arco

505

This page contains a musical score for an orchestra, starting at measure 505. The instruments and their parts are:

- Fl.**: Flute, with a whole rest throughout the page.
- Ob.**: Oboe, playing a melodic line starting at measure 505 with a *p* dynamic.
- Cl.(Bb)**: Clarinet in B-flat, playing a melodic line starting at measure 505 with a *p* dynamic.
- Bn**: Bassoon, with a whole rest until measure 508, then playing a short phrase with a *pp* dynamic and an *a2* marking.
- Hn(F)**: Horn in F, playing a melodic line starting at measure 505 with a *p* dynamic, and a short phrase at measure 508 with a *pp* dynamic.
- Trb.**: Trombone, with a whole rest until measure 508, then playing a short phrase with a *pp* dynamic and a *1.* marking.
- Tba.**: Tuba, with a whole rest until measure 508, then playing a short phrase with a *pp* dynamic.
- Timp.**: Timpani, with a whole rest until measure 508, then playing a short phrase with a *pp* dynamic.
- Vn1, Vn2**: Violins 1 and 2, with whole rests throughout the page.
- Va**: Viola, with a whole rest until measure 508, then playing a short phrase with an *arco* marking.
- Vc**: Violoncello, with a whole rest until measure 508, then playing a short phrase.
- Db.**: Double Bass, playing a melodic line starting at measure 505 with a *pizz.* marking.

509

Fl. *pp*

Ob. *pp*

Cl.(Bb) *pp*

Bn *pp*

Hn(F) *pp*

Tr.(C)

Trb. *pp*

Tba

Timp.

Perc. Glock. *pp*

Vn1

Vn2

Va

Vc *pizz.* *arco*

Db. *arco*

511

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

a2

pp

513

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

open

pp

515

Fl. *pp*

Ob. *p*

Cl.(Bb) *pp* *p*

Bn *p* *pp*

Hn(F) *p* *p*

Perc.

Vn1

Vn2

Va *pizz.*

Vc *pizz.*

Db. *pizz.*

8

Detailed description: This page of a musical score covers measures 515, 516, and 517. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is written in treble clef for woodwinds and violins, and bass clef for bassoon, horns, cello, and double bass. The key signature has one sharp (F#). The time signature is 7/8. Measure 515 begins with a first ending bracket over the flute part. Dynamics include *pp* (pianissimo) and *p* (piano). The Viola, Cello, and Double Bass parts feature *pizz.* (pizzicato) markings. The Percussion part is silent throughout. The score concludes with a rehearsal mark '8' at the bottom left.

518

Fl. *p* *pp*

Ob. *pp*

Cl.(Bb) *pp*

Bn 1. *pp*

Hn(F)

Perc.

Vn1 *pizz.* *arco*

Vn2 *pizz.* *arco* 3

Va *pizz.* *arco* 3

Vc *arco*

Db. *arco*

8

Detailed description: This page of a musical score covers measures 518, 519, and 520. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is written in a common time signature. Measure 518 shows the Flute and Bassoon playing a melodic line starting with a piano (*p*) dynamic, while the Oboe and Clarinet in B-flat play a more rhythmic accompaniment. Measure 519 continues this texture, with the Flute and Bassoon moving to a pianissimo (*pp*) dynamic. Measure 520 features a more complex texture with the Violin 1 and 2 parts playing a rapid sixteenth-note passage, marked with a triplet of 3. The Flute and Bassoon continue their melodic lines, and the Double Bass part is marked *arco*. The page number 518 is enclosed in a box at the top left, and the number 8 is at the bottom left.

521

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

pp

pp

pizz.

arco

pizz.

8

523

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

pp

pp

arco

This page of a musical score, numbered 190, contains 13 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The next four staves are for brass: Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Tuba (Tba). The fifth and sixth staves are for percussion: Timpani (Timp.) and Percussion (Perc.). The bottom five staves are for strings: Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is in 3/4 time, indicated by the '3' over the '4' in the top left. The key signature has one sharp (F#). The woodwinds and brass play sustained notes with long slurs. The strings play rhythmic patterns: Vn1 and Vn2 have eighth-note figures, Va has a sixteenth-note pattern, Vc has a sustained note, and Db. has a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) for the Tr.(C) and Trb. parts. The word 'arco' is written above the Vc staff.