

SYMPHONY #5

Ric Graebner

1.

Allegro Moderato ♩ = 93

Flutes
(2 + Picc.)

Oboes

Clarinets (Bb)

Bassoons

Horns(F)

Trumpets(C)

Trombones

Tuba

Timpani

Percussion

Violins 1

Violins 2

Violas

Cellos

Doublebasses

pp

pp

soft

pp

soft
SC l.v.

pp

pizz.

pp

pp

pp

pizz.

pp

4

Fl. 1. *p* *pp*

Cl.(Bb)

Bn

Vn1 *pizz.* *mf*

Vn2 *mf*

Va

7

Cl.(Bb)

Bn

Vn1 *mp*

Vn2 *mp*

Va

Vc *pp*

10

Fl. *mf*

Ob. *mf* *cresc.*

Bn *cresc.*

Timp. *p* *mp*

Vn1 *cresc.*

Vn2 *cresc.*

Va

Vc *cresc.*

Db. *pizz.* *cresc.*

8

12

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

WM

arco

gliss.

f

mf

8

15

Fl. *mf* *f*

Ob. *mf* *f*

Cl.(Bb) *mf* *f*

Bn *mf* *f* a2

Hn(F) *f*

Tr.(C) *f*

Trb. *f*

Tba *f*

Timp. *f*

Perc. WB *mf*

Vn1 *f*

Vn2 *f*

Va

Vc

Db. *f*

18

Fl.

Ob. ^{a2}

Cl.(Bb) ^{1.}
f

Bn ^{1.}
p

Hn(F) ^{1.}
fp

Tr.(C)

Trb. ^{2.}
p

Tba

Timp. *hard, edge*
f

Perc.

Vn1

Vn2

Va *fp*

Vc *f* *pizz.*
p

Db. *arco*
f *pizz.*
p

21

Fl. *p* *mf* a2

Cl.(Bb) *mf* 1. #

Bn *mf*

Hn(F) *mf* 1. #

Tba

Perc. WM *f*

Vn1 *mf* pizz. arco *f* gliss.

Vn2 *mf* pizz. arco *f* gliss.

Va *mf*

Vc arco *mf*

24

Fl. *p* 1.

Ob. *mp*

Cl.(Bb)

Bn *mf* *p* 1.

Hn(F) *p* 2.

Vn1 *mf* *fp*

Vn2 *mf* *fp*

Va *fp* (*p*)

Vc pizz. *mf* *p*

27

Fl. *p*

Ob.

Cl.(Bb) *p*

Bn *a2*

Hn(F) *mp*

Trb. *p*

Timp. *soft*

Perc. *SC soft*

Vn1 *mp*

Vn2 *p*

Va *p*

Vc

Db. *arco*

12/8

29

Fl. *p*

Ob. *mf*

Bn *a2* *mf*

Hn(F)

Trb.

Vn1 *p*

Vn2

Vc *arco* *mf*

Db. *pizz.* *p*

12/8

31

Fl. *mf*

Ob. *mf*

Bn 1. *p* a2

Hn(F) *mf*

Trb. 1. *p*

Tba *p*

Timp. *p*

Vn1 *mf*

Vn2 *mf*

Vc *mf*

Db. arco *mf*

33

Fl. *mp*

Ob. *mp*

Bn 1.

Hn(F) *pp*

Trb.

Tba

Timp. *hard.* *dim.* *pp*

Vn1 *dim.* *pp*

Vn2 *dim.* *pp*

Va *pp*

Vc *dim.* *pp*

35

Hn(F)

Trb.

Vn2

Va

Vc

pp

p

p

pp

38

Bn

Vn1

Va

Vc

Db.

p

p

p

p

p

40

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Va

Db.

pp

pp

pp

p

pp

pp

43

Fl.

Bn

Vc

Db.

mp

mp

pp

pp

45

Fl. *ff*

Ob. *ff*

Cl.(Bb) *ff*

Bn

Hn(F) *ff* *p*

Tr.(C) *ff* 1.

Trb. *ff* *p* 1.

Tba *ff*

Timp. *hard* *ff*

Perc.

Vn1 *ff*

Vn2 *ff*

Va *ff* *mf*

Vc *ff*

Db. *ff*

48

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

p *mf* *ff* *p* *ff*

p *ff* *ff*

p *ff* *ff*

p *ff* *ff*

p *ff* *ff*

1. *p* *ff* *p* *ff*

1. *mf* *ff* *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

mf *p* *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

50

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

ff

f

f

f

8

Detailed description: This page of a musical score contains measures 50 through 53. The music is in 9/8 time and features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (Cl.(Bb)) play sustained notes with slurs, with the Flute starting at measure 52 with a forte (*f*) dynamic. The Bassoon (Bn) plays a rhythmic pattern of eighth notes starting at measure 50 with a fortissimo (*ff*) dynamic. The Horn in F (Hn(F)) plays a melodic line with accents. The Trumpet in C (Tr.(C)) and Trombone (Trb.) play complex rhythmic patterns, with the Trombone starting at measure 52 with a forte (*f*) dynamic. The Tuba (Tba) plays a simple eighth-note pattern. The Timpani (Timp.) and Percussion (Perc.) parts are active in measures 50 and 51. The Violin I (Vn1) and Violin II (Vn2) parts play sustained chords. The Viola (Va) and Violoncello (Vc) parts play rhythmic patterns. The Double Bass (Db.) part plays a simple eighth-note pattern. The score includes dynamic markings such as *ff*, *f*, and *f*. The page number 12 is in the top left corner, and the measure number 50 is in the top left of the first staff.

54

Fl. *p*

Cl.(Bb) 1. *p*

Hn(F)

Tba

Timp. *fp* *soft* *ffp* *p*

Vn1 *p* *tr* *pp* *p*

Vn2 *p* *pp* *p*

Va *p* *tr*

Vc *p* *pizz.* *arco*

Db. *p* *pizz.* *arco*

59

Timp. $\text{♩} = 93$

Vn1 *sul tasto* *3*

Vn2 *tr* *3* *sul tasto*

Va *sul tasto*

Vc *pizz.* *3* *sul tasto* *arco*

Db. *sul tasto*

64

Musical score for measures 64-67. The score includes parts for Horn (F), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 64 starts with a box containing the number 64. The Horn part has a first ending bracket over measures 65-67. The Violin 1 and 2 parts feature triplet markings. The Viola part includes markings for 'ord.', 'pizz.', and 'arco'. The Violoncello and Double Bass parts also have 'ord.' markings.

Hn(F)

Vn1

Vn2

Va

Vc

Db.

1.

p

ord.

ord.

pizz.

arco

ord.

68

Musical score for measures 68-71. The score includes parts for Clarinet (Bb), Bassoon, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 68 starts with a box containing the number 68. The Clarinet part begins with a *pp* dynamic. The Bassoon part has a first ending bracket over measures 69-71. The Violin 1 and 2 parts have *mf* dynamics. The Viola part has a *mp* dynamic. The Violoncello part has a *mf* dynamic. The Double Bass part has markings for 'ord.', 'pizz.', and 'arco'.

Cl.(Bb)

Bn

Tba

Vn1

Vn2

Va

Vc

Db.

pp

mp

1.

mp

p

ord.

mf

mp

mf

ord.

unis.

mf

ord.

pizz.

arco

73

Tba

Vn1

Vn2

Va

Vc

Db.

Musical score for measures 73-75. The score is for a string ensemble (Tuba, Violin 1, Violin 2, Viola, Violoncello, Double Bass) and a Tuba. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *p*, *pp*, and *mf*.

77

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tba

Vc

Db.

Musical score for measures 77-79. The score includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), strings (Violoncello, Double Bass), and Tuba. The time signature is 3/4. Dynamics include *mp*, *mf*, *f*, and *pizz.*.

81

Fl. *f*

Ob.

Cl.(Bb) *f*

Bn *f* a2

Hn(F) *f*

Tr.(C)

Trb. *mf* *f*

Tba *mf* *f*

Timp. *mf* *f*

Perc.

Vn1 *f* pizz. arco pizz.

Vn2 *f* pizz. arco pizz.

Va *f* pizz. arco

Vc *f* pizz. arco 6

Db. *f* arco pizz. arco 6

86 $\text{♩} = \text{♩} = 62$

Hn(F)

Tr.(C)

Trb.

Tba

Vn1

Vn2

Va

Vc

arco

pp

arco

pp

pp

pp

90

Fl.

Ob.

Cl.(Bb)

Bn

Vn1

Vn2

Va

Vc

Db.

p cresc.

p cresc.

p cresc.

p cresc.

pizz.

cresc.

pizz.

cresc. pizz.

arco

pizz.

cresc.

pizz.

arco

pizz.

pizz.

p cresc.

92

Fl. *ff*

Ob. *ff*

Cl.(Bb) *ff*

Bn *ff* *p*

Hn(F) *ff*

Tr.(C) *ff* 1.

Trb. *ff* 2. *p*

Tba *ff*

Timp. *ff* hard

Perc.

Vn1 *ff* arco

Vn2 *ff* arco

Va *ff* arco *f*

Vc *ff* arco

Db. *ff* arco

95

Fl. 1. *p*

Ob. *p* *mf* (*mf*)

Bn. *mf* *p*

Hn(F) 1. *p* *mf* *fp*

Tba. *mp*

Vn1 *mf* pizz.

Vn2 *mf* pizz.

Va. *p* *mf* *p* pizz.

Vc. *mf* *p*

Detailed description: This block contains the musical score for measures 95 and 96. The score is for a full orchestra. Measure 95 shows the Flute (Fl.) with a first ending (1.) playing a sixteenth-note pattern starting at measure 96. The Oboe (Ob.) and Bassoon (Bn.) play chords that change from *p* to *mf* in measure 95 and then to *(mf)* in measure 96. The Horn in F (Hn(F)) plays a chord that changes from *p* to *mf* in measure 95 and to *fp* in measure 96. The Trombone (Tba.) plays a single note in measure 95 at *mp*. The Violins (Vn1, Vn2) play a single note in measure 95 at *mf* with a pizzicato (pizz.) instruction. The Violoncello (Vc.) plays a single note in measure 95 at *mf*. The Viola (Va.) plays a sixteenth-note pattern starting in measure 95 at *p*, moving to *mf* in measure 96, and then back to *p* with a pizzicato instruction in measure 97.

97

Ob. *mp* *mf*

Cl.(Bb) 1. *p*

Bn. 1. *p*

Hn(F)

Trb. *p*

Vn1 arco *p*

Vn2 arco *p*

Va. *p*

Vc.

Detailed description: This block contains the musical score for measures 97 and 98. Measure 97 shows the Oboe (Ob.) playing a sixteenth-note pattern starting at measure 97 at *mp*, moving to *mf* in measure 98. The Clarinet in Bb (Cl.(Bb)) has a first ending (1.) playing a sixteenth-note pattern starting at measure 97 at *p*. The Bassoon (Bn.) has a first ending (1.) playing a sixteenth-note pattern starting at measure 97 at *p*. The Horn in F (Hn(F)) is silent. The Trombone (Trb.) plays a single note in measure 97 at *p*. The Violins (Vn1, Vn2) play a sixteenth-note pattern starting in measure 97 at *p* with an arco instruction. The Viola (Va.) plays a sixteenth-note pattern starting in measure 97 at *p*. The Violoncello (Vc.) is silent.

99

Fl. *mp* *mf*

Ob. *mf*

Cl.(Bb) *mp*

Bn 1. *mf* a2

Hn(F) *mf*

Tr.(C)

Trb. 1.

Tba

Timp. soft *p*

Perc. SC soft *p*

Vn1 *mp* *p*

Vn2 *mp* *p*

Va

Vc arco *mf*

Db. *p* pizz.

104

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

p

mp

mf

arco

Detailed description: This page of a musical score covers measures 104, 105, and 106. The key signature is one sharp (F#) and the time signature is 9/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr.(C)). The brass section includes Trombone (Trb.) and Tuba (Tba). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The Flute part starts with a measure rest in 104, then plays a half note chord in 105, and a half note chord in 106. The Oboe and Clarinet in B-flat parts have similar patterns. The Bassoon part has a melodic line in 104 and 105, and a half note chord in 106. The Horn in F part has a melodic line in 104 and 105, and a half note chord in 106. The Trumpet in C part has a melodic line in 106. The Trombone and Tuba parts are silent. The Timpani and Percussion parts are silent. The Violin 1 part has a melodic line in 104 and 105, and a half note chord in 106. The Violin 2 part has a melodic line in 104 and 105, and a half note chord in 106. The Viola part has a melodic line in 105 and 106. The Violoncello part has a melodic line in 104 and 105, and a half note chord in 106. The Double Bass part has a melodic line in 104 and 105, and a half note chord in 106.

108

Fl. *p*

Ob.

Cl.(Bb) *p*

Bn *pp* *mp*

Hn(F) *p* *pp* *p*

Tr.(C)

Trb. *p* *pp* *p*

Tba *p*

Timp. *soft* *p*

Perc.

Vn1 *p* *pp* *cresc. poco a poco*

Vn2 *pp* *cresc. poco a poco*

Va *pp*

Vc *pizz.* *p*

Db. *pp*

112

Fl. *mf* *mf* *ffp*

Ob. *f* *ffp*

Cl.(Bb) *mf*

Bn *mf*

Hn(F) *mf* *f* *ffp*

Tr.(C) *mp* *ff*

Trb. *mf* *ff*

Tba *mf* *ff*

Timp. *soft* *p* *ff* *pp*

Perc.

Vn1 *ff* *pizz.*

Vn2 *ff* *pizz.*

Va *pizz.* *ff*

Vc *pizz.* *ff*

Db. *f* *ff*

Detailed description: This page of a musical score covers measures 112 to 116. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Tuba (Tba). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score begins at measure 112 with a box around the number. The key signature has one sharp (F#) and the time signature is 9/8. The Flute part has two first endings, with the second ending leading to a dynamic change from *mf* to *ffp*. The Oboe part has a first ending that leads to a dynamic change from *f* to *ffp*. The Clarinet and Bassoon parts play a steady *mf* accompaniment. The Horn part has a first ending that leads to a dynamic change from *mf* to *ffp*. The Trumpet part has a first ending that leads to a dynamic change from *mp* to *ff*. The Trombone part has a first ending that leads to a dynamic change from *mf* to *ff*. The Tuba part has a first ending that leads to a dynamic change from *mf* to *ff*. The Timpani part has a first ending that leads to a dynamic change from *p* to *ff*, and a second ending that leads to a dynamic change from *ff* to *pp*. The Percussion part is silent. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, with a dynamic change from *ff* to *pizz.* at the end of measure 115. The Viola part has a first ending that leads to a dynamic change from *pizz.* to *ff*. The Violoncello part has a first ending that leads to a dynamic change from *pizz.* to *ff*. The Double Bass part has a first ending that leads to a dynamic change from *f* to *ff*.

117

Fl.

Ob.

Bn

Hn(F)

Timp.

Perc.

Small SC soft

Tri

Glock. (use Tri.stick if necessary)

Vn1

Vn2

Va

Vc

Db.

pp

mp

mf

fpp

p

gliss.

pizz.

arco

pp

121

Ob.

Bn

Hn(F)

Tba

Vn1

Vn2

Va

Vc

Db.

pp

mp

1.

124

Fl. *mp*

Ob. 1. *p*

Cl.(Bb) 1. *p*

Bn 1. *p*

Hn(F) 1. *mp* *pp*

Tr.(C) 1. *p*

Trb. 2. *pp*

Tba

Timp. *hard* *p*

Perc. Glock. normal stick *p*

Vn1 *p* gliss.

Vn2 *p* gliss.

Va *p* *pp*

Vc *p* *pp*

Db. 8

128

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Va

Vc

1. *pp*

mp

pp

pp

p

pp

pp

pp

edge

p

al pont..... sul pont. al norm..... ord.

pp *mp* *pp*

pp

Detailed description: This page of music contains measures 128 to 132. The instrumentation includes Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Trombone, Tuba, Timpani, Violin, Viola, and Violoncello. The score is written in a key with one flat (Bb) and a common time signature. Measure 128 starts with a boxed measure number '128'. The woodwinds and brass have various dynamics like *pp* (pianissimo) and *mp* (mezzo-piano). The strings play a rhythmic pattern, with the cello and double bass parts marked with *pp* and *mp*. The timpani part has an 'edge' marking. The violin and viola parts have a section marked 'al pont..... sul pont. al norm..... ord.' with dynamics *pp*, *mp*, and *pp*.

133

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tba

Va

Vc

Db.

mp

p

1. *p*

p

p

mp

p

mp

mp

pp

mp

pizz. arco

Detailed description: This page of music contains measures 133 to 137. The instrumentation includes Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Tuba, Viola, Violoncello, and Double Bass. The score is in the same key and time signature as the previous page. Measure 133 starts with a boxed measure number '133'. The woodwinds and brass have dynamics like *mp* (mezzo-piano) and *p* (piano). The strings continue their rhythmic pattern, with the cello and double bass parts marked with *pp* and *mp*. The double bass part has a 'pizz.' (pizzicato) marking in measure 134 and an 'arco' (arco) marking in measure 135. The viola part has a section marked 'a2' in measure 135.

136

Fl. *mf* *f*

Ob. *p* *f*

Cl.(Bb) *a2* *p* *mf*

Bn *p* *f*

Hn(F) *mp* *mf*

Tr.(C) *1.* *a2* *mp* *mf*

Trb. *1.* *mf*

Tba *cresc.* *mf*

Timp. *soft* *mf*

Perc.

Vn1 *pp* *cresc.* *f*

Vn2 *pp* *cresc.* *f*

Va *p* *cresc.* *f*

Vc *pp* *cresc.* *f*

Db. *mf* *cresc.* *f*

139

Fl. *mp*

Ob.

Bn. *a2 mp*

Hn(F) *mp*

Tr.(C) *mp*

Trb. *mp*

Tba. *mp*

Timp. *mp*

Vn1

Vn2 *pizz. mp*

Va *pizz. mp*

arco f

143 $\text{♩} = 93$

Fl.

Cl.(Bb)

Hn(F) *mf*

Vn1 *p*

Vn2 *p*

Va *arco f*

Vc *f*

Db. *arco f*

pizz. b p

147

Fl. 1. *mp* *mf*

Bn 1. *mp* *mf*

Hn(F) 2. 1. *mp* *mf*

Tr.(C) 1. *mp* *mf*

Trb. *mp* *mf*

Tba *mp*

Vn1 *mp* *mf* *p* *mf*

Vn2 *mf* *p* *mf*

Va *mf* *p* *mf*

Vc *mf*

Db. arco *p* *mf* pizz. arco *mf*

152

Bn a2

Tr.(C) 1. *mf*

Trb. *mf*

Tba *mf*

Vn2 *p* *cresc.*

Va *p* *cresc.*

Vc *p* *cresc.*

Db. *p* *mf*

157

Ob.

Cl.(Bb)

Vn1

Vn2

Va

Vc

Db.

cresc.

mp

mf

f

1.

1.

6

6

pizz. arco

mf

f

pizz. arco

mf

f

161

Ob.

Cl.(Bb)

Tba

Vn1

Vn2

Va

Vc

Db.

p

mp

mf

p

mp

p

mp

p

mp

p

pizz. arco

p

166

Hn(F)

Tba

Vn1

Vn2

Va

Vc

Db.

mp

p

pp

pp

pp

p

pp

p

169

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tba

Vc

Db.

mf

mf

mf

a2

mf

cresc.

mf

pizz.

arco

pizz.

172

Fl. *f*

Ob.

Cl.(Bb) *f*

Bn *f* *mf*

Hn(F) *f* *mf* *f*

Tr.(C) *mf* *f* *f*

Trb. *f*

Tba *f*

Timp. *f* *hard* *f*

Vn1 *f* *pizz. arco* *pizz.*

Vn2 *f* *pizz. arco* *pizz.*

Va *f* *pizz.*

Vc *f* *pizz.* *arco* *mf* *f*

Db. *f* *arco* *pizz.* *arco* *mf* *f*

177

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl.(Bb) *cresc.*

Bn *f* *cresc.*

Hn(F) *cresc.*

Tr.(C) *cresc.* 2.

Trb. 2. *f* *cresc.*

Tba *f* *cresc.*

Timp. soft *cresc.*

Vn1 *pizz.* *arco* *cresc.*

Vn2 *arco* *cresc.*

Va *arco* *cresc.*

Vc *cresc.*

Db. *cresc.*

187

Fl.
ff
to Picc.

Ob.
a2
ff

Cl.(Bb)
a2
ff
mf

Bn
a2 1.
ff
mf

Hn(F)
mf
ff

Tr.(C)
ff

Trb.
mf
ff
mf

Tba
ff
mf

Timp.

Vn1
arco
ff

Vn2
arco
ff

Va
arco
ff

Vc
arco pizz. arco
ff

Db.
arco pizz. arco
ff

191

Picc.
 Ob.
 Bn
 Hn(F)
 Tr.(C)
 Trb.
 Tba
 Vn2

Musical score for measures 191-195. The score includes parts for Piccolo, Oboe, Bassoon, Horn (F), Trumpet (C), Trombone, Tuba, and Violin 2. Dynamics include *pp*, *mf*, and *p*. Performance markings include *a2* and *pp sub.*.

196

Fl.
 Picc.
 Ob.
 Cl.(Bb)
 Bn
 Hn(F)
 Timp.
 Vn1
 Vn2
 Va
 Vc
 Db.

Musical score for measures 196-200. The score includes parts for Flute, Piccolo, Oboe, Clarinet (Bb), Bassoon, Horn (F), Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *p*, *pp*, and *hard*. Performance markings include *1.*, *pizz.*, and *hard*.

199

Fl. *pp*

Picc. to Flute

Ob. 1. *pp* *p*

Cl.(Bb) *pp*

Bn *pp*

Hn(F) 1. *pp*

Tr.(C)

Trb.

Tba

Timp. *pp*

Vn1

Vn2

Va *p*

Vc

Db. arco *pp*

Detailed description: This page of a musical score covers measures 199 to 202. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Tuba (Tba). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Measure 199 features the Flute and Oboe playing a sixteenth-note pattern with a *pp* dynamic. The Piccolo is marked 'to Flute'. The Bassoon and Bassoon parts also play sixteenth-note patterns with *pp* dynamics. The Horn in F part has a first ending with a *pp* dynamic. The Timpani part has a *pp* dynamic. The Viola part has a *p* dynamic. The Double Bass part has an *arco* marking and a *pp* dynamic. Measure 200 is mostly rests. Measure 201 features the Horn in F part with a first ending and a *pp* dynamic. Measure 202 features the Oboe part with a *p* dynamic and the Viola part with a *p* dynamic.

203

Fl. *p cresc.* 1. *ff pp*

Ob. *cresc.* *ff*

Cl.(Bb) *p cresc.* *ff*

Bn 2. 1. *p cresc.* *ff pp* a2

Hn(F) 1. *p cresc.* *ff pp*

Tr.(C) 1. *p cresc.* *ff*

Trb. *p cresc.* *ff pp*

Tba *p cresc.* *ff*

Timp. *p cresc.* *ff*

Perc. *ff* Glock.

Vn1 *p cresc.* *ff*

Vn2 *p cresc.* *ff*

Va *p cresc.* *ff*

Vc *p cresc.* *ff*

Db. *pizz. cresc. p* *arco* *pizz.* *arco* *ff*

208

Fl.
ff *pp*

Ob.
ff *pp*

Cl.(Bb)
ff *pp*

Bn
pp

Hn(F)
ff *pp* *mp* *pp* 2.

Tr.(C)
ff a2

Trb.
ff *pp*

Tba
ff

Timp.

Perc.
ff

Vn1
ff *mf* *mp*

Vn2
ff *mf* *mp*

Va
ff *mf*

Vc
ff *mf*

Db.
ff

214

Fl. *mf* a2

Ob. *p* *mf* *bb*

Cl.(Bb)

Bn *mf* a2

Hn(F) *p*

Tr.(C) 2. *p*

Trb. 2. *p*

Tba *p*

Timp. *soft* *pp*

Perc.

Vn1 *p* *mp*

Vn2 *p* *mp*

Va *pp* *mf*

Vc *pp* *mf*

Db. *pizz.* *p*

8

218

Fl.

Ob. *a2*

Cl.(Bb) *a2*
mf

Bn *p*

Hn(F)

Tr.(C) 1.

Trb. *mf*

Tba

Timp.

Perc.

Vn1 *p* *mf*

Vn2 *p* *mf*

Va *p* *mf*

Vc *mf*

Db. *arco*

222

Fl. *pp* a2 1.

Ob. *p* 1. *pp* 2.

Cl.(Bb) *mp* *pp*

Bn *p* 1. *pp*

Hn(F) *mp* 1. *p* 2. *pp*

Tr.(C) 2. straight mute *p* 1. cup mute *pp*

Trb.

Tba

Timp.

Perc.

Vn1 *pp* *p* *pp*

Vn2 *pp*

Va *pp*

Vc

Db. *pp*

Detailed description: This page of a musical score covers measures 222 through 226. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Fl., Ob., Cl.(Bb), Bn, Hn(F), Tr.(C)) has the most active parts, with various dynamics such as *pp*, *p*, and *mp*. The strings (Vn1, Vn2, Va, Vc, Db.) provide a harmonic and rhythmic foundation, with dynamics ranging from *pp* to *p*. The Flute part in measure 225 features a dynamic marking of *pp* and includes a second ending marked 'a2'. The Trumpet part in measure 225 includes instructions for '2. straight mute' and '1. cup mute'. The score concludes with a double bar line at the end of measure 226.

228

Fl. *pp* a2 1. \flat \cdot \cdot = \flat

Ob. 1. *p* 2. *pp*

Cl.(Bb) 1. *p* 2. *pp* 1. *pp* *p*

Bn *p* *pp* 2. *p*

Hn(F) *pp* *p*

Tr.(C) 2. open *pp*

Trb. *pp*

Tba *pp*

Timp.

Perc.

Vn1 *mf*

Vn2

Va *mf*

Vc

Db. *p*

8

Detailed description: This page of a musical score covers measures 228 to 231. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Tuba (Tba). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measure 228 is marked with a box containing the number 228. The Flute part has a dynamic marking of *pp* and a fingering of 'a2'. The Oboe part has two first endings, with the first ending marked *p* and the second ending marked *pp*. The Clarinet in B-flat part also has two first endings, with the first ending marked *p* and the second ending marked *pp*. The Bassoon part has a first ending marked *pp* and a second ending marked *p*. The Horn in F part has a first ending marked *pp* and a second ending marked *p*. The Trumpet in C part has a second ending marked '2. open' and *pp*. The Trombone part has a dynamic marking of *pp*. The Tuba part has a dynamic marking of *pp*. The Violin 1 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *p*. The page number 43 is in the top right corner. The number 8 is in the bottom left corner.

234

Fl. *a2* *mf* *p*

Ob. *a2* *mf*

Bn *a2*

Hn(F) *1.* *mf* *p*

Tr.(C) *2.* *mf*

Vn1 *3* *p*

Vn2 *mf* *p*

Va *p*

Vc *mf* *p*

Db. *p*

242

Fl. *pp*

Ob.

Cl.(Bb) *1.* *pp*

Bn *1.* *pp*

Hn(F) *2.* *mp* *1.* *p*

Vn1 *pp*

Vn2 *pp*

Va *pp*

Vc *mp* *pizz.* *pp*

Db. *pp* *pp*

251

Fl.

Ob.

Cl.(Bb)

Hn(F)

Trb.

Tba

Va

Vc

Db.

Detailed description: This block contains the musical score for measures 251 through 258. It features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts begin in 4/4 time with a *p* dynamic. The Clarinet in Bb (Cl.(Bb)) also starts in 4/4. The Horn in F (Hn(F)) part is silent until measure 254, where it begins in 3/4 time with a *p* dynamic. The Trombone (Trb.) and Trombone II (Tba) parts enter in measure 254 with a *p* dynamic. The Violin (Va), Violoncello (Vc), and Double Bass (Db.) parts are shown with various rhythmic patterns and dynamics throughout the section. The time signature changes from 4/4 to 3/4 at the start of measure 254.

259

Hn(F)

Trb.

Tba

Timp.

Va

Vc

Detailed description: This block contains the musical score for measures 259 through 262. It features five staves. The Horn in F (Hn(F)) part continues from measure 254 in 3/4 time, marked with a first ending ('1.') and a *pp* dynamic. The Trombone (Trb.) and Trombone II (Tba) parts continue with their previous parts. The Timpani (Timp.) part enters in measure 259, playing a sustained note in 3/4 time with a *pp* dynamic and a 'soft' marking. The Violin (Va) and Violoncello (Vc) parts also continue, with the Vc part marked with 'arco' and *pp* dynamics. The time signature remains 3/4 throughout this section.

266

Fl.

Cl.(Bb)

Timp.

Perc.

Va

Vc

Db.

SC soft stick

i.v.

pp

mp

pp

pizz.

pp

Detailed description: This system covers measures 266 and 267. The Flute (Fl.) and Clarinet in B-flat (Cl.(Bb)) parts feature sustained chords in the second measure, marked *pp*. The Percussion (Perc.) part includes a snare drum roll in measure 266, marked *mp*, with the instruction "SC soft stick" and "i.v.". The Violoncello (Vc.) and Double Bass (Db.) parts play a pizzicato line in measure 267, marked *pp*. The Viola (Va.) part has a continuous eighth-note pattern throughout both measures, marked *pp*.

268

Fl.

Cl.(Bb)

Hn(F)

Tr.(C)

Trb.

Tba

Perc.

Vn1

Vn2

Va

Vc

Db.

1, 2 straight mutes

mf

mf

mf

mf

mf

WM

mf

gliss

pizz.

arco

mf

gliss

mf

mf

p

mf

Detailed description: This system covers measures 268, 269, and 270. The Flute (Fl.) and Clarinet in B-flat (Cl.(Bb)) parts play melodic lines in measure 268, marked *mf*. The Horn in F (Hn(F)) and Trumpet in C (Tr.(C)) parts play sustained chords in measure 268, marked *mf*. The Trombone (Trb.) and Tuba (Tba) parts play sustained chords in measure 268, marked *mf*. The Percussion (Perc.) part includes a snare drum roll in measure 268, marked *mf*, with the instruction "WM". The Violin 1 (Vn1) and Violin 2 (Vn2) parts play melodic lines in measure 268, marked *mf*, with "gliss" markings. The Violoncello (Vc.) part plays a pizzicato line in measure 268, marked *mp*. The Viola (Va.) part has a continuous eighth-note pattern throughout both measures 268 and 269, marked *mp*. The Double Bass (Db.) part plays a melodic line in measure 268, marked *mf*. The Trumpet in C (Tr.(C)) part has a four-measure rest in measure 269.

271

Cl.(Bb)

Bn

Timp.

Vn2

Va

Vc

Db.

pp

pp

mp

mp

pizz.

mp

mp

pizz.

mp

274

Fl.

Cl.(Bb)

Bn

Vn1

Vn2

Va

1.

pp

pp

pp

pizz.

mf

mf

pp

276

Cl.(Bb)

Va

pp

278

Bn

Vn1

Vn2

Va

Vc

pp

sf

sf

sf

pp

280

Fl. 1. *mf* *ff* a2

Ob. *mf* *ff*

Cl.(Bb) *ff*

Bn *mp* *ff*

Hn(F) *ff*

Tr.(C) 1,2 open *ff*

Trb. 1. *ff*

Tba *ff*

Timp. *p* *mp* *ff* hard

Perc.

Vn1 *cresc.* *arco* *ff*

Vn2 *cresc.* *arco* *ff*

Va *cresc.* *ff*

Vc *cresc.* *ff*

Db. *pizz.* *cresc.* *arco* *ff*

283

Fl. *f* *mf*

Ob. *f* *mf*

Cl.(Bb) *f* *mf* *p*

Bn *f* *mf* *p*

Hn(F) *f* *mf* *p*

Tr.(C) *f* *mf* *p*

Trb. *f* *mf* *p*

Tba *f*

Timp. *f*

Perc.

Vn1 *f* *p*

Vn2 *f* *p*

Va

Vc *f* *mf* *p*

Db. *f* *mf* *p*

Detailed description: This page of a musical score covers measures 283, 284, and 285. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpet in C, Trombone, Trumpet in F, Tuba) all play a melodic line starting in measure 283 with a forte (*f*) dynamic, which gradually softens to mezzo-forte (*mf*) by measure 284 and piano (*p*) by measure 285. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) provide harmonic support. The Violoncello and Double Bass play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic in measure 283 and softening to piano (*p*) by measure 285. The Violins 1 and 2 play sustained chords, also starting forte (*f*) and softening to piano (*p*) by measure 285. The Percussion and Timpani parts are mostly silent, with the Timpani playing a few notes in measure 283.

287

Fl. *p* *f* *ff* *f*

Ob. *p* *f* *ff* *f*

Cl.(Bb) *f* *ff* *f*

Bn *f* *ff* *f*

Hn(F) *f* *ff* *f*

Tr.(C) *f* *ff* *f*

Trb. *f* *ff* *f*

Tba *f* *ff* *f*

Timp. *f* *ff* *f*

Perc.

Vn1 *f* *ff* *f*

Vn2 *f* *ff* *f*

Va *f* *ff*

Vc *f* *ff*

Db. *f* *ff* *f*

Dynamic markings: *p*, *f*, *ff*, *f*, *a2*, *1.*

Rehearsal mark: 287

Measure numbers: 287, 288, 289, 290, 291

Time signature: 6/8

Key signature: B-flat major / D-flat minor

292

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl.(Bb) *ff* *f* *ff*

Bn *ff* *f* *ff*

Hn(F) *ff* *f* *ff*

Tr.(C) *ff* *f* *ff*

Trb. *ff* *f* *ff*

Tba *ff* *f* *ff*

Timp. *ff* *f* *ff*

Perc.

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc *ff*

Db. *ff*

296

Bn
 Hn(F)
 Trb.
 Timp. *edge*
 Perc. *Glock.*
 Vn1
 Vn2
 Va
 Vc
 Db.

Musical score for measures 296-300. The score includes parts for Bn, Hn(F), Trb., Timp., Perc., Vn1, Vn2, Va, Vc, and Db. The key signature has one flat (Bb) and the time signature is 9/8. Dynamics include *pp*, *p*, and *p*. Performance instructions include *edge* for the timpani and *pizz.* and *arco* for the strings.

300

Fl.
 Cl.(Bb)
 Bn
 Hn(F)
 Trb.
 Vn1
 Vn2
 Va

Musical score for measures 300-304. The score includes parts for Fl., Cl.(Bb), Bn, Hn(F), Trb., Vn1, Vn2, and Va. The key signature has one flat (Bb) and the time signature is 9/8. Dynamics include *p*, *pp*, and *p*. Performance instructions include *1.* for first endings.

303

Fl.

mp

Ob.

1.

mp

Cl.(Bb)

1.

mp

p

pp

Bn

pp

Hn(F)

pp

+

+

2.

p

pp

Tr.(C)

Trb.

pp

Tba

pp

Timp.

soft

p

p

pp

Perc.

Vn1

tr

Vn2

Va

tr

Vc

pizz.

arco

pp

Db.

pizz.

308

Ob. *mf*

Bn *mf*

Hn(F) *p*, *pp*

Tr.(C) *p*, 1.

Trb. *pp*

Tba *pp*

Va *pp*

Vc *pizz.*, *pp*, *arco*

Db. *pp*

311

Ob. *mf*, a2

Hn(F) *mf*, 1.

Tr.(C)

Trb. *mp*

Tba *mp*

Vn1 *mf*, *mp*, *mf*, *mp*

Vn2 *mf*

Va *mf*, *mf*, *p*, *mp*, *p*

Vc *mf*, *mf*, *p*

314

Fl. *p* *f* 1. *p*

Ob. *mf* *f* *mp*

Cl.(Bb) *p* *f* *a2*

Bn *f* *p* *a2*

Hn(F) 1. *fp*

Vn1 *p* *fp*

Vn2 *p* *fp*

Va *fp* *pizz.*

Vc *fp*

Db. *pizz.* *arco* *p* *mf* *f*

317

Ob. *mf*

Bn 1. *p*

Hn(F)

Trb. *p*

Vn2 *p*

Va *p*

Vc *p*

320

Fl. *mf* *mp*

Ob. *mf*

Cl.(Bb) *mf*

Bn *a2 mp* *mf* *a2*

Hn(F) *mf* *mp*

Tr.(C)

Trb. *1. mp*

Tba

Timp. *mp*

Perc. SC soft l.v. *mp*

Vn1 *mf* *mp*

Vn2 *mf* *mp*

Va *p*

Vc *mp* *arco mf*

Db. *mp* *pizz. mf*

324

Fl.

Ob.

Bn.

Hn(F)

Trb.

Tba.

Vn1

Vn2

Vc.

Db.

mp

p

mf

p

mf

mf

arco

328

Fl.

Ob.

Bn.

Hn(F)

Trb.

Tba.

Timp.

Vn1

Vn2

Vc.

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *mf* *p*

p *mf* *p*

pp

hard, centre

331

Hn(F)
Timp.
Vn1
Vn2
Va
Vc

pp

sul tasto

pp

mp

336

Bn

Hn(F)

Trb.

Vn1

Va

Vc

Db.

pp

pp

ord.

p

pp

1.

pp

341

Bn

Hn(F)

Va

Vc

Db.

p

pp

pp

p

pp

ppp

346

Fl. *pp*

Tr.(C) straight mutes *pp*

Timp. fingers *pp*

Perc. Glock.

Vn1 *p*

Vc

350

Vn1 sul tasto

Vn2 sul tasto

Va sul tasto

Vc sul tasto

354

Fl. *pp* cresc. poco a poco

Ob. *pp* 1. cresc. poco a poco

Bn *pp* 1. cresc. poco a poco

Hn(F) *pp* cresc. poco a poco

Tr.(C) mutes off open 1. *pp* cresc. poco a poco

Trb. 2. *pp*

Vn2 ord.

Va ord. cresc. poco a poco

Vc ord. cresc. poco a poco

Db. *pp* cresc. poco a poco

359

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1
ord.
cresc. poco a poco

Vn2
cresc. poco a poco

Va

Vc

Db.

8

1.

Detailed description: This page of a musical score covers measures 359 to 362. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr.(C)). The brass section includes Trombone (Trb.) and Tuba (Tba). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). Measures 359 and 360 feature sustained chords in the woodwinds and horns, with the bassoon playing a rhythmic eighth-note pattern. Measures 361 and 362 show a first ending (marked '1.') with more active woodwind and horn parts. The strings enter in measure 361 with a rhythmic pattern, and the double bass has a '8' below it. The score includes dynamic markings like 'cresc. poco a poco' and 'ord.' for the violins.

363

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

mf cresc.

ff

f

a2

2.

1.

hard

WM

gliss

4

9/8

8

367

Fl. *ff*

Ob. *ff*

Cl.(Bb) *ff*

Bn *ff*

Hn(F) *ff*

Tr.(C) *ff* a2

Trb. *ff* a2

Tba *ff*

Timp. *ff*

Perc. *ff*

Vn1 *ff* gliss.

Vn2 *ff* gliss.

Va *ff*

Vc *ff*

Db. *ff*

371

Fl. *f* *ff* *a2*

Ob. *f* *ff*

Cl.(Bb) *a2* *f* *ff* *a2*

Bn *f* *ff*

Hn(F) *f* *ff*

Tr.(C) *f* *ff* *a2*

Trb. *f* *ff*

Tba *f* *ff*

Timp. *f* *ff*

Perc.

Vn1 *f* *ff*

Vn2 *f* *ff*

Va *ff*

Vc *ff*

Db. *f* *ff*

Detailed description: This page of a musical score covers measures 371 to 383. The music is in 9/8 time and features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr.(C)). The brass section includes Trombone (Trb.), Tuba (Tba), and Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is marked with dynamics *f* (forte) and *ff* (fortissimo). The Flute and Clarinet parts include an *a2* (second octave) marking. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion part is mostly silent, with some activity in the timpani.

375

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

380

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Glock

ff

Vn1

Vn2

Va

Vc

Db.

8

385

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Perc.

Vn1

Vn2

Va

Vc

Db.

BD

ff