

Moderato $\text{♩} = 72$

English Horn

Bassoons

Percussion 2
WB, TD, Congos, Glock., SC

Violin 1

Violin 2

Viola

Cello

DoubleBass

Ob.

E.H.

Cl. (Bb)

Bsn

Hns 1,2

Tba

Timp.

Perc. 2

Vc.

Db.

9

E.H. *mf*

Bns

Hns *mf* 1, 2 3 *p*

Tba

Timp. *p* *hard* *f* *p* 5

Perc.2 TD *mp*

Hp *mf*

Vc. *mp* 5 *p*

Db. *mp* 5 *p*

13

Cl. (Bb)

Bns *a2* *mf* 5 *mp* 1. 5 *p* *cresc. poco a poco*

Hns 4. *mf* 2. 4. *cresc. poco a poco*

Tba *p* *mp* *p*

Timp. *soft* *sfp* *cresc. poco a poco*

Perc.2 *mf*

Hp *f*

Va 5 *mf* *p*

Vc. *mf* 5 *p* *cresc. poco a poco*

Db.

16

Picc. *mp* cresc. poco a poco *mf*

Fl. ^{a2} *mp* cresc. poco a poco

Ob. *mp* cresc. poco a poco

E.H.

Cl. (Bb) cresc. poco a poco

Bsn.

16

Hrn. *mf*

Tr. (C)

Trb.

Tba.

16

Timp.

Perc. 2 Glock. *mp* *mf*

Hp

16

Vn 1

Vn 2 *mp* cresc.

Va cresc. poco a poco

Vc.

Db.

19 **A**

Picc. *p*

Fl. *mf* *p* a2 6 6

Ob. *mf* 1. *mp*

E.H. *mf*

Cl. (Bb) 1. *mf*

Bsn. 1. *mf* *p*

Hrn. *p*

Tr. (C)

Trb.

Tba.

Timp. 19 *mf*

Perc. 2 19 *mf* Congos

Hp. 19 *mp* cresc. poco a poco 3 3

Vn 1 19 *mf* *p*

Vn 2 *mf* *p*

Va. *mf* *p*

Vc. *mf* *p*

Db. *mf* pizz. arco

22

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

22

Hns

Tr. (C)

Trb.

Tba

22

Timp.

Perc. 2

22

Hp

22

Vn 1

Vn 2

Va

Vc.

Db.

pizz.

Allegretto ♩ = 67

This page contains the musical score for measures 25 through 31 of an orchestral piece. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 25-27, then plays a sixteenth-note pattern with a *f* dynamic.
- Fl.** (Flute): Rests in measures 25-27, then plays a sixteenth-note pattern with a *f* dynamic.
- Ob.** (Oboe): Rests in measures 25-27, then plays a sixteenth-note pattern with a *f* dynamic, marked *a2*. Measure 28 features a first ending with a triplet.
- E.H.** (English Horn): Rests in measures 25-27, then plays a sixteenth-note pattern with a *f* dynamic.
- Cl. (Bb)** (Clarinet in Bb): Rests in measures 25-27, then plays a sustained note with a *mp* dynamic.
- Bsn.** (Bassoon): Rests in measures 25-27, then plays a sixteenth-note pattern with a *f* dynamic, marked *a2*.
- Hrn.** (Horn): Measures 25-27 show a crescendo from *mf* to *f*. Measure 28 features a sustained note with a *mp* dynamic.
- Tr. (C)** (Trumpet in C): Rests throughout.
- Trb.** (Trumpet): Rests in measures 25-27, then plays a single note with a *f* dynamic.
- Tba.** (Tuba): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Perc. 2** (Percussion 2): Rests throughout.
- Hp.** (Harp): Measures 25-27 play chords with a *f* dynamic. Measure 28 rests.
- Vn 1** (Violin 1): Measures 25-27 play sixteenth-note patterns with a *f* dynamic.
- Vn 2** (Violin 2): Measures 25-27 play sixteenth-note patterns with a *f* dynamic. Measure 28 features a sustained note with a *mp* dynamic.
- Va.** (Viola): Measures 25-27 play sixteenth-note patterns with a *f* dynamic. Measure 28 features a sustained note with a *mp* dynamic.
- Vc.** (Violoncello): Measures 25-27 rests. Measure 28 plays sixteenth-note patterns with a *mp* dynamic.
- Db.** (Double Bass): Measures 25-27 rests. Measure 28 plays a sustained note with a *mp* dynamic, marked *arco*.

Ob. *f* *mp*

Cl. (Bb) *f* *mp*

Hns

Vn 1 *mp*

Vn 2

Va

Vc. *f*

Db.

Fl. *f*

Ob.

E.H. *mf*

Cl. (Bb) *mf*

Bns *f*

Hns *mp*

Vn 1 *mf*

Vn 2 *mf*

Vc.

(B)

37

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

37

Hns

Tr. (C)

Trb.

Tba

37

Timp.

Perc.2

Glock.

37

Hp

37

Vn 1

Vn 2

Va

Vc.

Db.

(L'istesso tempo $\text{♩} = 100$)

45

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

45

Hns

Tr. (C)

Trb.

Tba

45

Timp.

Perc. 2

45

Hp

45

Vn 1

Vn 2

Va

Vc.

Db.

f

ff

p

mf

hard

1.

2.

3.

a2

1.2

2.3

49

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

p

p

mf

mf

p

mf

49

Hns

Tr. (C)

Trb.

Tba

f

f

mf

49

Timp.

Perc.2

Hp

49

Vn 1

Vn 2

Va

Vc.

Db.

p

mp

f

p

mp

f

pizz.

f

arco

mp

f

pizz.

f

arco

f

52

Picc. -

Fl. -

Ob. *f* *mf* *f* *pp* 1.

E.H. *mf*

Cl. (Bb) *f* *pp* 1.

Bsn. *mf*

Hns. *mf* *p*

Tr. (C) *mf* *p*

Trb. 2. *mp*

Tba. -

Timp. (hard) *mf* *p* *pp*

Perc.2 -

Hp. -

Vn 1 *mf* *pp* div. 6

Vn 2 *mf*

Va. *pp* div. 6

Vc. *pizz.* *p* *pp*

Db. *pizz.* *p* *pp*

65

Fl. *p*

Ob. *a2 f*

E.H. *f*

Cl. (Bb) *f p*

Bns

Hns *f p*

Tr. (C)

Trb. *1.2 f*

Va *div. p*

Vc.

Db.

(D)

69 *tenuto*

Fl.

Cl. (Bb) *tenuto*

Hns (4.)

Va 1 *mp p*

72 *sostenuto*
Cl. (Bb) *pp*
Bns *pp* *sostenuto*
Tr. (C) *mf* 1.
Va *mf* *p*
Vc. *mf* *p* *div.*

75
Cl. (Bb)
Bns
Tr. (C) 3
Va
Vc.

78
Cl. (Bb)
Bns
Hns 1.2 *p*
Tr. (C) *p*
Trb. *p*
Perc.2 *soft S.C.* *mf*
Va
Vc.
Db. *p*

81

Picc. *mp*

Fl. *mp*

Ob. *mp* 1.

E.H. *mf*

Cl. (Bb) *mp* 1. *mf*

Bsn *mf* a2

81

Hns *mf* 4.

Tr. (C)

Trb.

Tba *mf*

81

Timp.

Perc.2

81

Hp

81

Vn 1

Vn 2

Va *mf* unis.

Vc. *mf* unis.

Db. *mf*

85

Picc. *f*

Fl. *f* a2

Ob. *p* *f* a2

E.H. *f*

Cl. (Bb)

Bsn. *p*

85

Hns. *p*

Tr. (C) *mp*

Trb. *p* *mp* 1,3

Tba. *p*

85

Timp.

Perc.2

85

Hp.

85

Vn 1 *f*

Vn 2 *f* div. 3 6

Va. *f* div. 3 6

Vc. *f* 3 6

Db. *f* 3 6

89

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

89

Hns

Tr. (C)

Trb.

Tba

89

f *mf*

Timp.

Perc.2

89

Hp

89

Vn 1

Vn 2

Va

Vc.

Db.

unis. *f* *mf* *mf*

96

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bns

96

Hns

1.

Tr. (C)

2.

Trb.

Tba

96

Timp.

Perc. 2

96

Hp

96

Vn 1

Vn 2

Va

Vc.

Db.

100

Picc. *ff*

Fl. *ff* *f*

Ob. *ff* *f*

E.H. *f*

Cl. (Bb) 1. *ff* *f*

Bns

100

Hns

Tr. (C) 1. 2.

Trb. 1.

Tba

100

Timp. *soft* *mf*

Perc. 2

100

Hp

100

Vn 1 *mf*

Vn 2 *mf*

Va

Ve. *mf*

Db. *mf*

104

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bns

Hns

Tr. (C)

Trb.

Tba.

104

Timp.

Perc. 2

104

Hp

Vn 1

Vn 2

Va.

Vc.

Db.

ff

ff

ff

ff

mf

mf

mf

mf

f

f

f

f

f

2,3

107

Picc. *ffp* — *ff*

Fl. *mf* — *ff* a2

Ob. *mf* — *ff*

E.H. *mf* — *ff*

Cl. (Bb) *mf* — *ff*

Bsn. a2 *ff*

Hns. *ff*

Tr. (C) *ffp* — *ff*

Trb. 1,2 *ffp* — *ff* 2,3 *ff* 1,2

Tba. *ffp* — *ff* *ff*

Timp. *ffp* — *ff*

Perc.2

107

Hp.

107

Vn 1 *ff*

Vn 2 *ff*

Va. *ff*

Vc. *ff* *ffp* — *ff*

Db. *ff* *ffp* — *ff*

F

111

Picc. *mf*

Fl. *mp*

Ob. *p*

E.H. *p*

Cl. (Bb) *mp*

Bsn. *mf*

Hns. *p*

Tr. (C)

Trb. *p* *ffpp*

Tba. *mp* *ff*

Timp.

Perc.2

111

Hp

Vn 1 *pp*

Vn 2 *pp*

Va. *pp* *mp*

Vc. *pp* *mf*

Db. *mf*

115

E.H. *mf*

Bsn. 1. *p*

Hns. *mf* *marcato* *f*

Vn 1

Vn 2 *mf*

Va. *mf* *marcato* *f*

Vc. *p* *mf* *f*

Db. *p*

118 1. *mf* *a2* *f*

Bsn. *a2* *f*

Hns. 118

Vn 1 *f* *mf* *6* *6* *mp* *mf*

Vn 2 *f*

Va. *f*

Vc. *f*

G

132

Picc. -

Fl. *f* *a2*

Ob. *f* *a2*

E.H. *f*

Cl. (Bb) *f* *a2*

Bsn. *f* *a2*

132

Hns. all muted *pp* legato sostenuto

Tr. (C) *mf* 1.

Trb. *mf* 1,2

Tba. *mf*

132

Timp. -

Perc. 2 -

132

Hp C, Db, E, F, Gb, Ab, B

132

Vn 1 *f*

Vn 2 *f* *mf*

Va *f* *mf* div. *mp* div.

Vc. *f* *mp*

Db. *f* *mp*

141

Fl.

Cl. (Bb)

Bns

Hns

Tr. (C)

Trb.

Tba

Vn 2

Va

Vc.

mp

pp

mp

pp

unis. pizz.

mp

pizz.

pizz.

145

Picc.

Fl.

Ob.

Hns

Hp

Vn 1

Vn 2

Va

Vc.

mf

mf

mf

mp

mp

mf

mf

mp

unis.

mp

arco

mf

mp

unis. arco

mp

Eb

148

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bns

148

Hns

Tr. (C)

Trb.

Tba

148

Timp.

Perc.2

148

Hp

148

Vn 1

Vn 2

Va

Vc.

Db.

151 H

Picc. *misterioso* *p*

Fl. *misterioso* *p*

Ob. *pp*

E.H.

Cl. (Bb)

Bsn. 1. *pp*

Hns. *pp*

Tr. (C) *misterioso* *p*

Trb. 2.3 *pp*

Tba. *pp*

Timp.

Perc.2

Hp. D, Bb

Vn 1

Vn 2

Va.

Vc.

Db.

153 tutti cresc poco a poco fino a m.159

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo part, starting with a grace note.
- Fl.**: Flute part, starting with a grace note.
- Ob.**: Oboe part, rests.
- E.H.**: English Horn part, marked *misterioso* and *p*, starting with a grace note.
- Cl. (Bb)**: Clarinet in Bb part, marked *misterioso* and *p*, starting with a grace note.
- Bsn.**: Bassoon part, marked *a2*.
- Hns.**: Horns part, marked *1. misterioso* and *p*, starting with a grace note.
- Tr. (C)**: Trumpet in C part, starting with a grace note.
- Trb.**: Trombone part, marked *2.* and *p*, starting with a grace note.
- Tba.**: Tuba part, starting with a grace note.
- Timp.**: Timpani part, marked *soft* and *p*, starting with a grace note.
- Perc. 2**: Percussion 2 part, rests.
- Hp**: Harp part, featuring triplets.
- Vn 1**: Violin 1 part, featuring sextuplets, marked *p*.
- Vn 2**: Violin 2 part, featuring sextuplets, marked *p*.
- Va**: Viola part, featuring sextuplets, marked *p*.
- Vc.**: Violoncello part, featuring sextuplets, marked *p*.
- Db.**: Double Bass part, rests.

156

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn.

156

Hns

Tr. (C)

Trb.

Tba.

156

Timp.

Perc. 2

Glock.

f

156

Hp

156

Vn 1

Vn 2

Va

Vc.

Db.

f

159

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

Cl. (Bb)

Bsn

159

Hns *ff* *mf*

Tr. (C) *ff*

Trb. *ff*

Tba *ff*

159

Timp.

Perc.2

Hp

159

Vn 1 *ff*

Vn 2 *ff*

Va *ff*

Vc. *ff*

Db. *ff*

162

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Cl. (Bb) *ff* *f* *a2*

Bsn. *mf*

Hns. *mf*

Tr. (C) *ff* *f*

Trb. *mf*

Tba. *mf*

Timp. *mf*

Perc.2

Hp

Vn 1 *f*

Vn 2 *f*

Va. *f*

Vc. *pizz.* *arco*

Db. *pizz.* *arco*

166

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn.

166

Hns

1. Tr. (C)

2. Tr. (C)

Trb.

Tba.

166

Timp.

Perc. 2

166

Hp

166

Vn 1

Vn 2

Va

Vc.

Db.

170 J

Picc. Fl. Ob. E.H. Cl. (Bb) Bns

Hns Tr. (C) Trb. Tba

Timp. Perc. 2

Hp

Vn 1 Vn 2 Va Vc. Db.

177

Picc. *ff* *ffp* — *ff*

Fl. *mf* — *ff* *mf*

Ob. *mf* — *ff* *mf*

E.H. *mf* — *ff* *mf*

Cl. (Bb) *mf* — *ff* *mf*

Bsn. *mf*

Hns. *mf*

Tr. (C) *mf* — *ff* *ffp* — *ff*

Trb. *mf* *ff* *mf*

Tba. *mf*

Timp. *mf* — *ff*

Perc. 2

Hp.

Vn 1 *mf* — *ff* *mf*

Vn 2 *mf* — *ff* *mf*

Va. *mf* — *ff* *mf*

Vc. *mf* — *ff* *ffp* — *ff*

arco

Db. *f* *ffp* — *ff*

181

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn.

mp

p

181

Hrn.

Tr. (C)

Trb.

Tba.

[non dim.]

p

pp

181

Timp.

Perc. 2

pp

181

Hp.

Vn 1

Vn 2

Va.

Vc.

Db.

mp

p

pizz.

187

E.H.

Bns

Tba

Timp.

Vc.

Db.

mp

pp

pp

pp

arco

pp

192 Moderato ♩ = 72

E.H.

Cl. (Bb)

Bns

Tba

Vn 2

Va

Vc.

Db.

p

pp

pp

p

p

p

1.

1.

sul tasto

legato

ord.

sul tasto

ord.

sul tasto

ord.

sul tasto

ord.

198

Fl. *p*

Ob. *p*

E.H. *p*

Cl. (Bb)

Bsn

Vn 1 *pp*

Vn 2 *pp* ord.

Va *pp*

Vc. *pp*

Db. *pp*

204 (K)

Cl. (Bb) *pp*

Vn 1 *mp* div. unis. pizz.

Vn 2 *mp* div. unis. pizz.

Va *mf* sul tasto *pp* 3 6 6 6

Vc. *mf* *pp*

Db. *mf* *pp*

Allegretto $\text{♩} = 67$

Cl. (Bb) **208** *pp* *lontano*

Perc.2 **208** *soft TD l.v.* *p*

Va **208** *pp*

Vc. *sul tasto*

Db. *sul tasto*

Moderato $\text{♩} = 72$

Fl. **213** *pp*

Cl. (Bb) **213**

Harp **213** *pp*

Va **213** *ord. ma sempre pp* *pp* *unis. ord.*

Vc. **213** *ord. ma sempre pp* *div.*

Db. **213** *ord. ma sempre pp* *pizz.*

219

Fl.

Hns

Hp

Vn 1

Vn 2

Va

Vc.

Db.

221

Picc.

Fl.

Ob.

Cl. (Bb)

Bns

221

Hp

221

Vn 1

Vn 2

Va

Vc.

Db.