

18

Picc.

Fl.

mf

Ob.

E.H.

mf

Cl. (Bb)

mf

Bns

mf

Hns (F)

Tr. (C)

Trb.

Tba.

1.

Perc.

2.

18

Hp

18

VI.1

VI.2

Va.

Vc.

Db.

(A)

21

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn.

21

Hns (F)

Tr. (C)

Trb.

Tba.

21

1.

Perc.

2.

Timp.

21

Hp

21

Vl.1

Vl.2

Va.

Vc.

Db.

div. pizz.

mf

sf

pizz.

24

Picc. *f* *mf* *mf*

Fl. *f* *mf* *dim.*

Ob. *mf*

E.H. *mf* *dim.*

Cl. (Bb) *mf* *dim.*

Bsn. *mf*

24

Hns (F) *mf*

Tr. (C) *f* *mf*

Trb. *f* *mf*

Tba. *mf*

24

Perc. 1. Timp. *mf*

2. WB *mf*

24

Hp *mf*

24

Vl.1 *arco unis.* *sfp*

Vl.2 *arco unis.* *sfp*

Va. *arco unis.* *sfp*

Vc. *arco unis.* *mf*

Db. *arco* *mf*

34

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

34

Hns (F)

Tr. (C)

Trb.

Tba

34

1. Perc. Timp. *p* *mp*

2.

34

Hp *p* *cresc.*

34

V1.1 *arco* *p*

V1.2 *p*

Va. *p*

Vc. *p*

Db. *pizz.* *p*

37 **B**

Picc.

1.

FL.

2.

Ob.

E.H.

Cl. (Bb)

Bns

37

Hns (F)

Tr. (C)

Trb.

Tba

37

1.

Perc.

2.

SD

f

Timp.

f

rimshot

sf

37

6

f

37

VI.1

VI.2

Va.

Vc.

Db.

39

Ob.

E.H.

Cl. (Bb)

Hns (F)
1,2

Trb.

VI.1

VI.2

Va.

Vc.

Db.

41

Fl.

E.H.

Cl. (Bb)

Hns (F)
3,4

Tr. (C)

Perc. 1.

VI.1

VI.2

Va.

Vc.

Db.

46 $\text{♩} = 350$ [1m = a semiquaver quintuplet group in previous tempo]

Picc. *mf*

Fl. *a2* *mf*

Ob. 1. *mf*

E.H. *mf*

Cl. (Bb) *mf*

Bsn. *mf*

Hrn. (F)

Tr. (C) 1. *mf*

Trb. 1. *mp*

Tba.

Perc. 1. WB *mf*

2. Glock. *mf*

Hp.

Vl.1 *mf*

Vl.2 *mf*

Va. *mf* div.

Vc. *mp* *mf*

Db. *mp* *mf*

65

Picc.

Fl. *a2* *f* *p* 1.

Ob. *f* *p* 1.

E.H. *f* *p*

Cl. (Bb) *a2* *f*

Bsn. 1. *f* *p*

65

Hrn. (F) 1. *mf* 3. *mf*

Tr. (C)

Trb. 2. *p* 3. *p* 2.

Tba. *mf*

65

Perc. 1. WB *f* Glock *p*

2. *f* *p*

65

Hp.

65

Vl.1 *f* *p*

Vl.2 *f* *p*

Va. *f* *div.* *p* *unis.*

Vc. *f* *p*

Db. *arco* *p*

73 D

Picc. *p* *mf*

Fl. *mf* 1. *p* *mf*

Ob. *p* 1. *mf*

E.H. *mf* *mp* *mf*

Cl. (Bb) *p* *mf*

Bsn. *a2* *mf* *p* *mp* *mf*

Hrn. (F) 2. *p* 2. *mf p*

Tr. (C) 1. *mf*

Trb. 2. *mf* 1. *p* 2.

Tba

73 Tamb *mf*

Perc. 1. *mf* Glock. *p* *mf*

2.

73 Hp *mf*

73 V1.1 *p*

V1.2 *p* *div.* *unis.*

Va. *mf* *p* *mf*

Vc. *mf* *p* *mf* *p*

Db. *mf* *p* *mf* *p*

81

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bns

Hns (F)

Tr. (C)

Trb.

Tba

Perc.

1.

2.

Hp

Vl.1

Vl.2

Va.

Vc.

Db.

*

p

a₂

p

1.

3.

p

div.

p

unis.

* If Clarinet 2 has no extension, omit the Eb. Do not play up an octave.

90

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

Hns (F)

Tr. (C)

Trb.

Tba

Perc.

Hp

V1.1

V1.2

Va.

Vc.

Db.

p *cresc.*

1.

a2

p *cresc.*

a2

p *cresc.*

1.

a2

cresc.

1.

cresc.

1.

a2 *cresc.*

90

cresc.

1.

p *cresc.*

2.

p *cresc.*

1.

2.

90 WB

1.

p *cresc.*

2.

Glock.

p *cresc.*

90

90

cresc.

cresc.

cresc.

98 **E**

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Cl. (Bb) *f*

Bsn. *f*

Hns (F) *f*

Tr. (C) *f*

Trb. *f*

Tba. *f*

1. Perc. *f*

2. Perc. *f*

Hp. *mf* *cresc.* *gliss.* *ff*

VI.1 *mf* *div.* *f* *pp*

VI.2 *mf* *div.* *f* *pp*

Va. *f*

Vc. *f*

Db. *f*

Tempo Io ♩ = 70

105

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hns (F) *ff*

Tr. (C) *ff*

Trb. *ff*

Tba. *ff*

1. Perc. *ff*

2. Perc. *ff*

Hp *ff* gliss.

Vl.1 *ff* *fp*

Vl.2 *ff* *fp*

Va. *ff* *fp*

Vc. *ff* *fp*

Db. *ff* *fp*

107

Tba. *mf*

Hp. *f* 1.v. *mf* non arpeggiato

VI.1 *f* *sfp* *mf* *mp*

VI.2 *f* *sfp* *mf* *mp*

Va. *sfp* *dim.* *unis.* *p*

Vc. *sfp* *dim.* *unis.*

Db. *f* *mp* *unis.* *dim.*

110

Fl. *p*

Ob. 1. *mp*

Bsn. *p*

Hns (F) *p*

Perc. 1. Timp. *mf* *p*

Va. *p*

Vc. *p*

Db. *p* *pp*

115

Fl.

Ob.

Cl. (Bb)

Bsn

Hrn (F)

VI.1

VI.2

Va.

p

p

mp

1.

p

2.

4.

div.

div.

118

Fl.

Ob.

Cl. (Bb)

VI.1

VI.2

mp

mp

118

128

Fl.

Ob.

E.H.

Bns

Hns (F)

VI.1

VI.2

Ve.

Db.

131

Picc.

Fl.

Ob.

Cl. (Bb)

VI.1

VI.2

Ve.

Db.

p

p

1. *mp*

p

mf
arco
mf

134

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

Hns (F)

Tr. (C)

Trb.

Tba.

1.

Perc.

2.

Hp

VI.1

VI.2

Va.

Vc.

Db.

The musical score for measures 134-136 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in C, Trombone, Tuba) are mostly silent, with some woodwinds playing chords or short phrases in measure 135. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is active throughout, with the Violins playing a rhythmic pattern and the lower strings providing harmonic support. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings such as *unis.* (unison) and fingerings (1., 2., 3.) are present. The score is divided into three measures, with measure 134 starting at the top left and measure 136 ending at the bottom right.

140

Cl. (Bb)

1. *pp* *p* **G**

Hns (F)

pp 3.

Hp

VI.1

VI.2

Va.

Vc.

Db.

143

Ob.

p 1.

Cl. (Bb)

143

Hns (F)

p 3.

Hp

VI.1

VI.2

Va.

Vc.

Db.

153

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bns

153

Hns (F)

Tr. (C)

Trb.

Tba

153

1. Perc.

Timp.

p

2. Perc.

Glock.

f

153

Hp

153

VI.1

VI.2

Va.

Vc.

Db.

pizz.

(H)

157

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

E.H. *mf* *f*

Cl. (Bb) *f*

Bsn. *f*

157

Hns (F) *mf* *f*

Tr. (C) *f*

Trb. *mf* *f*

Tba. *f*

157

1. Perc. *mf*

2.

157

Hp

157

VI.1 *mf* *f* *div.* *unis. pizz.*

VI.2 *f* *pizz.*

Va. *div.* *unis.* *pizz.*

Vc. *mf* *f* *pizz.*

Db. *arco* *mf* *f* *pizz.*

Tempo di m.47 $\text{♩} = 350$

163

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

163

Hns (F)

Tr. (C)

Trb.

Tba

163

Perc.

1. WB

2. BD

163

Hp

163

VI.1

VI.2

Va.

Vc.

Db.

168

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bas

168

Hns (F)

Tr. (C)

Trb.

Tba

168

1.

2.

Perc.

168

Hp

168

VI.1

VI.2

Va.

Vc.

Db.

172

Picc. -

Fl. -

Ob. -

E.H. -

Cl. (Bb) -

Bsn. *a2* -

Hrn. (F) *mf* -

Tr. (C) *mf* -

Trb. *2.* - *1.* -

Tba. *mf* -

1. Perc. -

2. Perc. -

172

Hp. -

172

VI.1 *f* *mp* *f* -

VI.2 *div.* *mp* *unis.* *f* -

Va. *f* - *mf* -

Vc. *f* -

Db. *f* -

176

E.H.

Bns

Hns (F)

Trb.

Tba

VI.1

VI.2

Va.

Vc.

Db.

mf

mp

mp

f

f

f

1.

180

Ob.

Bns

Trb.

VI.1

VI.2

Va.

Vc.

Db.

a2

f

mp

p

mp

mf

f

p

mf

p

p

p

184

Picc. *mf*

Ob.

Cl. (Bb) *mf*

184

Vi.1 *mf*

Vi.2 *mf*

Va. *p*

Vc. *p*

189

Picc.

Cl. (Bb)

189

Hrn. (F) *f*

189

Vi.1 *mp* *f* *div.* *unis.*

Vi.2 *mp* *f* *div.*

Va. *mf* *f*

Vc. *mf* *f*

214

Picc.

Fl.

Ob. ^{a2}
f

E.H.

Cl. (Bb)
f

Bsn

Hns (F)

Tr. (C)
f

Trb.

Tba.

1. Perc. ^{Timp.}
mf

2.

Hp

214

VI.1

VI.2

Va. ^{div.}

Vc.

Db.

220 (L)

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

Hns (F)

Tr. (C)

Trb.

Tba

220 Timp.

1.

Perc.

2.

220

Hp

220

VI.1

VI.2

Va.

Vc.

Db.

ff

unis.

ff

ff

ff

227

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn.

f

a2

f

a2

f

227

Hrn. (F)

Tr. (C)

Trb.

Tba.

mf

mf

mf

227

1. Perc.

2. Perc.

Timp.

BD

mf

mf

227

Hp.

227

VI.1

VI.2

Va.

Vc.

Db.

mf

mf

mf

mf

240

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

240

Hns (F)

Tr. (C)

Trb.

Tba

240

1.

Perc.

2.

240

Hp

240

VI.1

VI.2

Va.

Vc.

Db.

247

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

247

Hrn (F)

Tr. (C)

Trb.

Tba.

247

1.

2.

Perc.

Timp.

247

Hp

247

VI.1

VI.2

Va.

Vc.

Db.

253

Tempo Io ♩=70

Picc. Fl. Ob. E.H. Cl. (Bb) Bns

253

Hns (F) Tr. (C) Trb. Tba

253

1. Perc. 2.

253

Tempo Io ♩=70

Hp

253

VI.1 VI.2 Va. Vc. Db.

con sord. p pp III - silent, add mutes II con sord unis. I - silent, add mutes sul tasto arco pp

257

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn.

257

Hns (F)

Tr. (C)

Trb.

Tba.

257

1.

Perc.

2.

257

Hp

257

VI.1

VI.2

Va.

Vc.

Db.

260

N

Picc.

Ob. *pp*

E.H. *mp*

260

Hns (F) *mf*

Tr. (C)

Trb. *pp*

Tba

260

Perc. 1.

Perc. 2. *Glock. mp*

260

Hp

260

Vi.1 *mp* gradually remove mutes senza sord.

Vi.2 senza sord.

Va. senza sord. *mp*

Vc. *mp*

Db.

264

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

264

Hrn (F)

Tr. (C)

Trb.

Tba

264

1.

Perc.

2.

264

Hp

264

VI.1

VI.2

Va.

Vc.

Db.

267

Picc. *p*

Fl. *mf*

Ob. *p* *mf*

E.H. *p* *mf* *fp*

Cl. (Bb) *mp* *fp*

Bsn. *p* *mp* *fp* a2

267

Hns (F) *p* *fp*

Tr. (C) [2. open] *p* 1. open 4.

Trb. 1. *p* 2. *p* 3. *fp*

Tba. *p*

267

Perc. 1. Timp. *p* *fp*

2. Glock. *mp*

267

Hp.

267

VI.1 *p* *mf* pizz.

VI.2 *p* cresc. *mf* pizz.

Va. *p* cresc. *mf* pizz.

Vc. pizz. *p* arco cresc. *mf* pizz.

Db. *pp* pizz. *p* arco *mp* cresc. *mf* pizz.

270

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

270

Hns (F)

Tr. (C)

Trb.

Tba

270

1. Timp.

Perc.

2.

270

Hp

270

VI.1

VI.2

Va.

Vc.

Db.

274

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

274

Hns (F)

Tr. (C)

Trb.

Tba

274

1.

Perc.

2. Glock.

274

Hp

274

VI.1

VI.2

Va.

Vc.

Db.

p

278 P

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

Hrn (F)

Tr. (C)

Trb.

Tba

1.

Perc.

2.

278

Hp

278

VI.1

VI.2

Va.

Vc.

Db.

284

Picc. *f*

Fl. *f* a2

Ob. *f* a2

E.H. *f*

Cl. (Bb) *f* a2

Bsn. *f* a2

Hns (F) *f*

Tr. (C) *f*

Trb. 1.2 *mf* *f*

Trb. 3. *f*

Tba. *f*

Perc. 1. 2. *f* S.C.

Hp. *f*

Vl.1 *f* cresc. *ff* div. *b* *6* *3*

Vl.2 *f* cresc. *ff* unis. *6* *3* *div.*

Va. *f* cresc. *ff* unis. *6*

Vc. *mf* *f* cresc. *ff* pizz.

Db. *mf* *f* cresc. *ff* pizz.

287

Picc.

Fl.

ff

a2

Ob.

ff

E.H.

ff

Cl. (Bb)

ff

Bsn

ff

287

Hns (F)

ff

Tr. (C)

ff

6

1.

Trb.

ff

mf

Tba

287

1.

Perc.

S.C.

2.

287

ff

Hp

287

VI.1

unis.

mf

3

VI.2

unis.

mf

6

Va.

mf

6

Vc.

[sempre pizz.]

mf

3

3

Db.

[sempre pizz.]

mf

3

3

290 $\text{♩} = \text{♩}$ $\text{♩} = 70$

Picc. *ff*

Fl. *ff*

Ob. ^{a2} *mf* *ff*

E.H. *mf* *ff*

Cl. (Bb) ^{1.} *mf* *ff*

Bsn. *ff*

Hns (F) ^{1.} *mf* *ff*

Tr. (C) *ff*

Trb. *ff*

Tba. *ff*

Perc. 1. *ff* Timp. *ff*

Perc. 2. *ff* S.D. *ff*

Hp. *ff*

VI.1 *cresc.* *ff*

VI.2 *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

295

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

Cl. (Bb) *ff*

Bus *ff* a2

Hns (F) *mf* 1. *f* 3.

Tr. (C) *ff*

Trb. *ff*

Tba

295 Timp.

Perc. 1. 2.

295

Hp

295

VI.1

VI.2

Va.

Vc.

Db.

Q

299

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

ffp

ffp

ffp

ffp

ffp

ffp

299

Hns (F)

Tr. (C)

Trb.

Tba

3.

1.

f

ffp

ffp

299

Perc.

1. Timp.

2. Cymbals

ff

299

Hp

299

Vl.1

Vl.2

Va.

Vc.

Db.

pizz.

f

mf

f

mf

f

mf

f

mf

mp cresc.

arco

mp cresc.

arco

mp cresc.

f *mf*

303

Picc. *f*

Fl. *f* *p* *p*

Ob. *f*

E.H. *f*

Cl. (Bb) *f*

Bsn. *f*

303

Hns (F) *f* *p*

Tr. (C) *f* *mp* 2.

Trb. *mp* 2.

Tba. *mp*

303

Perc. 1. 2.

303

Hp

303

VI.1 *arco* *ff* *mf*

VI.2 *f* *ff* *mf*

Va. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *p* *mf* *p*

315

Fl. *p*

Cl. (Bb) 2. *p*

Bns 1.

Hns (F) 1. *p*

Hp *p*

Vl.1 div. *pp*

Vl.2 div. *pp*

Va. *p*

Vc. *mp*

318

Fl.

Ob. 1. *mp*

E.H. *p*

Bns *p*

Hns (F) 1.

Hp *pp* *p*

Vl.2 div. *pp*

Va. *p* div. *pp*

Vc. *pp* div.

322

Ob. *p*

E.H.

Bsn. *pp*

Hns (F) *pp*

Hp *p*

Vi.1 *pp*

Vi.2 *pp*

Va. *pizz.*

Vc. *pizz.*

325

Ob. *mp*

Bsn. *pp*

Hns (F)

Tba

Perc. 1. *p* Timp.

Hp *p*

Va. *arco unis.* *p*

Vc.

Db. *[sempre arco]* *pp*

328 **S**

Fl. *p*

Ob.

Cl. (Bb) 1. *p*

Bsn. 1. *p*

Hrn. (F) 1. *p*

Trb. 1. 2. *pp*

VI.1 *pp*

VI.2 *pp*

Va. *p*

331

Fl. *p*

Cl. (Bb) *mp*

331

VI.1 *mp*

VI.2 *mp*

Va. *mp*

Vc. *mp*

arco *mp*

340

Fl. 1. *p*

Ob. 3

E.H. 3

Cl. (Bb) 3

Bas. 3 *p*

Musical score for measures 340-342, Flute 1 part. The flute plays a melodic line starting at measure 340 with a first ending bracket. The dynamic is *p*.

340

Hns (F) 2. 4. *p*

Musical score for measures 340-342, Horns (F) part. The horns play a chordal accompaniment. The dynamic is *p*.

340

Hp. *pp*

Musical score for measures 340-342, Harp part. The harp plays a chordal accompaniment. The dynamic is *pp*.

340

VI.1 sul tasto *pp*

VI.2 sul tasto *pp*

Va. sul tasto *pp*

Vc. *p* sul tasto *pp*

Db. *p* sul tasto *pp*

Musical score for measures 340-342, Violins, Violas, Cellos, and Double Basses part. The strings play a rhythmic accompaniment with triplets. The dynamics are *pp* for violins and violas, and *p* for cellos and double basses.

343 T

Cl. (Bb) 1. *pp*

Musical score for measures 343-345, Clarinet (Bb) part. The clarinet plays a melodic line starting at measure 343 with a first ending bracket. The dynamic is *pp*.

343

Hns (F) 1,2,3 con sord. *pp*

Musical score for measures 343-345, Horns (F) part. The horns play a chordal accompaniment with mutes. The dynamic is *pp*.

343

Hp. *pp*

Musical score for measures 343-345, Harp part. The harp plays a chordal accompaniment. The dynamic is *pp*.

343

VI.1 3

VI.2 3

Va. 3

Vc. 3

Db. 3

Musical score for measures 343-345, Violins, Violas, Cellos, and Double Basses part. The strings play a rhythmic accompaniment with triplets. The dynamic is *pp*.

346

Fl. *pp*

Cl. (Bb) *pp*

Hns (F) 1,2 *open*

Hp

VI.1

VI.2

Va.

Vc.

Db.

349

Picc.

Fl. *p*

Ob. 1. *p*

E.H. *p*

Cl. (Bb) *p*

Hns (F) *mp* 3. *open* *f*

Tr. (C) 1. *mf* *f*

Tba

VI.1 *pp*

VI.2 *pp*

Va. *al norm.* *norm.* *mp*

Vc. *norm. pizz.* *mp* *arco*

Db. *norm. pizz.* *mp* *arco*

352

Picc. *pp*

Fl.

Cl. (Bb)

Bsn. 1. *pp*

Trb. 2. *pp*

1. Perc. *pp* Timp.

2. Glock. *pp*

VI.1 *pp* *al norm.* *norm.*

VI.2 *pp* *al norm.* *norm.*

Va. *pp* 6

Vc. *pp* 6

Db. *pp*

355

Fl. 1. *pp* **U** *p*

E.H. *p*

1. Perc. *p*

2. *p*

VI.1 *p*

Va. *p*

Vc. *p*

Db. *p* pizz.

369

E.H. *pp*

Hns (F) 1. con sord. *p*

Va. *pp*

Vc. *pp* arco

Db. *pp*

376

Fl. *pp*

E.H. *pp*

Cl. (Bb) *pp*

Trb. 2. *pp*

Tba. *pp*

Perc. 1. Timp. *pp*

Perc. 2. WB *pp*

VI.1 *pp*

VI.2 *pp*

Va. *pp*

Vc. pizz. *pp*

Db. *pp* pizz.