

Allegretto Moderato ♩ = 84

Flutes *mf*

Oboes *mf*

Clarinet (Bb) *mf*

Bassoons *p* *mf*

Horns(F) *p* *mf*

Trumpets(C) *mf* *p*

Trombones *pp*

Percussion S.C. soft *ppp* 1.v. *mp* Timp. *pp*

Violin1 *pp* con sord. 5 5

Violin2 *pp* con sord. 5 5

Viola *pp* con sord. 12

Cello *pp* con sord. 6 12

Double bass pizz. *mp* arco *pp*

Detailed description: This page of a musical score, numbered 4 and 223, is for the fourth movement, 'Allegretto Moderato' (♩ = 84), in 3/4 time. The score is arranged in a standard orchestral format with staves for Flutes, Oboes, Clarinets (Bb), Bassoons, Horns (F), Trumpets (C), Trombones, Percussion, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Flutes, Oboes, Clarinets, and Bassoons play a melodic line starting in the second measure, marked *mf*. The Bassoons play a lower line, starting *p* and moving to *mf*. The Horns play a sustained note, starting *p* and moving to *mf*. The Trumpets play a rhythmic pattern, marked *mf* and *p*. The Trombones play a sustained note, marked *pp*. The Percussion part includes S.C. soft (*ppp*), 1.v. (*mp*), and Timp. (*pp*). The Violin 1 and Violin 2 parts play a rhythmic pattern, marked *pp* and *con sord.*, with fingerings 5 and 5. The Viola part plays a rhythmic pattern, marked *pp* and *con sord.*, with fingerings 12. The Cello part plays a rhythmic pattern, marked *pp* and *con sord.*, with fingerings 6 and 12. The Double Bass part plays a rhythmic pattern, marked *mp* and *arco*, with fingerings 8 and *pp*.

This musical score page, numbered 224, contains the following parts and markings:

- Fl.**: Flute part with a first ending bracket (3) and a sixteenth-note passage marked *mf* and *f*.
- Ob.**: Oboe part with a second octave marking (*a2*) and dynamics *f* and *mf*.
- Cl.(Bb)**: Clarinet in B-flat part with dynamics *f* and *mf*.
- Bn**: Bassoon part.
- Hn(F)**: Horn in F part with dynamic *sfp*.
- Tr.(C)**: Trumpet in C part with dynamic *mf* and a triplet marking (3).
- Tbn.**: Trombone part with dynamics *mf* and *p*, and a sixteenth-note passage marked with a bracket (6).
- Perc.**: Percussion part with markings for *hard*, *soft*, *mp*, *pp*, *S.C.*, and *l.v.*.
- Vn1**: Violin I part with a five-note passage marked (5).
- Vn2**: Violin II part with a five-note passage marked (5).
- Va**: Viola part with a twelve-note passage marked (12) and *pizz.* marking.
- Vc.**: Violoncello part with a twelve-note passage marked (12) and *pizz.* marking.
- Cb.**: Contrabass part.

5

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc..

Vn1

Vn2

Va

Vc.

Cb.

1.

a2

f *mf* *p*

p *mf*

l.v.

p *mf*

5 5 5

5 5 5

12 12

12 12

12 12

12 12

arco

arco

7

Fl. *mf* *p*

Ob. *f* *mf* *p*

Cl.(Bb) *mf* *p*

Bn *mf* *p*

Hn(F) *f* *mf* *p*

Tr.(C) *mf* *p*

Tbn.

Perc.. **Timp.** *ff* *mf* *p*

Vn1 *mf* 12

Vn2 *mf* 12

Va *f* 12 *pizz.* *mf* *arco* 12

Vc. *f* 12 *pizz.* *mf* *arco* 12

Cb.

9

Fl.

Ob.

Cl.(Bb)

Bn.

Hn(F)

Tr.(C)

Tbn.

Perc..

Vn1

Vn2

Va

Vc.

Cb.

pp

pp

mf

pp

p

pp

pizz. div.

pp

senza sord. pizz. div.

arco unis.

pp

13

Moderato $\text{♩} = 84$

Musical score for measures 13-17. The score is in 9/8 time and features five staves: Bn (Bassoon), Hn(F) (French Horn), Tbn. (Trumpet), Perc. (Percussion), and Cb. (Cello/Double Bass). The key signature has one flat. The tempo is Moderato with a quarter note equal to 84 beats per minute. Measure 13 includes a first ending bracket. Measure 14 includes a second ending bracket. Measure 15 includes a first ending bracket. Measure 16 includes a first ending bracket. Measure 17 includes a first ending bracket. Dynamics include *p*, *pp*, *mp*, and *pp*. Performance instructions include *a2*, *Solo*, *gli altri*, *tutti unis.*, *pizz.*, and *arco*.

18

Musical score for measures 18-22. The score continues with the same five staves as above. Measure 18 includes a first ending bracket. Measure 19 includes a first ending bracket. Measure 20 includes a first ending bracket. Measure 21 includes a first ending bracket. Measure 22 includes a first ending bracket. Dynamics include *mp*, *mf*, *p*, *ff*, *mp*, and *f*. Performance instructions include *div.*, *unis.*, and *F to Bb B to C*.

A

23

Bn. *mp* *a2* *mf* *rall.-----*

Hn(F) *p* *mf* 1.

Tbn. 2. *p* 2. *mf*

Perc.. S.C. [same sticks] 1.v. to Timp. Timp. *p*

Vc. *p* *mf* *div.* *unis.* *div.* *p*

Cb. *mf* *pizz. div.* *mp* *unis. arco* *pizz. arco* *mf*

28 -----Meno mosso $\text{♩} = 70$

Bn. *mp* *a2* 1. *p* *mp*

Hn(F) 2. *p* *mp* *pp* *cantabile*

Tbn. *mp* *p*

Perc.. *p*

Vc. *mp* *unis.*

Cb. *p* *mp*

accel.----- $\text{♩} = 80$ accel.-----

32

Bn. *p* *f* *mp*

Hn(F) 2. *f* 1.

Tbn. *p* 2. *pp* *ff*

Perc.. *p* *mf* *ff* edge

Vc. *ff*

Cb. *ff*

Più mosso quasi tempo 1 $\text{♩} = 84$

35

Fl. *mf* *f*

Ob. *mf* *f*

Hn(F) 1. *mf* *f* mute off

Tr.(C) *mf* *f* mute off

Tbn. *mf* *f*

38

Fl.

mf

Ob.

mp

Cl.(Bb)

f

mf

Bn

f

Hn(F)

mp

1.

mp

Tr.(C)

Tbn.

Perc..

Vn1

senza sord.
div.

mf

unis.

p

Vn2

senza sord.
arco div.

mf

unis.

p

Va

senza sord.

p

Vc.

p

Cb.

pizz.

p

B

49

$\text{♩} = 84$

Fl. *a2*

Ob. *a2*

Cl.(Bb)

Bn

Hn(F)

Tr.(C) *1.* [2 take mute] *2. muted* [1 take mute] *both muted quasi lontano* *normale* *mutes off* *p* *ff*

Tbn. *ff*

Perc.. *hard/edge* *1.v* *p*

Vn1

Vn2

Va *ff*

Vc. *unis. arco* *ff*

Cb.

54

This musical score page contains measures 54, 55, and 56. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 54 is silent. Measure 55 begins with a *f* dynamic, followed by a *p* dynamic in measure 56.
- Oboe (Ob.):** Measure 54 is silent. Measure 55 begins with a *mp* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic in measure 56.
- Clarinet in Bb (Cl.(Bb)):** Silent throughout.
- Bassoon (Bn):** Silent throughout.
- Horn in F (Hn(F)):** Measure 54 is silent. Measure 55 begins with a *mp* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic in measure 56.
- Trumpet in C (Tr.(C)):** Measure 54 begins with a *mf* dynamic, followed by a *f* dynamic in measure 55. Silent in measure 56.
- Tuba (Tbn.):** Silent in measure 54. Measure 55 begins with a *f* dynamic, followed by a *p* dynamic in measure 56.
- Percussion (Perc.):** Silent throughout.
- Violin 1 (Vn1):** Measure 54 has a melodic line. Measure 55 is silent. Measure 56 begins with a *pp* dynamic and includes a *div.* (divisi) instruction.
- Violin 2 (Vn2):** Measure 54 has a melodic line. Measure 55 is silent. Measure 56 begins with a *pp* dynamic and includes a *div.* (divisi) instruction.
- Viola (Va):** Silent throughout.
- Violoncello (Vc.):** Measure 54 has a *mp* dynamic. Silent in measures 55 and 56.
- Contrabass (Cb.):** Measure 54 has a *mp* dynamic. Measure 55 is silent. Measure 56 begins with a *ff* dynamic, followed by a *pp* dynamic, and includes a *div.* (divisi) instruction.

57

Ob.

Tbn.

Perc..

Vn1

Vn2

Va

Cb.

C

pp

soft/normal

hard

p

pp

p

unis.

pp

60

Ob.

Perc..

Vn1

Vn2

Va

Vc.

Cb.

pp

pp

pizz. unis.

mf

pizz. unis.

mf

pizz. div.

mf

unis.

p

pp

pizz.

p

pp

70

Fl. *pp*

Ob. 1. *pp*

Cl.(Bb) *pp*

Bn

Hn(F) 1. *pp*

Tr.(C)

Tbn. *p*

Perc..

Vn1

Vn2

Va

Vc.

Cb. *arco*

Detailed description: This page of a musical score covers measures 70 and 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), and Trumpet in C (Tr.(C)). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part is indicated by a double bar line. In measure 70, the Flute, Oboe, and Clarinet in B-flat play a series of chords, with the Flute and Oboe marked *pp* and the Clarinet marked *pp*. The Horn in F plays a single note marked *pp*. The Trumpet in C and Bassoon are silent. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Contrabass plays a single note marked *p*. In measure 71, the Flute, Oboe, and Clarinet in B-flat continue their chordal texture. The Horn in F is silent. The Trumpet in C and Bassoon remain silent. The Viola and Violoncello continue their rhythmic pattern. The Contrabass plays a single note marked *arco*.

72

(D)

Fl.

Ob.

Cl.(Bb)

Bn.

Hn(F)

Tr.(C)

Tbn.

Perc..

Vn1

Vn2

Va

Vc.

Cb.

f

f

f

mf

mf

mf

f

f

f

p

pizz. div.

arco

f

f

75 $\text{♩} = 84$

Fl.

Ob.

Bn.

Hn(F)

Tr.(C)

Vn1

Vn2

Va

Vc.

Cb.

79 $\text{♩} = 84$

Tbn.

Perc..

Vn1

Vn2

Va

Vc.

Cb.

83

Ob.

Tbn.

Perc..

Vn1

Vn2

Va

Vc.

mf

hard

mf

pizz. unis.

mf

pizz. unis.

mf

unis.

p

unis.

p

div. pizz.

mf

86

Ob.

Perc..

Va

Vc.

Cb.

unis.

pizz.

mf

E

88

$\text{♩} = 84$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 3/4 time, *ff*. Part begins with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3.
- Ob. (Oboe):** Treble clef, 3/4 time, *ff*. Part begins with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3.
- Cl.(Bb) (Clarinet in Bb):** Treble clef, 3/4 time, *ff*. Part begins with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3.
- Bn (Bassoon):** Bass clef, 3/4 time, *ff*. Part begins with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3.
- Hn(F) (Horn in F):** Treble clef, 3/4 time, *ff*. Part begins with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3.
- Tr.(C) (Trumpet in C):** Treble clef, 3/4 time, *ff*. Part begins with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3.
- Tbn. (Trombone):** Bass clef, 3/4 time, *ff*. Part begins with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3.
- Perc.. (Percussion):** Bass clef, 3/4 time. Instruction: "to Cymbals".
- Vn1 (Violin 1):** Treble clef, 3/4 time. Part is silent.
- Vn2 (Violin 2):** Treble clef, 3/4 time. Part is silent.
- Va (Viola):** Treble clef, 3/4 time, *ff*. Part features sixteenth-note patterns with a "6" (sixteenth) marking above the notes.
- Vc. (Violoncello):** Bass clef, 3/4 time. Part is silent.
- Cb. (Contrabass):** Bass clef, 3/4 time. Part is silent.

90

The musical score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), and Bassoon (Bn). The second system includes Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The third system includes Violin 1 (Vn1), Violin 2 (Vn2), and Viola (Va).
Measures 90-92: Flute and Oboe play melodic lines with slurs. Clarinet and Bassoon play harmonic support. Horn, Trumpet, and Trombone play sustained notes. Violin 1 has a rest in measure 90 and enters in measure 91 with an *arco* and *ff* marking. Violin 2 and Viola play sixteenth-note patterns with sixths indicated by the number '6'.
Measures 93-95: The string section continues with sixteenth-note patterns. Violin 1 continues with a melodic line. The woodwinds and brass continue with their respective parts.

92

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Vn1

Vn2

Va

Vc.

Cb.

mf

p

fp

mp

p

f

ff

pp

arco

div. unis.

6

a2

97 Moderato $\text{♩} = 80$
tenuto arco
pp tenuto arco
pp
div. *mp* unis. div. *mp*
pizz. *p*
p

102
mf
mf
unis. 3 *p* *mf* *p* *mp* *p*
arco *p* arco *mp* *p*
p

106 **F**
p *pp*
p *pp*
mf *p* *pp*
mf *p* *pp*
mf *p* *pp*

111

Vn1

Vn2

Va

Vc.

Cb.

p

mp

p

mp

p

mp

p

G

116

Fl.

Cl.(Bb)

Bn

Vn1

Vn2

Va

Vc.

Cb.

p

pp

p

mf

p

mf

p

pp

mf

mf

p

mf

p

p

mf

p

p

mf

132

Musical score for measures 132-136. The score includes parts for Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

- Ob.:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *p*. This is followed by a melodic line with a first ending bracket and a *mf* dynamic.
- Cl.(Bb):** Starts with a rest, then plays a triplet of eighth notes (F3, G3, A3) marked *p*. This is followed by a melodic line with a first ending bracket and a *mf* dynamic.
- Bn:** Starts with a rest, then plays a triplet of eighth notes (G2, A2, B2) marked *p*. This is followed by a melodic line with a first ending bracket and a *mf* dynamic.
- Vn1:** Plays a melodic line with a *mf* dynamic, including a *div.* (divisi) marking.
- Vn2:** Plays a melodic line with a *mf* dynamic, including a *unis.* (unison) marking.
- Va:** Plays a melodic line with a *mf* dynamic.
- Vc.:** Plays a melodic line with a *mf* dynamic.
- Cb.:** Plays a melodic line with a *mf* dynamic.

137

Musical score for measures 137-140. The score includes parts for Clarinet in Bb (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trombone (Tbn.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.(Bb):** Starts with a rest, then plays a triplet of eighth notes (F3, G3, A3) marked *mf*. This is followed by a melodic line with a first ending bracket and a *f* dynamic.
- Bn:** Starts with a rest, then plays a triplet of eighth notes (G2, A2, B2) marked *mf*. This is followed by a melodic line with a first ending bracket and a *f* dynamic.
- Hn(F):** Starts with a rest, then plays a triplet of eighth notes (F2, G2, A2) marked *mf*.
- Tbn.:** Starts with a rest, then plays a triplet of eighth notes (G1, A1, B1) marked *mf*.
- Vn1:** Plays a melodic line with a *p* dynamic.
- Vn2:** Plays a melodic line with a *p* dynamic.
- Va:** Plays a melodic line with a *p* dynamic.
- Vc.:** Plays a melodic line with a *p* dynamic.
- Cb.:** Plays a melodic line with a *p* dynamic.

140 poco accel.

H Piu mosso ♩ = 84

This page contains the musical score for measures 140 through 143. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. Measure 140 starts with a tempo of 140 and a 'poco accel.' marking. Measure 141 is marked 'Piu mosso' with a tempo of 84. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 141 and 142. The time signature changes from 4/4 to 3/4 between measures 142 and 143.

Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfp* (sforzando piano). Performance instructions include accents, slurs, and breath marks. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts feature sustained notes and rhythmic figures.

144

This musical score page contains measures 144, 145, and 146. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 144-145 have a sixteenth-note pattern. Measure 146 has a sustained note with a *ff* dynamic.
- Ob.** (Oboe): Similar to the flute, with a sixteenth-note pattern in measures 144-145 and a sustained note with *ff* in measure 146.
- Cl.(Bb)** (Clarinet in Bb): Measures 144-145 have a sixteenth-note pattern with dynamics *mf* and *f*. Measure 146 is silent.
- Bn.** (Bassoon): Measures 144-145 have a sixteenth-note pattern. Measure 146 has a sixteenth-note pattern with a *f* dynamic and sixteenth-note groupings marked with a '6'.
- Hn(F)** (Horn in F): Measures 144-145 have a sixteenth-note pattern. Measure 146 has a sustained note with a *ff* dynamic.
- Tr.(C)** (Trumpet in C): Measures 144-145 have a sixteenth-note pattern. Measure 146 is silent.
- Tbn.** (Tuba): Measures 144-145 have a sixteenth-note pattern. Measure 146 is silent.
- Perc..** (Percussion): Silent throughout.
- Vn1** (Violin 1): Measures 144-145 have a sixteenth-note pattern. Measure 146 is silent.
- Vn2** (Violin 2): Measures 144-145 have a sixteenth-note pattern. Measure 146 is silent.
- Va** (Viola): Measures 144-145 have a sixteenth-note pattern with a *f* dynamic. Measure 146 is silent.
- Vc.** (Violoncello): Measures 144-145 have a sixteenth-note pattern. Measure 146 has a sixteenth-note pattern with a *f* dynamic and sixteenth-note groupings marked with a '6'.
- Cb.** (Cello): Measures 144-145 have a sixteenth-note pattern. Measure 146 has a sixteenth-note pattern with a *f* dynamic.

151

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc..
Cymbals

Vn1

Vn2

Va

Vc.

Cb.

mf

mp

f

f

f

f

a2

6

6

6

6

1.

2.

6

6

153

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc..

Vn1

Vn2

Va

Vc.

Cb.

to Timpani - muted

ff

6

a2

3



155

Fl. *mf* *f*

Ob. *mf* *f*

Cl.(Bb) *mf* *f*

Bn *mf* *f*

Hn(F) *f* *mf* *f*

Tr.(C) *f* *mf* *f*

Tbn. *f* *mf* *f*

Perc..

Vn1 *ff* *p*

Vn2 *ff* *p*

Va *ff*

Vc. *ff*

Cb.

158

Un poco ritenuto (♩=80) ♩=160

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc..

Vn1

Vn2

Va

Vc.

Cb.

mf

p

f

pizz.

p

162

Musical score for measures 162-166. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Horn in F (Hn(F)), Trombone (Tbn.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 5/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A first ending bracket is present in the Oboe and Clarinet parts.

167

Musical score for measures 167-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Horn in F (Hn(F)), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 5/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf pizz.* (mezzo-forte pizzicato). The Percussion part includes a section labeled "Timp." with "muted" and "hard/centre/sec" markings.

K

171

Fl. *f* 3 3 3 *mf* 3 3 3 3

Ob.

Cl.(Bb) *f* 3 3 3 *mf* 3 3 3 3

Bn ^{a2} *f* *mf*

Hn(F) *f* *mf* *p*

Tr.(C) *f* *mf*

Tbn. 2. *mf* 2. *p*

Perc.. *mute off*

Vn1 *pp* arco div.

Vn2 *pp* arco div.

Va *pp* arco div.

Vc. *pp* arco

Cb.

178

Fl. *p*

Ob. *p* *mf*

Cl.(Bb) *p*

Bn *p*

Hn(F) *p* *mf*

Tr.(C)

Tbn.

Perc.

Vn1 *p* unis.

Vn2 pizz. arco *p* unis.

Va pizz. arco *p* unis. div. unis.

Vc pizz. arco *p*

Cb. *pp*

187

Fl. *mf* *pp*

Ob. *pp*

Cl.(Bb) *mf* *pp*

Bn *mf* *pp*

Hn(F)

Tr.(C) *p*

Tbn. *p*

Perc..

Vn1 *pp*

Vn2 *pp*

Va *pp* *div.* *unis.*

Vc. *pp*

Cb. *arco* *pizz.* *pp*

Detailed description: This page of a musical score covers measures 187 to 190. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Perc..) is present but contains no notation. The score features various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are used for the strings. First endings are marked with '1.' and repeat signs. The key signature has one sharp (F#) and the time signature is 7/8.

195

Fl.

Ob.

Cl.(Bb)

Bn.

Hn(F)

Tr.(C)

Tbn.

Perc..

Vn1

Vn2

Va

Vc.

Cb.

p

1.

div.

pizz.

arco

unis. pizz.

8

Detailed description: This page of a musical score covers measures 195 to 200. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn.). The brass section includes Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a first ending bracket over measures 195-196. The Flute part has a dynamic marking of *p* and a first ending bracket. The Clarinet and Bassoon parts also have a first ending bracket and a dynamic marking of *p*. The Horn in F part has a dynamic marking of *p*. The Trombone part has a first ending bracket and a dynamic marking of *p*. The Violin 1 and 2 parts have dynamic markings of *p* and include markings for *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). The Viola part has dynamic markings of *p* and includes markings for *div.*, *pizz.*, and *arco*. The Violoncello part has dynamic markings of *p* and includes markings for *pizz.* and *arco*. The Contrabass part has a dynamic marking of *p* and includes a marking for *8* (octave). The Percussion part is marked with a rest. The score is written in a key signature of one flat and a 4/4 time signature.

L

203

Fl. *mf* *f*

Ob. *mf* *f*

Cl.(Bb) *mf*

Bn *mf*

Hn(F) *mf* *f*

Tr.(C) *mf*

Tbn. *mf* *f*

Perc.. *mf* open soft/edge

Vn1 unis. div. unis. *f*

Vn2 *f*

Va *f*

Vc. *mf* pizz.

Cb. *mf*

210

Musical score for measures 210-215. The score is in 3/8 time and features the following parts:

- Bn:** Bassoon, starting with a first ending (1.) in measure 215, marked *mf*.
- Hn(F):** Horn in F, starting with a first ending (1.) in measure 215, marked *mf*.
- Vn1, Vn2:** Violins 1 and 2, playing sixteenth-note patterns.
- Va:** Viola, playing sixteenth-note patterns with *div.* (divisi) markings.
- Vc., Cb.:** Violoncello and Contrabass, playing eighth-note patterns with *arco* and *f* markings.

M

216

Musical score for measures 216-221. The score is in 4/8 time and features the following parts:

- Fl., Ob., Cl.(Bb):** Flute, Oboe, and Clarinet in Bb, playing sixteenth-note patterns with *f* and *pp* markings.
- Bn:** Bassoon, playing a melodic line with a first ending (1.) in measure 217, marked *p*.
- Vn1, Vn2:** Violins 1 and 2, playing sixteenth-note patterns with *p* and *pp* markings.
- Va:** Viola, playing sixteenth-note patterns with *unis.* (unison) markings.
- Vc., Cb.:** Violoncello and Contrabass, playing eighth-note patterns with *pizz.* (pizzicato) and *pp* markings.

223

This musical score page contains measures 223 through 226. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 223-224 are silent. In measure 225, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *mf*.
- Oboe (Ob.):** Measures 223-224 are silent. In measure 225, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *p*. In measure 226, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *mf*.
- Clarinet in Bb (Cl.(Bb)):** Measures 223-224 are silent. In measure 225, it plays a sixteenth-note triplet in the right hand, starting on F4, with a dynamic marking of *p*. In measure 226, it plays a sixteenth-note triplet in the right hand, starting on F4, with a dynamic marking of *mf*.
- Bassoon (Bn.):** Measures 223-224 are silent. In measure 226, it plays a sixteenth-note triplet in the right hand, starting on G3, with a dynamic marking of *mf*.
- Horn in F (Hn(F)):** Silent throughout.
- Trumpet in C (Tr.(C)):** Measures 223-224 are silent. In measure 225, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *p*. In measure 226, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *mf*.
- Tuba (Tbn.):** Silent throughout.
- Percussion (Perc..):** Silent throughout.
- Violin 1 (Vn1):** Measures 223-224 are silent. In measure 225, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *p*. In measure 226, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *mf*.
- Violin 2 (Vn2):** Measures 223-224 are silent. In measure 225, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *p*. In measure 226, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *mf*. The markings *div.* and *unis.* are present above the staff.
- Viola (Va):** Measures 223-224 are silent. In measure 225, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *p*. In measure 226, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *mf*.
- Violoncello (Vc.):** Measures 223-224 are silent. In measure 225, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *p*. In measure 226, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *mf*. The marking *unis.* is present above the staff.
- Contra Bass (Cb.):** Measures 223-224 are silent. In measure 225, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *p*. In measure 226, it plays a sixteenth-note triplet in the right hand, starting on G4, with a dynamic marking of *mf*. The marking *arco* is present above the staff.

227

Fl. *f* *ff*

Ob. *mf* *ff*

Cl.(Bb) *f* *ff*

Bn *f* *ff*

Hn(F) *mf* *f* *ff*

Tr.(C) *mf* *ff*

Tbn. *mf* *f* *ff*

Vn1 8va *f* *ff*

Vn2 *f* *ff*

Va *mf* *f* *ff*

Vc. *f* *ff*

Cb. *mf* *f* *ff*

Detailed description of the musical score: This page contains measures 227 through 230 of a symphonic score. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The second system includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part shows melodic lines with dynamic markings such as *mf*, *f*, and *ff*. The Flute part starts with a measure number 227 in a box. The score features various musical notations including triplets, slurs, and hairpins. The key signature has one sharp (F#) and the time signature is 4/4. The overall texture is dense, with many instruments playing active parts.

Musical score for measures 231-233. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Percussion (Perc..), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

Measure 231 is marked with a box containing the number 231. The Flute part begins with a triplet of eighth notes, followed by a half note. The Oboe part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Trumpet in C part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violin 1 and Violin 2 parts have a triplet of eighth notes. The Percussion part is silent. The Violoncello and Contrabass parts are silent.

Measure 232 features sustained chords for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, and Trombone. The Trumpet in C part has a half note. The Percussion part is silent. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Violoncello and Contrabass parts are silent.

Measure 233 continues with sustained chords for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, and Trombone. The Trumpet in C part has a half note. The Percussion part is silent. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Violoncello and Contrabass parts are silent.

234

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl.(Bb) *a2* *cresc. poco a poco*

Bn *cresc. poco a poco*

Hn(F) *cresc. poco a poco*

Tr.(C)

Tbn.

Perc..

Vn1 *unis.* *ff*

Vn2 *unis.* 6

Va 6

Vc.

Cb.

236

Fl. *fff* *p*

Ob. *fff* *p*

Cl.(Bb) *fff* *p*

Bn *fff* *p*

Hn(F) *fff* *p*

Tr.(C) *p* *p*

Tbn. *p subito*

Perc.. hard/normal *p*

Vn1 *fff* 6

Vn2 *fff* 6

Va *fff* 6 *p* 6

Vc. *fp*

Cb. *fp*

238 N

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc..

Vn1

Vn2

pizz.

p

Va

6

Vc.

p

Cb.

p

240 $\text{♩} = 80$

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc..

Vn1

Vn2

Va

Vc.

Cb.

sic: quasi affrettando

p

mf

pizz. div.

unis.

pizz.

242

Fl.

Ob.

Cl.(Bb)

Hn(F)

Perc..

Vn2

Va

Vc.

Cb.

p

pp

mp

pp

arco

p

mp

arco

p

arco

p

245

Cl.(Bb)

Hn(F)

Vn2

Va

Vc.

Cb.

p

mp

pp

p

pp

p

mp

pp

p

pp

pp

a2

1.

252

Fl. *pp*

Ob.

Cl.(Bb)

Bn. *pp*

Hn(F) *pp*

Tr.(C)

Tbn.

Perc..

Vn1

Vn2

Va

Vc.

Cb. *pizz.*

257

P

♩ = 80

Musical score for orchestra, measures 257-260. The score is in 3/4 time and features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Percussion (Perc..), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

Measure 257: Flute (Fl.) and Bassoon (Bn) have rests. Oboe (Ob.), Clarinet (Cl.(Bb)), Horn (Hn(F)), Trumpet (Tr.(C)), and Trombone (Tbn.) have rests. Percussion (Perc..) plays a rhythmic pattern of eighth notes. Violin 1 (Vn1) and Violin 2 (Vn2) have rests. Viola (Va) and Violoncello (Vc.) play a melodic line. Contrabass (Cb.) has a rest.

Measure 258: Flute (Fl.) and Bassoon (Bn) have rests. Oboe (Ob.), Clarinet (Cl.(Bb)), Horn (Hn(F)), Trumpet (Tr.(C)), and Trombone (Tbn.) have rests. Percussion (Perc..) continues. Violin 1 (Vn1) and Violin 2 (Vn2) have rests. Viola (Va) and Violoncello (Vc.) continue. Contrabass (Cb.) has a rest.

Measure 259: Flute (Fl.) and Bassoon (Bn) have rests. Oboe (Ob.), Clarinet (Cl.(Bb)), Horn (Hn(F)), Trumpet (Tr.(C)), and Trombone (Tbn.) have rests. Percussion (Perc..) continues. Violin 1 (Vn1) and Violin 2 (Vn2) have rests. Viola (Va) and Violoncello (Vc.) continue. Contrabass (Cb.) has a rest.

Measure 260: Flute (Fl.) and Bassoon (Bn) have rests. Oboe (Ob.), Clarinet (Cl.(Bb)), Horn (Hn(F)), Trumpet (Tr.(C)), and Trombone (Tbn.) have rests. Percussion (Perc..) continues. Violin 1 (Vn1) and Violin 2 (Vn2) have rests. Viola (Va) and Violoncello (Vc.) continue. Contrabass (Cb.) has a rest.

Dynamic markings include *pp* (pianissimo) for Flute, Clarinet, Horn, Trombone, and Viola in measure 260. *p* (piano) is used for Violin 1 and Violin 2 in measure 260. *arco* (arco) is marked for Contrabass in measure 260. First and second endings are indicated for Clarinet and Horn.

263

This page contains the musical score for measures 263 through 266. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 263-264 are silent. In measure 265, it plays a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign), both marked *mf*.
- Ob.** (Oboe): Measures 263-264 are silent. In measure 265, it plays a half note G4 (with a flat sign) and a half note A4 (with a flat sign), both marked *mf*.
- Cl.(Bb)** (Clarinet in B-flat): Measures 263-264 play a half note G3 (with a sharp sign) and a half note A3 (with a sharp sign), both marked *mf*. In measure 265, it plays a half note G3 (with a flat sign) and a half note A3 (with a flat sign), both marked *mf*.
- Bn** (Bassoon): Measures 263-264 play a half note G3 (with a sharp sign) and a half note A3 (with a sharp sign), both marked *p*. In measure 265, it plays a half note G3 (with a flat sign) and a half note A3 (with a flat sign), both marked *mf*.
- Hn(F)** (Horn in F): Measures 263-264 are silent. In measure 265, it plays a half note G3 (with a flat sign) and a half note A3 (with a flat sign), both marked *pp*. In measure 266, it plays a half note G3 (with a sharp sign) and a half note A3 (with a sharp sign), both marked *mf*.
- Tr.(C)** (Trumpet in C): Measures 263-264 are silent. In measure 265, it plays a half note G3 (with a sharp sign) and a half note A3 (with a sharp sign), both marked *p*. It is marked "[muted]" and "mutes off" at the start of measure 265.
- Tbn.** (Tuba): Measures 263-264 are silent. In measure 265, it plays a half note G3 (with a flat sign) and a half note A3 (with a flat sign), both marked *pp*. In measure 266, it plays a half note G3 (with a flat sign) and a half note A3 (with a flat sign), both marked *mf*.
- Perc.** (Percussion): Silent throughout the measures.
- Vn1** (Violin I): Measures 263-264 play a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign), both marked *pp* and *arco*. In measure 265, it plays a triplet of quarter notes: G4 (with a sharp sign), A4 (with a sharp sign), and B4 (with a sharp sign), marked *pp*. In measure 266, it plays a triplet of quarter notes: G4 (with a sharp sign), A4 (with a sharp sign), and B4 (with a sharp sign), marked *pp*.
- Vn2** (Violin II): Measures 263-264 are silent. In measure 265, it plays a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign), both marked *pp* and *arco*. In measure 266, it plays a triplet of quarter notes: G4 (with a sharp sign), A4 (with a sharp sign), and B4 (with a sharp sign), marked *pp*.
- Va** (Viola): Measures 263-264 play a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign), both marked *pp*. In measure 265, it plays a triplet of quarter notes: G4 (with a sharp sign), A4 (with a sharp sign), and B4 (with a sharp sign), marked *pp*. In measure 266, it plays a triplet of quarter notes: G4 (with a sharp sign), A4 (with a sharp sign), and B4 (with a sharp sign), marked *pp*.
- Vc.** (Violoncello): Measures 263-264 play a half note G3 (with a flat sign) and a half note A3 (with a flat sign), both marked *pp* and *div.*. In measure 265, it plays a half note G3 (with a flat sign) and a half note A3 (with a flat sign), both marked *pp*. In measure 266, it plays a half note G3 (with a flat sign) and a half note A3 (with a flat sign), both marked *pp*.
- Cb.** (Cello): Measures 263-264 play a half note G3 (with a flat sign) and a half note A3 (with a flat sign), both marked *pp*. In measure 265, it plays a half note G3 (with a flat sign) and a half note A3 (with a flat sign), both marked *pp*. In measure 266, it plays a half note G3 (with a flat sign) and a half note A3 (with a flat sign), both marked *pp*.

The score is in 4/4 time and features various dynamics including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also includes performance instructions such as *arco*, *div.*, and "mutes off".

269 Allegretto Moderato $\text{♩} = 84$

Fl. tenuto *p*

Ob. *p*

Cl.(Bb)

Bn. tenuto *pp* a2

Hn(F) *pp* 2.

Tr.(C) 1. open *pp* *p*

Tbn. *pp*

Perc.. soft/edge *fp* *pp*

Vn1 con sord. *pp* 5

Vn2 con sord. *pp* 5

Va con sord. *pp* 12

Vc. con sord. unis. *pp* 6

Cb. *p* *pp*

271

Fl.

Ob.

Cl.(Bb)

Bn.

Hn(F)

Tr.(C)

Tbn.

Perc..

Vn1

Vn2

Va

Vc.

Cb.

5

5

5

5

5

5

12

12

1.

pp

p

273

This musical score page covers measures 273 through 277. The instruments are arranged as follows:

- Flute (Fl.):** Silent throughout the measures.
- Oboe (Ob.):** Silent throughout the measures.
- Clarinet in B-flat (Cl.(Bb)):** Silent in measures 273-274; enters in measure 275 with a *p* dynamic.
- Bassoon (Bn.):** Silent throughout the measures.
- Horn in F (Hn(F)):** Silent in measures 273-274; enters in measure 275 with a *p* dynamic.
- Trumpet in C (Tr.(C)):** Silent in measures 273-274; enters in measure 275 with a *p* dynamic, then a *pp* dynamic in measure 276.
- Tuba (Tbn.):** Silent throughout the measures.
- Percussion (Perc.):** Silent throughout the measures.
- Violin 1 (Vn1):** Features sixteenth-note patterns in measures 273-274, then a 12-measure crescendo in measure 275, and a 12-measure *p* dynamic in measure 276.
- Violin 2 (Vn2):** Features sixteenth-note patterns in measures 273-274, then a 12-measure crescendo in measure 275, and a 12-measure *p* dynamic in measure 276.
- Viola (Va):** Features sixteenth-note patterns in measures 273-274, then a 12-measure crescendo in measure 275, and a 12-measure *p* dynamic in measure 276.
- Violoncello (Vc.):** Features sixteenth-note patterns in measures 273-274, then a 12-measure crescendo in measure 275, and a 12-measure *p* dynamic in measure 276.
- Double Bass (Cb.):** Silent throughout the measures.

275

Fl. *mf* *p*

Ob.

Cl.(Bb) *mf* *p*

Bn *p* *mf*

Hn(F) 1.

Tr.(C)

Tbn.

Perc..

Vn1 *p* *mp* *mf*

Vn2 *p* *mp* *mf*

Va *p* *mp*

Vc. *p* *mp*

Cb.

Detailed description: This page of a musical score covers measures 275, 276, and 277. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). In measure 275, the Flute plays a melodic line starting with a half note, followed by quarter notes, and a triplet of eighth notes. The Clarinet in B-flat and Bassoon play sustained chords. The Horn in F plays a half note. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *mp*. In measure 276, the Flute has a rest. The Clarinet in B-flat and Bassoon play a triplet of eighth notes. The Horn in F plays a quarter note. The strings continue their rhythmic pattern, with dynamics ranging from *mp* to *mf*. In measure 277, the Flute plays a triplet of eighth notes. The Clarinet in B-flat and Bassoon play a triplet of eighth notes. The Horn in F plays a quarter note. The strings continue their rhythmic pattern, with dynamics ranging from *mf* to *p*.

277

Fl. *a2* *mp* *p* *pp*

Ob.

Cl.(Bb) *pp*

Bn. *pp*

Hn(F) *p* *mp* *p* *pp* 1.

Tr.(C)

Tbn. *pp*

Perc.. *p* *pp* soft/normal *pp*

Vn1 *pp* 5

Vn2 *p* 5

Va. 12 *p* *pp* 5

Vc. *p* 12 senza sord. *pp*

Cb. *pp*

282 rit-----

Moderato ♩=80

Bn 1. *pp*

Hn(F) 2. *pp*

Tbn. *pp*

Perc.. *pp* hard/centre-3 *pp*

Vc. tenuto *p* *pp*

Cb. div. unis.

290

Bn 1. *p*

Hn(F) *p* *mp*

Tbn. 1 = mute on

Perc..

Vc. *p* *pp*

Cb. div. unis.

299 $\text{♩} = 80$

Bn

Hn(F)

Tbn.

Perc..

Vc.

Cb.

2. 1.

pp *mp* *p*

p muted [echo] cuivré *p* mute off

soft/normal

p *pp* unis. div. unis. pizz. arco div.

304

Bn

Hn(F)

Tbn.

Perc..

Vc.

Cb.

p *mf* *mf* *p*

2. *p*

unis. *mf* *p* div.

309 ♩ = 80

Musical score for measures 309-314. The score is in 3/4 time and includes parts for Bn, Hn(F), Tbn., Perc., Vc., and Cb. Measure 309 features a triplet in the Bn part. Measure 310 has a first ending marked '1. open' in the Tbn. part. Measure 311 includes dynamics like *pp* and *p*. Measure 312 has a second ending marked '2.' in the Hn(F) part. Measure 313 includes dynamics like *mp*, *p*, and *pp*. Measure 314 includes dynamics like *pp* and *p*. The Vc. part includes markings for 'div.' and 'unis.'.

315

Musical score for measures 315-320. The score includes parts for Cl(Bb), Bn, Hn(F), Vn2, Va, Vc., and Cb. Measure 315 has a first ending marked '1.' in the Cl(Bb) part. Measure 316 includes dynamics like *p*. Measure 317 includes dynamics like *p* and *mp*. Measure 318 includes dynamics like *mp* and 'senza sord. tenuto'. Measure 319 includes dynamics like *p* and *mp*. Measure 320 includes dynamics like *p* and *mp*. The Vc. part includes a marking for 'unis.'.

323

Ob. *mf*

Cl.(Bb) *mf*

Bn

Hn(F) *mf* 1. *p*

Tbn. *p*

Vn1 senza sord. tenuto *mf* *p*

Vn2 *mf* *p*

Va *mf* *p*

Vc. *mf* *p*

Cb. *mf*

329

Vn1 *pp* *mf*

Vn2 *pp*

Va *pp* *mf*

Vc. *mf* 3

Cb. tenuto *p*

div. unis. *pp*

div. unis. *pp*

3 3 3 3

334

This musical score page contains measures 334 through 338. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. The upper staff has a melodic line starting in measure 335 with a *mf* dynamic. The lower staff is mostly silent.
- Oboe (Ob.):** One staff. It has a melodic line starting in measure 335 with a *mf* dynamic and a first ending bracket in measure 336.
- Clarinet in B-flat (Cl.(Bb)):** Two staves. The upper staff has a melodic line starting in measure 335 with a *mf* dynamic. The lower staff has a bass line.
- Trumpets (Bn):** Two staves. The upper staff has a melodic line starting in measure 335 with a *mf* dynamic. The lower staff has a bass line.
- Violins (Vn1, Vn2):** Two staves. Vn1 has a melodic line starting in measure 334. Vn2 has a melodic line starting in measure 334 with a *mf* dynamic.
- Viola (Va):** One staff. It has a melodic line starting in measure 334 with a triplet of eighth notes.
- Violoncello (Vc.):** One staff. It has a melodic line starting in measure 334.
- Double Bass (Cb.):** One staff. It has a melodic line starting in measure 334 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*), articulation marks, and first ending brackets. The key signature has one flat, and the time signature is 4/4.

340

Fl. 2. *p* *mp* *sic*

Ob. *p* *mp*

Cl.(Bb) 1. *mp*

Bn 1. *p* 2. *p*

Hn(F) *p* *mf*

Tbn. *p* 2.

Vn1 *p* *mf* *div.* *unis.*

Vn2 *p* *mf* *div.* *unis.*

Va *mf* *p* *mf* *div.* *unis.*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This block contains the musical score for measures 340 through 346. It features a full orchestral ensemble including Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trombone, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a common time signature. Measure 340 is marked with a box containing the number 340. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'sic' for the flute and 'div.' (divisi) for the strings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes.

347

Vn1 *p* *mf* *unis.*

Vn2 *p* *mf* *unis.*

Va *p* *mf* *div.* *unis.*

Vc. *p* *mf* *unis.*

Cb. *p* *mf*

Detailed description: This block contains the musical score for measures 347 through 350. It features the same orchestral ensemble as the previous block. Measure 347 is marked with a box containing the number 347. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'div.' (divisi) for the Viola and 'unis.' (unison) for the Violins and Cello. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass instruments play melodic lines. The Viola part is particularly active with a series of sixteenth-note runs.

351

Fl. *p* *mf* *p*

Ob. *p*

Cl.(Bb) *p* *mf* *p*

Bn

Hn(F)

Tr.(C) *p*

Tbn.

Perc..

Vn1 *mf* *unis.*

Vn2 *mf* *p*

Va *mf*

Vc. *mp*

Cb. *p* *mp*

S

Detailed description of the musical score: The score is for measures 351 to 354. Measure 351 is marked with a circled 'S'. The Flute part starts with a *p* dynamic, followed by a *mf* dynamic in measure 352, and returns to *p* in measure 353. The Oboe part starts with a *p* dynamic in measure 351. The Clarinet (Bb) part starts with a *p* dynamic, followed by a *mf* dynamic in measure 352, and returns to *p* in measure 353. The Bassoon part is silent. The Horn (F) part is silent. The Trumpet (C) part starts with a *p* dynamic in measure 351. The Trombone part is silent. The Percussion part is silent. The Violin 1 part starts with a *mf* dynamic in measure 352, followed by a *unis.* marking in measure 353. The Violin 2 part starts with a *mf* dynamic in measure 352, followed by a *p* dynamic in measure 353. The Viola part starts with a *mf* dynamic in measure 352. The Violoncello part starts with a *mp* dynamic in measure 353. The Contrabass part starts with a *p* dynamic in measure 351, followed by a *mp* dynamic in measure 353. The score includes various performance markings such as '1.', 'div.', and 'unis.'.

356

Fl. *mp* *p* *mf* *pp* *mf*

Ob. *p* *mf*

Cl.(Bb) *mp* *p* *mf* *pp*

Bn. *mp* *p* *mf* *mf*

Hn(F) *p*

Tr.(C)

Tbn. *p*

Perc..

Vn1 *p* *pp* *p*

Vn2 *pp* *p*

Va *p* *pp* *p*

Vc. *p* *pp* *pizz.* *arco* *p*

Cb. *p* *pp* *pizz.* *arco* *p*

361

Fl. *f* *mf* a2

Ob. *mf* *f* 1. *pp*

Cl.(Bb) *mf* 1. *f*

Bn *f*

Hn(F) 1. *f*

Tr.(C)

Tbn. 1.

Perc..

Vn1 *f* *pp* 3 3

Vn2 *f*

Va *f* *pp*

Vc. pizz. arco *f*

Cb. pizz. arco *f*

365

Fl.

Ob.

Bn. *a2* *1.*
p pp

Hn(F) *1.*
p pp

Tbn.

Vn1 *mp mf*

Vn2 *pp p mp mf*

Va. *p mf*

Vc. *pp p mf*

Cb. *pp*

369

Vn1 *pp* *div.* *tenuto*

Vn2 *pp* *tenuto* *3*

Va. *p pp* *tenuto* *3* *div.*

373

Vn1

Vn2

Va

p

376

Fl.

Vn1

Vn2

pp

*pp*₃

380

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tbn.

Perc..

Vn1

Vn2

Vc.

Cb.

pp

pp

p

pp

pp

p

soft/edge

p

p

p

384

T

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc..

Vn1

Vn2

Va

Vc.

Cb.

p

mp

tenuto

unis.

1.

2.

a2

1.

1.

8

Detailed description: This page of a musical score covers measures 384 to 388. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), as well as performance instructions like *tenuto* and *unis.* (unison). Rehearsal marks 1., 2., and a2 are present. A circled 'T' is located above the first measure. The bottom of the page is marked with the number '8'.

390

Fl. —
 Ob. —
 Cl.(Bb) *mp*
 Bn.
 Hn(F) 2. *pp*
 Tr.(C) —
 Tbn. —
 Perc.. *pp* normal *mp*
 Vn1
 Vn2 *p* *pp* *mp*
 Va *p* *pp* div. *mp*
 Vc. *pp* *mp*
 Cb. *mp*

U

396

Fl. *a2* *mf* *tenuto*

Ob. *mf* *1. tenuto* *a2*

Cl.(Bb) *mf* *1. tenuto* *a2*

Bn *mf* *1. tenuto*

Hn(F) *mf*

Tr.(C) *mf*

Tbn. *mf*

Perc.. *mf*

Vn1 *mf* *tenuto*

Vn2 *mf*

Va *mf*

Vc. *mf* *div.*

Cb. *mf*

401 rit.....

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc..

Vn1

Vn2

Va

Vc.

Cb.

Detailed description: This page of a musical score covers measures 401 to 406. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has active parts in measures 401-403, with the Flute and Bassoon playing eighth-note patterns. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play sustained chords with long slurs. The brass section (Horn in F, Trumpet in C, Trombone) has sustained chords, with the Trombone and Trumpet parts featuring slurs. The Percussion part has a simple rhythmic pattern of quarter notes. A 'rit.' (ritardando) marking is present at the beginning of measure 404, indicated by a dotted line. The page number '294' is in the top left, and the measure number '401' is in a box at the top left of the first staff.