

Laurence Armstrong Hughes

# Three Poems of George Herbert

For the Oxford Liedertafel

George Herbert

# 1. Vertue

Laurence  
Armstrong  
Hughes  
2011

Adagio

*mp*

ALTO  
Sweet day, \_\_\_\_\_ so cool \_\_\_\_\_ so calm, so bright, \_\_\_\_\_

*mp*

TENOR  
Sweet day, \_\_\_\_\_ so cool, \_\_\_\_\_ so calm \_\_\_\_\_ so bright, so bright, \_\_\_\_\_

*mp*

TENOR  
Sweet day, \_\_\_\_\_ so cool, \_\_\_\_\_ so calm \_\_\_\_\_ so bright, so bright, \_\_\_\_\_

*mp*

BASS  
Sweet day, \_\_\_\_\_ so cool \_\_\_\_\_ so calm, so bright, \_\_\_\_\_

8

A.  
The bri - dall of the earth and skie; \_\_\_\_\_ The dew shall weep thy fall to night; \_

T.  
\_ The bri - dall of the earth \_\_\_\_\_ and skie; \_\_\_\_\_ The dew shall weep thy fall \_\_\_\_\_ to night;

T.  
\_ The bri - dall of the earth \_\_\_\_\_ and skie; \_\_\_\_\_ The dew shall weep thy fall \_\_\_\_\_ to night;

B.  
The bri - dall of the earth and skie; \_\_\_\_\_ The dew shall weep thy fall to night; \_

15

*poco* *mf*

A.  
For thou must die. \_\_\_\_\_ Sweet rose, whose hue an-grie and

*poco* *mf*

T.  
\_ For thou must die. \_\_\_\_\_ Sweet rose, whose hue an-grie and brave \_\_\_\_\_

*poco*

T.  
\_ For thou must die. \_\_\_\_\_

*poco*

B.  
For thou must die. \_\_\_\_\_

21

A. *mp*  
brave Bids the rash ga - zer wipe his eye: Thy root is e - ver in its grave, And thou must

T. *mp*  
Bids the rash ga - zer wipe his eye: Thy root is e - ver in its grave, And thou must die.

T.

B.

26

A. die. My mu - sick shows ye

T. *mp*  
A box where sweets com-pac-ted lie; My mu - sick

T. *mp*  
*mp* Sweet spring, full of sweet dayes and ro ses. Where sweets com-pac- ted lie; My

B. *mp*  
*mp* Sweet spring, full of sweet dayes and ro ses, Where sweets com-pac- ted lie;

32

A. have your clo - ses And all must die. One - ly a

T. shows ye have your clo ses, And all must die. One - ly a

T. mu - sick shows ye have your clo - ses, And all must die.

B. And all must die.

37

A. *mp*  
sweet and ver - tuous soul, Like sea - son'd tim - ber ne - ver gives; *mp* But

T. *mp*  
sweet and ver - tuous soul, Like sea - son'd tim - ber ne - ver gives; *mp* But though the

T. *mp*  
*mp* Like sea - son'd tim - ber ne - ver gives; *mp* But though the whole

B. *mp*  
*mp* But though the whole world

43 *rall.* *f*

A. though the whole world turn to coal, Then chief - ly lives.

T. whole world turn to coal, Then chief - ly lives.

T. world turn to coal, Then chief - ly lives.

B. turn to coal, Then chief - ly lives.

## 2. Man

48 *Moderato* *mp* *f* *mp* *f* *Con moto* *mf*

A. My God, My God, I heard this day, That none doth build a state-ly ha-bi - ta - tion, But

T. My God, My God, I heard this day, That none doth build a state-ly ha-bi - ta - tion, But

T. My God, My God, I heard this day, That none doth build a state-ly ha-bi - ta - tion, But

B. My God, My God, I heard this day, That none doth build a state-ly ha-bi - ta - tion, But

55 *f*

A. he that means to dwell there-in. What house more state-ly hath there been, Or can be, than is

T. he that means to dwell there-in. What house more state-ly hath there been, Or can be, than is

T. he that means to dwell there-in. What house more state-ly hath there been, Or can be, than is

B. he that means to dwell there-in. What house more state - ly hath there been, or can be than is

59 *mf*

A. Man? Man is all sym-me-trie, Full of pro - por- tions, one limbe to a-

T. Man?\_ *mf* Man is all sym-me-trie, Full of pro - por- tions, one limbe to a-

T. *mf* Man? To whose cre - a - tion All things are in de- cay.

B. *mf* Man?s

64 *Adagio mf espress.*

A. no ther, Each side may call the fur- thest, bro- ther; For us\_ the

T. no ther, Each side may call the fur- thest, bro- ther; For us the

T. And all to all the world be sides;\_ For us

B. And all to all the world be sides;\_

69

A. windes do blow, The earth doth rest, hea' n move, and four - tains

T. windes do blow, The earth doth rest, hea' n move, and four-

T. the windes do blow, do blow, The earth doth rest, hea' n move

B.

74

A. flow.

T. - tains flow. *mp* No - thing we see, but means our good, As

T. and four - tains flow. *mp espress.* No-thing we see, but means our good, As our de

B. *mp* No-thing we see, but means our good, As our de -

79

A.

T. 
  
our de- light or as our trea- sure: The whole is ei- ther our cup board of food,
   
light, or as our trea sure: The whole is, ei- ther our cup- board of food, Or

B. 
  
light, or as our trea sure: The whole is, ei- ther our cup-

85

A. 
  
The starres have us to bed; Night draws the

T. 
  
Or ca- bi- net of plea- sure. The starres have us to bed;
   
ca- bi- net of plea- sure. The starres have us to bed;

B. 
  
board of food Or ca - bi - net of plea- sure. The starres have us to bed;

91

A. 
  
cur tain, which the sunne with draws; Mu- sick and light at- tend our

T. 
  
Night draws the cur- tain, which the sunne with draws; Mu - sick and light at -
   
Night draws the cur- tain Mu - sick and light

B. 
  
Nigh draws the cur- tain, which the sunne with- draws; Mu - sick and light

**Largamente**

96

A. 
  
head. All things un-to our flesh are kinde in their des- cent and be- ing;

T. 
  
tend our head. All things un - to our flesh ar kinde in their des- cent and be- ing;
   
at- tend our head. All things un-to our flesh are kinde in their des- cent and be - ing;

B. 
  
at- tend our head.

100 **Moderato** *mp* < *f* *mp* < *f* **Con moto** *mf* **Meno mosso** *f*

A. *mp* Since then, My God, Thou hast so brave a pa-lace built; O

T. *mp* In their as-cent and cause. Since then, My God, Thou hast so brave a pa-lace built; O

T. *mp* Since then, My God, Thou hast so brave a pa-lace built; O

B. *mp* In their as-cent and cause. Since then, My God, Thou hast so brave a pa-lace built; O

108 **Moderato** *mf* *mp*

A. *mf* dwell in it! That it may dwell with thee at last! Till then, Af-

T. *mf* dwell in it! That it may dwell with thee at last! Till then,

T. *mf* dwell in it! Till then, till then,

B. *mf* dwell in it! That it may dwell with thee at last! Till then, af -

114 *poco*

A. ford us so much wit; That, as the world serves us,

T. as the world serves

T. *mp* Till then, af- ford us so much wit; That as the world serves us,

B. ford us so much wit; That, as the world serves us,

119 *rall.*

A. *And both thy ser - vants be.*

T. *us, may we serve thee, And both thy ser - vants be.*

T. *we may serve thee, And both thy ser - vants be.*

B. *we may serve thee, And both thy ser - vants be.*

### 3. Prayer

125 *Poco Adagio*

A. *ad lib. mf*

T. *Prayer. the Chur - ches ban - quet, An - gel's age, Gods breath in man re - tur - ning to his birth,*

T. *mp*  
M (humming with lips slightly open)

B. *mp*  
M (humming with lips slightly open)

132 *mf ad lib.*

A. *The soul in pa - ra - phrase, heart in pil - gri - mage, The Chris - tian plum - met soun - ding heav'n and earth;*

T. *mp*  
M

T. *mp*  
M

B.



138 **Più mosso**

*f* *ff* *3*

A. Sin - ners towre, — Re- ver sed\_ thun- der, Christ - side- pier - cing

T. Re- ver - sed thun- der, Christ - side pier<sup>3</sup>-cing

T. *f* *3* *3* *3* *ff*  
En-gine a- gainst the Al- migh tie, — Sin - ners towre, Re- ver - sed thun- der, Christ- side pier - cing

B. *f* *3* *ff*  
En-gine a- gainst the Al- migh tie, — Sin - ners towre, — Re- ver- sed thun - der, Christ- side - pier- cing

144 *mf* *3*

A. spear, The six- daies world trans - po - sing\_ in an houre, — A kinde of tune, which all things

T. *mf* *3*  
spear. The six- daies world trans - po - sing in an houre, — A kinde of tune, which all things

T. *mf*  
spear, The six- daies world trans - po - sing\_ in an houre, — A kinde of tune, which

B. spear,

149 *mp* *mf*

A. heare and fear; E - xal- ted Man- na, —

T. *mp* *mf*  
heare and fear; — M - - E - xal - ted Man- na, —

T. *mp* *mf*  
all things heare and fear; M - - E - xal - ted Man- na, —

B. *mp* *mf*  
Soft- nesse, and peace, and joy, and love, and blisse, E - xal - ted Man- na, —

154 *mp dolce*

A. *mp dolce*  
 Glad - nesse of the best, \_\_\_ man well drest, The mil-kie way, \_\_\_ the

T. *mp dolce*  
 Glad - ness of the best, \_\_\_ man well drest, The mil-kie way, \_\_\_ the

T. *mp dolce*  
 Glad - nesse of the best, \_\_\_ Heav'n in or-di-na-rie, The mil - kie

B. *mp dolce*  
 Glad-ness of the best, \_\_\_ Heav'n in or-di-na-rie, The mil- kie\_ way, \_\_\_

160

A. bird of Pa ra- dise, Church bells \_\_\_ be- yond the starres heard, \_\_\_ the soul's blood,

T. bird of Pa ra- dise, Church bells \_\_\_ be- yond the starres heard, \_\_\_ the soul's blood,

T. way, the bird of Pa - ra- dise, Church - bells \_\_\_ be- yond \_\_\_ the starres heard, \_\_\_ the soul's.

B. \_\_\_ the bird of Pa ra- dise, Church - bells \_\_\_ be- yond the starres heard, \_\_\_ the soul's.

166 *molto rall.* . . . . . *p*

A. *p*  
 \_\_\_ The land of spi- ces; \_\_\_ some-thing un - der - stood. \_\_\_

T. *p*  
 \_\_\_ The land of spi- ces; \_\_\_ some-thing un - der - stood. \_\_\_

T. *p*  
 \_\_\_ blood, \_\_\_ The land of spi - ces; \_\_\_ some-thing un - der - stood. \_\_\_

B. *p*  
 \_\_\_ blood, \_\_\_ The land of spi- ces; \_\_\_ some-thing un - der - stood. \_\_\_