

surfaces # 2

for quartet

stillness, brushed slightly by small audible gestures - placed in a continuous structure

the surface of the music should not be broken, trembled slightly perhaps but not more

a page for each performer

*whether each performer reads the score from top to bottom or left to right should be decided
by their intuitive response to the page*

*matters of duration are left to the performers, although a sense of space and slow unfurling of
the music should be the aim*

this is a vista not a single frame

- Jez riley French 2011







