

SUCH A FOOL

FREELY,
1 X SPARSE
2 X MORE FULL, EMBELLISHED

1 Ebm⁷ Bbm⁷ BΔ⁶

2 Cmb¹³ C#Δ⁶ Cmb¹³

5 C#⁶ AΔ^{#11} Fm⁹ Ebm⁷

8 Bbm⁷ BΔ⁶ Cmb¹³ C#⁶ Eb¹¹ Cmb¹³ C#⁶ Eb¹¹

PIANO PLAYS

11 Ab/C C#Δ⁶ F#⁶

14 C#/F# Ebm⁷ Bbm⁷ BΔ⁶

17 Ebm/F F#⁶ Cmb¹³ C#⁶

6

2

19

DRUMS GROOVE, HARMONY FOLLOWS

OPEN, VOX CUE ON

THERE'S NE - VER BEEN QUITE SUCH A FOOL WHO COULD FAIL

PUL-LING ALL THE SKIES O - VER HIM WITH ONE SMILE.