

# TRIO

## 1.

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**Presto agitato**  $\text{♩} = 70$

**Violin**  
sul pont. *pp* norm. sul pont.

**Viola**  
sul pont. *pp* norm. sul pont.

**Cello**  
pizz. *f* arco *pp* pizz. *p* *mf*

**Vn**  
norm. *pp* sul pont.

**Va**  
norm. *mp* *pp* sul pont.

**Vc**  
port. *f* *mp* *pp* *mf* *f* *mp*

**10**

**Vn**  
*f* *p* *mf* *f*

**Va**  
norm. *f* sul pont. *pp* al norm.

**Vc**  
arco *p* *mf* sul pont. *pp* al norm. norm.

**A**

20 *sul tasto*

Vn *norm.* *f* *pp* *mf* *f* *pp*

Va *norm.* *f* *pp* *mf* *pp*

Vc *f* *pp* *mf* *pp* *trem. sul pont.*

Vn *p* *cresc.*

Va *p* *cresc.*

Vc *norm.* *p* *cresc.*

30 *s.p. trem.*

Vn *f* *p* *ffp* *ppp*

Va *trem.* *f* *p* *[s.p.]* *pizz.* *f* *p*

Vc *pizz.* *f* *p* *[s.p.]* *f* *p*

B

Vn *norm.* *ff*

Va *arco norm.* *ff*

Vc *norm.* *ff* *gliss.*

40 rusty\* senza espressione m. 51  
norm. trem.

Vn *mf* *p*

Va *mf* *p*

Vc *mf* *p* pizz. II

*mf* \*slow bow, too much pressure, like a beginner playing badly.

50

Vn

Va *pp* *mf* tenuto 3

Vc *pp* *mf* tenuto 3

Vn *mf* *p* *mf* *p* cresc.

Va *p* *mf* cresc.

Vc *p* cresc.

60

Vn *ff* *[ff]* *pp* sul tasto

Va *ff* *[ff]* *pp* sul pont.

Vc *ff* *pp* al pont. norm.

(C)

Vn

col legno tratto

sul tasto (arco norm.)

Va

pp

Vc

sul tasto

pp sub.

70

Vn

pp

al norm.....

Va

norm.

Vc

al norm.....

norm.

Vn

mf

f

Va

mf

f

Vc

norm.

mf

f

80

Vn

ff

Va

ff

Vc

ff

Vn *pesante* **(D)**  
 Vn *fff*  
 Va *fff* *exact rhythm pesante* *f* *mp* *pp* *norm. (non pes.)*  
 Vc *fff* *exact rhythm pesante* *f* *mp* *p*

90  
 Vn *p* *pp*  
 Va *pp* *sul tasto*  
 Vc *poco stacc.* *pp* *sul tasto*

Vn *norm* *IV<sub>o</sub>* *p* *mf*  
 Va *norm* *p* *mf*  
 Vc *norm* *IV<sub>o</sub>* *p* *mf*

100  
 Vn *p*  
 Va *p*  
 Vc *pp* *p*

(E)

110

musical score for Vn, Va, and Vc. Vn part includes markings: sul pont., norm., s.p., pp, ppp, pp. Va part includes markings: s.p., pp, ppp, pp. Vc part includes markings: pizz., mf, p, mp.

musical score for Vn, Va, and Vc. Vn part includes marking: norm., f. Va part includes marking: f. Vc part includes marking: arto s.p., f.

120

(F)

musical score for Vn, Va, and Vc. Vn part includes marking: ff. Va part includes marking: ff. Vc part includes marking: norm., ff.

musical score for Vn, Va, and Vc. Vn part includes markings: 3. Va part includes markings: 3, 6, 6, 6, 6, 6, 6. Vc part includes markings: 3, 6, 6, 6, 6, 6, 6.

Vn

Va

Vc

Vn

Va

Vc

Vn

Va

Vc

130

G

*mp*

Vn

Va

Vc

*fp*

*f*

*mf*

Vn *martellato* **H**  
*f*

Va *senza espress*  
*p* *f* *p*

Vc *senza espress*  
*p* *f* *p* *f* *p* *arco*

**140**

Vn *p*

Va *3*

Vc *3*

**150**

Vn *f* *mp*

Va *f* *mp*

Vc *f* *mp*

**160** **J** *dolce*

Vn *p* *pp*

Va *pp*

Vc *p* *pp*



Vn *pp sub.* lontano *pp sub.* piu vicino

Va *pp sub.* lontano *pp sub.* piu vicino

Vc *mf*

Vn *pp* (K) norm. 170

Va *p* norm. *pp*

Vc *p* *pp*

Vn *p* 180 (L)

Va *p* *pp*

Vc pizz. arco *p* *pp*

Vn *mf* 190

Va *mf* s.p. *p* sic *pp*

Vc *mf* pizz. *p*

M

norm arco

Vn *fff*

Va arco norm *fff*

Vc arco norm *fff*

Vn *mf*

Va *mf*

Vc *mf*

200

Vn *mf*

Va *p*

Vc *p*

Vn

Va

Vc

Vn *pp*

Va *p*

Vc *p*

210

Vn

Va *pp*

Vc *pp*

N

Vn

Va

Vc

Vn

Va

Vc

Vn

Va

Vc

220

Vn trem.

Va sul pont. mp norm. pp

Vc pizz.

230

Vn

Va s.p. pizz. arco

Vc arco

Vn

Va niente

Vc niente

2.

Adagio ♩ = 60

Violin

Viola

Cello

Vn

Va

Vc

Vn

Va

Vc

Vn

Va

Vc

20 *un poco accel.* *a tempo*

Vn *mp* *p* *f*

Va *mp* *p* *f*

Vc *mf* *mp* *p* *f* arco

Vn *ff* *mp* *p* *ppp* *p*

Va *ff* *p* *p* *p* *p* \*

Vc *ff* *p* *pp* *p* gliss.

30 *poco accel.*

Vn *pp*

Va *pp* con sord.

Vc *pp*

Vn *a tempo*

Va

Vc

\* Abbreviations for individual notes: p. = sul pont., n = norm.

Vn *f* 3 *pp*

Va *f* 3 *fp* *pp* *legato* 6 6 6 6 *pp* 6 6 6 6 *un poco marcato*

Vc *f* 3 *pp* *p*

Vn *p* *pp* 3 *p* *pp* [40]

Va 6 6 6 6 6 6 6 6

Vc 3 *legato* 6 6 *pp* *p*

Vn rit..... a tempo *p* *mp*

Va 3 3 3 *mf* *p* *mp*

Vc *mf* 6 3 *f* *mf* *mf*

Vn *pp* *mp* *p sub.* *mp* *p* [50]

Va *pp* *mp* *p* *mp* *p* *senza sord.*

Vc *mp* *p* *mp* *p*

Vn *mp* *pp* *mf*

Va *mp* *p* *mf*

Vc *mp*

Vn *f*

Va *p* *mf* *f* *mf*

Vc *f* *mf*

Vn *mp* *pp* 60

Va *p* *pp* *mp* *ff*

Vc *pizz.* *p* *arco sul tasto* *pp* *pizz.* *mp* *ff*

Vn *ff* *fp* *pp* *p*

Va *fp* *fp* *fp* *p.* *pp* *n.* *p.* *p.*

Vc *arco* *ff* *pp* *p*



70 sul pont.

Vn  
Va  
Vc

Vn  
Va  
Vc

80 sul pont.

Vn  
Va  
Vc

Vn  
Va  
Vc

*Agitato*

Vn *f sfz* *pp*

Va *f* *pp* *p*

Vc *trem. arco.* *sfz* *pp*

Vn *f* *mp*

Va *f* *mp*

Vc *f* *mp*

Vn *ff* *mf*

Va *ff* *mf*

Vc *ff* *mf*

Vn *p* *pp* *ppp* *mp* *p* *pp* *p*

Va *p* *ppp* *mp* *p* *pp*

Vc *p* *ppp* *pizz.* *p* *pp*

Vn

Va

Vc

arco

trem sul pont.  
arco

pp

100

Vn

Va

Vc

mp

mp

p

mf

p

norm. pizz.

Vn

Va

Vc

accel poco a poco

allargando

a tempo

p

mf

p

mp

p

arco

mf

p

110

Vn

Va

Vc

mp

pp

p

pp

p

ppsub.

III

sul tasto

norm.

norm.

mp

p

pp

ppsub.

Vivace ♩ = 160

Violin *f* *p* *mf*

Viola *f* *p*

Cello *p* *f* *p*

Vn *p* *mf*

Va *mf* *p* *mp*

Vc *mf* *p* *mf* *mp*

Vn *mf* *p*

Va *mf* *f* *mp* *p*

Vc *f* *p*

(A)

Vn *f* *p* *mf* *f*

Va *f* *p* *mf* *f*

Vc *f* *p* *mf* *f*

Vn *mp* *fp* *f* *mp* *p*

Va *mp* *f* *fp* *mp* *p*

Vc *p* *mp*

IV

Vn *pp* *p* *pp*

Va *pp* *p* *pp*

Vc *p* *pp* *p* *pp*

20

B

Vn *f* *p*

Va *f* *p*

Vc *f* *p*

Vn *f* *pp*

Va *f* *pp* *pp*

Vc *pp* *p*

marcato e legato

C

30

First system of musical notation for measures 22-30. It features three staves: Violin (Vn), Viola (Va), and Violoncello (Vc). The Vn staff starts with a pizzicato (pizz.) section at *mf*, followed by an arco section at *p*, and then a tremolo (trem.) section at *pp*. The Va staff has a triplet of eighth notes at *p*, followed by a tremolo section at *pp*. The Vc staff has a long note at *f* and a triplet at the end.

Second system of musical notation for measures 31-39. The Vn staff has a pizzicato section at *mp* and an arco section at *pp*. The Va staff has a pizzicato section at *p* and an arco section at *pp*. The Vc staff continues with a long note.

(D)

Third system of musical notation for measures 40-49. The Vn staff has a pizzicato section at *p* and an arco section at *mp* and *mf*. The Va staff has a pizzicato section at *p* and an arco section at *mp* and *mf*. The Vc staff has a triplet at the beginning.

40

Fourth system of musical notation for measures 50-59. The Vn staff has a pizzicato section at *p* and an arco section at *pp*. The Va staff has a pizzicato section at *p* and an arco section at *pp*. The Vc staff has a triplet at the beginning.

Vn *p* *pp*

Va *p* *pp*

Vc *p*

(E)

Vn *ff* *p* *ff* *f* *ff*

Va *ff* *p* *ff* *f* *ff*

Vc *ff* *pizz.* *arco* *ff*

Vn *ff* *p* *f*

Va *ff* *p* *f*

Vc *ff* *pizz.*

(F) 50

Vn *ff*

Va *ff*

Vc *arco*

Vn *p* *mp* *f* *pp*

Va *p* *mp* *pp*

Vc *pizz.* *arco*

60 *pizz.* *p* *pp*

Va *pizz.* *p* *pp* *f* *arco*

Vc *p*

(G) *arco* *f* *mf*

Va *p* *f* *mf* *f* *mp*

Vc *p* *f* *mf* *f* *mp*

(H) *p* *ff*

Va *mf* *p* *ff* *arco*

Vc *mf* *ff*



70

Vn *pp* *p* *f*

Va *pp* *p*

Vc *pp* *f*

IV *sim.*

Vn *mf* *ff*

Va *f* *mf* *f* *ff*

Vc *mf* *f* *ff*

80

Vn *mf* *pp*

Va *mf* *pp*

Vc *mf* *pp* *p* *pp*

Vn *mp* *p* *f*

Va *mp* *p* *mp*

Vc *mp* *p* *f*

Vn *mf* *f* *p* (K)

Va *f* *mf* *f* *p*

Vc *mf* *f* *p* marcato e legato

90

Vn *mp* *p*

Va *mp* *p*

Vc *f*

Vn *mp* *pp* *p* *mf* con sord.

Va *mp* *pp* *p* *mf* con sord.

Vc *mf*

100

Vn *mp* senza sord.

Va *mp* senza sord.

Vc *mf* *mp* pizz sul pont. arco *pp*

110

Vn *p mp mf p f*

Va *p mp mf p f*

Vc *norm. p mp mf p f*

Detailed description: This system contains measures 110 through 115. The Violin (Vn) part starts with a *p* dynamic and moves through *mp*, *mf*, *p*, and *f*. The Viola (Va) part follows a similar dynamic path from *p* to *f*. The Violoncello (Vc) part begins with a *norm.* marking, then follows the same dynamic progression as the other parts.

(L) 120

Vn *p pp p mp mf ff p*

Va *p pp p mp mf ff p*

Vc *p pp p mp mf ff pizz.*

Detailed description: This system contains measures 116 through 120. The Violin (Vn) part starts with a circled *L* marking and a *p* dynamic, then moves through *pp*, *p*, *mp*, *mf*, *ff*, and *p*. The Viola (Va) part follows the same dynamic path. The Violoncello (Vc) part follows the same dynamic path, ending with a *pizz.* marking.

Vn *ff f ff*

Va *ff f ff*

Vc *ff f ff*

Detailed description: This system contains measures 121 through 123. All three parts (Vn, Va, Vc) play a rhythmic pattern of eighth notes with a dynamic of *ff* in measure 121, *f* in measure 122, and *ff* in measure 123.

Vn *pp*

Va *pp*

Vc *pp*

Detailed description: This system contains measures 124 through 126. The Violin (Vn) part plays a melodic line with a *pp* dynamic. The Viola (Va) part plays a similar melodic line with a *pp* dynamic. The Violoncello (Vc) part plays a rhythmic pattern of eighth notes with a *pp* dynamic.