

# String quartet #5

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1 Moderato ♩ = 100

Violin 1: sul tasto, pp

Violin 2: pizz., sf, sul tasto arco, pp

Viola: mf, p, mf, fp

Cello: pizz., sf, arco, mf, gliss., p, pizz., pp

5

Vn 1: ord., fp, sul pont., f

Vn 2: ord. pizz., p, sul pont. arco, f

Va: mf, sul pont., f, ord. pizz.

Vc.: gliss., ord., mp, pizz., p, f

10 \* ord. pizz.

Vn 1: ff, etc.

Vn 2: \* ord. pizz., ff, arco, f

Va: \* ord. pizz., ff, arco, f

Vc.: \* ord. pizz., ff, arco, f

**ff** \* rapidly up and down quasi chitarra tempo ad lib. and slide LH up and down as if executing a trill continue for 4½ beats No co-ordination between instruments or between L&R-hand action. Overall effect is more important than intonation.

13 arco

Vn 1 *f* *mp* *mf* *p*

Vn 2 *mp* *mf* *p*

Va *pizz.* *arco* *mf* *mp*

Vc. *mp*

17

Vn 1 *pp* *senza vib.*

Vn 2 *p* *un poco vibrato* *pp* *senza vib.*

Va *mf* *p* *pp* *senza vib.*

Vc. *mf* *p* *pp* *senza vib.*

22

Vn 1 *ff* *pizz.* *arco*

Vn 2 *ff* *pizz.* *arco*

Va *ff* *pizz.* *arco*

Vc. *ff* *pizz.* *arco*

\* as in m.10 - but only for 4 beats.

29 sostenuto arco

Vn 1 *mp* *pp*

Vn 2 *mp* *pp*

Va *mp* *pp*

Vc. *mp* *p* *pp*

35

Vn 1 *f* *mf*

Vn 2 *f* *mf*

Va *f* *mf*

Vc. *f* *mf*

40

Vn 1 *p* *pp*

Vn 2 *p* *pizz.* *pp*

Va *p* *pp* *p*

Vc. *p* *pp*

44

Vn 1

Vn 2

Va

Vc.

*mf*

*arco*

*mf*

*pp*

*p*

*mf*

*mf*

47

Vn 1

Vn 2

Va

Vc.

*pizz.*

*arco*

*sempre mf*

*mf*

*p*

*mp*

*pp*

*p*

*pizz.*

*arco*

*p*

*pp*

*p*

*pp*

51

Vn 1

Vn 2

Va

Vc.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

54

Vn 1

Vn 2

Va

Vc.

*ff*

*pp*

*pp*

*pp*

*pp*

sul tasto

sul tasto

ord.

58

Vn 1

Vn 2

Va

Vc.

*p*

*pp*

*p*

*p*

*p*

*p*

ord.

64

Vn 1

Vn 2

Va

Vc.

*pp*

*pp*

*p*

*p*

pizz.

arco

tr

68

Musical score for measures 68-72. The score is for four instruments: Vn 1, Vn 2, Va, and Vc. The time signature changes from 4/4 to 5/4 and back to 4/4. Dynamics include *p*, *mp*, *mf*, and *fp*. The Vc part features triplet patterns in the first measure.

Vn 1 *p* *mp* *mf* *p*

Vn 2 *mp* *mf* *fp*

Va *mf* *fp*

Vc. *pp* *mf* *fp*

73

Musical score for measures 73-75. The time signature changes from 4/4 to 5/4 and back to 4/4. Dynamics include *pp*. Performance instructions include *pesante*, *pizz.*, and *pesante arco*. The Vc part features triplet patterns.

Vn 1 *pp*

Vn 2 *pp* *pesante*

Va *pp* *pizz.*

Vc. *pp* *pizz.* *pesante arco*

76

Musical score for measures 76-78. The score is for four instruments: Vn 1, Vn 2, Va, and Vc. Dynamics include *p*, *cresc. poco a poco*, and *f*. Performance instructions include *pizz.*, *arco*, and *f*. The Vc part features triplet patterns.

Vn 1 *p* *cresc. poco a poco* *pizz.* *f*

Vn 2 *cresc. poco a poco* *f*

Va *arco* *pizz.* *arco* *f*

Vc. *pizz.* *cresc. poco a poco* *f*

79

Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), and Violoncello (Vc.) parts for measures 79 and 80. The key signature has one flat. Measure 79 features a descending eighth-note line in Vn 1 and Vn 2, and a steady eighth-note accompaniment in Va and Vc. Measure 80 includes triplets in Vn 1 and Vc., and a triplet in Va. Dynamics include *ff* and *arco*.

81

Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), and Violoncello (Vc.) parts for measures 81, 82, and 83. The key signature has one flat. Measure 81 features a descending eighth-note line in Vn 1 and Vn 2, and a steady eighth-note accompaniment in Va and Vc. Measure 82 includes triplets in Vn 1 and Vc., and a triplet in Va. Measure 83 features a descending eighth-note line in Vn 1 and Vn 2, and a steady eighth-note accompaniment in Va and Vc. Dynamics include *pizz.*, *arco*, and *ff*.

84

Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), and Violoncello (Vc.) parts for measures 84, 85, and 86. The key signature has one flat. Measure 84 features a descending eighth-note line in Vn 1 and Vn 2, and a steady eighth-note accompaniment in Va and Vc. Measure 85 includes triplets in Vn 1 and Vc., and a triplet in Va. Measure 86 features a descending eighth-note line in Vn 1 and Vn 2, and a steady eighth-note accompaniment in Va and Vc. Dynamics include *mf*, *mp*, *f*, and *p*. The *arco* instruction is present in Vc. at the start of measure 85.

87

87

Vn 1

Vn 2

Va

Vc.

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

89

Detailed description: This system contains measures 87, 88, and 89. Measure 87 is in 5/4 time. Measure 88 is in 3/4 time. Measure 89 is in 4/4 time. The first violin (Vn 1) plays a half note in 87, then rests. The second violin (Vn 2) plays a half note in 87, then a quarter note in 88, and a quarter note in 89. The viola (Va) plays a half note in 87, then a quarter note in 88, and a quarter note in 89. The cello (Vc.) plays a half note in 87, then a quarter note in 88, and a quarter note in 89. Dynamics include *pp* (pianissimo) and *p* (piano).

90

90

Vn 1

Vn 2

Va

Vc.

*f*

*mf*

*mp*

*mf*

*pizz.*

*mp*

91

Detailed description: This system contains measures 90 and 91. Measure 90 is in 4/4 time. Measure 91 is in 4/4 time. The first violin (Vn 1) plays a half note in 90, then rests. The second violin (Vn 2) plays a half note in 90, then rests. The viola (Va) plays a half note in 90, then a quarter note in 91, and a quarter note in 91. The cello (Vc.) plays a half note in 90, then a quarter note in 91, and a quarter note in 91. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato).

92

92

Vn 1

Vn 2

Va

Vc.

*mp*

*f*

*mp*

*mf*

*f*

*mp*

*mp*

*mf*

*mp*

93

Detailed description: This system contains measures 92 and 93. Measure 92 is in 4/4 time. Measure 93 is in 4/4 time. The first violin (Vn 1) plays a half note in 92, then rests. The second violin (Vn 2) plays a half note in 92, then a quarter note in 93, and a quarter note in 93. The viola (Va) plays a half note in 92, then a quarter note in 93, and a quarter note in 93. The cello (Vc.) plays a half note in 92, then a quarter note in 93, and a quarter note in 93. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include *pizz.* (pizzicato) and *arco* (arco).



106

Vn 1 *mf* *p* *mf* *p*

Vn 2 *mf* *p* *mf* *p*

Va *mf* *p* *mf* *p*

Vc. *mf* *p*

109

Vn 1 *pp* *f*

Vn 2 *pp* *f*

Va *pp* *f*

Vc. *pp* *f*

nat.(E)

accel.

Vivace ♩ = 150

116

Vn 1 *mf*

Vn 2 *mf*

Va *mf*

Vc. *mf*

pizz. arco

121

Vn 1

Vn 2

Va

Vc.

*p* *f* *p* *f* *p* *f*

*tr*

*pizz.* *arco*

Detailed description: This system contains measures 121 through 126. It features four staves: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), and Violoncello (Vc.). The music is in a key with one flat and a 4/4 time signature. Measures 121-123 show a dynamic range from piano (*p*) to forte (*f*). Measure 124 includes a trill (*tr*) in the Viola part. Measures 125-126 feature a pizzicato (*pizz.*) section in the Cello part, which then transitions to arco (*arco*) in measure 126.

127

Vn 1

Vn 2

Va

Vc.

*p* *mf*

*pizz.* *arco*

Detailed description: This system contains measures 127 through 133. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The Cello part (Vc.) includes a pizzicato (*pizz.*) section in measure 128, followed by an arco (*arco*) section in measure 133. The time signature changes from 4/4 to 2/4 and back to 4/4.

134

Vn 1

Vn 2

Va

Vc.

*mf* *pp* *f* *pp* *f* *pp* *f*

*sul tasto* *ord.* *pizz.* *pizz.* *pizz.*

Detailed description: This system contains measures 134 through 139. The dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*) and forte (*f*). The Viola part (Va) includes a *sul tasto* instruction in measure 135. The Cello part (Vc.) features multiple pizzicato (*pizz.*) markings in measures 136, 137, and 138. The time signature is 4/4.

140

Vn 1 arco pizz. arco pizz. arco pizz.

Vn 2 arco pizz. arco pizz. arco

Va arco pizz.

Vc. arco

145

Vn 1 arco

Vn 2

Va arco

Vc.

*p* *mp* *p* *mp* *f*

150

Vn 1 *f* *ff* *mf*

Vn 2 *f* *ff* pizz. arco

Va *f* *ff* pizz. arco

Vc. *p* *ff* pizz. arco

*mf*

155

Musical score for measures 155-162. The score is for four staves: Vn 1, Vn 2, Va, and Vc. The key signature has one flat (B-flat). The time signature is 7/8. Measure 155 starts with a piano (*p*) dynamic in Vn 1. The dynamics for the first system are: Vn 1 (*p*), Vn 2 (*f*), Va (*f*), Vc (*f*). Measure 156 has dynamics: Vn 1 (*mf*), Vn 2 (*mf*), Va (*mf*), Vc (*mf*). Measure 157 has dynamics: Vn 1 (*f*), Vn 2 (*f*), Va (*f*), Vc (*f*). Measure 158 has dynamics: Vn 1 (*mp*), Vn 2 (*mp*), Va (*mp*), Vc (*mp*). Measure 159 has dynamics: Vn 1 (*p*), Vn 2 (*p*), Va (*p*), Vc (*p*). Measure 160 has dynamics: Vn 1 (*p*), Vn 2 (*p*), Va (*p*), Vc (*p*). Measure 161 has dynamics: Vn 1 (*p*), Vn 2 (*p*), Va (*p*), Vc (*p*). Measure 162 has dynamics: Vn 1 (*p*), Vn 2 (*p*), Va (*p*), Vc (*p*).

159

Musical score for measures 159-162. The score is for four staves: Vn 1, Vn 2, Va, and Vc. The key signature has one flat (B-flat). The time signature is 7/8. Measure 159 starts with a forte (*f*) dynamic in Vn 1. The dynamics for the first system are: Vn 1 (*f*), Vn 2 (*f*), Va (*f*), Vc (*f*). Measure 160 has dynamics: Vn 1 (*f*), Vn 2 (*f*), Va (*f*), Vc (*f*). Measure 161 has dynamics: Vn 1 (*ff*), Vn 2 (*ff*), Va (*ff*), Vc (*ff*). Measure 162 has dynamics: Vn 1 (*ff*), Vn 2 (*ff*), Va (*ff*), Vc (*ff*). Performance markings include *pizz.* and *arco* for various instruments.

163

Musical score for measures 163-166. The score is for four staves: Vn 1, Vn 2, Va, and Vc. The key signature has one flat (B-flat). The time signature is 7/8. Measure 163 starts with a forte (*f*) dynamic in Vn 1. The dynamics for the first system are: Vn 1 (*f*), Vn 2 (*f*), Va (*f*), Vc (*f*). Measure 164 has dynamics: Vn 1 (*f*), Vn 2 (*f*), Va (*f*), Vc (*f*). Measure 165 has dynamics: Vn 1 (*f*), Vn 2 (*f*), Va (*f*), Vc (*f*). Measure 166 has dynamics: Vn 1 (*f*), Vn 2 (*f*), Va (*f*), Vc (*f*). Performance markings include *arco* for various instruments.

168

Vn 1  
Vn 2  
Va  
Vc.

*ff*  
*ff*  
*ff*  
*ff*

gliss.  
gliss.  
tr  
pp  
pp

174

Andante moderato  $\text{♩} = 90$

Vn 1  
Vn 2  
Va  
Vc.

*pp*  
*pp*  
*p*  
*pp*

pizz.  
senza vib.  
arco  
norm.  
sul tasto  
sul tasto  
pizz.  
arco

180

Vn 1  
Vn 2  
Va  
Vc.

*pp*  
*pp*  
*pp*  
*pp*

ord.  
ord. pizz.  
ord. pizz.  
sul tasto gliss.  
sul tasto gliss.

186

Musical score for measures 186-189. The score is for four staves: Vn 1, Vn 2, Va, and Vc. Measure 186 starts with Vn 1 at *mp* and Vc with *ord.* at *mp*. Measure 187 has Vn 1 at *pp*, Vn 2 at *pp* (arco), and Vc at *pp*. Measure 188 has Vn 1 at *pp*, Vn 2 at *pp* (arco), Va at *mf* (tenuto), and Vc at *pp*. Measure 189 continues the dynamics from the previous measure.

190

Musical score for measures 190-194. The score is for four staves: Vn 1, Vn 2, Va, and Vc. Measure 190 has Vn 1 at *mf* and Vc at *pp*. Measure 191 has Vn 1 at *pp* and Vc at *pp*. Measure 192 has Vn 1 at *p* and Vc at *p*. Measure 193 has Vn 1 at *p* and Vc at *p*. Measure 194 continues the dynamics from the previous measure.

195

Musical score for measures 195-197. The score is for four staves: Vn 1, Vn 2, Va, and Vc. Measure 195 has Vn 1 at *pp* and Vc at *pp*. Measure 196 has Vn 1 at *pp*, Vn 2 at *pp*, and Vc at *pp*. Measure 197 has Vn 1 at *pp*, Vn 2 at *pp*, Va at *pp*, and Vc at *pp*. All staves in measure 197 have a pizz. effect marked with an asterisk and a wavy line, with the instruction "etc. till end of m.197".

\* Same effect as m.10 (but starting separately, as marked).