

# Graham Lynch

## Stars in a High Wind

*for orchestra*

Score

1999





# **STARS IN A HIGH WIND**

for orchestra

GRAHAM LYNCH



# STARS IN A HIGH WIND

**Calmato**

for fifteen instruments

GRAHAM LYNCH

4/8  $\text{♩} = 60$

Flute *ppp* *p* *ppp*

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F con sord. *pp* *p* *ppp*

Trumpet in C con sord. *pp* *p* *ppp*

Trombone con sord. *pp* *p* *ppp*

Percussion Vibraphone (motor off) bowed (ord.) Tam-Tam *pp* *ppp*

Pianoforte (celesta) *pp* *p* *p*

Harp *pp* *p* *pp*

Violin I con sord. *pp* *p*

Violin II con sord. *p* *pp*

Viola con sord. *pp* *p* *pp*

Violoncello con sord. *pp*

Double bass con sord. *pp*



19  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{4}{8}$   $\text{♩} = 70$

Fl. *mp* *poco* *p* *mp* *p*

Ob. *mp* *p*

Cl. I *mp* *p*

Bsn.

Hn. *pp* *p* *pp* *p*

Tpt. *mp* *p*

Tbn. *p*

Perc. *mp* *p* *p*

Pno/Cel. *p* *mp* *p*

Hp. *p* *mp* *p*  
Ab Gb F# l.v. B#

Vln. I *pp* senza sord.

Vln. II *pp* senza sord.

Vla. senza sord. *p* *mp* *p*

Vc. *pp* senza sord. *p* *mp*

Db. *pp* senza sord.

**B** A tempo

4/8 ♩ = 60

27

Fl. *mp* *p* *mp* *mf*

Ob. *p* *mf*

Cl. I *p* *mf* *pp sub.*

Bsn. *p* *mf*

Hn. *mf* *p* *mf* *pp*

Tpt. *mf* *p* senza sord.

Tbn. *mf* *p* *mf*

Perc. Tubular Bells *pp* *pp* Vibraphone bowed *pp* *l.v.*

Pno/Cel. *pp*

Hp. *p* E# *pp* Bb

**B** A tempo

4/8 ♩ = 60

Vln. I *pp* *cresc.* *mp*

Vln. II *pp* *cresc.* *mp*

Vla. *mf* *p* *pp* *cresc.* *mp*

Vc. *mf* *p* *pp* *cresc.* *mp*

Db. *pp* *cresc.* *mp*





Più mosso

♩ = 80

♩ = 60

Musical score for woodwinds and strings. The score is divided into four measures. The first measure is marked *Più mosso* with a tempo of ♩ = 80. The second measure is marked *Meno mosso* with a tempo of ♩ = 60. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano/Cello (Pno/Cel.), and Harp (Hp.). The Flute, Oboe, Clarinet I, and Bassoon parts feature melodic lines with dynamic markings of *mf* and *f*. The Horn, Trumpet, and Trombone parts also feature melodic lines with dynamic markings of *mf* and *f*. The Percussion part has a *f* dynamic marking. The Piano/Cello part has a *f* dynamic marking. The Harp part has a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Più mosso

♩ = 80

Meno mosso

♩ = 60

Musical score for strings. The score is divided into four measures. The first measure is marked *Più mosso* with a tempo of ♩ = 80. The second measure is marked *Meno mosso* with a tempo of ♩ = 60. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I, Violin II, Viola, and Violoncello parts feature melodic lines with dynamic markings of *mf* and *f*. The Double Bass part has a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

**D**

A tempo

♩ = 60

senza vib.

45

Fl. *p* *ppp*

Ob. *p* *ppp*

Cl. I *p* *ppp*

Bsn. *p* *pp* *ppp*

Hn. *p* *pp* *ppp* con sord.

Tpt. *p* *pp* *ppp*

Tbn. *p* *pp* *ppp*

Perc. *mp* *delicato* *pp*  
*p sempre l.v.*

Pno/Cel. *mp* *delicato* *pp* *ppp*  
*p sempre l.v.* 8<sup>va</sup>

Harp. *mp* *delicato* *p* *pp* *ppp* *pp*  
*p sempre l.v.* G# E<sup>b</sup> A<sup>#</sup>

4/8 *rall.* 6/8 4/8 6/8 4/8

Vln. I *pp*

Vln. II *p* *pp*

Vla. *p* *pp* senza vib. *pp*

Vc. *p* *pp* senza vib. *pp*

Db. *p* *ppp* *pp*

A tempo ♩ = 60

Più mosso

♩ = 70

54

Fl. *mf* *f*

Ob. *p* *f*

Cl. I *p* *f*

Bsn. *p* *mf*

Hn. *mf*

Tpt. *pp* *p* *mf*

Tbn. *p* *mf*

Perc. Tubular Bells *ppp* Vibraphone *mf* *f*

Pno/Cel. *pp* *p* *mf* *f*

Hp. *p* *mp* *mf*

Più mosso

♩ = 70

Vln. I *pp* *p* *mp* *mf*

Vln. II *pp* *p* *mp* *mf*

Vla. *cresc.* *mp* *mf*

Vc. *cresc.* *mp* *mf*

Db. *cresc.* *mp* *mf*