

A Starfish Called Prometheus

by

Simon Belshaw

lyrics by

Angela Cockayne

written for

The Belshaw Band

Trumpet, Tenor Saxophone, Piano, 2 Violins & 'Cello

c. 8 mins.

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A Starfish Called Prometheus

voice

trumpet

tenor sax

piano

violin 1

violin 2

cello

Pe- ter the ar- chae- ol- g- ist con- sumes

Detailed description: This is a musical score for a piece titled "A Starfish Called Prometheus". The score is written for seven instruments: voice, trumpet, tenor saxophone, piano, violin 1, violin 2, and cello. The music is in 10/8 time and the key signature has two sharps (F# and C#). The voice part begins in the eighth measure with the lyrics "Pe- ter the ar- chae- ol- g- ist con- sumes". The trumpet and tenor saxophone parts play a rhythmic pattern of eighth notes starting in the fifth measure. The piano part provides harmonic support with chords and single notes. The violin 1 and violin 2 parts play a steady eighth-note accompaniment. The cello part plays a similar eighth-note accompaniment in the bass register.

de- vour- - ing the ter- - - ine of e- vo- lu- - tion

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "de- vour- - ing the ter- - - ine of e- vo- lu- - tion". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

sav- our- ing the vil- las sub- - merged be- neath med- i- e- - val past- ure

This system contains the second vocal line and piano accompaniment. The vocal line continues in the same treble clef and key signature. The lyrics are: "sav- our- ing the vil- las sub- - merged be- neath med- i- e- - val past- ure". The piano accompaniment continues with the same rhythmic patterns as the first system.

sun- light a- gain gre- ets and kiss- es temp- les of civ- il- is- a- tion

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "sun- light a- gain gre- ets and kiss- es temp- les of civ- il- is- a- tion". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

I am a- n- cient I am

This system contains the next two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "I am a- n- cient I am". The piano accompaniment continues with the same eighth-note pattern as in the first system.

Musical score for the first system. The vocal line (top staff) contains the lyrics: fos- sil I am mar- ine. The piano accompaniment consists of a grand staff (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 6/8.

Musical score for the second system. The vocal line (top staff) is mostly rests. The piano accompaniment continues with the same rhythmic pattern as the first system, but with a change in key signature to two flats (Bb and Eb) in the final measures. The grand staff (treble and bass clefs) maintains the complex rhythmic accompaniment.

I have swam and grazed the oceans er- as be- fore con- quest of dry land with- out back- bone as- ter- oid- a in Cal- i- for- nia weighed

This system contains the first 18 measures of the piece. It features a vocal line in the top staff and a piano accompaniment consisting of five staves (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "I have swam and grazed the oceans er- as be- fore con- quest of dry land with- out back- bone as- ter- oid- a in Cal- i- for- nia weighed".

e- lev- en pounds col- our- ful and var- ied I out- numb- er mam- mals a thous- and fold my life is com- plex and con- sid- ered sport- ing sev- eral

This system contains the next 18 measures of the piece. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "e- lev- en pounds col- our- ful and var- ied I out- numb- er mam- mals a thous- and fold my life is com- plex and con- sid- ered sport- ing sev- eral".

guise- s I can re- gen- e- rate from limbs bro- ken off and re- pro- duce a- sex- u- al- ly my wat- er vas- cul- ar sys- tem may have in- spired the

This system contains the first 16 measures of the piece. It features a vocal line in the upper staff and a piano accompaniment consisting of four staves (right and left hand). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "guise- s I can re- gen- e- rate from limbs bro- ken off and re- pro- duce a- sex- u- al- ly my wat- er vas- cul- ar sys- tem may have in- spired the".

Ro- mans re- mem- ber me

This system contains the second 16 measures of the piece. It continues the vocal line and piano accompaniment from the first system. The key signature changes to two flats (B-flat, E-flat) at the beginning of the system. The lyrics are: "Ro- mans re- mem- ber me".

I watched you swim through my pool st-ill locked in am I - so sub - lime?

This system contains the first 24 measures of the piece. It features a vocal line in the top staff and a piano accompaniment consisting of four staves (right and left hand grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "I watched you swim through my pool st-ill locked in am I - so sub - lime?".

per- fect- ion un- changed im- mune from plague en- dang- er- ment or man give me pleas- ure give me pass- ion

This system contains the second 24 measures of the piece. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "per- fect- ion un- changed im- mune from plague en- dang- er- ment or man give me pleas- ure give me pass- ion".

give me prac-tic-al know-ledge for all give me your chron-i-cles the trials the er-rors and the glor-ies

This system contains the first 24 measures of the piece. The vocal line is in a soprano register, with lyrics: "give me prac-tic-al know-ledge for all give me your chron-i-cles the trials the er-rors and the glor-ies". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns.

that I may heart-il-y con-sume de-struct or de-ny a vice rich-es be-yond the weath-er par-ent-

This system contains the second 24 measures of the piece. The vocal line continues with lyrics: "that I may heart-il-y con-sume de-struct or de-ny a vice rich-es be-yond the weath-er par-ent-". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

hood to re- capt- ure child- hood hold me in your mem- or- y am I in you or a ce- lest- i- al sky? eu- rek- a

This system contains the first musical score. It features a vocal line at the top with lyrics: "hood to re- capt- ure child- hood hold me in your mem- or- y am I in you or a ce- lest- i- al sky? eu- rek- a". Below the vocal line are five staves of piano accompaniment, including grand piano and bass clef parts.

Repeat ad lib (piano solo) players stop playing one by one and exit stage individually

u- top- i- a let me share par- a- dise with man- kind

solo ad lib

This system contains the second musical score. It features a vocal line at the top with lyrics: "u- top- i- a let me share par- a- dise with man- kind". Below the vocal line are five staves of piano accompaniment. A vertical line is drawn after the 14th measure, and the text "solo ad lib" is written above the piano staves to the right of this line.