

Sonnet 90

Agitato
♩ = 140

fluttersong

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** *fluttersong*, *ff*
- Oboe:** *ff*
- Clarinet in B \flat :** *fluttersong*, *ff*
- Bassoon:** *ff*
- Horn in F:** *stopped*, *ff*
- Trumpet in B \flat :** *ff*
- Snare Drum:** *ff*
- Harp:** *f*
- Baritone Solo:** *ff*
- Piano (Not when performed with orchestra):** *ff*
- Violin I:** *ff*, *3*
- Violin II:** *ff*, *3*
- Viola:** *ff*, *3*
- Violoncello:** *pizz.*, *ff*
- Contrabass:** *pizz.*, *ff*

The score is in 3/4 time and consists of 16 measures. The tempo is marked **Agitato** at 140 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S. D.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf*

f *mf*

f

f *arco*

f

Then hate me when thou wilt, if e-ver, now,

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S. D.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p *mp*

tr

Now while the world is bent my deeds to crosse,

3

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S. D.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

mf

fp

tr

mp

Joyne with the spight of for-tune, make me bow, And doe not drop in for an

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S. D.

Hp.

Bar. Solo

when my heart hath scape this sor-row, Come in the rear-ward of a

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 26, features a vocal soloist and a full orchestra. The vocal line, for Baritone Soloist, begins with the lyrics "when my heart hath scape this sor-row, Come in the rear-ward of a". The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Snare Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The vocal line is in a lower register, and the piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords.

31

Fl. *poco f* *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz*

Cl. *poco f* *sfz* *sfz* *sfz* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz*

Hn. *poco f* *mf*

Tpt.

S. D.

Hp.

Bar. Solo
con - querd woe, Give not a win - dy night a rai - nie mor - row.

Pno. *poco f* *mf* *sfz* *sfz* *sfz* *sfz*

Vln. I

Vln. II *arco sul pont.* *mf*

Vla. *poco f*

Vc. *poco f* *mf*

Cb. *poco f* *mf*

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S. D.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

If thou wilt leave me, do not leave me last, When o-ther pet-

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S. D.

Hp.

Bar. Solo

I shall taste At first the ve-ry worst of for-tune's might. And

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S. D.

Hp.

Bar. Solo

o - ther straines of woe, which now seeme woe, Com-par'd with loss of

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

62 rit.

A tempo ♩ = 140

fluttertongue

stopped

thee, will not seeme so.

rit.

A tempo ♩ = 140

mp *arco* *pizz.* *ff*

rall.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

fp

rall.