

William Shakespeare

Sonnet 30

Laurence Armstrong Hughes
2005

Grave
♩ = 60

Musical score for the first system of instruments. The score is in 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The instruments are: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Timpani, Percussion, and Harp. The Oboe, Bassoon, Horn in F, and Trumpet in Bb parts include dynamic markings: *p* (piano), *mp* (mezzo-piano), *poco* (poco), and *mp* (mezzo-piano). The Timpani part includes trills and dynamic markings: *p* (piano), *poco* (poco), and *p* (piano). The Harp part is marked with a rest.

Musical score for the Baritone voice part. The part is in 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The Baritone part includes a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte).

Grave
♩ = 60

When to the Ses - sions of sweet si - lent thought, I

Musical score for the second system of instruments. The score is in 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The instruments are: Piano (Only when performed without orchestra), Violin I, Violin II, Viola, Violoncello, and Double bass. The Piano part includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* *espress.* (mezzo-forte, *espress.*), and *mp* (mezzo-piano). The Violoncello part includes a triplet of eighth notes and a dynamic marking of *mf* *espress.* (mezzo-forte, *espress.*). The Double bass part includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *poco* (poco), and *mp* (mezzo-piano).

4

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Hp

Bar.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

poco

tr

mf

mp

sum - mon up re - mem-brance of things past, I

poco

mp

mf

poco

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Bar.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

mp *poco*

mp *poco*

p *poco*

mp *poco*

p *poco*

mp *poco*

mp *poco*

mp *poco*

mp *poco*

sigh the lacke of ma-ny'a thing I sought, And with old woes new

15

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Hp

Bar.

(un-us'd to flow) For pre-cious friends lost in death's date-less night,

Pno.

Vln I

Vln II

Vla

Vc.

Db.

18

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Hp

Bar.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

mp

mf

mp

mf

mp

And weepea-fresh loves long since can-celd woe, And mone th'ex-pence

26

Fl. *mf espress.*

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Hp

Bar. gree-van-ces fore gon, — And hea - vi - ly from woe to woe tell

Pno.

Vln I

Vln II

Vla

Vc.

Db.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Bar.

ore The sad ac-count of fore-be-mo-ned mone,..

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Bar.

— Which I new pay as if not pay'd be - fore.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

Ped.

39 Rall.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Timp.

Hp.

Bar. friend) All los - ses are re - stored, and sor - rows

Pno. *mp*

Vln I

Vln II

Vla. *mp*

Vc. *mp*

Db. *mp*

