

Sonnet 29

William Shakespeare

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2024

Adagio

♩ = 64

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Harp

Baritone Solo

When ___ in dis-grace with

Piano
(Not when performed with orchestra)

Adagio
♩ = 64

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is for Sonnet 29 by William Shakespeare, arranged by Laurence Armstrong Hughes in 2024. It is in 3/4 time, key of B-flat major, and marked Adagio with a tempo of 64 beats per minute. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Harp, Baritone Solo, Piano (not when performed with orchestra), Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is represented by a baritone soloist. The score features various musical notations including triplets, dynamics (mf, mp), and articulation (pizz.).

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

for-tune and men's eyes, I all a lone__ be-weepe my out-cast state,

mf

mf

3

3

3

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mf

mp

mp

mp

mf

And trou-ble deafe hea-ven with my boot-lesse cries, — And looke u-pon my selfe

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

and curse my fate, Wish-ing me like to one more rich in hope,

Detailed description: This page of a musical score covers measures 17 through 22. It features a Baritone Soloist and a full orchestra. The Baritone Soloist's part includes the lyrics: "and curse my fate, Wish-ing me like to one more rich in hope," with a triplet of eighth notes under "Wish-ing". The orchestral parts include Flute, Oboe, Clarinet, Bassoon, Horn, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part has a triplet of eighth notes marked *mf* starting in measure 20. The Piano part features a triplet of eighth notes marked *mf* in measure 20. The strings play a rhythmic accompaniment of eighth notes.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Bar. Solo

3
Fea-tur'd like him, like him with friends pos- sest. De

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Bar. Solo

si-ring this man's art — and that man's skope, — With what I most in joy —

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score covers measures 28 to 32. It features a vocal solo part with lyrics: "si-ring this man's art — and that man's skope, — With what I most in joy —". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line is in the bass clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The woodwinds have various melodic and harmonic parts, with the Clarinet and Bassoon playing a prominent role in measures 29-30. The string section provides a harmonic foundation with sustained notes and moving lines.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Bar. Solo

— con-ten - ted least, Yet in my thoughts — my-selfe al-most de

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 33, features a vocal soloist and a full orchestra. The vocal line, in bass clef, begins with the lyrics "con-ten - ted least," and continues with "Yet in my thoughts — my-selfe al-most de". The orchestra includes Flute, Oboe, Clarinet, Bassoon, Horn, Harpsichord, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a 3/4 time signature. The vocal soloist's part includes a triplet of eighth notes in the final measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string parts consist of sustained notes and moving lines.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Bar. Solo

spi- sing, Ha- plye I thinke on thee, and then my state, (Like to the Larke_ at_

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

43

Fl. *mp* *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Hp.

Bar. Solo *mf*

break of day a - ri - sing) From sul-len earth sings hymns at Hea-vens gate,

Pno. *mp* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

48

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Hp. *p*

Bar. Solo *mp*

For thy sweet love re-mem-bered such welth brings That

Pno. *mp* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 48 to 53. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Harpsichord (Hp.) and Piano (Pno.). A Baritone Soloist (Bar. Solo) has a vocal line with lyrics: "For thy sweet love re-mem-bered such welth brings That". Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic hairpins.

A tempo

♩ = 64

54 rit. rall.

Fl. *mf* *mp*

Ob.

Cl. 3 3 3 *mp*

Bsn. *mp*

Hn.

Hp.

Bar. Solo *mf*

then I skorne to change my state with Kings.

Pno. *mp*

rit. A tempo ♩ = 64 rall.

Vln. I *mp*

Vln. II *mp*

Vla. 3 3 3 *mp*

Vc. *mp* arco

Cb. *mp*