

Sonnet 104

Adagio

♩ = 72

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Harp

Baritone Solo

To me faire friend... you

Piano
(not when performed with orchestra)

Adagio

♩ = 72

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

ne-ver can be old, —

Pno.

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 6 through 10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Baritone Soloist (Bar. Solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Baritone Soloist part features the lyrics "ne-ver can be old, —" and is accompanied by a piano accompaniment with triplets and sustained chords. Pedal markings (Ped. and ^ Ped.) are present in the piano part. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and triplets.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

For as you were when first your eye I eyed, Such

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

colde, Have from the for-rests shooke three sum - mers pride, Three beau - tious

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

springs to yel-low Au - tumne turned, ___

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

hot Junes burn'd, Since first I saw ___ you fresh which yet are greene.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 to 40. It features a Baritone Solo with lyrics: "hot Junes burn'd, Since first I saw ___ you fresh which yet are greene." The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Baritone Solo part has a fermata over the first measure and a breath mark before the second measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The strings play a melodic line with various articulations and dynamics.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

Dy-all hand, Steale from his fi- gure, and no pace per ceiv'd,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 48 to 53. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Baritone Soloist (Bar. Solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Baritone Soloist part includes the lyrics: "Dy-all hand, Steale from his fi- gure, and no pace per ceiv'd,". The piano part features a complex accompaniment with many sixteenth notes. The strings (Vc. and Cb.) play a rhythmic pattern, with the cello part marked *mp* (mezzo-piano). The woodwinds and brass parts have various melodic lines, some with long slurs.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

So your sweet hew, ___ which me thinkes still doth stand ___ Hath mo- tion, and mine

Detailed description: This page of a musical score covers measures 54 to 58. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harpsichord (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (Bar. Solo) has the lyrics: "So your sweet hew, ___ which me thinkes still doth stand ___ Hath mo- tion, and mine". The woodwinds and strings play sustained notes, while the harpsichord and piano provide harmonic accompaniment. The vocal line is a melodic solo.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf ad lib.

eye may be de - ceaved. For feare of which, heare this thou age un - bred,

mf

mf arco

mf

Detailed description: This page of a musical score covers measures 59 to 62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Harpsichord (Hp.) and Piano (Pno.). A Baritone Soloist (Bar. Solo) has a vocal line with lyrics. The score features various musical notations such as rests, notes, slurs, and dynamic markings. The Baritone Soloist's lyrics are: "eye may be de - ceaved. For feare of which, heare this thou age un - bred,". Dynamic markings include *mf* and *mf* ad lib. The page number 59 is at the top left.

A tempo

rit. A tempo $\text{♩} = 72$ rall.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

Ere you were borne was beau - ties sum-mer dead.

rit. A tempo $\text{♩} = 72$ rall.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.