

Sometimes

INTRO

FINI

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords and melodic lines. Chords are labeled as follows:

- Staff 1: AD, Abm7, GΔ#11, DΔ9, C
- Staff 2: AD, Abm7, GΔ#11, DΔ9, %
- Staff 3: AA, Abm7, GΔ#11, DΔ9
- Staff 4: DΔ9, AD, Abm7, GΔ#11
- Staff 5: DΔ9, AD, Abm7
- Staff 6: GΔ#11, DΔ9, %, %, %
- Staff 7: C#M, D0, Ebm7, E6/9, GA
- Staff 8: Abm7, B7sus, Am/C (?), C#M, DΔ
- Staff 9: Ebm7, E6/9, GA, Abm7, %
- Staff 10: B7sus, Am/C (bigger impact), %, %

chorus

Handwritten musical score for the chorus, featuring two staves of music. The score includes various chords and melodic lines. Chords are labeled as follows:

- Staff 1: F#
- Staff 2: C#M, DA, GA

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and chord symbols. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef with a 3/4 time signature. The third and fourth staves are in treble clef with a 3/4 time signature. The chord symbols are: F# (first staff), C/E (second staff), G#m (third staff), DΔ (fourth staff), GΔ (fifth staff), DΔ9 (sixth staff), AΔ (seventh staff), Abm7 (eighth staff), GΔ#11 (ninth staff), and DΔ9 (tenth staff). The notation includes various note values, rests, and bar lines.

Seven sets of empty musical staves, each consisting of five lines, arranged vertically on the page.