

Solvitur acris hiemps

Horace Odes 1.4

for

S.A.T.B. chorus

or solo voices

Ric Graebner

2019

The text is Horace's Ode Book 1, No 4.
'Solvitur acris hiemps'

The music rhythms attempt to reflect the distinction between long and short vowels, and lengthening signs e.g. ā, ī etc. have been placed over less obvious instances, especially where it would be equally easy to sing either, or to distinguish a word from another with identical spelling but different values e.g. 'canis' in line 4 (nec prata canis albicant pruinis - 'nor are the fields white with hoar-frost') is two long syllables, ablative plural of 'canus' = white, hoary, grey (nothing to do with dogs).

The piece was envisaged for a small choir, but since the vocal lines never divide, performance by a solo quartet is also possible.

The accompaniment is ideally for rehearsal only, but may be used discreetly in performance, on a keyboard, or divided among appropriate instruments e.g. a string quartet; 2 clarinets, horn and bassoon or some other combination that blends well with voices.

Interpretation might approximate to some of the more chromatic madrigals of composers like Monteverdi or Gesualdo,. Though these were not consciously models for the present piece, they point to the overall expressive tone, and its sometimes violent contrasts.

Solvitur acris hiemps

Horace Ode I.4

Ric Graebner

Andante sostenuto ♩ = 80

Soprano
Sol- vi- tur a- cris hi- emps

Alto
a- cris hi- emps

Tenor
Sol- vi- tur sol- vi- tur,

Bass
Sol- vi- tur Sol-

Hydraulis
p mf

5

S.
a- cris a- cris hi- emps

A.
Sol- vi- tur a- cris hi- emps

T.
a- cris a- cris hi- emps

B.
vi- tur Sol- vi- tur a- cris hi- emps

Accpt.

7

S. *f* *mp*
gra- tā vi- ce ve- ris et Fa- vo- ni

A. *f* *mp*
gra- tā vi- ce ve- ris et Fa- vo- ni

T. *f* *mp*
vi- ce gra- tā ve- ris et Fa- vo- ni

B. *f* *mp*
gra- tā vi- ce ve- ris et Fa- vo- ni

Accpt. *f* *mp*

10

S. *mf*
tra- hunt- que sic- cas ma- chi- nae ca- ri- nas

A. *mf*
tra- hunt- que sic- cas ma- chi- nae ca- ri- nas

T. *mf*
tra- hunt- que sic- cas ma- chi- nae ca- ri- nas

B. *mf*
tra- hunt- que sic- cas ma- chi- nae ca- ri- nas

Accpt. *mf*

13

S. *mf* gau- det, gau- det pe- cus

A. *p* ac ne- que iam sta- bu- lis *mf* gau- det pe- cus

T. *p* ac ne- que iam sta- bu- lis *mf* gau- det pe- cus

B. *p* ac ne- que iam sta- bu- lis *mf* gau- det pe- cus

Accept. *p* *mf*

16

S. aut a- ra- tor ig- gni nec prat- a cā- nīs

A. aut a- ra- tor ig- gni nec prat- a cā- nīs

T. aut a- ra- tor ig- gni nec prat- a cā- nīs

B. aut a- ra- tor ig- gni nec prat- a ca- nīs

Accept.

20

Leggiero $\text{♩} = 80$

S. al- bi- cant pru- i- nis.

A. al- bi- cant pru- i- nis.

T. al- bi- cant pru- i- nis. *p* Iam

B. al- bi- cant pru- i- nis. *p* Iam Cy- the- re- a

Acpt. *p*

23

S. ah *p* *f* lu- na

A. *p* du- cit Ve- nus im- mi- nen- te *f* lu- na

T. cho- ros Ve- nus ah *f* lu- na iunc- tae- que

B. cho- ros du- cit Ve- nus im- mi- nen- te *f* lu- na iunc- tae- que

Acpt. *cresc.* *f*

27

S. *p* Gra- ti- ae *f* de- cen- tes

A. *p* Nym- phīs Gra- ti- ae de- cen- tes *f* al- ter- no ter-

T. *p* Nym- phīs de- cen- tes *f* al- ter- no

B. *p* Nym- phīs Gra- ti- ae *f* al- ter- no

Accpt.

32

S. *sim.* qua- ti- unt pe- de, qua- ti- unt pe- de, qua- ti- unt

A. *sim.* ram qua- ti- unt pe- de, qua- ti- unt pe- de, qua- ti- unt

T. 8 ter- ram al- ter- no qua- ti- unt

B. 8 ter- ram al- ter- no qua- ti- unt

Accpt.

35 **Pesante**

S. *ff*
pe- de, dum Vol- ca- nus ar- dens, ar- dens

A. *ff*
pe- de, dum gra- vīs Cy- clo- pum Vol- ca- nus ar- dens

T. *ff*
pe- de, dum Vol- ca- nus ar- dens, ar- dens

B. *ff*
pe- de, dum gra- vīs Cy- clo- pum Vol- ca- nus ar- dens

Accept. *ff*

39 $\text{♩} = 80$

S. *ff*
Vi- sit of- fi ci- nas.

A. *ff*
Vi- sit of- fi ci- nas.

T. *ff*
Vi- sit of- fi ci- nas.

B. *ff*
Vi- sit of- fi ci- nas. ah

Accept. *ff*

41 *Un poco sostenuto*

S. *mp*
Nunc de- cet de- cet ni- ti- dum

A. *mp*
Nunc de- cet aut vi- ri- di ni- ti- dum

T. *mp*
Nunc de- cet aut vi- ri- di ni- ti-

B. *mp*
Nunc de- cet ni- ti- dum

Acpt. *mp*

44

S. *mp*
vi- ri- di ca- put im- pe- di- re myr- to flō- re

A. *mp*
vi- ri- di ca- put im- pe- di- re myr- to flō- re

T. *mp*
dum ca- put im- pe- di- re myr- to aut flo- re

B. *mp*
vi- ri- di ca- put im- pe- di- re myr- to aut flō- re

Acpt. *mp*

Solennamente

48

S. ter- rae quem fe- runt so- lu- tae. Nunc et in

A. ter- rae quem fe- runt so- lu- tae. Nunc et in

T. quem fe- runt ter- rae. Nunc et in

B. quem fe- runt ter- rae. Nunc et in

Acpt. *p*

52

S. um- bro- sis Fau- no de- cet im- mo- la- re lu- cīs

A. um- bro- sis Fau- no de- cet im- mo- la- re lu- cīs

T. um- bro- sis Fau- no de- cet im- mo- la- re lu- cīs

B. um- bro- sis Fau- no de- cet im- mo- la- re lu- cīs

Acpt.

56 **Scherzando** **Sostenuto**

S. seu po- scat ag- nā *pp* Pal-

A. seu po- scat ag- nā si- ve ma- lit hae- do *pp* Pal-

T. seu po- scat ag- nā *mp* si- ve ma- lit hae- do *pp* Pal-

B. si- ve ma- lit hae- do *pp* Pal-

Accept. *pp*

60 **Con brio**

S. li- da mors *p* ae- quo pul- sat *mf* pe- de

A. li- da mors *p* ae- quo pul- sat *mf* pe- de

T. li- da mors *p* ae- quo pul- sat *mf* pe- de pau-

B. li- da mors *p* ae- quo pul- sat *mf* pe- de pau-

Accept. *p* *mf*

65

S. pau- pe- rum ta- ber- nas re- *ff*

A. pau- pe- rum ta- ber- nas re- *ff*

T. pau- pe- rum ta- ber- nas

B. ta- ber- nas

Accept.

67

S. gum- que tur- rīs.

A. gum- que re- gum- que tur- rīs.

T. *ff* re- gum- que, re- gum- que tur- rīs.

B. *ff* re- gum- que, re- gum- que, re- gum- que, re- gum- que, tur- rīs. tur- rīs.

Accept.

69 *Sostenuto*

S. *mf* O be- a- te Ses- ti *mp* vi-

A. *mf* O be- a- te Ses- ti *mp* vi-

T. *pp* tur- rīs. *mf* be- a- te Ses- ti *mp* vi-

B. *pp* tur- rīs. *mf* O vi- tae

Acpt. *pp* *mf* *mp*

74

S. *p* tae sum- ma bre- vis spem nos ve- tat

A. *p* tae sum- ma bre- vis spem nos ve- tat

T. *p* tae sum- ma bre- vis spem nos ve- tat

B. *mp* su- ma bre- vis spem nos

Acpt. *p*

77

S. in- cho- a- re lon- gam

A. in- cho- a- re lon- gam

T. in- cho- a- re lon- gam

B. ve- tat in- cho- a- re lon- gam iam

Accpt.

81

S. iam te pre- met nox fa- bu- *pp*

A. iam te pre- met nox Et do- mus, *pp*

T. te pre- met nox fa- bu- lae que Ma- nes. *pp*

B. te pre- met nox fa- bu- lae *pp*

Accpt.

84

S. *cresc.*
lae que Ma- nes. Et do- mus ex- ī-

A. *cresc.*
Et do- mus ex- ī- lis Plu- to- ni- a quo si- mul

T. *cresc.*
Et do- mus ex- ī- lis Plu- to- ni- a quo si- mul

B. *cresc.*
que Ma- nes. Et do- mus ex- ī- lis Plu-

Accept. *cresc.*

87

S. *mf* *Leggiero*
lis; nec reg- na vi- ni

A. *mf*
me- a- ris nec reg- na vi- ni

T. *mf*
me- a- ris nec reg- na vi- ni

B. *mf*
to- ni- a quo nec reg- na vi- ni

Accept. *mf*

Più sostenuto

90

S. sor- ti- e- re ta- līs nec

A. sor- ti- e- re ta- līs nec te- ne- rum Ly- ci- dan

T. sor- ti- e- re ta- līs nec te- ne- rum Ly- ci- dan

B. nec sor- ti- e- re ta- līs

Accept.

92

S. *p* mi- ra- be- re

A. *p* mi- ra- be- re *f* quo ca-

T. *p* mi- ra- be- re *f* quo ca-

B. *p* mi- ra- be- re *f* quo

Accept.

94 *f* 3 3 3 3 *mp* 3/4

S. quo ca- let iu- ven- tus nunc om- nis et mox

A. let iu- ven- tus nunc om- nis et mox *mp* 3/4

T. let iu- ven- tus nunc om- nis et mox *mp* 3/4

B. quo ca- let iu- ven- tus nunc om- nis 3/4

Accpt. *mp* 3/4

97 3/4

S. vir- gi- nes te-

A. vir- gi- nes te- pe- bunt. 3/4

T. vir- gi- nes te- pe- bunt. vir- gi- nes te- pe- 3/4

B. vir- gi- nes te- pe- bunt. te- pe- *mp* 3/4

Accpt. 3/4

100

S. pe- bunt. vir- gi-

A. vir- gi- nes te- pe- bunt. vir- gi- nes te-

T. bunt. vir- gi- nes te- pe- bunt.

B. bunt. vir- gi- nes te- pe- bunt.

Accept.

103 *rit. al fine*

S. nes te- pe- bunt.

A. pe- bunt.

T. vir- gi- nes te- pe- bunt.

B. vir- gi- nes te- pe- bunt.

Accept.