

Slow pan

Charlie Usher

♩ = 60

Oboe

Clarinet in Bb

Trombone

Violin

Bass Guitar

Percussion

Piano

ff

ppp

f

mf

pp

ppp

ff

f

ppp

I
III
IV

spread chords as necessary

II
III
IV

Shaken percussion : 4 distinct 'pitches'; uniform timbre

tremolo throughout

ff

p

ppp

♩ = 60

Strictly no *Leg.* until sign

6

Cl. *mf* 5 3

Tbn. *mf* *ppp*

Vln. *mf*

Bass *mf*
I, III, IV
* manually sustain pitches until end of slur.

Pno. *mf* *ff* *p sub.* *ppp*

mf sempre

11

Cl. *ppp* 5 *mp* *p* *ppp*

Tbn. *mp* *p* *pp*

Vln. *ppp* *mp* *ppp*

Bass *mp*

Pno. *mf* *mp* *p* *pp* *ppp*

mf sempre (*mf*)

A

B

19

Cl.

Tbn.

Vln.

Bass

Pno.

ppp

p

ppp

p

pp

p

mf

mf

mf

f

mf

fff

p

mf

ppp

mf

* manually sustain pitches until end of slur.

I

II

III

C

27

Cl.

Tbn.

Vln.

Bass

Pno.

ppp

ppp

pp

ppp

pp

ppp

ppp

pp

mp

f

f

p

mp

f

p

mp

f

p

* manually sustain pitches.

36

Cl.

Tbn.

Pno.

ppp

p *mf* *p* *f* *ff* *mf* *f* *p*

ppp *mp* *mf*

* manually sustain pitches.

44

Cl.

Bass

Pno.

ppp

I, III, IV

ppp

fff *ff*

mf

48

Cl.

Pno.

f *f* *mf* *f* *mf*

53

Cl.

Pno.

f * manually sustain pitches. *p* *fff* *f* *p*

56

Cl.

Pno.

p *mf* *mf* *fff* *ff* *p* * manually sustain pitches. *f* *mf* *mf* *ff*

59

Cl.

Pno.

fff *ff* *fff* *ff* *p* *fff* *fff*

61 **E** 8^{va}

fff

Pno.

(left forearm cluster) *mf*

fff

mf *fff* *mf* *fff*

fff

8^{ub}

8

64

Pno.

mf *fff*

fff *mf*

fff

8^{ub}

8

67

Pno.

fff

mf *fff*

mf *fff*

8

69 (8)

Pno.

mf *fff* *fff* *mf*

fff *mf*

Ped. →

72 (8)

Pno.

fff *mf* *fff* *mf* *fff* *mf* *fff*

Ped. →

75 (8)

Pno.

fff *fff* sustain until silent

Ped. →

79

Pno.

f *fff* *p*

sustain until silent

85

Perc.

pppp *pp*

Pno.

f *fff* *p*

sustain until silent

93

Ob.

ppp *f*

Cl.

ppp *ppp poss.*

Tbn.

ppp *ppp poss.*

Vln.

ppp *ppp poss.*

Bass

ppp

Perc.

p *pp* *ppp*

Perc. *ppp* *pp* *p*

Pno. *f* *fff* sustain until silent

Ped. *8^{vb}*



Ob. *pp* *f*

Cl. *pp* *ppp poss.*

Tbn. *pp* *ppp poss.*

Vln. *pp* *f*

Bass *pp*

Perc. *mp* *ppp* *ppp*

G

116 **H**

Ob. *mp*

Cl. *mp* *f* *ff*

Tbn. *mp* *f*

Vln. *mp* *f*

Bass *mp*

Perc. *mf* *ppp*

120

Ob. *f* *ff*

Cl. *f*

Tbn. *f*

Vln. *f-p*

Bass *mp*

Perc. *f*

124

Ob. *fff*

Cl. *ff* *fff*

Tbn. *ff* *gliss.* *fff*

Vln. *f* *fff* *fff* *sim. until end*

Bass II

Perc. *ppp* *ppp*

Pno. *f* *fff* sustain until silent

Ped. →

129

Ob.

Bass III I

Perc. *mp*

133 **J**

Ob. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *fff*

Cl. *ff non legato* *f* 3

Tbn. *ff* *f* 3 3

Vln. *fff* 5 5 5 5 *fff*

Bass *ff* II

Perc. *ff* *ppp* *ppp*

138

Ob. 7 7 7 7 7 7 7 7 7 7 7 7

Cl. 5

Tbn. 3

Vln. *fff* 5

Bass I 3 III 3

Perc.

142 **K**

Ob. *fff* *fff*

Cl. *fff* *fff*

Tbn. *fff* *fff*

Vln. *fff p* *fff* *fff*

Bass *fff poss.* IV I

Perc. *fff* *ppp* *ppp*

146

Ob. 7 7 7 7 7 7 7 7

Bass III

Perc.

148 **L**

Ob. *fff* 5 5 5 5 *fff* 7 7 7 7 7

Cl. *fff* 3 3 3 *ffff*

Tbn. *fff* 3 3 5 *fff*

Vln. *ffff* 5 5 5 *ffff* 5

Bass *fff poss.* II I IV 5

Perc. *fff* *ffff poss.!*

Pno. *fff* *ffff p* sustain c.15"