

Skimble Skamble

by

Simon Belshaw

written for

The Belshaw Band

Trumpet, Alto Saxophone, Tenor Saxophone, Piano,
2 Violins & 'Cello

c. 8 mins.

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1995

Performance instructions.

This piece starts the second half of the concert.

Before the audience has fully returned to their seats the piano will start playing, not from the score but improvised (if using an electric piano please use the Fender Rhodes style setting). As the pianist continues the other players walk on one by one allowing some time in between each entrance. If possible start playing before reaching the stage. Once all players are on the stage the pianist will, at some point, start playing section A which is the cue for everyone else to start playing from their parts.

The piece progresses by players selecting which 8 bar phrase they will play. Section G is an 8 bar rest and section H is an 8 bar improvised solo. Players can repeat a section as many times as they wish. There is no obligation to play all the sections and there is no order to the sections.

Always be mindful of what other players are doing.

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trumpet

A

B

C

D

E

F

G

H

solo ad lib

Skimble Skamble

alto sax

A

B

C

D

E

F

G

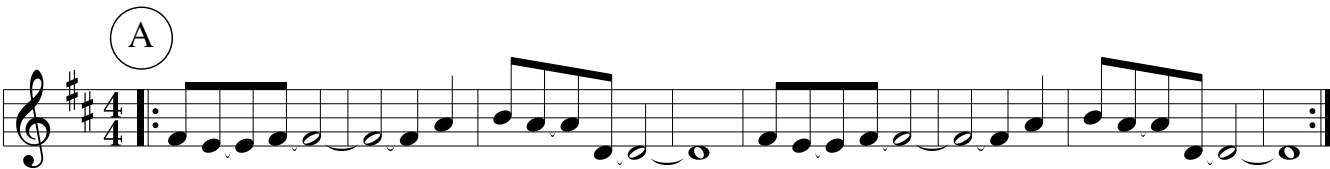
H

solo ad lib

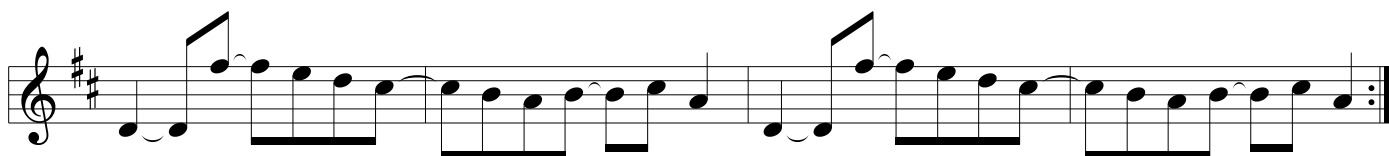
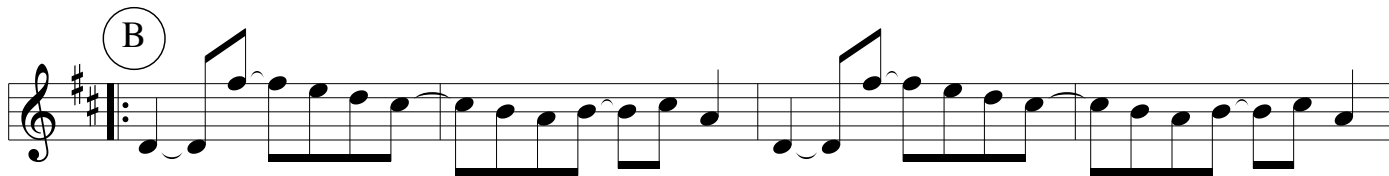
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tenor

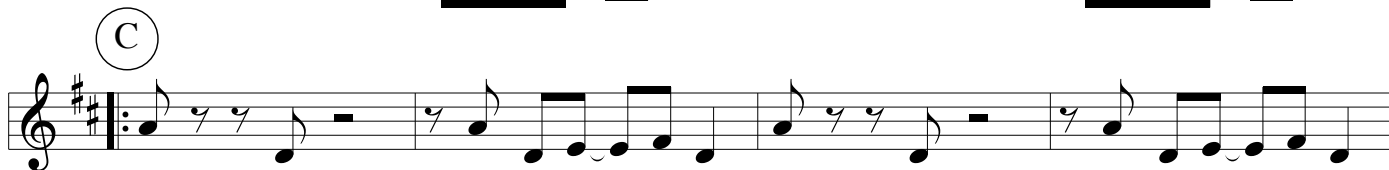
(A)



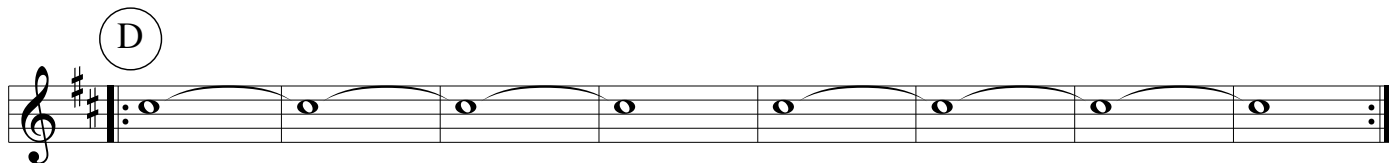
(B)



(C)



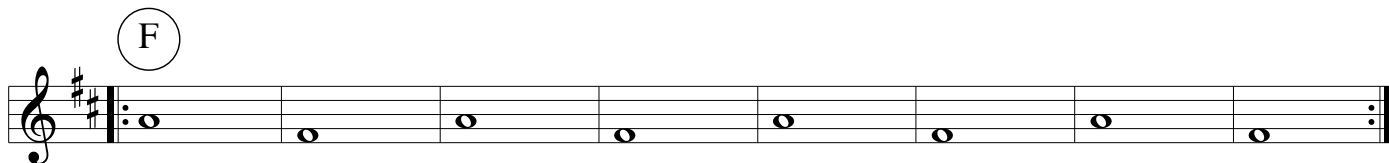
(D)



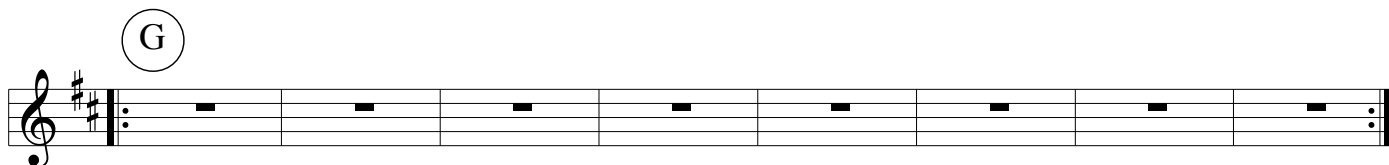
(E)



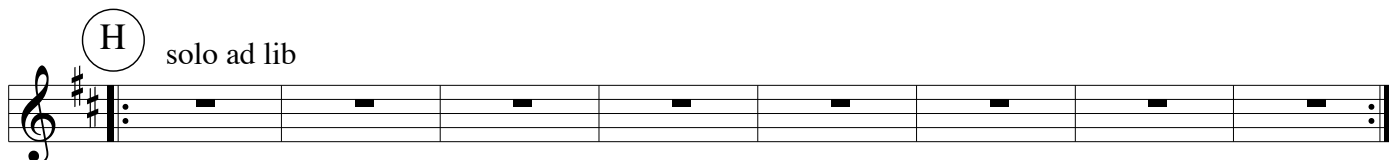
(F)



(G)



(H) solo ad lib



Skimble Skamble

(A)

piano

Musical notation for section A, first system. Treble clef, 4/4 time signature. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G2, A2, B2, C3. Repeat sign at the beginning.

Musical notation for section A, second system. Treble clef, 4/4 time signature. Right hand: quarter notes D5, E5, F5, G5. Left hand: quarter notes D2, E2, F2, G2. Repeat sign at the beginning.

(B)

Musical notation for section B, first system. Treble clef, 4/4 time signature. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G2, A2, B2, C3. Repeat sign at the beginning.

Musical notation for section B, second system. Treble clef, 4/4 time signature. Right hand: quarter notes D5, E5, F5, G5. Left hand: quarter notes D2, E2, F2, G2. Repeat sign at the beginning.

(C)

Musical notation for section C, first system. Treble clef, 4/4 time signature. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G2, A2, B2, C3. Repeat sign at the beginning.

Musical notation for section C, second system. Treble clef, 4/4 time signature. Right hand: quarter notes D5, E5, F5, G5. Left hand: quarter notes D2, E2, F2, G2. Repeat sign at the beginning.

(D)

Musical notation for section D, first system. Treble clef, 4/4 time signature. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G2, A2, B2, C3. Repeat sign at the beginning.

Musical notation for section D, second system. Treble clef, 4/4 time signature. Right hand: quarter notes D5, E5, F5, G5. Left hand: quarter notes D2, E2, F2, G2. Repeat sign at the beginning.

(E)

Section E, first system. Treble clef: melodic line of eighth notes. Bass clef: bass line with eighth notes and a long slur over a half note.

Section E, second system. Treble clef: melodic line of eighth notes. Bass clef: bass line with eighth notes and a long slur over a half note.

(F)

Section F. Treble clef: chords with slurs. Bass clef: bass line with slurs.

(G)

Section G. Empty staves with bar lines.

(H) solo ad lib

Section H. Empty staves with bar lines. Text: solo ad lib

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violin 1

A

Musical notation for section A, first staff. Treble clef, 4/4 time signature. The staff begins with a repeat sign. The melody consists of eighth notes in the first two measures, followed by quarter notes and half notes in the remaining measures.

Musical notation for section A, second staff. Treble clef, 4/4 time signature. Continuation of the melody from the first staff, ending with a repeat sign.

B

Musical notation for section B, first staff. Treble clef, 7/8 time signature. The melody consists of eighth notes with a 7-measure rest at the beginning.

Musical notation for section B, second staff. Treble clef, 7/8 time signature. Continuation of the melody from the first staff, ending with a repeat sign.

C

Musical notation for section C. Treble clef. The staff contains a series of eighth notes with slurs, starting with a repeat sign and ending with a repeat sign.

D

Musical notation for section D. Treble clef. The staff contains a series of eighth notes with slurs, starting with a repeat sign and ending with a repeat sign.

E

Musical notation for section E, first staff. Treble clef. The melody consists of eighth notes, starting with a repeat sign.

Musical notation for section E, second staff. Treble clef. Continuation of the melody from the first staff, ending with a repeat sign.

F

Musical notation for section F. Treble clef. The staff contains a series of eighth notes with slurs, starting with a repeat sign and ending with a repeat sign.

G

Musical notation for section G. Treble clef. The staff contains a series of eighth notes with slurs, starting with a repeat sign and ending with a repeat sign.

H solo ad lib

Musical notation for section H. Treble clef. The staff contains a series of eighth notes with slurs, starting with a repeat sign and ending with a repeat sign.

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violin 2

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H) solo ad lib

skimble skamble

(A)

cello



(B)



(C)



(D)



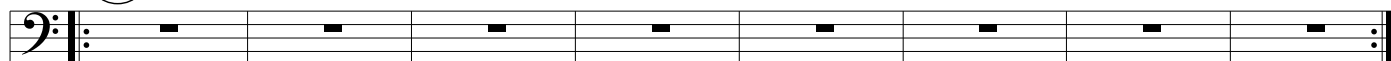
(E)



(F)



(G)



(H) solo ad lib

