

Graham Lynch

Serenata

for string orchestra

Score

2014



SERENATA

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1

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Vivo

♩ = 200

Musical score for measures 1-7. The score is for a string orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'Vivo' with a quarter note equal to 200 beats per minute. The score begins with a dynamic of *p* (piano) and includes markings for *div.* (divisi), *f* (forte), and *1 desk* (first desk). The Viola part includes a *pizz.* (pizzicato) marking. The Double Bass part includes *pizz.* and *arco* markings.

Musical score for measures 8-14. The score continues from the previous page and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature is 3/4. The key signature has one flat (B-flat). The score begins with a dynamic of *f* (forte) and includes markings for *tutti*, *mf* (mezzo-forte), *arco*, and *pizz.* (pizzicato). The Viola part includes a *mf* marking. The Violoncello part includes a *mf* marking. The Double Bass part includes a *mf* marking and a *solo* marking.

16

Score for measures 16-24. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include *mf*, *f*, *mp*, *sfz*, *p*, *cresc.*, *unis arco*, *tutti pizz.*, and *arco*. Performance techniques include *pizz.* and *arco*. Measure 16 starts with *mf* in Vln. I. Measure 17 has *cresc.* in Vla. and Vc. Measure 18 has *f* in Vln. I and Vc. Measure 19 has *mp* in Vln. I and Vc. Measure 20 has *sfz* in Vln. I and Vc. Measure 21 has *mf* in Vln. I and Vc. Measure 22 has *p* in Vln. I and Vc. Measure 23 has *mf* in Vln. I and Vc. Measure 24 has *p* in Vln. I and Vc.

25

Score for measures 25-33. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include *mf*, *p*, *mp*, *f*, *cresc.*, *arco*, and *pizz.*. Performance techniques include *arco* and *pizz.*. Measure 25 starts with *mf* in Vln. I. Measure 26 has *p* in Vln. I and Vc. Measure 27 has *mf* in Vln. I and Vc. Measure 28 has *mf* in Vln. I and Vc. Measure 29 has *f* in Vln. I and Vc. Measure 30 has *mp* in Vln. I and Vc. Measure 31 has *mf* in Vln. I and Vc. Measure 32 has *mp* in Vln. I and Vc. Measure 33 has *mf* in Vln. I and Vc.

Lento

♩ = 60

33

Vln. I
33 *f* *dolce mp* *mf* *f* *div.*

Vln. II
33 *f* *dolce mp* *mf* *f* *div.*

Vla.
33 *f* *pizz. sfz* *arco dolce mp* *mf* *f*

Vc.
33 *f* *pizz. sfz* *arco mf* *f*

Db.
33 *f* *pizz. sfz* *arco mf* *f*

Allegretto

♩ = 170

40 unis.

Vln. I
40 *mf* *f*

Vln. II
40 *mf* *f*

Vla.
40 *mf* *f*

Vc.
40 *mf* *f*

Db.
40 *pizz.* *f*

arco tutti div. *cantabile unis.*

Vln. I *f cantabile unis.*

Vln. II *f cantabile unis.*

Vla. *f cantabile*

Vc. *f cantabile*

Db. *f cantabile*

85

Vln. I *p* *pizz.* *mf p*

Vln. II *p* *pizz.* *mf p*

Vla. *mp* *mp* *mp* *f* *mf*

Vc. *solo* *mp* *mp* *mp* *f* *mf*

Db. *mp* *mp* *mp* *f* *mf*

93

Musical score for measures 93-101. The score includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Vln. I:** Starts with natural harmonics (0 0). Measures 93-95 are marked *arco* with dynamics *mf*, *p*, and *mp*. Measures 96-97 are marked *pizz.* with dynamics *f* and *mp*. Measures 98-101 are marked *arco* with dynamics *f*, *mp*, and *f*.
- Vln. II:** Measures 93-95 are marked *arco* with dynamics *mf* and *p*. Measures 96-97 are marked *pizz.* with dynamics *f* and *mp*. Measures 98-101 are marked *arco* with dynamics *mp* and *f*.
- Vla.:** Measures 93-95 are marked *cresc.* with dynamics *mf* and *mp*. Measures 96-97 are marked *cresc.* with dynamics *mf* and *mp*. Measures 98-101 are marked *cresc.* with dynamics *mf* and *mp*.
- Vc.:** Measures 93-95 are marked *sim.* with dynamics *mf* and *mp*. Measures 96-97 are marked *sim.* with dynamics *mf* and *mp*. Measures 98-101 are marked *sim.* with dynamics *mf* and *f*.
- Db.:** Measures 93-95 are marked *p*. Measures 96-97 are marked *mf*. Measures 98-101 are marked *mf*.

102

Musical score for measures 102-109. The score includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Vln. I:** Measures 102-109 are marked *mf* and *p*.
- Vln. II:** Measures 102-109 are marked *mf* and *cresc.*.
- Vla.:** Measures 102-109 are marked *pizz.* and *arco* with dynamics *sfz*, *mf*, *p*, *mf*, and *p*.
- Vc.:** Measures 102-109 are marked *pizz.* and *arco* with dynamics *sfz*, *mf*, and *cresc.*.
- Db.:** Measures 102-109 are marked *sfz* and *p*.

Grazioso

♩ = 120

110

Vln. I *mf* *f* *mp* *f* *mp*

Vln. II *arco* *f* *mp* *f* *mp*

Vla. *mf* *f* *mp* *f*

Vc. *f* *mp* *f* *mp*

Db. *mf* *mp* *f* *mp*

mf *f* *mp* *f* *mp*

119

Vln. I *mf* *div.*

Vln. II *mf* *div.* *unis.* *marcato* *f*

Vla. *mf* *Au Talon* *sfz* *sfz* *sfz* *f*

Vc. *mf* *unis.* *f* *sim.* *sfz* *sfz*

Db. *arco* *f* *sim.*

mf *f* *mp*

128

Vln. I *unis. marcato* *f* *ff*

Vln. II *f* *ff*

Vla. *nat.* *ff*

Vc. *sfz* *ff*

Db. *ff*

sfz *ff*

137

Vln. I
Vln. II
Vla.
Vc.
Db.

mf
sfz
mp
mp
mp

145

Vln. I
Vln. II
Vla.
Vc.
Db.

sfz
mf
f
sfz
sfz
sfz
sfz

152

cantabile

Vln. I
Vln. II
Vla.
Vc.
Db.

mf
f cantabile
f cantabile
f cantabile
f cantabile
f
mf
f

161

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mp

mp

169

solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

div.

p

pizz.

mp

sfz

sfz

sfz

p

sfz

sfz

solo

arco

p

177

molto rall.

tutti

tutti

Vln. I

Vln. II

Vla.

Vc.

Db.

p

arco

p

arco

unis.

mf

mp

mf

mp

mf

mp

mf

mp

mf

Moderato

♩ = 90

div. dolce

186

Vln. I *f*

Vln. II *dolce f*

Vla. *dolce f*

Vc. *solo dolce f dolce*

Db. *dolce f*

rall.

Lento

♩ = 60

194

Vln. I *p f p*

Vln. II *p f p* div.

Vla. *p f p*

Vc. *p f p*

Db. *div. unis. p f p*

Grazioso

200 ♩ = 40

Musical score for measures 200-203. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 9/8. The tempo is marked 'Grazioso' with a metronome marking of 200 ♩ = 40. The dynamics range from *p* to *f*. The Violoncello part includes markings for *pizz.* and *arco*.

Musical score for measures 204-207. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 9/8. The tempo is marked 'Grazioso'. The dynamics range from *p* to *mp*. The Violin I and Violoncello parts include markings for *dolce*. The time signature changes from 9/8 to 6/8 in measure 205 and back to 9/8 in measure 206.

Musical score for measures 208-211. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 9/8. The tempo is marked 'Grazioso'. The dynamics range from *p* to *pp*. The time signature changes from 9/8 to 6/8 in measure 209 and back to 9/8 in measure 210.

212

♩ = ♩
♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

pizz. div.

p

rall. A tempo

219

♩ = ♩ *espress.*

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mp

div.

unis.

mf

p

pp

mp

mf

p

p

arco unis.

p

223

Vln. I

Vln. II

Vla.

Vc.

Db.

mf cresc.

f

unis.

mf

mp

mf

mp

mf cresc.

f

mf

mf cresc.

f

mf

mf

mf cresc.

f

mf

mf

mp

mf cresc.

f

mf

mp