

Graham Lynch

Serenata Notturna

for string orchestra

Score

2017/2018



SERENATA NOTTURNA

for string orchestra

GRAHAM LYNCH

for the string students and teachers
at the Avonia Music Institute

SERENATA NOTTURNA

for string orchestra

1

MARCIA

(2nds and 7ths)

5

GRAHAM LYNCH

Maestoso

$\text{♩} = 80$

dramatic

Violin 1

Violin 1 staff: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*, *pp*, *ff*, and *mp espress.*. There are also performance instructions like *dramatic* and accents.

Violin 2

Violin 2 staff: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*, *pp*, *ff*, and *mp espress.*. There are also performance instructions like *dramatic* and accents.

Viola

Viola staff: Alto clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*, *pp*, *ff*, and *p*. There are also performance instructions like *dramatic* and accents.

Violoncello

Violoncello staff: Bass clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*, *pp*, *ff*, and *p*. There are also performance instructions like *dramatic* and accents.

Double Bass

Double Bass staff: Bass clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*, *pp*, *ff*, and *p*. There are also performance instructions like *dramatic* and accents.

Allegretto

A ♩ = 130 15

20

Musical score for strings, measures 15-25. The score is arranged in two systems of five staves each. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

System 1 (Measures 15-20):

- Vln. 1:** Starts with a *pp* dynamic, then moves to *mp*. Measure 15 has a fermata. Measure 20 has a fermata.
- Vln. 2:** Starts with a *pp* dynamic, then moves to *p*. Measure 15 has a fermata. Measure 20 has a fermata.
- Vla.:** Starts with a *pp* dynamic, then moves to *mp*. Measure 15 has a fermata. Measure 20 has a fermata.
- Vc.:** Starts with a *pp* dynamic, then moves to *p*. Measure 15 has a fermata. Measure 20 has a fermata.
- Db.:** Starts with a *pp* dynamic, then moves to *p*. Measure 15 has a fermata. Measure 20 has a fermata.

System 2 (Measures 21-25):

- Vln. 1:** Starts with a *mf* dynamic, then moves to *f*. Measure 25 has a fermata.
- Vln. 2:** Starts with a *mf* dynamic, then moves to *f*. Measure 25 has a fermata.
- Vla.:** Starts with a *mf* dynamic, then moves to *f*. Measure 25 has a fermata.
- Vc.:** Starts with a *mf* dynamic, then moves to *f*. Measure 25 has a fermata.
- Db.:** Starts with a *mf* dynamic, then moves to *f*. Measure 25 has a fermata.

Measure 25 is marked with a fermata and the number 25. Measure 24 has a *div.* marking above the Vln. 1 staff.

30 unis. 35

Vln. 1 *ff* *mf* *ff*

Vln. 2 *ff* *mf* *ff*

Vla. *ff* *in rilievo*

Vc. *ff* *in rilievo*

Db. *ff*

Vln. 1 *mf* *ff* *fff*

Vln. 2 *mf* *ff* *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

45 50

Vln. 1 *pp veiled* *pp*

Vln. 2 *pp veiled pizz.* *mp*

Vla. *pp veiled* *pp arco*

Vc. *pp* *mf pizz.* *pp arco*

Db. *pp*

55 60

Vln. 1 *pp veiled* *mp* *pp* *mp* *mf*

Vln. 2 *pp* *mp* *pp* *mp* *mf*

Vla. *mp* *pp* *mp*

Vc. *pp* *mp* *mf pesante* *mp*

Db. *pp* *mf pesante* *mp*

B Grandioso

Vln. 1 *f* *fff*

Vln. 2 *f* *fff*

Vla. *mf* *f* *fff*

Vc. *mf* *f* *fff*

Db. *mf* *f* *fff*

65

Andante

Vln. 1 *mp dolce* *p* *mp espress.*

Vln. 2 *mp dolce* *pp* *p*

Vla. *mp dolce* *p* *mp espress.*

Vc. *mp dolce* *p*

Db. *p*

70

75

C $\text{♩} = 100$

80

Vln. 1

Vln. 2

Vla.

Vc.

Db.

85

D

rall.

E Moderato

90 ♩ = 80

p

mp dolce

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2
WALTZ
(4ths and 5ths)

Moderato

$\text{♩} = 120$
div.

1 5 unis. 10

Vln. 1 *mf* resonant *p* *mf* cantabile *p*

Vln. 2 *mf* resonant *p* unis. *mf* cantabile

Vla. *mf* resonant *p* unis.

Vc. *mf* resonant *p* unis.

Db. *mf* resonant *p* pizz.

15 20 25 div.

Vln. 1 *mp* *f* *p* unis.

Vln. 2 *f* *mp* espress. *div.*

Vla. *mf* *p* *div.*

Vc. *mf* *p*

Db. *mf*

30 **F** unis. 35 40

Vln. 1

Vln. 2 *div.* *resonant* *mf* *unis.* *mf* *mf*

Vla. *mp* *unis.*

Vc. *div.* *resonant* *arco* *mp*

Db. *p* *mp*

45 50

Vln. 1 *mf*

Vln. 2 *f* *sonore* *p*

Vla. *mf* *p*

Vc. *f* *sonor* *p*

Db. *mf* *p*