

# Graham Lynch

## Serenata Notturna

*for string orchestra*

Score

2017/2018





# **SERENATA NOTTURNA**

for string orchestra

GRAHAM LYNCH



for the string students and teachers  
at the Avonia Music Institute

# SERENATA NOTTURNA

for string orchestra

1

MARCIA

(2nds and 7ths)

5

GRAHAM LYNCH

**Maestoso**

$\text{♩} = 80$

*dramatic*

Violin 1

Violin 1 staff: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*, *pp*, *ff*, and *mp espress.*. There are also performance markings for accents and a hairpin crescendo.

Violin 2

Violin 2 staff: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*, *pp*, *ff*, and *mp espress.*. There are also performance markings for accents and a hairpin crescendo.

Viola

Viola staff: Alto clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*, *pp*, *ff*, and *p*. There are also performance markings for accents and a hairpin crescendo.

Violoncello

Violoncello staff: Bass clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*, *pp*, *ff*, and *p*. There are also performance markings for accents.

Double Bass

Double Bass staff: Bass clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*, *pp*, *ff*, and *p*. There are also performance markings for accents.

Allegretto

**A** ♩ = 130 15

20

Musical score for strings, measures 15-25. The score is arranged in two systems of five staves each. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**System 1 (Measures 15-20):**

- Vln. 1:** Starts with a *pp* dynamic, then moves to *mp*. Measure 20 has a fermata.
- Vln. 2:** Starts with a *pp* dynamic, then moves to *p*. Measure 20 has a fermata.
- Vla.:** Starts with a *pp* dynamic, then moves to *mp*. Measure 20 has a fermata.
- Vc.:** Starts with a *pp* dynamic, then moves to *p*. Measure 20 has a fermata.
- Db.:** Starts with a *pp* dynamic, then moves to *p*. Measure 20 has a fermata.

**System 2 (Measures 21-25):**

- Vln. 1:** Starts with a *mf* dynamic, then moves to *f*. Measure 25 has a fermata.
- Vln. 2:** Starts with a *mf* dynamic, then moves to *f*. Measure 25 has a fermata.
- Vla.:** Starts with a *mf* dynamic, then moves to *f*. Measure 25 has a fermata.
- Vc.:** Starts with a *mf* dynamic, then moves to *f*. Measure 25 has a fermata.
- Db.:** Starts with a *mf* dynamic, then moves to *f*. Measure 25 has a fermata.

Measure numbers 15, 20, and 25 are indicated above the staves. Dynamics include *pp*, *p*, *mp*, *mf*, and *f*. A *div.* marking is present above the Vln. 1 staff at measure 25.

30 unis. 35

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff* *mf* *ff* *mf* *ff* *ff* *mf* *ff* *fff* *fff* *fff*

*in rilievo* *in rilievo*

40

45 50

Vln. 1 *pp veiled* *pp*

Vln. 2 *pp veiled pizz.* *mp*

Vla. *pp veiled* *pp arco*

Vc. *pp* *mf pizz.* *pp arco*

Db. *pp*

55 60

Vln. 1 *pp veiled* *mp* *pp* *mp* *mf*

Vln. 2 *pp* *mp* *pp* *mp* *mf*

Vla. *mp* *pp* *mp*

Vc. *pp* *mp* *mf pesante* *mp*

Db. *pp* *mf pesante* *mp*

**B** Grandioso

Vln. 1 *f* *fff*

Vln. 2 *f* *fff*

Vla. *mf* *f* *fff*

Vc. *mf* *f* *fff*

Db. *mf* *f* *fff*

65

Andante

Vln. 1 *mp dolce* *p* *mp espress.*

Vln. 2 *mp dolce* *pp* *p*

Vla. *mp dolce* *p* *mp espress.*

Vc. *mp dolce* *p*

Db. *p*

70

75

**C**  $\text{♩} = 100$

80

Vln. 1

Vln. 2

Vla.

Vc.

Db.

85

**D**

*p*

*mp dolce*

**E** **Moderato**

*90♩ = 80*

rall.

2  
WALTZ  
(4ths and 5ths)

Moderato

♩ = 120  
div.

1 5 unis. 10

Vln. 1 *mf* resonant *p* *mf* cantabile *p*

Vln. 2 *mf* resonant *p* unis. *mf* cantabile

Vla. *mf* resonant *p* unis.

Vc. *mf* resonant *p* unis.

Db. *mf* resonant *p* pizz.

15 20 25 div.

Vln. 1 *mp* *f* *p* unis.

Vln. 2 *f* *mp* espress. *p* unis.

Vla. *mf* *p* *p* unis.

Vc. *mf* *p*

Db. *mf*

This musical score page contains two systems of staves for string and double bass instruments. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**System 1 (Measures 30-40):**

- Vln. 1:** Starts at measure 30 with a dynamic of *mf*. A box containing the letter 'F' is positioned above the staff at measure 30. The notation features slurs and accents. Measure numbers 30, 35, and 40 are indicated above the staff.
- Vln. 2:** Starts at measure 30 with a dynamic of *mf*. The notation includes a *div.* marking and the instruction *resonant*. Measure numbers 30, 35, and 40 are indicated above the staff.
- Vla.:** Starts at measure 30 with a dynamic of *mp*. The notation includes a *div.* marking and the instruction *arco*. Measure numbers 30, 35, and 40 are indicated above the staff.
- Vc.:** Starts at measure 30 with a dynamic of *mp*. The notation includes a *div.* marking and the instruction *arco*. Measure numbers 30, 35, and 40 are indicated above the staff.
- Db.:** Starts at measure 30 with a dynamic of *p*. Measure numbers 30, 35, and 40 are indicated above the staff.

**System 2 (Measures 45-50):**

- Vln. 1:** Starts at measure 45 with a dynamic of *mf*. Measure numbers 45 and 50 are indicated above the staff.
- Vln. 2:** Starts at measure 45 with a dynamic of *f sonore*. The notation includes a *p* dynamic marking at measure 50. Measure numbers 45 and 50 are indicated above the staff.
- Vla.:** Starts at measure 45 with a dynamic of *mf*. The notation includes a *p* dynamic marking at measure 50. Measure numbers 45 and 50 are indicated above the staff.
- Vc.:** Starts at measure 45 with a dynamic of *f sonor*. The notation includes a *p* dynamic marking at measure 50. Measure numbers 45 and 50 are indicated above the staff.
- Db.:** Starts at measure 45 with a dynamic of *mf*. The notation includes a *p* dynamic marking at measure 50. Measure numbers 45 and 50 are indicated above the staff.