

Graham Lynch

Serenata Notturna

for guitar orchestra

Score

2017



SERENATA NOTTURNA

for guitar orchestra

GRAHAM LYNCH

for the guitar students and teachers
at the Avonia Music Institute

SERENATA NOTTURNA

for guitar orchestra

1

MARCIA

(2nds and 7ths)

GRAHAM LYNCH

Maestoso

♩ = 80

The musical score is written for a guitar orchestra consisting of nine instruments: Guitarra Primera, Guitar 1, Guitar A, Guitar 2, Guitar B, Guitar 3, Guitar C, Guitar 4, and Bass. The music is in 4/4 time and features a variety of dynamics and articulations. The score is divided into three measures. The first measure is marked 'dramatic' and 'ff'. The second measure is marked 'pp sul pont.' and 'nat.'. The third measure is marked 'ff nat.' and 'mp espress.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegretto

A ♩ = 130 15 20

The musical score consists of ten staves, each representing a different guitar part. The parts are labeled as follows:

- Gtr. P: Grand Piano, mostly rests.
- Gtr. 1: Treble clef, melodic line with dynamics *pp*, *mp*, and *mp*.
- Gtr. A: Treble clef, mostly rests.
- Gtr. 2: Treble clef, melodic line with dynamics *pp*, *mp*, and *mp*.
- Gtr. B: Treble clef, mostly rests.
- Gtr. 3: Treble clef, melodic line with dynamics *pp*, *mp*, and *mp*.
- Gtr. C: Treble clef, mostly rests.
- Gtr. 4: Treble clef, accompaniment with dynamics *pp* and *p*.
- Gtr. D: Treble clef, mostly rests.
- Gtr. Bass: Bass clef, accompaniment with dynamics *mp*.

The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and dynamic markings. A rehearsal mark 'A' is present at the beginning of the piece, followed by a tempo marking of 130 beats per minute. The page is numbered 2, and the measures 15 and 20 are indicated.

This musical score is for a guitar ensemble, consisting of nine staves. The parts are labeled as follows:

- G.P.**: Grand Piano, playing a steady accompaniment of quarter notes.
- Gtr. 1**: Lead guitar, featuring melodic lines with slurs and dynamic markings of *mf* and *f*.
- Gtr. A**: Acoustic guitar, playing a rhythmic pattern of quarter notes with dynamic markings of *mp* and *mf*.
- Gtr. 2**: Second lead guitar, mirroring the melodic style of Gtr. 1 with dynamic markings of *mf* and *f*.
- Gtr. B**: Bass guitar, playing a melodic line with dynamic markings of *mp* and *mf*.
- Gtr. 3**: Rhythm guitar, playing a complex rhythmic pattern with slurs and dynamic markings of *mf* and *f*.
- Gtr. C**: Chorus guitar, playing a sparse accompaniment with dynamic markings of *mp* and *mf*.
- Gtr. 4**: Rhythm guitar, playing a rhythmic pattern with slurs and dynamic markings of *mf* and *f*.
- Gtr. D**: Rhythm guitar, playing a rhythmic pattern with slurs and dynamic markings of *mf* and *f*.
- Gtr. Bass**: Bass guitar, playing a rhythmic pattern with slurs and dynamic markings of *mf* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *f*) to guide the performance.

This musical score is for a guitar ensemble, consisting of ten staves. The parts are labeled as follows:

- G.P.**: Grand Piano, providing harmonic accompaniment with chords and dynamics like *ff*.
- Gtr. 1**: First guitar, featuring melodic lines with triplets and dynamics *ff*, *mf*, and *ff*.
- Gtr. A**: Acoustic guitar, playing rhythmic accompaniment with dynamics *ff*.
- Gtr. 2**: Second guitar, playing melodic lines with triplets and dynamics *ff*, *mf*, and *ff*.
- Gtr. B**: Third guitar, playing rhythmic accompaniment with dynamics *ff*.
- Gtr. 3**: Fourth guitar, playing melodic lines with dynamics *ff* and *in rilievo*.
- Gtr. C**: Fifth guitar, playing rhythmic accompaniment with dynamics *ff*.
- Gtr. 4**: Sixth guitar, playing melodic lines with dynamics *ff* and *in rilievo*.
- Gtr. D**: Seventh guitar, playing rhythmic accompaniment with dynamics *ff*.
- Gtr. Bass**: Eighth guitar, playing bass lines with dynamics *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *mf*, *in rilievo*) to guide the performance.

This musical score is for a guitar ensemble, consisting of ten staves. The parts are labeled as follows:

- G.P.** (Guitar Pedal): A single staff with a treble clef, mostly containing rests.
- Gtr. 1**: Treble clef, featuring melodic lines with triplets and dynamic markings of *mf* and *ff*.
- Gtr. A**: Treble clef, playing a steady accompaniment.
- Gtr. 2**: Treble clef, mirroring Gtr. 1 with melodic lines and triplets, marked *mf* and *ff*.
- Gtr. B**: Treble clef, playing a steady accompaniment.
- Gtr. 3**: Treble clef, playing a steady accompaniment.
- Gtr. C**: Treble clef, playing a steady accompaniment.
- Gtr. 4**: Treble clef, playing a steady accompaniment.
- Gtr. D**: Treble clef, playing a steady accompaniment.
- Gtr. Bass**: Bass clef, playing a steady accompaniment.

Key performance instructions include *fff* (fortissimo) and *sul pont.* (sul ponticello) for several parts, and a five-fingered scale (marked '5') in the final measure of Gtr. 1 and Gtr. 2.

45

50 tap guitar

The musical score consists of ten staves, each representing a different guitar part:

- G.P. (Guitar Pedal):** Features a treble clef and a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The notation shows a series of rests followed by a sequence of eighth notes with 'x' marks, indicating tapping. Dynamic marking: *ppp*.
- Gtr. 1:** Treble clef, one sharp key signature. Starts with a natural sign and a half note. Dynamic markings: *pp veiled* and *pp*.
- Gtr. A:** Treble clef, mostly rests.
- Gtr. 2:** Treble clef, one sharp key signature. Starts with a natural sign and a half note. Dynamic markings: *pp veiled* and *mp*.
- Gtr. B:** Treble clef, mostly rests.
- Gtr. 3:** Treble clef, one sharp key signature. Starts with a natural sign and a half note. Dynamic markings: *pp veiled* and *pp*.
- Gtr. C:** Treble clef, mostly rests. Dynamic marking: *pp*.
- Gtr. 4:** Treble clef, one sharp key signature. Starts with a half note. Dynamic markings: *pp* and *mf*. Includes a *pizz.* marking.
- Gtr. D:** Treble clef, mostly rests. Dynamic markings: *p* and *pp*.
- Gtr. Bass:** Bass clef, one sharp key signature. Starts with a half note. Dynamic markings: *pp* and *veiled*.

G.P.

Gtr. 1

Gtr. A

Gtr. 2

Gtr. B

Gtr. 3

Gtr. C

Gtr. 4

Gtr. D

Gtr. Bass

mf *pp*

mp *pp* *mp* *mf*

pp
nat.

pp *mp* *pp* *mp* *mf*

pp *mp*

mp *pp* *mp*

pp *mf* *pesante* *mp*

pp *mp* *mf* *pesante* *mp*

pp *mp*

pp *mf* *pesante* *mp*

Detailed description of the sheet music: The score is for a 7-string guitar, with ten staves. The first staff (G.P.) uses a treble clef and contains rhythmic notation with dynamics *mf* and *pp*. Staves 2-4 (Gtr. 1, 2, 3) use treble clefs and contain melodic lines with dynamics *mp*, *pp*, and *mf*. Staff 5 (Gtr. A) uses a treble clef and contains a natural harmonium line (*pp*, nat.). Staff 6 (Gtr. 2) uses a treble clef and contains a melodic line with dynamics *pp*, *mp*, and *mf*. Staff 7 (Gtr. B) uses a treble clef and contains a bass line with dynamics *pp* and *mp*. Staff 8 (Gtr. 3) uses a treble clef and contains a melodic line with dynamics *mp* and *pp*. Staff 9 (Gtr. C) uses a treble clef and contains a melodic line with dynamics *pp*, *mf*, *pesante*, and *mp*. Staff 10 (Gtr. 4) uses a treble clef and contains a melodic line with dynamics *mp*, *mf*, *pesante*, and *mp*. Staff 11 (Gtr. D) uses a treble clef and contains a melodic line with dynamics *pp* and *mp*. Staff 12 (Gtr. Bass) uses a bass clef and contains a bass line with dynamics *pp*, *mf*, *pesante*, and *mp*. The music is divided into measures by bar lines, with time signatures 6/4 and 4/4 indicated. Various articulations like accents and slurs are present.

B Grandioso

This musical score is for a guitar ensemble, consisting of nine staves. The parts are labeled as follows from top to bottom: G.P. (Guitar Pedal), Gtr. 1, Gtr. A (Acoustic), Gtr. 2, Gtr. B, Gtr. 3, Gtr. C, Gtr. 4, and Gtr. Bass. The score is written in treble clef and includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The G.P. part is mostly silent, with some *fff* markings. Gtr. 1 and Gtr. 2 feature complex rhythmic patterns with *f* and *fff* dynamics. Gtr. 3 and Gtr. 4 have similar rhythmic patterns with *mf*, *f*, and *fff* dynamics. Gtr. A and Gtr. B play more melodic lines with *mf*, *f*, and *fff* dynamics. Gtr. C and Gtr. D play sustained chords with *mf*, *f*, and *fff* dynamics. The Gtr. Bass part is a bass line with *mf*, *f*, and *fff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Andante

C ♩ = 100

70

rall.

75

The musical score consists of ten staves, each representing a different guitar part. The parts are labeled on the left as G.P., Gtr. 1, Gtr. A, Gtr. 2, Gtr. B, Gtr. 3, Gtr. C, Gtr. 4, Gtr. D, and Gtr. Bass. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance markings such as *mp dolce*, *p*, *pp*, and *mp espress.* are placed throughout the score to guide the performer's expression. A hairpin crescendo is shown above the Gtr. 1 staff between measures 70 and 75. The score concludes with a double bar line and repeat dots at the end of the Gtr. Bass staff.

This musical score is for a guitar ensemble, consisting of nine staves. The parts are labeled as follows:

- G.P.**: Grand Piano, playing a simple harmonic accompaniment of whole notes.
- Gtr. 1**: Treble clef, playing a melodic line with slurs and accents.
- Gtr. A**: Treble clef, playing a simple harmonic accompaniment.
- Gtr. 2**: Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Gtr. B**: Treble clef, playing a melodic line with slurs.
- Gtr. 3**: Treble clef, playing a melodic line with slurs.
- Gtr. C**: Treble clef, playing a simple harmonic accompaniment.
- Gtr. 4**: Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Gtr. D**: Treble clef, playing a melodic line with slurs.
- Gtr. Bass**: Bass clef, playing a simple harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) in the bass line.

85

D

rall.

E Moderato

90 ♩ = 80

11

This musical score is for a guitar ensemble, consisting of ten staves. The parts are labeled as follows from top to bottom: G.P., Gtr. 1, Gtr. A, Gtr. 2, Gtr. B, Gtr. 3, Gtr. C, Gtr. 4, Gtr. D, and Gtr. Bass. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and a tempo marking of *rall.* (rallentando). At measure 85, the key signature changes to one sharp (F#) and the tempo changes to *Moderato* with a tempo indication of 90 ♩ = 80. The score concludes with a dynamic marking of *mp dolce* (mezzo-piano, dolce) and a final double bar line. Performance markings include *mp dolce* and *p* throughout the piece, and specific articulation marks like *pp* and *ppp* in the final measures.

Moderato

2

WALTZ
(4ths and 5ths)

10

I $\text{♩} = 120$

G.P.

Gtr. 1
mf resonant *mp* *p* *mf cantabile* *p*

Gtr. A
mf resonant *mp*

Gtr. 2
mf resonant *p* *mf cantabile*

Gtr. B
mf resonant *mp*

Gtr. 3
mf resonant *p*

Gtr. C
mf resonant *p*

Gtr. 4
mf resonant *p*

Gtr. D
mf resonant *p*

Gtr. Bass
mf resonant *p*

15 20 25

G.P.

Gtr. 1

mp *f*

Gtr. A

mp espress.

Gtr. 2

f

Gtr. B

p

Gtr. 3

mf

Gtr. C

p

Gtr. 4

mf

Gtr. D

p

Gtr. Bass

mf

30 **F** 35

G.P.

Gtr. 1

Gtr. A

Gtr. 2

Gtr. B

Gtr. 3

Gtr. C

Gtr. 4

Gtr. D

Gtr. Bass

The musical score consists of 11 staves. The top staff is labeled 'G.P.' and contains a melodic line with dynamics *mf* and *mp*. The next four staves are labeled 'Gtr. 1', 'Gtr. A', 'Gtr. 2', and 'Gtr. B', each with melodic lines and dynamics. The next four staves are labeled 'Gtr. 3', 'Gtr. C', 'Gtr. 4', and 'Gtr. D', primarily containing rhythmic accompaniment with dynamics. The bottom staff is labeled 'Gtr. Bass' and contains a bass line with dynamics. A rehearsal mark 'F' is placed above the score between measures 30 and 35. Measure numbers 30 and 35 are also indicated above the G.P. staff.

40 45

G.P. *mf*

Gtr. 1 *mf*

Gtr. A *mf*

Gtr. 2 *mf*

Gtr. B *mf*

Gtr. 3 *f* *sonore*

Gtr. C *mf*

Gtr. 4 *f* *sonor*

Gtr. D *mf*

Gtr. Bass *mf*

Detailed description: This musical score is for a guitar ensemble. It consists of ten staves. The top staff is labeled 'G.P.' and contains a melodic line with a dynamic marking of *mf*. The next four staves are labeled 'Gtr. 1', 'Gtr. A', 'Gtr. 2', and 'Gtr. B', each with a melodic line and a dynamic marking of *mf*. The fifth staff is 'Gtr. 3', featuring a melodic line with a dynamic marking of *f* and the instruction *sonore*. The sixth staff is 'Gtr. C', with a melodic line and a dynamic marking of *mf*. The seventh staff is 'Gtr. 4', with a melodic line and a dynamic marking of *f* and the instruction *sonor*. The eighth staff is 'Gtr. D', with a melodic line and a dynamic marking of *mf*. The ninth and tenth staves are 'Gtr. Bass', with a bass line and a dynamic marking of *mf*. The score includes measure numbers 40 and 45. The notation includes various note values, rests, and slurs.

G

55

60

Musical score for guitar ensemble, page 16. The score consists of nine staves: G.P., Gtr. 1, Gtr. A, Gtr. 2, Gtr. B, Gtr. 3, Gtr. C, Gtr. 4, Gtr. D, and Gtr. Bass. The music is in G major, indicated by the 'G' in a box at the top. The score is divided into measures 50, 55, and 60.

Key features and markings include:

- Staff G.P.:** Treble clef, mostly rests, with notes starting at measure 60. Dynamic: *mf*.
- Staff Gtr. 1:** Treble clef, starts with *ff* chords, then moves to *mf* and *f* with melodic lines.
- Staff Gtr. 2:** Treble clef, starts with *p* and *ff* chords, then *mf* and *f* with melodic lines. Includes markings: *div.*, *unis.*, and *sonore*.
- Staff Gtr. 3:** Treble clef, starts with *p* and *ff* chords, then *mf* and *f* with melodic lines. Includes markings: *div.*, *unis.*, and *sonore*.
- Staff Gtr. 4:** Treble clef, starts with *p* and *ff* chords, then *mf* and *f* with melodic lines.
- Staff Gtr. C:** Treble clef, mostly rests, with notes starting at measure 60. Dynamic: *mf*.
- Staff Gtr. D:** Treble clef, mostly rests, with notes starting at measure 60. Dynamic: *mf*.
- Staff Gtr. Bass:** Bass clef, starts with *p* and *ff* chords, then *mf* and *f* with melodic lines.

This musical score is for a guitar ensemble, consisting of ten staves. The parts are labeled as follows from top to bottom: G.P. (Guitar Pedal), Gtr. 1, Gtr. A (Acoustic), Gtr. 2, Gtr. B, Gtr. 3, Gtr. C, Gtr. 4, Gtr. D, and Gtr. Bass. The score is written in treble clef with a key signature of one sharp (F#). The G.P. part consists of sustained notes with a 'nat.' (natural) marking. The guitar parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The Gtr. Bass part is written in bass clef and includes a '8' at the beginning of the staff.

75

H

80

85

This musical score is for a guitar ensemble, consisting of ten staves. The parts are labeled as follows from top to bottom: G.P. (Grand Piano), Gtr. 1, Gtr. A, Gtr. 2, Gtr. B, Gtr. 3, Gtr. C, Gtr. 4, Gtr. D, and Gtr. Bass. The score begins at measure 75 and includes a section marked 'H' (Harmonics) between measures 75 and 85. The music features various dynamics and articulations:

- Gtr. 1:** Starts with a *ff* (fortissimo) dynamic, then transitions to *mp dolce* (mezzo-piano dolce) around measure 80.
- Gtr. 2:** Starts with *ff*, then *mp dolce* around measure 80.
- Gtr. 3:** Starts with *ff*, then *mp dolce* around measure 80.
- Gtr. 4:** Starts with *ff*, then *mp dolce* around measure 80.
- Gtr. Bass:** Starts with *ff*, then *mp* (mezzo-piano) around measure 80.

The G.P. part is mostly silent, with some notes appearing at the end of the section. The Gtr. A and Gtr. B parts have *ff* markings at the beginning and *mp* markings later. The Gtr. C and Gtr. D parts also have *ff* markings at the beginning and *mp* markings later. The Gtr. Bass part has *ff* markings at the beginning and *mp* markings later. The score includes various musical notations such as slurs, ties, and dynamic markings.

90

I

95

This musical score is for a guitar ensemble, featuring ten staves. The parts are labeled as follows from top to bottom: G.P., Gtr. 1, Gtr. A, Gtr. 2, Gtr. B, Gtr. 3, Gtr. C, Gtr. 4, Gtr. D, and Gtr. Bass. The score begins at measure 90 and ends at measure 95. A section marker 'I' is placed above measure 92. The music is written in treble clef for all parts. The G.P. part consists of a single melodic line starting with a half note and followed by rests. The guitar parts (Gtr. 1-4, Gtr. B, Gtr. C, Gtr. D, and Gtr. Bass) feature a variety of textures: Gtr. 1 and Gtr. 2 play chords; Gtr. A and Gtr. B play single notes; Gtr. 3 and Gtr. 4 play eighth-note patterns; Gtr. C plays a sixteenth-note pattern; and Gtr. D and Gtr. Bass play eighth-note patterns. Dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes slurs, ties, and a key signature change to one flat (B-flat) in measure 92.

100

105

J

This musical score is for a guitar ensemble, consisting of ten staves. The staves are labeled as follows from top to bottom: G.P., Gtr. 1, Gtr. A, Gtr. 2, Gtr. B, Gtr. 3, Gtr. C, Gtr. 4, Gtr. D, and Gtr. Bass. The score is written in treble clef for all parts. The G.P. part consists of whole notes with a fermata. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and are marked with a forte (*f*) dynamic. The Gtr. 1 and Gtr. 2 parts include the instruction *cantando*. A section marker **J** is placed above the G.P. staff at the beginning of the final measure shown. The page number 20 is in the top left, and measure numbers 100 and 105 are indicated above the first and fifth staves respectively.