

¡SaTango!

Always with much freedom

Dalwyn Henshall (rev.2010)

Piano

(♩=138)

mf

marc.

p subito

Ped.

Pno

4

fz

f

ten.

f

con Ped.

cloudy: messed up

Ped.

Pno

6

prestssimo

Pno

9

p

cresc.

Ped.

Pno

13

mp

m.s.

meno f

m.s.

16

Pno

19

Pno

22

Pno

25

Pno

28

Pno

31

Pno

35 *m.s.* *sfz* *sfz* *sfz* *scherz.*

Piano score for measures 35-38. The right hand features a melodic line with slurs and accidentals. The left hand has a bass line with accents and slurs. Dynamics include *sfz* and *m.s.* The tempo/mood is *scherz.*

39 *Ped. come prima*

Piano score for measures 39-42. The right hand features a melodic line with slurs and accidentals. The left hand has a bass line with slurs and a triplet. Dynamics include *sfz*. The instruction *Ped. come prima* is present.

43 *mp cresc.*

Piano score for measures 43-46. The right hand features a melodic line with slurs and accidentals. The left hand has a bass line with slurs and a triplet. Dynamics include *mp cresc.*

47 *p*

Piano score for measures 47-50. The right hand features a melodic line with slurs and accidentals. The left hand has a bass line with slurs and a triplet. Dynamics include *p*.

51 *con passione* *mf*

Piano score for measures 51-53. The right hand features a melodic line with slurs and accidentals. The left hand has a bass line with slurs and a triplet. Dynamics include *mf*. The instruction *con passione* is present.

54

Piano score for measures 54-57. The right hand features a melodic line with slurs and accidentals. The left hand has a bass line with slurs and a triplet. Dynamics include *mf*.

57

Pno

fz *mp cresc.*

60

Pno

almost tenderly

fz *pp* *fz* *pp* *fz*

63

Pno

come prima

mf *fz*

66

Pno

mf *fz* *mf*

68

Pno

mp misterioso *sim.*

70

Pno

con passione *sim.*

74

Pno



sim.

77

Pno



m.d.
m.s.
fz
ffz

80

Pno



ff *roughly*
ffz
m.s.!

84

Pno



dolce
f
ffz ff

87

Pno



pesante
ffz ffz ffz

90

Pno



ff
ffz

93

Pno

fff

utterly brutally

fff

sffz