

score for carina

lip, covered

*the music should arrive, tentative, and be covered by the hands
(as if to cover the mouth from view in order to be discrete - to resonate, rarely glimpsed)*

*matters of duration are left to the arrival and eventual flight of the music - performers should not
hasten this or grow tired*

tentative - glimpsed - resonate - eventual

JrF march 2011



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