

Graham Lynch

Sappho Fragments

for soprano and piano

Score

2016



SAPPHO FRAGMENTS

for soprano and piano

GRAHAM LYNCH

for Diane Rayor

SAPPHO FRAGMENTS

Sappho
Trans. Diane Rayor

for soprano and piano

GRAHAM LYNCH

Moderato

1. I pray

♩ = 70

pp

una corda

4 *p* *mp*

pray... may there now be fes - tiv - it - y. may I rest be -

tre corde

8 *mp*

low the earth right - ly hold - ing the prize

ppp *mp*

12 *p*
 of worth. Maytheystill marvel as now when I live

lontano
ppp *p*
 una corda tre corde

Meno mosso *rall.* *pp* *p* *pp* *A tempo* *mf cresc.*

17 *espress.* *3* $\text{♩} = 70$ *3*
 — sweet-toned, when I play the lyre — beau-ti - ful things, —

pp *p* *l.v.* *f*

22 *f*
 — O Muse, I sing. —

ff *l.v.* *attacca*

hold the sustain pedal until the start of the second song...

2. I bring

Lento

27 ♩ = 50

poco piu mosso

♩ = 60
p freely

I bring the beau-ti-ful

rall.

Moderato

♩ = 70

mp

33

gifts of the vio - let Mu - ses, girls, and I love that

38

song lo - ver the sweet-toned lyre. ____

4 43

p *mp*

My skin was del-i-cate be-fore but now old age claims it;

48

mf *mp* *mp*

my hair turned from black to white My

Poco meno mosso

rall.

53

$\text{♩} = 65$

mf

spir-it has grown hea-vy; knees buck-le that once could dance light as fawns.

Lento

57

$\text{♩} = 50$ *pp* freely

pp

I of-ten groan but what can I do Im-poss-ib-le for hu-mans not to age

Più mosso

♩ = 60

61

For they say

pp *p* *p*

delicato

8va

61-65: Musical score for measures 61-65. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff. Measure 61 starts with a piano (*pp*) dynamic. Measure 65 ends with a fermata. The tempo is *Più mosso* at 60 beats per minute.

66

ro - sy - armed Dawn in love went to the ends of the earth

66-72: Musical score for measures 66-72. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Measure 72 ends with a fermata. The tempo is *Più mosso* at 60 beats per minute.

Moderato

69 *accel.*

♩ = 70

mf

hold - ing Ti - tho - nos beau - ti - ful and young, but in time gray old

69-72: Musical score for measures 69-72. The tempo changes to *Moderato* at 70 beats per minute. The piano accompaniment features a *mf* dynamic. Measure 72 ends with a fermata.

73

f

age seized e - ven him with an imm - or - tal wife

73-76: Musical score for measures 73-76. The tempo is *Moderato* at 70 beats per minute. The piano accompaniment features a *f* dynamic. Measure 76 ends with a fermata.

78 *mf*

Yet I love the fin - er things this and pass - ion

81

for the light of life have gran-ted me brill - i - ance and

rall.

Lento

rall.

84

ff

mf ♩ = 50

beau - ty