

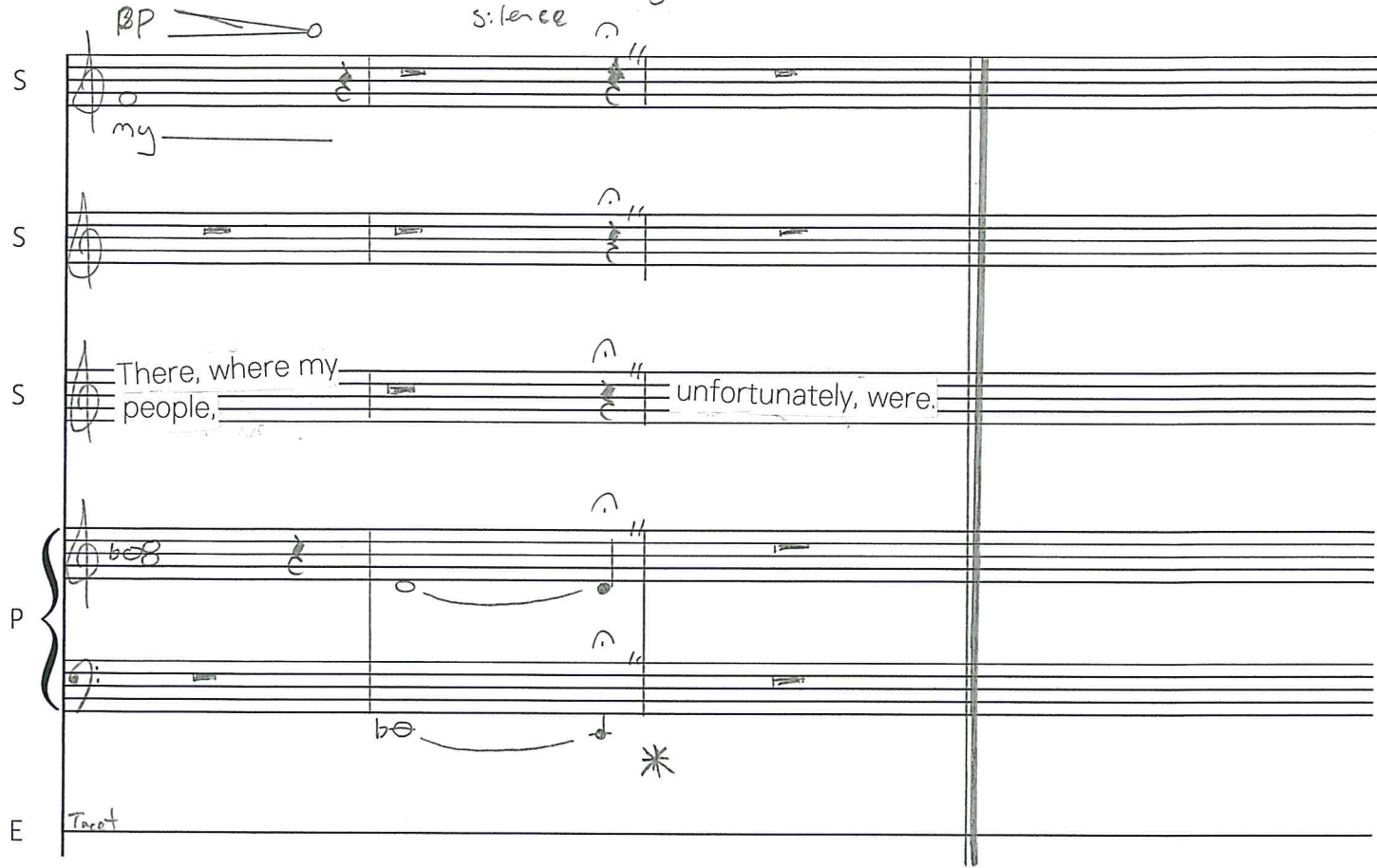
Requiem

♩ = 70

Handwritten musical score for the first system of 'Requiem'. It features four staves: three vocal staves (Soprano, Soprano, Soprano) and a piano accompaniment (P) consisting of two staves. The tempo is marked as ♩ = 70. The key signature has one flat (B-flat). The time signature is 4/4. The first vocal staff has lyrics 'Ah' and dynamic markings 'PP' and 'pp'. The second vocal staff has lyrics 'oh' and dynamic markings 'PP', 'MP', and 'PP'. The third vocal staff has lyrics 'No' and dynamic markings 'mf' and 'p'. The piano accompaniment has dynamic markings 'mp', 'mf', 'mp', and 'p'. The bottom staff is marked 'Tacet'.

Handwritten musical score for the second system of 'Requiem'. It features four staves: three vocal staves (Soprano, Soprano, Soprano) and a piano accompaniment (P) consisting of two staves. The tempo is marked as ♩ = 70. The key signature has one flat (B-flat). The time signature is 4/4. The first vocal staff has lyrics 'not under the vault of alien skies, Shelter No - peo - ple I' and dynamic markings 'mf', 'p', and 'PP'. The second vocal staff has lyrics 'And not under the shelter of alien wings I was with my people then, my -' and dynamic markings 'p', 'mf', and 'p'. The third vocal staff has lyrics 'No Un - der I I' and dynamic markings 'p', 'PP', 'mp', and 'PP'. The piano accompaniment has dynamic markings 'mp', 'pp', 'ppp', 'mf', and 'pp'. The bottom staff is marked 'Tacet'.

Let Piano ring to
silence

BP 

S my

S

S There, where my people, unfortunately, were.

P

E *Tacet*

Read by electronics only

Instead of a Preface

In the terrible years of the Yezhov terror, i spent seventeen months in the prison lines of Leningrad.

Once, someone "recognized" me. Then a woman with blush lips standing behind me, who, of course, had never heard me called by name before, woke up from the stupor to which everyone had succumbed and whispered in my ear (everyone spoke in whispers there):

"Can you describe this?"

And I answered: "Yes, I can."

Then something that looked like a smile passed over what had once been her face.

April 1, 1957
Leningrad

E 1

Prologue

S *ppp* dead _____

S *ppp* rest _____

S That was when the ones who smiled = Were the dead, glad to be at rest, *ppp* Ah _____

P *mf* *p*

E 2

S *mf* + _____ + And when, :

S *mp* Ah _____

S glad _____ Swung from its prisons.

S (Ah) _____ s ng _____ *mp* *f*

P *pp* *mf*

E 3 And like a useless appendage, Leningrad _____

Handwritten musical score for Soprano (S), Piano (P), and Bass (E).

Soprano (S):

- Staff 1: *mp* (mezzo-piano), *bo* (breath mark), *s* (sustained note), *(hum)* (humming).
- Staff 2: *senseless from torment,* *ppp* (pianissimo), *(hum)* (humming).
- Staff 3: *p* (piano), *le* (lyrics), *Regiments of convicts marched,*

Piano (P):

- Staff 4: *f* (forte), *p* (piano), *f* (forte).
- Staff 5: *8va* (octave up), *bo* (breath mark), *bo* (breath mark).

Bass (E):

- Staff 6: Empty.

Continuation of the handwritten musical score.

Soprano (S):

- Staff 1: *And the short songs of farewell* *mp* (mezzo-piano), *Were sung by locomotive whistles.* *death* (lyrics).
- Staff 2: *pp* (pianissimo), *sh* (lyrics), *ng* (lyrics), *The stars of death stood:*
- Staff 3: *p* (piano), *mp* (mezzo-piano), *s* (sustained note), *stars* (lyrics).

Piano (P):

- Staff 4: *mf* (mezzo-forte), *8va* (octave up), *bo* (breath mark), *bo* (breath mark).
- Staff 5: *mf* (mezzo-forte), *8vb* (octave down), *bo* (breath mark).

Bass (E):

- Staff 6: Empty.

S (death) _____ PP der _____ PPP un _____

S above us _____ PP un _____ PPP der _____

S _____ PPP Under bloody boots _____ And under the tires of:

P *mp* _____ *pp* _____

E *f* And innocent Russia writhed

S _____ *Tacet* _____ I

S _____ *Tacet* _____

S the Black Marias. _____ *Tacet* _____

P _____ *Tacet* _____

E _____ * _____ 5 _____ 6 _____ 7

Close lid to keys
stand and gaze
the audience.
Read slowly and clearly.

They led you away at dawn,
I followed you, like a mourner,
In the dark front room the children were crying,
By the icon shelf the candle was dying.
On your lips was the icon's chill.
The deathly sweat on your brow... Unforgettable!
I will be like the wives of the Streltsy,
Howling under the Kremlin towers.

V

S For seventeen months I've been crying out, //

S //

S //

P *Partially deaden string with finger* *Let ring to silence* //

E Red _____ |

E 8

S *mf* Call - ing you home *p* ng _____

S *mp* Call - ing you home _____ I flung myself at

S *mf* I _____

P *pp* _____ *ppp* _____

E Red _____ *#oo* *#oo*

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor) and piano accompaniment (Piano, Bass).

Vocal Parts:

- Soprano (S):** *p* #0 hang ————— are ————— #0
- Alto (S):** the hangman's feet, *mf* #0 you —————
- Tenor (S):** *pp* #0 Call — #0 ing ————— You are my son and my horror.

Piano Accompaniment (P):

- Piano (P):** *pp* #0 #0 #0 #0
- Bass (E):** *una corda* #0 *ppp*

Handwritten musical score for the second system, featuring vocal parts (Soprano, Alto, Tenor) and piano accompaniment (Piano, Bass).

Vocal Parts:

- Soprano (S):** *p* Everything is confused forever, — And it's not clear to me ————— #0 Who —————
- Alto (S):** *mp* #0 Call — #0 ing ————— Who is a beast now, #0 and —————
- Tenor (S):** *p* #0 Who ————— #0 Who is a man, #0 Who —————

Piano Accompaniment (P):

- Piano (P):** *mf* #0 #0 #0
- Bass (E):** *tre corda*

Handwritten musical score for Soprano (S), Piano (P), and Electric Guitar (E). The score is divided into three systems.

System 1:

- Soprano (S):** Two staves. The first staff has a whole note on G4 with dynamics *pp* and *mf*. The second staff has a whole note on G4 with *pp* and a whole note on A4 with *mf*. Both are labeled "hum".
- Piano (P):** Two staves. The first staff has a whole note on G4 with *pp*. The second staff has a whole note on G4 with *pp* and a whole note on A4 with *p*.
- Electric Guitar (E):** One staff with a whole note on G4 marked with an asterisk (*).

System 2:

- Soprano (S):** Three staves with lyrics: "And how long before the execution. And there are only duty flowers,"
- Piano (P):** Two staves with chords: *pp* (G4) and *p* (G4).
- Electric Guitar (E):** One staff with chords: *pp* (G4) and *p* (G4).

Continuation of the handwritten musical score for Soprano (S), Piano (P), and Electric Guitar (E).

System 3:

- Soprano (S):** Two staves. The first staff has a whole note on G4 with *f* and a whole note on A4 with *f*. The second staff has a whole note on G4 with *mp* and a whole note on A4 with *mf*. Both are labeled "And".
- Piano (P):** Two staves. The first staff has a whole note on G4 with *mp* and a whole note on A4 with *mf*. The second staff has a whole note on G4 with *f*.
- Electric Guitar (E):** One staff with chords: *mp* (G4), *mf* (G4), and *f* (G4).

System 4:

- Soprano (S):** Three staves with lyrics: "From somewhere to nowhere. me And the chinking of the censer, and tracks And staring me straight in the eyes,"
- Piano (P):** Two staves with chords: *mp* (G4), *mf* (G4), and *f* (G4).
- Electric Guitar (E):** One staff with chords: *mp* (G4), *mf* (G4), and *f* (G4).

ff
0

S

And

ff
#0

S

And

S And threatening impending death, is an enormous star.

P

#0
#0
ff

mp

#0
#0
fff

8 #0
#0

*

E 9 10

S

S

S

P

E

Prologue I

Accidentals hold through bar

$\text{♩} = 55$
MP

S
E

I learned how faces fall How terror darts from under eye lids

S
E

How sugaring traces lines of stings uniform on cheeks

S
E

How locks of ash-en blonde or black Turn silver suddenly

S
E

Smiles fade on submissive lips And fear trembles in a dry laugh

S
E

And I pray not for myself alone But for all those who stood there with me

S

In a cruel cold and in Ju-lys heat At that blind —, red wall

E

Epilogue II

Slow, reminiscent

S

S

S

Once more the day of remembrance draws near. I see, I hear, I feel you:

P

E

S

S

S

The one they almost had to drag at the end, And the one who tramps her native land no more,

P

mp

Red
Una corda

E

S

S

S And the one who, tossing her beautiful head, Said: "Coming here's like coming home."

P

E

S //

S //

S I'd like to name them all by name, But the list has been confiscated and is nowhere to be found. //

P

E

*
Tres corda

Slightly faster

S *p* *mp* *mf*
 S I I
 S I have woven a wide mantle for them I will remember them always and everywhere,
 S From their meager, overheard words. I will never forget them no matter what comes.
 S *mf* *pp*
 S I Shh
 P
 E 12

S
 S And if they gag my exhausted mouth Then may the people remember me
 S Through which a hundred million scream, On the eve of my remembrance day.
 S (Shh)
 P *8va*
 E Led

Building intensity

S And if ever in this country, I consent to that honor,
 They decide to erect a monument to me, Under these conditions— that it stand

S mp
 Ah (as in and) I (hum)

S p mp pp

P

E

S Neither by the sea, where I was born: Nor in the tsar's garden near the cherished pine stump,
 My last tie with the sea is broken, Where an inconsolable shade looks for me,

S mf
 (hum) hum

S mf
 No

P pp mp pp

E Una corda * Ped

Like our outburst of grief

f *mf*

S here _____ Where _____ death _____

f *ff*

S here _____ death _____

S but here, where I stood for three hundred hours, This, lest in blissful death
 And where they never unbolted the doors for me. I forget the rumbling of the Black Marias

P *mf* *ff*

E *trcs corda* *Ped

Spoken text retains high emotion, rest begins to fade, collapsing

S

S *mp*

S Shh _____

S Forget how that detested door slammed shut And may the melting snow stream like tears
 And an old woman howled like a wounded animal. From my motionless lids of bronze,

P *mf* *mp* *pp*

E

Slor again,

S

S

S And a prison dove coo in the distance,

P

E

* Ped

pp

♯b08

S

S

S And the ships of the Neva sail calmly on.

P

E