

Andante ♩=90

Hostias

The musical score for the 'Hostias' movement, measures 140-144, is presented for a full orchestra. The tempo is marked 'Andante' with a metronome marking of ♩=90. The key signature is one flat (F major/D minor), and the time signature is 3/4. The score includes parts for the following instruments:

- Trumpet in B♭ 1: Rests in measures 140-144, then plays a melodic phrase starting in measure 145 with a forte (*f*) dynamic.
- Trumpet in B♭ 2: Rests in measures 140-144, then plays a melodic phrase starting in measure 145 with a piano (*p*) dynamic.
- Trumpet in B♭ 3: Rests in measures 140-144, then plays a melodic phrase starting in measure 145 with a piano (*p*) dynamic.
- Trombone 1: Rests in measures 140-144, then plays a melodic phrase starting in measure 145 with a piano (*p*) dynamic.
- Trombone 2: Rests in measures 140-144, then plays a melodic phrase starting in measure 145 with a piano (*p*) dynamic.
- Violin I: Rests in measures 140-144, then plays a melodic phrase starting in measure 145 with a piano (*p*) dynamic.
- Violin II: Rests in measures 140-144, then plays a melodic phrase starting in measure 145 with a piano (*p*) dynamic.
- Viola: Rests in measures 140-144, then plays a melodic phrase starting in measure 145 with a piano (*p*) dynamic.
- Violoncello: Rests in measures 140-144, then plays a melodic phrase starting in measure 145 with a piano (*p*) dynamic.
- Double Bass: Rests in measures 140-144, then plays a melodic phrase starting in measure 145 with a piano (*p*) dynamic.

The score is written in a grand staff format, with the woodwinds and strings grouped together, and the brass instruments grouped together. The dynamics are clearly marked throughout the score.

7

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

f Hos-ti-as et pre-ces ti - bi,

f Hos-ti-as et pre-ces ti - bi,

f Hos-ti-as et pre-ces ti - bi,

f Hos-ti-as et pre-ces ti - bi,

mp

mp

mp

mp

mp

14

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

S. Do - mi - ne,

A. Do - mi - ne,

T. Do - mi - ne,

B. Do - mi - ne,

Vln. I

Vln. II *mf*

Vla. *mp* *mf*

Vc.

Db.

21

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

lau-dis o-ffer-i- mus.____

lau-dis o-ffer-i- mus.____

lau-dis o-ffer-i- mus.____

lau-dis o-ffer-i- mus.____

28

Musical score for measures 28-33. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one sharp (F#) and the time signature is 3/4. Measure 28 is marked with a *f* dynamic. Measures 29-31 contain rests for the brass instruments. Measure 32 features a *ff* dynamic for the brass and a *f* dynamic for the strings. Measure 33 concludes with a *f* dynamic for the strings.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

35

S. *ff* Tu su-ci-pe pro a-ni-ma-bus i-llis, ___

A. *ff* Tu su-ci-pe pro a-ni-ma-bus i-llis, ___

T. *ff* Tu su-ci-pe pro a-ni-ma-bus i-llis, ___

B. *ff* Tu su-ci-pe pro a-ni-ma-bus i-llis, ___

Vln. I

Vln. II

Vla.

Vc.

Db.

42

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

qua - ram ho - di - e me - mor - i - am fa - ci - mus.

qua - ram ho - di - e me - mor - i - am fa - ci - mus.

qua - ram ho - di - e me - mor - i - am fa - ci - mus.

Qua - ram ho - di - e me - mor - i - am fa - ci - mus.

49

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2

S.
A.
T.
B.

Fac e- as,_
Fac e- as,_
Fac e- as,_
Fac e- as, _

Vln. I
Vln. II
Vla.
Vc.
Db.

56

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

Vln. I

Vln. II

Vla.

Vc.

Db.

63

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

de mor-te tran-si-re ad vi-tam,

de mor-te tran-si-re ad vi-tam,

de mor-te tran-si-re ad vi-tam,

de mor-te tran-si-re ad vi-tam,

77

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.
f
 Quam o-lim A-bra-hae pro - mi - sis - ti et se-mi - ni e - jus. e - jus.

A.
f
 Quam o-lim A-bra-hae Quam o-lim A-bra-hae pro-mi - sis - ti et se-mi - ni e - jus.

T.
f
 Quam o-lim A-bra-hae Quam o-lim A-bra-hae pro-mi - sis - ti et se-mi - ni

B.
f
 Quam o-lim A-bra-hae Quam o-lim A-bra-hae pro-mi-sis - ti

Vln. I

Vln. II

Vla.

Vc.

Db.

82

S. e - - jus. e - jus.

A. e - - jus. e - jus.

T. e - - jus. e - jus.

B. e - - jus. e - jus.

et se - mi - ne e - jus.

Vln. I

Vln. II

Vla.

Vc.

Db.



86

Tpt. I

Vln. I

Vln. II

Vla.

Vc.

Db.