

# IN A PORTUGUESE PARK

Ric Graebner

1 Andantino  $\text{♩} = 65$

Soprano

Guitar

6

Gtr

9

Sop.

Gtr

12

Sop.

Gtr

16

Sop.

Gtr

19

Sop.

Gtr

*poco esitando*

*l.v.*

*con moto*

*sonore*

*VIII*

*cédez*

*a tempo*

Ri- vu- lets of trem- bling air Per- spire and

melt in ri- ver rip- ples.

Haze of heat, dust of discs That heed- less tod-

diers throw at pegs Ob- li- vious of the rules, Or

*p*

*pp*

*mp*

*mf*

*mp*

*p*

*mf*

*pp*

*f*

*pp*

*mf*

*p*

*mp*

*mf*

*p*

*pp*

*mp*

*mf*

*pp*

*cresc.*

*mf*

*dim.*

Sop. 22 *(percussive, expressionless)*  
in- no- cent or bored. What what what what

Gtr 22 *p* *mf* *f* *norm.*

Sop. 25 *norm. (cantando)* *cresc. senza vibrato* *f* *mp*  
what What rules? Crea-

Gtr 25 *pont.* *norm.* *dim.* *p*

Sop. 28  
tures, Flat- out, la- zy,

Gtr 28 *mf*

Sop. 31  
tor- pid, stag- ger one step, one half, Ex-

Gtr 31 *p* *mf*

Sop. 34  
haus- tion set in mar- bled brains,

Gtr 34 *f*

Sop. *mf* At backs of mo- tors,

Gtr *mf* *f*

Sop. gaw- ping hours to park.

Gtr *p*

Gtr *mf* *p* *pp* *pizz.* *norm.* *p* *pizz.* *mp*

Sop. The wor[ld] [w]orld

Gtr *mf* *p*

Sop. just stopped. A- part from sweat- drunk

Gtr *pp* *p* *mf* *norm.* *pont.*

Sop. flies from drains, In

Gtr *norm.* *f*

Detailed description of the musical score: The score is for Soprano (Sop.) and Guitar (Gtr). It consists of six systems of music. The first system (measures 36-37) shows the Soprano line with lyrics 'At backs of mo- tors,' and the Guitar line with dynamics *mf* and *f*. The second system (measures 38-39) has lyrics 'gaw- ping hours to park.' and a guitar dynamic of *p*. The third system (measures 40-42) includes guitar dynamics *mf*, *p*, *pp*, *pizz.*, *norm.*, *p*, *pizz.*, and *mp*. The fourth system (measures 43-44) has lyrics 'The wor[ld] [w]orld' and guitar dynamics *mf* and *p*. The fifth system (measures 45-47) has lyrics 'just stopped. A- part from sweat- drunk' and guitar dynamics *pp*, *p*, *mf*, and *norm.*. The sixth system (measures 48-50) has lyrics 'flies from drains, In' and guitar dynamics *norm.* and *f*. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

50  
Sop. in- tri- ca- ted mi- mi- cry of fu- ry,  
Gtr.

51  
Sop. A- spi- ring in spi- r[a]- ling wal- tzes  
Gtr.

52  
Sop. To spires of trees  
Gtr. trem. 6

53  
Sop. and knees, The lu- scious tick- le of thigh or toe  
Gtr. 6 sf sf sf mp f

55  
Sop. A feast se- cre- ted heat un- de- ters  
Gtr. trem. mf f

57 Sop. Round and o- ver Grand, ri- di- cu- lous,

Gtr. *mp* cresc. *f*

59 Sop. im- ma- cu- late- ly laid Pic- nic cloths by

Gtr. *p* trem. [Gb alone] *mf*

61 Sop. round- a- bouts a swing, And two- di- men- sio- nal

Gtr.

63 Sop. boun- cy hard- board dogs Sim- pe- ring

Gtr. *f* *mf*

65 Sop. fake or- ga- sms of e- ner- gy at see- saw fi ni- als.

Gtr. *ff*

68 Sop. *The si- lence swerves and ducks, discs click,*

Gtr *f p* *sonore*

73 Sop. *(these repeated words, percussive, expressionless)* *In rhy- thm dif- fe- rent*

Gtr *p*

76 Sop. *with each throw*

Gtr *mf f mp* *trem. trem.*

78 Sop. *todd- lers, ob li vious to the*

Gtr *trem. trem. trem. trem.*

80 Sop. *rules) re- lent less- ly in-*

Gtr *tr trem. mf sf sf p mf*

Sop. 82 vent What what what what what

Gtr 82 *f* 3 2 4 6 3 2 4

di du cli- what

Sop. 84 rules? The dis-

Gtr 84 *sf* *mp* *pp* 6

tamb. trem. 6

Sop. 86 tant Throb, the thump, Dull croak of Cra- zy Frog

Gtr 86 *mp* *p* *mp* *pp* *mp* *mf* *f* *mp* *f*

tamb. trem. 6

Sop. 88 Floats on a creak- y clank

Gtr 88 *mp* *fmp* *f & mp sim.* *sf* 6

Sop. 91 Of pe- da- los pro- ces- sing or be- calmed,

Gtr 91 *f* *subp* *mp* 3 6 l.v. norm. 3

Sop. 96 State- ly or sta- tic un- der pa- ra- sols

Gtr 96 *mf* *p* *cresc.* 3 6





10 Sop. 115 Bass of bells Pro- noun- ces cloi- stered None.

Gtr. 115 *mf* *mp*

Sop. 120 Sud- den scat- tered

Gtr. 120 *p* *pp*

pont. IX 0 0 #

Sop. 123 di- vers splash In- to a dir- ty ri- ver. Tor- por, ex-

Gtr. 123 *mf* *p*

Sop. 127 haus- tion All spent. Sum- mer days

Gtr. 127 *mf* *mp*

resonate hammer L.H. only

Sop. 130 on a bank of dried mud.

Gtr. 130 *pp* *mf*

norm.

Sop. 133

Gtr. 133 *pp* *mf* *pp* *ppp* *mf* *p*

pont. 3 norm. 2 semi pont. less pont. norm. sonore l.v. 3 2 1 4