

Plenty Of Furniture (An Overture)

Nik Bizzell-Browning

Scored for; Soprano, Flute, Bb Clarinet, Violin, Viola,
Cello, Piano, & Percussion (glock, cymbals, bass drum)

(Duration: 5' 20" approx.)

Inspired by the rhythms & imagery of Dylan Thomas' short story
Plenty Of Furniture: Adventures in the Skin Trade.

C Db Eb F Gb Ab
B Db Eb F Gb Ab
B Db Eb E Gb Ab
B Db Eb E Gb A
B Db D E Gb A
B Db D E G A
B Bb D E G A

Allegro (♩ = 130)

The image shows a musical score for a 3/4 time piece in a key with five flats (B-flat major or D-flat minor). The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score includes parts for Soprano, Flute, B♭ Clarinet, Violin, Viola, Violoncello, Piano, Glockenspiel, Cymbal, and Bass Drum. The Violin part begins with a *mp* dynamic marking and plays a half note G4 followed by a half note F4. The other instruments have rests. The Glockenspiel part starts at measure 15. The Cymbal and Bass Drum parts are marked with a 3/4 time signature.

2

S.

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

Glk.

Cym.

B. Dr.

mp

15

11

S. *mp* Ah - ah ah Ah -

Fl. *tr*

B \flat Cl. *mp*

Vln.

Vla. *mp*

Vlc. *mp*

Pno. *mp*

Glk. *mp*

Cym.

B. Dr.

17

S. - ah *mf* Ah - - ah

Fl. *mf*

B \flat Cl.

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Pno. *mp* *mf*

Glk. *mf*

Cym.

B. Dr. *mf*

Musical score for measures 21-23. The score includes parts for Soprano (S.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The key signature is three flats (B♭, E♭, A♭). The tempo/mood is marked *mf*. The score shows rests for S., Glk., Cym., and B. Dr. in all three measures. The Flute part features a melodic line with a slur over measures 22 and 23. The B♭ Clarinet part has a rhythmic pattern in measure 21. The Violin part has a long note in measure 21. The Viola part has a long note in measure 21. The Violoncello part has a melodic line in measure 21. The Piano part has a chord in measure 21 and a melodic line in measure 23. The Glockenspiel part has a melodic line in measure 23. The Cymbals and Bass Drum parts have rests in all three measures.

S. Ah ah

Fl.

B \flat Cl.

Vln. Pizz.

Vla.

Vlc.

Pno.

Glk. 15

Cym.

B. Dr.

Detailed description: This is a page of a musical score, page 24. It features a vocal line at the top with the lyrics 'Ah ah'. Below the vocal line are staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line has a long note on 'Ah' and a shorter note on 'ah'. The piano accompaniment includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The percussion parts are mostly rests.



28

S. Ah - ah *mf* Ah - ah

Fl. *mf*

B \flat Cl. *mf*

Vln. Arco *mf*

Vla. Pizz. *mf*

Vlc. *mf*

Pno. *mf*

Glk. 15

Cym.

B. Dr.

S. *f*

Fl. *f*

B_♭ Cl. *mf*

Vln. *f* Arco

Vla. *f*

Vlc. *f*

Pno. *f*

Glk. *f*

Cym. *mf* *f*

B. Dr. *f*

37

S. *f* Ah - ah - ah - ah -

Fl.

B \flat Cl. *f*

Vln.

Vla.

Vlc.

Pno.

Glk. 15

Cym.

B. Dr.

Detailed description: This page of a musical score covers measures 37 to 40. The vocal line (S.) features a melodic phrase with the syllables 'Ah - ah - ah - ah -' in a mezzo-forte (*f*) dynamic. The flute (Fl.) plays a sustained note. The B-flat clarinet (B \flat Cl.) has a rhythmic pattern starting with a forte (*f*) dynamic. The violin (Vln.) and viola (Vla.) parts are sustained. The cello (Vlc.) plays a descending line. The piano (Pno.) has a complex texture with a fast-moving right hand and a more active left hand. The glockenspiel (Glk.) has a melodic line starting at measure 38. The cymbals (Cym.) and bass drum (B. Dr.) are marked with vertical lines indicating their rhythmic contributions.

A musical score for page 39, featuring a vocal line and several instrumental parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line (S.) begins with a long note on 'ah' followed by 'Ah - ah' with a dash. The instrumental parts include Flute (Fl.), B-flat Clarinet (B_b Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The piano part has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The percussion parts (Glk., Cym., B. Dr.) have rests throughout the page.

S. ah

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

Glk. 15

Cym.

B. Dr.

Detailed description: This page of a musical score, numbered 43, features a vocal line and an orchestral accompaniment. The vocal line (S.) begins with a whole note followed by a half note, with the syllable 'ah' written below. The flute (Fl.) part has a melodic line with slurs and a final quarter rest. The B-flat clarinet (B \flat Cl.) part has a whole note followed by a half note. The violin (Vln.) part has a melodic line with slurs. The viola (Vla.) part has two whole rests. The violoncello (Vlc.) part has a melodic line with slurs. The piano (Pno.) part has chords in both staves. The glockenspiel (Glk.) part has two whole rests, with the number 15 written above the first staff. The cymbals (Cym.) part has a whole rest followed by a half note with a fermata. The bass drum (B. Dr.) part has a whole note followed by a half note with a fermata.

S. *mf*

Fl. *mf*

B_♭ Cl. *mf*

Vln. *mf*

Vla. *mf* *gliss.*

Vlc. *mf*

Pno. *mf*

Glk. ¹⁵

Cym.

B. Dr.

S. Ah - ah - ah - ah -
Plen - ty of fur - ni - ture

Fl. *f*

B \flat Cl.

Vln. *f*

Vla.

Vlc. *f*

Pno. *f*

Glk. 15

Cym.

B. Dr. *mf* *f*

Detailed description of the musical score: The score is for page 47 of a piece in a key with four flats (C minor or F major). The vocal line (S.) begins with a rest, followed by the lyrics 'Ah - ah - ah - ah -' and 'Plen - ty of fur - ni - ture'. The vocal melody is simple, with a final note on a half note. The orchestral accompaniment includes: Flute (Fl.) with a melodic line and a forte (*f*) dynamic; Clarinet in B-flat (B \flat Cl.) with a rhythmic accompaniment; Violins (Vln.) and Viola (Vla.) with melodic lines; Violoncello (Vlc.) with a melodic line and a forte (*f*) dynamic; Piano (Pno.) with a complex accompaniment in both hands, featuring a forte (*f*) dynamic; Glockenspiel (Glk.) with a rest; Cymbals (Cym.) with a rest; and Bass Drum (B. Dr.) with a rhythmic pattern, including a mezzo-forte (*mf*) and forte (*f*) dynamic.

S. ah ah *A mf* - ah - -

Fl.

B \flat Cl. *f* *mf*

Vln. Pizz. >

Vla. *mf*

Vlc. *mf*

Pno. *mf*

Glk. 15

Cym.

B. Dr.

S. ah ah ah

Fl.

B \flat Cl.

Vln. Arco

Vla.

Vlc.

Pno.

Glk. 15

Cym.

B. Dr.

Detailed description: This page of a musical score, numbered 54, features a vocal line and an orchestral accompaniment. The vocal line (S.) consists of three measures, each containing a single note with a fermata and the syllable 'ah'. The orchestral parts include Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The Flute, Glockenspiel, Cymbals, and Bass Drum parts are marked with a fermata in the first measure and are silent for the remainder of the page. The Clarinet in B-flat part begins with a half note, followed by quarter notes in the second and third measures. The Violin part starts with a half note, followed by quarter notes in the second and third measures, with an 'Arco' marking above the second measure. The Viola part begins with a half note, followed by quarter notes in the second and third measures. The Violoncello part starts with a half note, followed by quarter notes in the second and third measures. The Piano part features a complex rhythmic pattern in the first measure, followed by quarter notes in the second and third measures. The Glockenspiel part is marked with a fermata in the first measure and is silent for the remainder of the page. The Cymbals and Bass Drum parts are marked with a fermata in the first measure and are silent for the remainder of the page.

Musical score for measures 57-60. The score includes parts for S., Fl., B \flat Cl., Vln., Vla., Vlc., Pno., Glk., Cym., and B. Dr. The key signature is three flats (B \flat , E \flat , A \flat). The score features dynamics such as *mp* and a trill (*tr*) in the Flute part.

S. *mp* Ah - ah - ah - ah -

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

Glk. 15

Cym.

B. Dr.

Detailed description: This page of a musical score covers measures 61 and 62. The vocal line (S.) is marked *mp* and features the vocalization 'Ah - ah - ah - ah -'. The orchestral accompaniment includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano part features a complex rhythmic pattern in the right hand and a simpler accompaniment in the left hand. The percussion parts (Glk., Cym., B. Dr.) are mostly silent, with some rests indicated by short horizontal lines.

ah Ah *mf* Ah - -

mf

mf

mf

mf

mf

15

Glk.

Cym.

B. Dr.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The vocal line (S.) features the lyrics 'ah', 'Ah', and 'Ah' with a long dash indicating a sustained note. The orchestral accompaniment includes parts for Flute (Fl.), Bass Clarinet (B_b Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the instrumental parts. The piano part has a 15-measure rest in measure 64. The percussion parts (Glk., Cym., B. Dr.) have rests in all three measures.

The musical score for page 66 includes the following parts and markings:

- S. (Soprano):** Lyrics "ah" and "Ah - - - ah". Dynamics include *f*.
- Fl. (Flute):** Features a melodic line starting in the second measure with a dynamic of *f*.
- B \flat Cl. (B-flat Clarinet):** Features a melodic line starting in the second measure with a dynamic of *f*.
- Vln. (Violin):** Features a melodic line starting in the second measure with a dynamic of *f*.
- Vla. (Viola):** Features a melodic line starting in the second measure with a dynamic of *f*.
- Vlc. (Violoncello):** Features a melodic line starting in the second measure with a dynamic of *f*.
- Pno. (Piano):** Features a chordal accompaniment starting in the second measure with a dynamic of *f*.
- Glk. (Glockenspiel):** Indicated by a "15" above the staff and rests.
- Cym. (Cymbal):** Features a single note in the third measure.
- B. Dr. (Bass Drum):** Features a single note in the second measure with a dynamic of *f*.

A musical score for page 69, featuring a vocal line and several instrumental parts. The key signature is three flats (B-flat major or D-flat minor). The vocal line (S.) begins with the syllable "Ah" and consists of a long, sustained note. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The percussion parts (Glk., Cym., B. Dr.) are mostly silent, with some rhythmic markings.

S. *ff* Ah. - ah
Plen - ty of

Fl.

B \flat Cl.

Vln.

Vla.

Vlc. *ff*

Pno. *mp* *ff*

Glk. 15

Cym. *ff*

B. Dr. *ff*

Detailed description of the musical score: The score is for page 71 and is in a key signature of three flats (B-flat major or D-flat minor). The vocal line (S.) begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'Ah. - ah' are aligned with the first two notes, and 'Plen - ty of' are aligned with the last two notes. The dynamic is *ff*. The orchestral accompaniment includes: Flute (Fl.) with a half note G4, a quarter note A4, and a quarter note B4; Clarinet in B-flat (B \flat Cl.) with a melodic line starting on G4; Violins (Vln.) with a half note G4; Viola (Vla.) with a half note G4, a quarter note A4, and a quarter note B4; Violoncello (Vlc.) with a half note G4, a quarter note A4, and a quarter note B4; Piano (Pno.) with a complex accompaniment in both hands, starting with a half note G4 in the right hand and a half note G4 in the left hand; Glockenspiel (Glk.) with a rest; Cymbals (Cym.) with a rest; and Bass Drum (B. Dr.) with a rest. Dynamics include *mp* for the piano and *ff* for the vocal line, cymbals, and bass drum.

S. Ah - ah - ah *f* Ah - *mf* ah Ah
fur - ni - ture

Fl. *f* *f* *mf*

B_b Cl. *f* *mf* *mp*

Vln. *f* *f*

Vla. *ff* *f* *mf*

Vlc. *f* *mf*

Pno. *f* *mf*

Glk. 15

Cym. *f* *mf*

B. Dr. *f*

S. *mp* Ah - ah

Fl. *mp*

B \flat Cl. *mp*

Vln. *mp* Pizz. *mp* Arco

Vla. *mp*

Vlc. *mp*

Pno. *mp*

Glk. *mf* *mp*

Cym.

B. Dr.

S. *mf* Ah Ah

Fl. *mf*

B_b Cl. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Pno. *mf*

Glk. 15

Cym. *mf*

B. Dr. *mf*

Detailed description: This page of a musical score, numbered 83, features a vocal line and an orchestral accompaniment. The vocal part (S.) begins with a whole rest, followed by a half rest, and then a half note 'Ah' and a quarter note 'Ah', both marked *mf*. The flute (Fl.) and B-flat clarinet (B_b Cl.) parts also start with whole rests, then play a half note followed by a half rest, marked *mf*. The violin (Vln.), viola (Vla.), and cello (Vlc.) parts play a half note followed by a half rest, marked *mf*. The piano (Pno.) part has a whole rest, then a half rest, and then a series of eighth notes marked *mf*. The glockenspiel (Glk.) part has a whole rest, then a half rest, and then a whole rest, with a '15' above the first staff. The cymbal (Cym.) and bass drum (B. Dr.) parts have whole rests, then half rests, and then a half note followed by a half rest, marked *mf*. The key signature has four flats, and the time signature is common time (C).

S. ah Ah Ah -

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

Glk. 15

Cym.

B. Dr.

Detailed description: This page of a musical score, numbered 86, features a vocal line and several instrumental parts. The vocal line (S.) has lyrics 'ah', 'Ah', and 'Ah -' under a melodic line. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The score is written in a key signature of three flats and a 3/4 time signature. The piano part features a rhythmic accompaniment of eighth notes. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

S. ah - ah

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

Glk. 15

Cym.

B. Dr.

Detailed description: This is a page of a musical score, page 88. It features a vocal line at the top with the lyrics 'ah - ah'. Below the vocal line are staves for various instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The key signature has four flats (B-flat major or D-flat minor). The vocal line consists of two notes, 'ah' and 'ah', with a dash between them. The piano part has a rhythmic accompaniment in the right hand and a melodic line in the left hand. The Glockenspiel part has a few notes, including a measure with a '15' above it. The percussion parts (Cym. and B. Dr.) have rests.

To Coda

S. Plen - ty

Fl. *tr*

B \flat Cl. *3*

Vln.

Vla. *3*

Vlc. *3*

Pno. *6*

Glk. *15*

Cym.

B. Dr.

Detailed description of the musical score: The score is for measures 90 and 91. The key signature has five flats (B-flat major or D-flat minor). The vocal line (S.) has a rest in measure 90 and a half note in measure 91. The flute (Fl.) has a trill in measure 90. The B-flat clarinet (B \flat Cl.) has a triplet in measure 91. The violin (Vln.) and viola (Vla.) parts have a triplet in measure 91. The violoncello (Vlc.) part has a triplet in measure 91. The piano (Pno.) part has sixteenth-note patterns with sixteenth rests in measure 91. The glockenspiel (Glk.) has a sixteenth-note pattern in measure 90. The cymbals (Cym.) and bass drum (B. Dr.) have rests in both measures.

S. o - - - of

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

Glk. 15

Cym.

B. Dr.

S.
 Fl.
 B \flat Cl.
 Vln.
 Vla.
 Vlc.
 Pno.
 Glk.
 Cym.
 B. Dr.

Musical score for measures 94-95, featuring the following instruments: S. (Soprano), Fl. (Flute), B \flat Cl. (B-flat Clarinet), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), Pno. (Piano), Glk. (Glockenspiel), Cym. (Cymbal), and B. Dr. (Bass Drum). The score is in 7/4 time and includes various musical notations such as rests, notes, and dynamics.

Measure 94:

- S.: Rest
- Fl.: Rest
- B \flat Cl.: Rest
- Vln.: Rest
- Vla.: Rest
- Vlc.: Rest
- Pno.: Melodic line with a sixteenth-note triplet (marked '6') and a dotted quarter note.
- Glk.: Rest
- Cym.: Rest
- B. Dr.: Rest

Measure 95:

- S.: Rest
- Fl.: Melodic line with a sixteenth-note triplet (marked '6') and a dotted quarter note.
- B \flat Cl.: Rest
- Vln.: Rest
- Vla.: Rest
- Vlc.: Rest
- Pno.: Chordal accompaniment.
- Glk.: Rest
- Cym.: Rest
- B. Dr.: Rest

S. *mp* Fur - ni - ture Ah -

Fl. *mp*

B \flat Cl. *mp* σ .

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Pno. *mp*
And.

Glk. *mp*

Cym.

B. Dr.

Detailed description: This page of a musical score, numbered 95, features a vocal line and an orchestral accompaniment. The vocal line (S.) is in a soprano clef with a key signature of three flats and a 7/4 time signature. The lyrics are "Fur - ni - ture Ah -". The orchestral parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *And.* The dynamic marking *mp* (mezzo-piano) is used throughout. The score concludes with a double bar line and a fermata.

S. ah - - ah

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

Glk.

Cym.

B. Dr.

And.

15

Detailed description: This page of a musical score covers measures 96 and 97. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The vocal line (S.) features the syllable 'ah' in measure 96, followed by a whole rest, and 'ah' again in measure 97. The flute (Fl.) has a whole rest in measure 96 and a quarter rest in measure 97. The B-flat clarinet (B \flat Cl.) has a whole rest in measure 96 and a quarter rest in measure 97. The violin (Vln.) and viola (Vla.) parts have a melodic line starting in measure 96 and continuing into measure 97. The cello (Vlc.) part has a similar melodic line. The piano (Pno.) part has a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand. The guitar (Glk.), cymbal (Cym.), and bass drum (B. Dr.) parts are marked with rests in both measures. The tempo marking 'And.' is placed below the piano part.

S. Ah - - ah - ah - ah

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

15
Glk.

Cym.

B. Dr.

And.

Detailed description: This is a page of a musical score, page 98. It features a vocal line at the top with the lyrics 'Ah - - ah - ah - ah'. The vocal line is in a soprano register. Below the vocal line are staves for various instruments: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The piano part includes a section marked 'And.' (Adagio) with a fermata. The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The vocal line has a fermata over the final 'ah'. The orchestral accompaniment includes a melodic line for the strings and a rhythmic accompaniment for the piano.

The musical score consists of ten staves. The vocal line (S.) begins with a whole note on G4. The Flute (Fl.) plays a melodic line starting on G4. The Clarinet in Bb (Bb Cl.) plays a whole note on G3. The Violin (Vln.) has a long note on G4. The Viola (Vla.) and Violoncello (Vlc.) have whole rests. The Piano (Pno.) has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Glockenspiel (Glk.) has a melodic line starting on G4. The Cymbals (Cym.) and Bass Drum (B. Dr.) have whole rests.

Musical score for measures 102-103. The score includes parts for Soprano (S.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.).

- S.:** Starts with a whole rest, then plays "Ah Ah" (*f*).
- Fl.:** Starts with a whole rest, then plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a triplet of eighth notes (B4, A4, G4).
- B♭ Cl.:** Starts with a whole rest, then plays a whole rest.
- Vln.:** Starts with a whole rest, then plays a whole rest.
- Vla.:** Starts with a half note (G2), then plays a whole rest.
- Vlc.:** Starts with a half note (G2), then plays a whole rest.
- Pno.:** Features a rhythmic accompaniment of eighth notes with triplets. The right hand plays chords of G4, A4, B4, and the left hand plays chords of G2, A2, B2.
- Glk.:** Starts with a whole rest, then plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Cym.:** Starts with a whole rest, then plays a whole rest.
- B. Dr.:** Starts with a whole rest, then plays a whole rest.

S.
 plen - ty of
 Ah - ah - ah

Fl.

B \flat Cl.

Vln.

Vla.
f

Vlc.

Pno.

Glk.

Cym.

B. Dr.
f

Detailed description of the musical score: The score is for page 103 and is in a key signature of three flats (B-flat major or D-flat minor). The vocal line (S.) has lyrics 'plen - ty of Ah - ah - ah' with three-measure triplets under the first and second 'Ah' words. The Flute (Fl.) part features a triplet of eighth notes in the second measure. The Clarinet in B-flat (B \flat Cl.) is silent. The Violin (Vln.) part has a long note in the first measure followed by a triplet of eighth notes in the second measure. The Viola (Vla.) and Violoncello (Vlc.) parts play a rhythmic pattern of eighth notes with triplets. The Piano (Pno.) part has a bass line with triplets of eighth notes. The Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.) parts are also present, with the Bass Drum playing a rhythmic pattern of eighth notes with triplets. The dynamic marking *f* (forte) is used for the Viola and Bass Drum parts.

This musical score page contains measures 104 and 105. The instruments and their parts are as follows:

- S. (Soprano):** A whole rest in measure 104 and a whole note in measure 105.
- Fl. (Flute):** A quarter rest in measure 104 and a quarter note in measure 105.
- B \flat Cl. (B-flat Clarinet):** A forte (*f*) dynamic. Measure 104 features four triplet eighth notes. Measure 105 features a quarter note followed by a triplet eighth note.
- Vln. (Violin):** A whole rest in measure 104 and a whole note in measure 105.
- Vla. (Viola):** A whole rest in measure 104 and a whole note in measure 105.
- Vlc. (Violoncello):** A whole rest in measure 104 and a whole note in measure 105.
- Pno. (Piano):** Measure 104 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 105 features a quarter note in the right hand and a triplet of eighth notes in the left hand.
- Glk. (Glockenspiel):** A whole rest in measure 104 and a triplet of eighth notes in measure 105.
- Cym. (Cymbal) and B. Dr. (Bass Drum):** Both have whole rests in measure 104 and measure 105.

105

S.
fur - ni - ture
Ah - ah - ah

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

Glk.

Cym.

B. Dr.

Detailed description: This page of a musical score, numbered 105, contains ten staves. The top staff is for the Soprano (S.), with lyrics 'fur - ni - ture' and 'Ah - ah - ah' written below it. The second staff is for the Flute (Fl.), the third for the Clarinet in B-flat (B \flat Cl.), and the fourth for the Violin (Vln.). The fifth staff is for the Viola (Vla.), the sixth for the Violoncello (Vlc.), and the seventh and eighth staves are for the Piano (Pno.), showing both right and left hand parts. The ninth staff is for the Glockenspiel (Glk.), and the tenth and eleventh staves are for the Cymbals (Cym.) and Bass Drum (B. Dr.). The score features various musical notations, including treble and bass clefs, a key signature of three flats (B-flat major/D-flat minor), and numerous triplet markings (indicated by a '3' over a bracket) across several instruments. The vocal line consists of a few notes with lyrics, while the instrumental parts are more complex, involving rhythmic patterns and triplets.

S.

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

Glk.

Cym.

B. Dr.

S.
plen - ty of
Ah - ah ah

Fl.
tr

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

Glk.
15

Cym.

B. Dr.

Detailed description: This page of a musical score, numbered 107, features a vocal line and an orchestral accompaniment. The vocal line (S.) is in a key with four flats and contains the lyrics "plen - ty of Ah - ah ah". The instrumental parts include Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The score is written in a common time signature and includes various musical notations such as triplets, slurs, and a trill (tr) in the flute part. The piano part features a complex rhythmic pattern with triplets in both hands. The bass drum part has a steady rhythmic accompaniment with triplets. The glockenspiel and cymbals are marked with rests.

S.

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

Glk.

Cym.

B. Dr.

Detailed description: This page of a musical score, numbered 108, is set in a key signature of three flats (B-flat major or D-flat minor). The score includes parts for a Soprano (S.), Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The vocal line is mostly silent, indicated by a horizontal line. The Flute part begins with a single note. The Clarinet part features a rhythmic pattern of eighth notes with triplet markings. The Piano part has a complex texture with triplets in both hands. The Glockenspiel part has a few notes with a triplet marking. The Cymbals and Bass Drum parts are marked with a double bar line, indicating they are silent for this section.

109

S.
 plen - ty of plen fur - ni - ture
 Ah - ah - ah Ah - ah - ah

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

Pno.

Glk.

Cym.

B. Dr.

S. *Soprano* part with a whole note on G4.

Fl. *Flute* part with eighth-note triplets and a slur over the final two notes.

B_♭ Cl. *Bass Clarinet* part with a triplet of eighth notes.

Vln. *Violin* part with a whole note on G4.

Vla. *Viola* part with eighth-note triplets.

Vlc. *Violoncello* part with eighth-note triplets and accents.

Pno. *Piano* part with eighth-note triplets in both staves.

Glk. *Glockenspiel* part with a whole rest.

Cym. *Cymbal* part with a whole note and a triplet of eighth notes.

B. Dr. *Bass Drum* part with a whole note and a triplet of eighth notes.

S. Ah Ah *mf* Ah

Fl.

B \flat Cl. *mf*

Vln. *mf*

Vla.

Vlc. *mf*

Pno.

Glk. *mf*

Cym.

B. Dr.

15

Detailed description: This page of a musical score covers measures 111, 112, and 113. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The vocal line (S.) begins with the lyrics 'Ah Ah' in measure 111, followed by a rest in measure 112, and 'Ah' in measure 113, with a mezzo-forte (*mf*) dynamic marking. The orchestral accompaniment includes: Flute (Fl.) with a triplet in measure 111; Clarinet in B-flat (B \flat Cl.) with a half note in measure 111 and a quarter note in measure 113; Violin (Vln.) with a triplet in measure 111; Viola (Vla.) and Violoncello (Vlc.) with triplets in measures 111 and 112; Piano (Pno.) with a rhythmic accompaniment of eighth notes and triplets; Glockenspiel (Glk.) with a half note in measure 111 and a quarter note in measure 113; Cymbals (Cym.) and Bass Drum (B. Dr.) with a half note in measure 111. A rehearsal mark '15' is placed above the Glockenspiel staff in measure 111. The score concludes with a double bar line and repeat sign at the end of measure 113.

S. Ah - ah Ah - ah Ah Ah - ah *mp* Ah -

Fl. *mf*

B \flat Cl.

Vln. *mp*

Vla. *mf* *mp*

Vlc. *mp*

Pno.

Glk. *mp*

Cym.

B. Dr.

S. ah *p* Ah - ah *pp* Ah - ah

Fl. *mp* *p*

B_b Cl. *mp* *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno.

Glk. 15

Cym.

B. Dr. *mp*

Rall.

132

Musical score for measures 132-146. The score includes parts for Soprano (S.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cym.), and Bass Drum (B. Dr.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Rall.' (Ritardando). The score shows various musical notations including rests, notes, slurs, and dynamics. A 'pp' (pianissimo) dynamic marking is present under the Bass Drum part in measure 145. The score ends with a double bar line in measure 146.